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MRMS, Mauritius, Rights Management Society, Mauritius
OSDEL, Greek Collecting Society for Literary Works, Greece
PRCI, Perkumpulan Reproduksi Cipta Indonesia, Indonesia
ProLitteris, Switzerland
REPROBEL, Belgium
REPRONIG, Reproduction Rights Society of Nigeria, Nigeria
SADEL, Sociedad de Derechos de las Letras, Chile
SANTOS, Zambia Reprographic Rights Society, Zambia
SIAE, Società Italiana degli Autori ed Editori, Italy
SOCIADRA, Société civile des Droits de la Littérature et des Arts dramatiques, Cameroon
SOFIA, Société Française des Intérêts des Auteurs de l’Ecrit, France
SR, Stichting Reprorecht, Netherlands
TTRRO, Trinidad and Tobago Reprographic Rights Organisation, Trinidad and Tobago
VG Bild-Kunst, Verwertungsgesellschaft Bild-Kunst, Germany
VG WORT, Verwertungsgesellschaft WORT, Germany
VIETRRO, Vietnam Reproduction Rights Organization, Vietnam
ZARRSO, Zambia Reprographic Rights Society, Zambia
ZIMCOPY, Zimbabwe

11. Associate RRO Members
ASCR, American Society for Collective Rights Licensing, USA
BESAM, Copyright Holders Association of Literary and Scientific Works, Turkey
COPYRIGHT POLSKA, Association of Authors and Publishers, Poland
CWCS, China Written Works Copyright Society, China
DHIK / CWA, Društvo hrvatskih književnika / Croatian Writers' Association, Croatia
DILIA, Theatre, Literary, Audiovisual Agency, Association, Czech Republic
EDISER, Centro Licenze e Autorizzazioni per le Riproduzioni Editoriali, Italy
EGETIM YAYBIR, EGITTIM YAYBIR, Turkey
IPRO, Stichting International Publishers Rights Organisation, Netherlands
KOPIPOL, Association of Copyright Collective Administration for Authors of Scientific and Technical Works, Poland
LATGA, Association LATGA, Lithuania
LIBRIUS, Belgium
LITA, LITA, Society of Authors, Slovakia
NLA, NLA media access Limited, United Kingdom
NLL, Newspaper Licensing Ireland Limited, Ireland
OSRO, Opera Scrisa.Ro, Romania
Sämlkopijia, Norway
Stichting PRO, Stichting Publicatie – en reproductierechten Organisatie, Netherlands
TBYM, Turkish Press and Publishers Copyright & Licensing Society, Turkey
VEGAP, Visual Entidad de Gestión de Artistas Plásticos, Spain
VISDA, Visual Rights Denmark, Denmark
YAYBIR / PCLS, tr, Yayıncılar Telif Haklari ve Lisanslama Meslek Birligi / Publishers Copyright & Licensing Society, Turkey
ZANA, Croatian Publishers' Reprographic Right Association

Music RROs
MCSC, Music Copyright Society of China, China
SEAM, Société des Editeurs et Auteurs de Musique, France
SEMU cvba, Société des Editeurs de Musique, Belgium
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Data for this directory was compiled in May 2019
Visit www.ifrro.org for full information on IFRRO and its members

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What is IFRRO?

Introduction

IFRRO - the International Federation of Reproduction Rights Organisations – is the main international network of collective management organisations and creators’ and publishers’ associations in the text and image spheres. Collective Management organisations in this area are known as Reproduction Rights Organisations (RROs).

IFRRO works to protect and enable easy legal access to copyright material – from academic works, through newspaper articles, novels and sheet music, to photos and illustrations, in particular for large scale copying of works including digital uses. It is at the heart of rights management across the world, enabling authors and publishers to work jointly to satisfy their clients (libraries, universities, colleges, schools, public administration, etc.). It fosters partnerships and dialogues between stakeholders to ensure a flexible service, responding to the varied user needs within the framework of copyright law.

IFRRO has 150 members in 84 countries.

General Aims

IFRRO provides information to support members in their business strategies and helps to facilitate the exchange of ideas, best practice and knowledge. IFRRO also provides collective representation for its member organisations and raises awareness on their activities. Through its collaborative partnerships and the expertise of its members, IFRRO supports new RROs and mentors existing ones. It also works to enable users such as libraries and persons with print disabilities to access and use the works that they need.

Proactive Partnerships

IFRRO also works with key bodies in intellectual property, such as:

- WIPO (World Intellectual Property Organization)
- UNESCO (United Nations Education, Scientific and Cultural Organization)
- European Union Institutions
- ARIO (African Regional Intellectual Property Organization)
- CERLALC (Centro Regional para el foment del Libro en América Latina y en el Caribe)
- OAPI (Organisation Africaine de la Propriété Intellectuelle)
- League of Arab States.
- APEC (Asia Pacific Economic Co-operation)

Background

IFRRO is an independent, non-profit organisation, which aims to eliminate unauthorised copying by promoting Collective Management of rights through RROs.

IFRRO was established in 1984 and represents its members on copyright policy at national and international levels. It operates out of Brussels and is an authority in the international intellectual property arena. Its President is Rainer Just (since 2012) and its administration is run by Caroline Morgan, Chief Executive since 2016.

