Event 1

**Deadline 2030**

*The Shape of Things to Come*

This event focuses on what the world of copyright will look like by the decade’s end. Topics will include how pandemic-driven change in education and research might shape the future of intellectual property, and what role the copyright community will have as positive influencers on economic and cultural development. It will address how technological advancement challenges the ways in which we regulate intellectual property and ask whether such challenges will break or strengthen copyright and licensing.

**Speakers**
- Ted Shapiro, Partner, Wiggin, Brussels
- Ang Kwee Tiang, SVP, Asia Public Policy, Universal Music Group
- Silke von Lewinski, Senior Research Fellow, Intellectual Property and Competition Law, Max Planck Institute for Innovation & Competition

**Moderator**
Tracey Armstrong, CEO, Copyright Clearance Center

Event 2

**UN Sustainable Development Goals**

*The Way Ahead for Publishing and the Content Industries*

This event will look at best practices for implementing the United Nations Sustainable Development Goals and ask how Reproduction Rights Organizations and the wider copyright community can get involved in and contribute to efforts towards achieving quality education (goal 4), gender equality (goal 5) and responsible consumption and production (goal 12), among other goals.

**Speakers**
- Sheri Aldis, Chief of UN Publications, United Nations
- Michael Holman, Co-Chair Workplace Pride, Chair Inclusive Publishing IPA
- Simone Taylor, Publisher, AIP Publishing

**Moderator**
Michael Huayt, Executive Director, International Relations, Copyright Clearance Center

Event 3

**Moving RROs Beyond Text**

This event will look at new patterns of content creation, use, and re-use, especially video, audio and podcasts, and address issues and concerns related to remote working and distance learning, particularly the impacts on copyright and collective licensing. It will explore audio and video as a leading medium for education and entertainment, with a particular focus on the impact on creativity and creators.

**Speakers**
- Jim King, CEO, Spoken Giants
- Harshik Krishnan, CEO Venture Chair, NYU Professor
- Eva Güell, Digital Business Consultant

**Moderator**
Christopher Kenneally, Director, Content Marketing, Copyright Clearance Center