



Volume 19 – Number 07 – October 2016

[IFRRO HOME](#)

Table of Contents

<p>IFRRO</p> <p>Amsterdam hosts IFRRO World Copyright Congress and international Seminar on Copyright, Collective Management and Cultural Heritage</p> <p>IFRRO Statement to WIPO Assemblies of Member States 2016</p> <p>RRO News</p> <p>IFRRO members join CLASS in challenging proposed revision of Singapore Copyright Law</p> <p>EU News</p> <p>Commission study on remuneration of authors of books and scientific journals, translators, journalists and visual artists for the use of their works</p> <p>Development</p> <p>Senegal: SODAV, the multipurpose CMO and RRO, can start operating</p>	<p>Legislation</p> <p>Hungary implements the EU Collective Rights Management Directive</p> <p>Member News</p> <p>European publishers' organisations launch new initiative on the democratic role of the press</p> <p>WIPO</p> <p>WIPO video highlights innovative collective rights management solutions to address dynamic user needs</p> <p>WIPO organises first cross-border book transfer following the entry into force of the Marrakesh Treaty</p>
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EVENTS:

28-29 September 2016 [EU Digital Assembly](#), Bratislava, Slovakia

31 October 2016 [IFRRO Board meeting \(October 2016\)](#), Amsterdam, Netherlands

31 October to 3 November [IFRRO World Congress 2016](#), Amsterdam, Netherlands

1 November 2016 [IFRRO Business Models Forum 2016](#), Amsterdam, Netherlands

2 November 2016 [IFRRO Annual General Meeting 2016](#), Amsterdam, Netherlands

14-18 November 2016 [WIPO SCCR](#) Geneva, Switzerland

17-18 November 2016 [ERA Annual Conference on European Copyright Law 2016](#), Trier, Germany

29 November 2016 [Debating the impact of the digital single market](#), Brussels, Belgium

7 December 2016 [STM Innovations Seminar 2016](#), London, United Kingdom

LINKS TO OTHER NEWS:



IFRRO

Amsterdam hosts IFRRO World Copyright Congress and international Seminar on Copyright, Collective Management and Cultural Heritage

Over 200 people from more than 50 countries are converging on Amsterdam the week starting 31 October to share their experience of managing reproduction rights with world-class speakers at the IFRRO World Congress 2016 hosted by Stichting Reprerecht (SR). During the week the International Federation of Reproduction Rights Organisations (IFRRO) will hold its Annual General Meeting and various other events, including an International Conference, which is open to the general public.

The International Conference, which will take place on 1 November at the Novotel Amsterdam City Hotel is entitled “*At a Crossroads: Copyright and Collective Management*” and will feature, Dr Francis Gurry, Director General of WIPO (World Intellectual Property Organization) and Kevin R. Amer, Senior Counsel for Policy and International Affairs at the U.S. Copyright Office, among the speakers. High level IFRRO representatives will discuss how IFRRO and RROs, the collective management organisations in the publishing sector, have evolved to contribute to meeting dynamic user requests for access to published works.

IFRRO Statement to WIPO Assemblies of Member States 2016

IFRRO issued a statement to the WIPO Assemblies of Member States 2016 welcoming the entering into force of the Marrakesh Treaty and highlighting the important work of the Accessible Books Consortium – ABC – in improving and expanding the availability of accessible format copies of works.

In respect of library and education exceptions and limitations, as stated at several SCCR meetings, IFRRO favours an outcome from the SCCR discussions based on three key elements:

- (i) the exchange of information and practices;
- (ii) the offering of a demand driven WIPO-led technical assistance program; and
- thirdly (iii) the use of the WIPO instrument government cooperation on legislative development.

IFRRO also favours adding resale rights to the SCCR agenda.

[Click here for the full statement](#)

[Back to Contents](#)

RRO News

IFRRO members join CLASS in challenging proposed revision of Singapore Copyright Law

The Singapore Government plans to revise the Copyright Law and has proposed wide ranging changes that would impact negatively on literary work creators such as publishers, authors and designers. The Singapore RRO, CLASS, is challenging it, especially on the proposals to enhance the exception for educational instruction, and alignment of copying limits from the present 5% to an unprecedented 10% of unremunerated copying.

As a non-profit and responsible RRO/CMO, CLASS aims to ensure that its copyright licensing scheme is never exploitative but is just a means for seeking “just recompense” as provided for by law. IFRRO has strongly opposed the proposed broadening of the exception in the Singapore copyright legislation and asks in its submission to the Singapore government that the proposed changes to the statutory licensing regime be withdrawn. As appropriate legal usages are already enabled through the current regime, it is difficult to see that there is anything that can justify those changes.

The creative industries and the copyright-based sectors are fundamental to the digital economy as well as pivotal in sustaining national culture and cultural identity. Cultural and scientific materials produced locally are essential for a nation’s ability to maintain sustainable cultural independency. Authors and publishers, assisted by RROs, such as CLASS in Singapore, are crucial to helping develop a market for copyright works in developing economies by the protection of and facilitation of access to works of local creators. There is no need to broaden the unremunerated exception in the Singapore copyright legislation to allow more ‘free use’, without remuneration to authors and publishers. Legitimate user access is already provided, also through the local RRO, CLASS.