In 2018 RROs collected and distributed about EUR 1 billion to right-holders worldwide.

For further information on IFRRO visit: www.ifrro.org
IFRRO Mission and Purpose

IFRRO’s Mission: to develop and support an efficient and effective global network of collective management organisations, including RROs, to ensure the copyright of authors, visual artists and publishers is valued when their works are reproduced and used.

IFRRO’s Purpose: to advocate for copyright and the creative sector and build a strong and resilient RRO network that supports the rights of creators and publishers, including economic and moral rights.

In our work we will demonstrate trust and commitment and act with tolerance and respect.

Core Values

IFRRO:

• Respects the rights of individual creators and publishers to determine how their works are managed;
• Encourages management of rights and provides systematic and proactive support to RROs and supports joint efforts by authors, creators and publishers of literary and scientific printed works worldwide to establish RROs;
• Works to strengthen its role as the leading international body in fostering and providing information on reproduction rights and the collective administration of such rights;
• Encourages and provides opportunities for authors, creators, publishers and their representatives to meet, exchange information, collaborate and partner in respect of reproduction of copyright works, document delivery and certain digital uses of their works;
• And its members deploy the highest ethical standards when dealing with the rights which they are involved in administering, with the collection and distribution of remunerations, and with the funds they hold in trust.

IFRRO Code of Conduct – Reproduction Rights Organisations

Revised by the IFRRO Board 20 September 2007

Reproduction Rights Organisations (RROs) are collective management organisations which act as intermediaries/facilitators between rightsholders* and users in the fields of reprographic reproduction and certain digital uses.

The International Federation of Reproduction Rights Organisations (IFRRO) links together Reproduction Rights Organisations (RROs) around the world.

RROs provide valuable services to rightsholders and copyright users. They promote the creation and dissemination of copyright material, act in the interests of rightsholders and facilitate legal access to copyright material.

IFRRO's Code of Conduct (the Code) sets out the standards of service that rightsholders and users can expect to receive when dealing with RROs. The Code promotes awareness of and access to information about copyright and the role and function of RROs in administering copyright on behalf of rightsholders.

The objective of the Code is to develop confidence about and to promote best practice in the operations of RROs. To facilitate this, IFRRO encourages RROs to develop fair and effective procedures for handling complaints and resolving disputes.

While adherence to the Code is voluntary, it embodies the principles and values which IFRRO believes all RROs should achieve and uphold. RROs that adopt this code have in place the necessary mechanism or systems to comply with the standards of behaviour set out in the code.

* The term “rightsholders” refers to authors and publishers
Values

RROs:
• Maintain fair, equitable, impartial, honest, and non-discriminatory relationships with rightsholders, users and other parties;
• Respect copyright, contracts and applicable national and international laws;
• Act with integrity in the collection and distribution of funds received;
• Minimise their costs while providing efficient services to rightsholders and users of copyright.

In order to give effect to these values, each RRO aspires to:
• Be responsive to the needs of its rightsholders and licensees;
• Achieve efficiency in the process of allocating and distributing payments, and
• Be accountable, ensure transparency and strive for best practice in the conduct of its operations.

Scope

The operation of the Code and the extent to which it can be adopted by a RRO is dependent upon national laws which may provide legal and regulatory mechanisms for RROs.

1. General

RROs:
1.1 Act according to their governing rules and constitution as well as applicable national and international law;
1.2 Provide information about their operations that is clear and easy to understand;
1.3 Educate and train their staff to meet the standards of this Code;
1.4 Work to maintain, protect and value copyright laws where required and appropriate;
1.5 Organise and publicise appropriate procedures to manage complaints and resolve disputes;
1.6 Deal with confidential information appropriately, respecting agreements and applicable laws while respecting privacy rights of rightsholders and users;
1.7 Administer rights efficiently, including where they involve other organisations, so as to minimise total administrative costs that are being deducted.

2. Representation of Rightsholders

2.1 RROs:
   2.1.1 Have open representation for all eligible rightsholders in accordance with applicable national and supranational laws, including competition law;
   2.1.2 Ensure that their dealings with their constituents are transparent by publicising and explaining their operations, practices and procedures.

3. Relationships with Rightsholders

3.1 RROs:
   3.1.1 Manage their relationships with rightsholders efficiently, equitably and impartially;
   3.1.2 Treat all rightsholders in accordance with applicable statutes and national laws;
   3.1.3 Collect and distribute remuneration in a diligent, efficient and transparent manner; and
   3.1.4 Explain clearly and regularly the basis of their operations.
4. Relationships with Copyright Users

4.1 RROs:
   4.1.1 Manage their relations with copyright users and their representatives efficiently and equitably;
   4.1.2 Collect payments in a diligent, efficient and transparent manner;
   4.1.3 Explain clearly the source and content of their repertoire.

5. Distribution Policy

5.1 RROs distribute remuneration received to rightsholders:
   5.1.1 Efficiently and expeditiously;
   5.1.2 Approximating actual use as far as possible;
   5.1.3 Transparently, by publicising distribution plans which explain the manner and frequency of
       payments with sufficient detail;
   5.1.4 In accordance with applicable national and international laws.

