Resolution
Passage of proposed Amendments to South African Copyright Act and Ratification of the WIPO Copyright Treaty and WIPO Performances and Phonograms Treaty

The International Federation of Reproduction Rights Organisations (IFRRO), representing creators and their publishers in South Africa and the world through a network of reproduction rights organisations, held its 2001 Annual General Meeting in Cape Town on the 18th and the 19th of October, and has in consultation with the Publishers’ Association of South Africa (PASA) and the Dramatic, Artistic and Literary Rights Organisation (DALRO), adopted the following resolution:

Recognising that copyright protection is the lifeblood of authors and publishers;

Considering South Africa’s central role in the development of African cultural, intellectual, and economic renewal and its leadership role in the Millennium Recovery Plan;

Considering that authorship, publishing and the dissemination of works in South Africa is threatened by insufficient copyright protection;

Recognising further, that in order to make South Africa’s Copyright Act complaint with the Agreement on Trade Related Aspects of Intellectual Property (TRIPS), some legislative gaps in terms of both the substantive and the enforcement requirements of TRIPS must be closed;

Acknowledging that South Africa is one of the signatories of the WIPO Copyright Treaty (WCT) and the WIPO Performances and Phonograms Treaty (WPPT);

Seeking to promote an effective and enforceable copyright legislative framework that encourages creativity and enables the exploitation and collective management of copyrighted works in the 21st century,

IFRRO:

1. **Urges** the South African Government to pass proposed amendments to the South African Copyright Act that were published for comment in the Government Gazette of 10 May 2000.

2. **Encourages** the South African Government to prepare legislation to enable ratification of the WCT and WPPT by the South African Parliament.

(END)