So far, IFRRO, the IAF/ALCS, UK’s CLA, Australia’s CA, New Zealand’s CLNZ, Canada’s Access Copyright, and ICLA have issued or plan to issue statements in support of CLASS to challenge the proposed changes.

For the proposed changes click [here](#) and [here](#)

For IFRRO submission click [here](#)

[Back to Contents](#)

EU News

Commission study on remuneration of authors of books and scientific journals, translators, journalists and visual artists for the use of their works

A new EU study looks at the remuneration paid to authors in the print sector in ten EU countries (United Kingdom, France, Germany, Italy, Spain, Poland, Ireland, the Netherlands, Hungary and Denmark). The study was conducted to support policy-making in the area of copyright. The Commission is looking for evidence on whether, and to what extent, the differences that exist amongst the Member States' legislative frameworks affect levels of remuneration and the functioning of the internal market.

[Click here for the study](#)

[Back to Contents](#)

Development

Senegal: SODAV, the multipurpose CMO and RRO, can start operating

The handover between the former Senegalese CMO and the new one, SODAV, has taken place in Dakar on 6 October 2016 – a ceremony was organised on this occasion during which Mr. Bouna Manel Fall, the Director General of SODAV, was sworn into office.

After the signing in February 2016 of a presidential decree approving SODAV, the new multipurpose CMO and RRO, the last remaining step for it to start functioning was the handover of the operational management.

Find articles on the handover ceremony [here](#) and [here](#)
[Back to Contents](#)

Legislation

Hungary implements the EU Collective Rights Management Directive

The European Union's Directive on Collective Management of Rights ([Directive 2014/26](#)) has recently been implemented in Hungary, together with an amendment of the 1999 LXVII Law on Copyright.

Among the most significant changes, one can note the possibility to expand the number of Collective Management Organisations in the future and, under paragraph 12, a new provision on entitlement to claim a fair share, whereby it is acknowledged that publishers are entitled to a share of the compensation provided that there is a collective agreement on this share between all Hungarian CMOs representing authors and publishers.

In the wake of these changes, the Hungarian Law on Copyright will continue to regulate the 'material' part of copyright while all regulations related to collective management of copyright will be found in the new Law.

[Back to Contents](#)

Member News

European publishers' organisations launch new initiative on the democratic role of the press

Four European associations of publishers, including the European Magazine Media Association (EMMA), the European Newspaper Publishers' Association (ENPA), the European Publishers Council (EPC) and News Media Europe (NME) have launched on 27 September an initiative called 'Empower Democracy'.

As highlighted in a [press release](#), it is 'a cross-border alliance initiated by Europe's press publishers to raise awareness about the crucial democratic role of the press, the need for a free, independent, pluralistic and vibrant press sector in Europe is acknowledged in the ongoing copyright reform.'

The campaign also aims at raising awareness about the importance, for press publishers, of introducing a publisher's right, which, according to them, would give to publishers 'the right to legally protect what is theirs, which would help to address some of the key challenges that publishers are facing in a digitized media world.'

More information on this initiative can be found on the [official website](#).

[Back to Contents](#)

WIPO

WIPO video highlights innovative collective rights management solutions to address dynamic user needs

A retrospective video of WIPO's "Global Digital Content Market" 2016 Conference was warmly received at the recent WIPO General Assembly in Geneva. In a varied presentation of new responses to the digital challenge, the conference also featured how collective rights management meet dynamic user demands for access to copyright works. Commenting from the Digital Architecture Panel, Tracey Armstrong, CEO of Copyright Clearance Center (CCC) and IFRRO Board Member, said that the Learning Field initiative by the Australian RRO Copyright Agency, in which text book publishers collaborate to bring content direct to the students' laptops via single platform – Learning Field was a good example of how CMOs work to develop innovative solutions and that a number of CMOs were launching similar schemes around the world.

Click here for [GDCM video](#)

Click here for the [Learning Field initiative](#)

[Back to Contents](#)

WIPO organises first cross-border book transfer following the entry into force of the Marrakesh Treaty

On 30 September, [WIPO](#) performed the [first ever cross-border book transfer](#) using the services of the [Accessible Books Consortium](#) (ABC) in which IFRRO participates. The transfer was a symbolic gesture to mark the entry into force of the Marrakesh Treaty, which allows cross-border transfer of accessible format copies between parties to the Treaty without the legal obligation to request permission from the copyright owners.

Canada and Australia have both ratified the Marrakesh Treaty, and the transfer took place between the Canadian National Institute for the Blind (CNIB) and Vision Australia.

IFRRO welcomes the entry into force of the Marrakesh Treaty as expressed recently by Olav Stokkmo [here](#).

[Back to Contents](#)