5.2 RROs clearly explain the management of funds not yet distributed.

5.3 RROs deduct from collections amounts of which they inform rightsholders as appropriate for their
   expenses and operating costs which:
   5.3.1. Are proper and reasonable and in proportion to their actual efforts and services delivered;
   5.3.2. Accord with and are authorised by applicable statutes and by national laws.

5.4 RROs observe the principles that:
   5.4.1 charging and deduction practices are transparent and, as far as possible, based on choices
       and options;
   5.4.2 equivalent transactions are subject to equivalent charges.

5.5 RROs deduct from collections, if authorised by national law and/or their statutes and/or distribution
   plan rules so to do, allocations for social and/or cultural purposes; and whenever they do so, the
   authorisation for, as well as the amount and nature of the allocation, is clearly explained to the
   rightsholders concerned. RROs avoid discrimination on grounds of nationality or otherwise.

5.6 RROs endeavour to ensure that the total of the amounts deducted by organisations involved from sums
   collected is reasonable and reflects the service delivered.
Relationship between Reproduction Rights Organisations

Approved by the IFRRO Board January 2010

N.B.: This instrument does not replace the IFRRO Code of Conduct, which sets out the standards that rightholders and users can expect to receive when dealing with RROs. Rather, this separate instrument addresses specifically the relationship between the RROs themselves.

Background

Reproduction Rights Organisations (RROs) are collective management organisations which act as intermediaries/facilitators between rightholders (including publishers, authors, and other creators) and users in the fields of reprographic reproduction and certain digital uses. RROs provide valuable services to rightholders and users of copyrighted works. They promote the creation and dissemination of copyright material, represent the interests of copyright creators and owners, and facilitate legal access to copyright material. RROs act in the interests of all rightholders – authors, composers, visual artists and publishers, national as well as foreign.

This instrument addresses the relationship between RROs. Its objective is to promote best practices in the operations between RROs. To facilitate this, IFRRO, the International Federation of Reproduction Rights Organisations which links together RROs around the world, encourages RROs to develop fair and effective procedures for maintaining relationships amongst themselves and with their constituent rightholders and users, as well as for handling complaints and resolving disputes.

It is recognised that an RRO’s character and capabilities, laws that underline and define its operations, mandates from rightholders, and relationships with users all vary widely from RRO to RRO. As such, not every RRO can or will be able to follow every element of this instrument. While adherence to this instrument is voluntary, it embodies the principles and values which IFRRO believes all RROs should strive for and uphold. This instrument is not meant to imply a set of rules for RROs, but rather a set of guideposts and encouragement for RROs, and a set of criteria by which RROs can be judged – by their constituents, rightholders and users, by other RROs and by themselves – on their performance of the most fundamental tasks expected of a Reproduction Rights Organisation.

Values

The content of this instrument arises from the values, shared by all RROs, to:
• maintain fair, equitable, impartial, honest, and non-discriminatory relationships with other RROs, rightholders, users and other parties, no matter if national or foreign;
• respect copyright, contracts and applicable national and international laws;
• act with integrity in the collection and distribution of funds received in the interest of both national and foreign rightholders; and
• minimise their costs while providing efficient services to rightholders and users of copyright, no matter if national or foreign.

In order to give effect to these values, each RRO aspires to:
• be responsive to the needs of national and foreign rightholders and licensees;
• achieve efficiency in the process of allocating and distributing payments, including those originating from other RROs and those distributed to other RROs; and
• be accountable, ensure transparency and strive for best practice in the conduct of its operations.
Scope

The operation of this instrument and the extent to which it can be adopted by an RRO is dependent upon national laws which may stipulate legal and regulatory requirements, limitations, and/or mechanisms by which RROs may operate.

Recommendations

1. General

1.1 RROs act according to their governing rules and constitution as well as applicable national and international law;
1.2 RROs work to maintain, protect and value copyright laws;
1.3 RROs provide information to other RROs that is complete, consistent, clear and easy to understand;
1.4 RROs deal with confidential information appropriately, respecting applicable laws and bilateral agreements with RROs, while respecting privacy rights of and contractual agreements with rightholders and users, no matter if domestic or foreign;
1.5 RROs educate and train their staff to meet the standards of this instrument;
1.6 RROs organise and share appropriate procedures to manage complaints and resolve disputes with other RROs.

2. Distribution Policy

2.1 RROs distribute remuneration received:
   2.1.1 Efficiently, diligently and expeditiously, while approximating actual use as far as possible;
   2.1.2 Transparently explaining the manner and frequency of payments with sufficient detail;
   2.1.3 In accordance with applicable national and international laws, as agreed with other RROs on the basis of bilateral agreements, and as agreed with rightholder recipients through contracts or other agreements.

2.2 Each RRO may deduct from collections, if authorised or required by national law or other governing authorities, by its statutes and/or distribution plans rules, and/or by its contracts or other agreements with rightholders or their representative organisations:
   2.2.1 Allocations for the operations of the RRO,
   2.2.2 Allocations for social and/or cultural purposes, and/or
   2.2.3 Tax deductions, e.g. withholding tax.

2.3 Each RRO should clearly provide information to other RROs regarding:
   2.3.1 The authorisation for as well as the amount and nature of the deductions from collections, both in general and as specifically applied to payments to the receiving RROs;
   2.3.2 The management of funds not yet distributed, including the plans for future distribution of those funds and the holdbacks for national and foreign rightholders;
   2.3.3 The specifics, where possible, or types of information in its possession relevant to the distribution of the remuneration; and
   2.3.4 Any information, forms, and/or requirements for avoiding or alleviating tax deductions that are made in the originating (payer) country.

2.4 Any distribution by one RRO to another RRO should be made not less than once per year.
3. National Treatment

3.1 RROs need to offer an equivalent or “no less” level of service to foreign rightholders as that offered to domestic ones, subject to any provisions in bilateral agreements.

3.2 Each RRO should exercise and enforce the rights of the rightholders of the other RRO to the same extent and in the same way as it exercises and enforces the rights of its own rightholders.

4. Indemnification

4.1 Each contracting RRO assumes responsibility for the integrity and the substance of the rights and works, which are the subject matter of any bilateral agreement.

4.2 If possible under a (contracting) RRO’s domestic laws and systems, it will agree to hold other (contracted) RROs harmless:
   4.2.1 Against any individual claims made by rightholders of the contracting RRO participating in a bilateral agreement
   4.2.2 For reprographic reproduction and/or digital uses of its works by the contracted RRO’s users and licensees
   4.2.3 For participation in programs and services authorised by the contracting RRO to the contracted RRO on the basis of a bilateral agreement.

5. Transparency

5.1 Each RRO will make available, on request, and subject to any confidentiality requirements, documents, information and records, which may be of assistance to the other RRO in exercising its obligations under the bilateral agreement. Such information might include:
   5.1.1 How the other RRO’s works (foreign works) are licensed and with what terms and conditions;
   5.1.2 Significant changes to the way in which foreign works are to be licensed, including the reasons, effective dates, and options available to the other RRO and its rightholders;
   5.1.3 How foreign works will be protected from infringement;
   5.1.4 Data and metadata, including standard identifiers, rights, pricing, limitations, etc., on the repertoire covered by a bilateral agreement (usually as mandated by the rightholders or representative organisations);
   5.1.5 Usage data collection methodology;
   5.1.6 Repertoire and usage data exchange methodology and policy; and
   5.1.7 Distribution data methodology (both to rightholders and to other RROs).

5.2 RROs with bilateral agreements should, when possible and practical, make use of common standards for communicating information and exchanging data between RROs, including but not limited to repertoire, pricing, terms and conditions, distributions, rights and usage information, with an emphasis on using:
   5.2.1 ISSNs & ISBNs;
   5.2.2 ISTCs;
   5.2.3 IPIs or IFRRO Party Identifiers;
   5.2.4 ONIX for RROs –
       5.2.4.1 ONIX for Repertoire;
       5.2.4.2 ONIX for Distributions.
6. Other Recommendations

6.1 RROs are further encouraged to adhere to other IFRRO recommendations applying to RROs, including:

6.1.1 IFRRO Code of Conduct;
6.1.2 IFRRO Criteria Frequently Applied by RROs when Assessing whether to start Negotiations on Agreements with other RROs;
6.1.3 IFRRO Principles for Bilateral Agreements;
6.1.4 IFRRO Recommendation on the Empowerment of the Creative Sector in Development Countries and Territories –

6.1.4.1 RROs examine whether and how to grant preferential access to their own repertoire when entering into agreements with RROs situated in “Eligible Developing Countries and Territories”, as listed in this Recommendation, notwithstanding their rights to include other than or exclude countries listed therein;

6.1.5 IFRRO Principles for the Operation of Digital Repertoire Exchange Mandate (REM);
6.1.6 IFRRO Principles for International Document Delivery;
6.1.7 IFRRO Statement on Piracy; and
6.1.8 IFRRO Position Paper on Open Access.
Modified Statutes of the “International Federation of Reproduction Rights Organisations” (IFRRO) – as amended by the AGM in Amsterdam, 2016

Article 1. Name

§1. The name of the non-profit association is: “International Federation of Reproduction Rights Organisations”, abbreviated “IFRRO”.
§2. The Association is a non-governmental, independent, non-profit international association.
§3. This association is governed by the provisions of Title III of the Belgian law of 27 June 1921 on non-profit associations, non-profit international associations and foundations (Art. 46 to 58).

Article 2. Address of the Association

§1. The registered office of the Association is the one of the secretariat, being at 1050 Brussels, rue du Prince Royal 85-87, in Belgium.
§2. The headquarters can be transferred to any other place in Belgium by a decision of the Board of Directors complying with the linguistic legislation in force, to be published in the Annexes to the Belgian Official Journal and to be communicated to the SPF Justice (Public Federal Justice Department) within one month of the decision.
§3. The Association is authorised to establish any regional structures as may be necessary to carry out its activities.

Article 3. Object of the Association

§1. The non-profit international Association has the following not for profit objectives:
1. Facilitating, on an international basis, collective and/or centralised management of reproduction, making available, distribution and other relevant rights in copyright text- and image-based works through the cooperation of national Reproduction Rights Organisations (hereinafter referred to as “RROs”), as set out in the Guidelines attached to these Statutes.
2. Defending the fundamental international copyright principles as enshrined in the Berne and the Universal Copyright Conventions as well as in the Agreement on Trade Related Aspects of Intellectual Property Rights (TRIPS).
3. Promoting and encouraging the rights referred to in Article 3.1.1.
§2. The activities that the Association intends to carry out, in order to achieve its objectives are the following:
• Promoting all joint attempts by authors or publishers of any country to create Reproduction Rights Organisations (RRO).
• Establishing formal agreements and informal relationships between and on behalf of its members.
• Defining efficient methods for the conveyance of rights and fees between rights holders and users in compliance with the principle of national treatment.
• Improving public awareness of the need for effective RROs all over the world.
• Developing studies and information-exchange systems.
• Representing and promoting reproduction rights and other rights applicable to copyright works organisation in international fora.
§3. In general, the Association can carry out all activities directly or indirectly related to its object or which could facilitate its achievement.
§4. IFRRO will focus on the common interests of its member organisations. In the event of legitimate differences, IFRRO will strive to promote understanding, cooperation and positive discussion amongst its members in accordance with the scientific, cultural and educational nature of the Association.
Article 4. Membership Categories

§1. The Association is open to Belgians and to foreigners.
§2. The Association consists of RRO Members, Associate RRO Members, Provisional RRO Members and Creator and Publisher Association Members.
§3. The RRO Members are national Reproduction Rights Organisations that are legal entities lawfully constituted according to the laws and usages of their country of origin. The RRO Members manage the rights referred to in Article 3 with regard to users, in the interest of authors and publishers and with both categories of rightholders represented on their governing bodies.
§4. The Associate RRO Members are national Reproduction Rights Organisations that are legal entities lawfully constituted according to the laws and usages of their country of origin. The Associate RRO Members manage the rights referred to in Article 3 with regard to users, in the interest of rightholders, but have only one of the categories of rightholders (authors or publishers) represented on their governing bodies; or collect remuneration for the use of rights referred to in Article 3 without being actively engaged in the licensing of such rights.
§5. The Provisional RRO Members are national Reproduction Rights Organisations that are legal entities lawfully constituted according to the laws and usages of their country of origin. The Provisional RRO Members manage rights referred to in Article 3, but have not yet started.
§6. The Creator and Publisher Association Members are non-governmental national and international organisations of authors and/or publishers that are legal entities lawfully constituted according to the laws and usages of their country of origin. These Members work actively for the respect and promotion of the rights referred to in Article 3 and for the management of these rights, including through RROs formed in the interest of authors and publishers.

Article 5. Admission and membership

§1. The Board of Directors, after considering the recommendations by the Membership Committee, shall approve the admission of new members.
§2. Any member may appeal the membership decisions of the Board of Directors during the General Meeting of IFRRO. The General Meeting has the power to reverse the Board of Directors’ decision.

Article 6. Registration and exclusion

§1. A member organisation can terminate its membership by giving the Board of Directors three months written notice before the end of the IFRRO financial year.
§2. Membership shall automatically terminate if a member has not paid its annual fees for the previous year, unless the Board of Directors has agreed to a postponement or a waiver of payment.
§3. The exclusion of members from the Association can be proposed by the Board of Directors if there is evidence that the member in question has infringed the principles defined in Article 3 and after having heard the defence of the party concerned.
§4. The member whose membership has been terminated can appeal against that termination to the General Meeting.
§5. The General Meeting, legally constituted as per Article 8, has the power to overrule the Board’s decision by a two-thirds majority of members present or represented. The management body, i.e. the Board, can suspend the party in question until the decision of the General Meeting.
§6. A member who ceases to belong to the Association has no rights to the Association’s assets.

Article 7. Membership fees structure

§1. Members must pay annual membership fees. Membership fees for each category of members shall be determined by a General Meeting.
§2. Details regarding the calculation of the membership fees are reflected in the attached Guidelines.
Article 8. The General Meeting

A. GENERAL PROVISIONS
§1. The General Meeting represents the governing body of the Association.
§2. The executive power of the Association is exercised by the Board of Directors within the limits set by the Statutes of the Association and by the applicable legal provisions.
§3. The President and Vice-Presidents are the official spokespersons of the Association, but the President can delegate this responsibility on certain particular matters to other Directors, the Head of the IFRRO Secretariat or other third parties.

B. POWERS
§4. The General Meeting examines and approves the annual report of the Board and the Audited accounts of the Association, as well as its budget proposal. It may pass guidelines on general matters of IFRRO.
§5. It elects the Presidency and the other members of the Board of Directors, of the Nominating Committee and of the Membership Committee.
§6. Special General Meetings can be convened on a decision of the Board of Directors or at the request of two-thirds of all IFRRO members.
§7. Annual and Special General Meetings are convened through all possible means of communication (email, letters, fax, etc) by the Secretariat on the decision of the Board, at least two months prior to the event. A General Meeting should take place at least once a year.

C. MEMBERSHIP
§8. Each General Meeting, whether it is an Annual General Meeting, or a Special General Meeting, consists of all IFRRO Members.
§9. Only IFRRO Members have voting rights, in keeping with Article 9 of the Statutes.
§10. The agenda for any General Meeting, be it the Annual General Meeting or a Special General Meeting, shall be proposed by the Board of Directors, and the meetings will be called by the President, with no less than two months’ notice.

D. MEETINGS
§11. A simple majority of the members of the Association shall constitute the quorum of presence necessary to carry out all General Meetings business.
§12. Decisions taken by a General Meeting require a simple majority of the votes cast, unless expressly specified by the statutes.
§13. All members are informed of the decisions by the minutes of the meeting. These must be approved by the following General Meeting.
§14. All decisions of the General Meetings are set down in a special register created for the purpose and kept at the address of the headquarters of the Association.

E. EXECUTION OF DECISIONS TAKEN BY THE GENERAL MEETING
§15. The Head of the IFRRO Secretariat shall ensure the execution of decisions taken by the General Meeting and shall report to the Board of Directors.

Article 9. Voting during the General Meeting

§1. The number of votes is proportional to the level of the annual membership fees. The rates of annual fees are set according to the guidelines attached to these Statutes.
§2. Provisional RRO Members and Creator and Publisher Association Members paying the base rate of the annual membership fees have one vote each.
§3. Voting by written proxy is allowed for all matters on which there is a vote by the General Meeting, provided that no Member shall represent more than three other Members by proxy. An RRO Member can only be represented by another RRO Member, an Associate RRO Member can only be represented by another RRO or Associate RRO Member; a Provisional RRO Member can only be represented by another RRO or Provisional RRO Member. A Creator and Publisher Association Member can only be represented by another Creator and Publisher Association Member.
Article 10. Amendment of the Statutes

§1. Without prejudice to Article 50 § 3 of the law on non-profit associations, international non-profit associations and foundations, the Association can amend its Statutes.

§2. The General Meeting can only validly deliberate on the proposal to amend the Statutes of the Association if at least two-thirds of the RRO Members and one fourth of the Associate RRO Members and Creator and Publisher Association Members with voting rights are present including voting rights represented by proxy.

§3. Any amendment of the Statutes must be approved by a majority vote of two-thirds of the votes cast of a General Meeting, constituted legally as per Article 8. The amendments proposed shall be sent along with the invitation to the General Meeting.

§4. Any amendment of the Statutes only takes effect after publication in the Annexes to the Belgian Official Journal as per Article 51 § 3 of the law, and, if applicable, after approval by the competent authority as per Article 50 § 3 of the same law.

Article 11. Board of Directors

A. POWERS, QUALIFICATIONS, ELECTION and TERM

§1. Subject to Article 8, the Board of Directors manages and controls the activities and the assets of IFRRO.

§2. It delegates daily management to the Head of the IFRRO Secretariat. It can also decide to delegate daily management to its President or to one or several representatives whose powers it shall determine.

§3. The Board of Directors is made up of eight members, among which three make up the Presidency.

§4. The five other Board members are elected from among the members of the Association as follows: three from among the RRO Members and two from among the Creator and Publisher Association Members, one from a Creator and Publisher Association Member representing creators, and one from a Creator and Publisher Association Member representing publishers. One of the Board members from among the RRO Members may be from Associate RRO Members.

§5. Their term of duty begins on the day following the General Meeting that elects them and ends on the last day of the General Meeting held three years later.

§6. The President, the Vice-Presidents and the other members of the Board of Directors are elected for a period of three years (the term).

§7. The maximum period for which an individual may continuously hold office as Director (including any period as Substitute Director but excluding any period as a President or Vice-President and excluding any additional period voted by the General Meeting under Article 11 § 7 last paragraph) is three terms while the maximum period for which an individual may continuously hold office as a President and/or Vice-President (excluding any period as Director or Substitute Director and excluding any additional period voted by the General Meeting under Article 11 § 7 last paragraph) is three terms, whereas the total of consecutive terms in all offices may not exceed five terms per individual.

For the avoidance of doubt, terms are counted for individuals and not the member organizations they represent and only terms served in the relevant office (Director or Substitute Director or Vice-President or President) count towards the maximum number of terms in that specific office while terms served in other offices are not taken into consideration.

The General Meeting may elect one or several Director(s), Vice-President(s) and/or the President for a period of one year each or up to the remaining term in case of refilling a resigned Board position, which does not count towards the maximum number of terms in the respective office.

§8. Acts concerning the election, resignation, dismissal and end of terms of persons authorised to represent the Association, established in compliance with the Belgian law, are communicated to the (Service Public Fédéral) SPF Justice to be included in the file and are published at the cost of the Association in the Annexes to the Belgian Official Journal.

§9. The General Meeting shall elect four Substitute members to the Board of Directors for a three year period. Two Substitute members are elected from among the RRO Members; one Substitute member is elected from a Creator and Publisher Association Member representing creators, and one from a Creator and Publisher Association Member representing publishers. In case that the Board members from among RRO Members elected under §4 are all from RRO Members, one Substitute member from...
among the RRO Members may be from among Associate RRO Members.
§10. The Substitute Directors are invited to attend the meetings of the Board of Directors as observers.
§11. In the absence of an RRO Board Member, the longest serving RRO Substitute shall be empowered as full Board member entitled to vote on all matters. In the absence of more than one RRO Board Member or an RRO Substitute, the Associate RRO Member Substitute shall be empowered as full Board member entitled to vote on all matters. In the absence of a Creator and Publisher Association Board Member, a Creator and Publisher Association Member Substitute shall be designated as being empowered as a full Board member to vote on all matters.

B. RESIGNATION, DISMISSAL OR VACANCY
§12. Any Director may resign at any time by giving written notice to the Board of Directors.
§13. Any Director shall automatically cease to be a member of the Board of Directors upon resignation from his/her constituent IFRRO member organisation. The Board may decide to continue the mandate of such a director in agreement with the organisation concerned and only for an interim period shorter than 12 months, i.e. until the next elections. The IFRRO General Meeting may remove any Director from the membership on the Board of Directors.
§14. Vacancies in the membership of the Board of Directors or in substitute representative offices may be filled by election at a General Meeting for the remainder of the term of duty of the person whose seat has been vacated. This pro-term period does not count towards a full mandate for the concerned interim Director.

C. MEETINGS, NOTICE, QUORUM AND CHAIR
§15. The Board of Directors shall meet at least semi-annually to conduct all business relating to the Association.
§16. The President shall call meetings of the Board of Directors no later than two weeks prior to such meeting. The meeting should be convened through all possible means of communication (email, letters, fax, etc) by the Secretariat in agreement with the President.
§17. Five members of the Board of Directors shall constitute a quorum necessary to carry out all business. In the absence of the Presidency, the members of the Board of Directors may elect any member of the Board present to chair that meeting.
§18. Members of the Board of Directors may attend meetings by telephone or teleconference and shall be considered present at the meeting.
§19. The final decision shall be minuted and communicated to all Board members. Decisions of the Board of Directors shall be recorded by the Secretariat in a register that is kept for consultation at the registered office of the Association.

D. VOTE AND WRITTEN CONSENT
§20. The members of the Board of Directors present at the meeting each have one vote. The decisions of the Board of Directors are taken by simple majority of the Directors present. In the event of a tie vote, the vote of the President is decisive.
§21. There shall be no voting by proxy.
§22. The procedure of vote by correspondence, including by electronic mail, can only be used exceptionally in the case of duly motivated urgency. This vote must be preceded by an explanatory note addressed to the members of the Board of Directors, so they can take their decision in full knowledge of the case. This vote shall be the subject of ratification at the next Board meeting.

E. CONTRACTS
§23. No Director may be financially interested directly or indirectly in any contract or transaction relating to the operations conducted by IFRRO unless specific approval is given by the Board of Directors. Such approval shall be reported to the next General Meeting.
Article 12. Effect of decisions

§1. The decisions taken by the General Meetings and by the Board of Directors express the views of IFRRO and are binding on the Association.

Article 13. Presidency

§1. The Presidency of IFRRO consists of one President and two Vice-Presidents, elected by a General Meeting for a three-year term of duty.
§2. The President and the Vice-Presidents must each represent an RRO Member.
§3. The members of the Presidency are ex officio members of the Board of Directors.
§4. The First Vice-President shall exercise the powers of the President in the event of the inability of the President to do so. The Second Vice-President shall exercise the powers of the First Vice-President in the event of the inability of the First Vice-President to do so.
§5. Other than expressly indicated in this Article, no hierarchy is established between the two Vice-Presidents.
§6. If it becomes necessary to replace a member of the Presidency before the normal end of a three-year term due to inability for any reason, the Board of Directors may elect a pro tempore President and that person shall exercise the powers accorded to a member of the Presidency under these Statutes, until the first General Meeting following the Board of Directors’ decision. This decision is valid from the moment it is endorsed by the Board but may become void from the moment it is submitted to the General Meeting if the General Meeting does not ratify it.
§7. The General Meeting may elect an Honorary President for terms of three years at a time. The Honorary President will undertake representation functions for the organisation, in conformity with the mandate given by the Board of Directors. (S)He may attend the Board meetings upon invitation, but (s)he is not a member of the Board of Directors.
§8. The members of the Presidency are authorised to represent IFRRO and act in the name of the Organisation between meetings of the Board of Directors. They shall act in compliance with the decisions of the General Meeting and of the Board of Directors and shall not be required to justify to third parties the powers conferred on them to this purpose.
§9. The President and the Vice-Presidents (acting jointly) are authorised to give written powers in turn to other members of the Board of Directors and/or the Head of the IFRRO Secretariat to exercise these powers.
§10. The President shall, inter alia, chair meetings of the Board of Directors; ensure the execution of decisions made by the Board of Directors; and provide general direction for the work of the Head of the IFRRO Secretariat.
§11. The Presidency can attend ex officio meetings of any Committee or Working Group of the Association.
§12. The First Vice-President shall, inter alia, chair the Membership Committee.
§13. The Second Vice-President shall, inter alia, act as IFRRO Treasurer and Development Fund Administrator and report to the General Meeting on all financial matters concerning the Association.

Article 14. Committees and Working Groups

§1. The Membership Committee and the Nominating Committee are Permanent Advisory Committees of IFRRO. They do not affect the competence of the General Meetings, the Board of Directors and the Secretariat, as stipulated in the present Statutes and the law.
§2. Further specifications on Committees and Working Groups of IFRRO are set out in the Guidelines attached to these Statutes.

Article 15. Regional Groups

§1. Regional Groups are permanent advisory structures of IFRRO. They do not affect the competences of the General Meeting, the Board of Directors or the Secretariat, as stipulated in these Statutes and the law.
Article 16. Secretariat

§1. This Association is governed by the provisions of Title III of the Belgian law of 27 June 1921 on non-profit associations, non-profit international associations and foundations (Art. 46 to 58).

§2. The Secretariat of the Association is domiciled at the address indicated in Article 2. The Board of Directors appoints the Head of the IFRRO Secretariat and can revoke this appointment at any time, in compliance with the law on non-profit associations, non-profit international associations and foundations, and the laws on employment contracts in force in Belgium.

§3. The decision to appoint or revoke the appointment of the Head of the IFRRO Secretariat is taken by the Board of Directors by a majority of two-thirds of the members.

§4. Under the direction of the President, and keeping with instructions given by the Board of Directors and within the limits of the budget of the Organisation, the Head of the IFRRO Secretariat represents the Organisation at meetings and external events, implements the decisions of the Board of Directors and is responsible for the operation of the Secretariat and its staff. In addition, in consultation with the President, (s)he submits proposals to the Board of Directors in order to meet the needs the Organisation.

§5. The Head of the IFRRO Secretariat attends the General Meeting and the meetings of the Board of Directors, unless the President decides otherwise.

§6. Within the limits of the budget of the Organisation, and taking into account the priorities of the Organisation, the Head of the IFRRO Secretariat may attend ex officio the meetings of any committee or regional group of IFRRO.

§7. The Head of the IFRRO Secretariat may attend meetings of the Permanent Advisory Committees of the Association, unless the President considers this inappropriate.

Article 17. Representation

§1. All acts with respect to the daily management of the Association, including the execution of decisions taken by the General Assembly or the Board of Directors, are signed by the Head of the IFRRO Secretariat. The Head of the IFRRO Secretariat shall report to the Board of Directors. The Board of Directors can also decide to delegate daily management to its President or to one or several representatives whose powers it shall determine.

§2. Without prejudice to Article 17 §1 of these Statutes, acts binding the Association, except for special proxies, are signed by the President and the Vice-Presidents (acting jointly). The international Association is validly represented in court as both plaintiff and defendant by its President and the Vice-Presidents (acting jointly).

Article 18. Budget and accounts

A. COST OF MEMBERSHIP

§1. Each member shall bear its own costs relating to its membership. The Presidency and the members of the Board of Directors are honorary appointments without financial remuneration or reimbursement for expenses of attendance at meetings.

B. BUDGETS AND ACCOUNTS

§2. The financial year begins on 1 July and closes on 30 June of the following year.

§3. Every year, the annual accounts for the past financial year and the budget for the coming year are established by the Board of Directors. They are then submitted to the General Meeting at its next meeting for approval.

§4. The accounts shall be certified by an external auditor residing in the country of the seat of the Association and approved by the General Meeting.

§5. The income of the Association consists of the fees of its members, according to the structure of fees as set down in the enclosed guidelines, and possibly other sources of funding.
§6. The expenses of the Association shall correspond to the budget and accounts approved by the General Meeting.

§7. The accounts are submitted in accordance with Article 51 and 53 of the law, to the SPF Justice.

C. EXTRAORDINARY EXPENDITURES ON BEHALF OF THE ASSOCIATION

§8. In the event that the President, the Vice-Presidents, a member of the Board of Directors or any other person employed by the Association assumes responsibilities beyond the usual context of his/her duties on behalf of the Association, the Board of Directors can authorise reimbursement of that person from the funds of the Association insofar as that compensation is expressly recorded in the financial reports of the Association.

D. IFRRO FUNDS

§9. IFRRO may establish funds for specific purposes, referred to as IFRRO Funds. IFRRO Funds are established by the Board of Directors.

§10. The General Meeting is to be informed about the establishment of any IFRRO Funds at its next meeting.

§11. Further provisions are reflected in the Guidelines attached to these Statutes.

Article 19. Dissolution

§1. Without prejudice to Articles 55 and 56 of the law on non-profit associations, international nonprofit associations and foundations, any proposal for dissolution must be addressed by registered letter to the members so they receive it at least two months before the meeting when the proposal for a resolution is submitted for a vote.

§2. The Association can be dissolved on the decision of the General Meeting.

A. QUORUM OF PRESENCE

§3. The General Meeting can only deliberate validly on a proposal to dissolve the Association if at least two-thirds of the RRO Members and one fourth of the RRO Associate Members and of the Creator and Publisher Association Members are present.

§4. Any decision to this effect must be approved by a 3/4 majority of votes of all RRO Members present and a 3/4 majority of votes of all Associate RRO Members and Creator and Publisher Association Members present.

§5. In the event of dissolution, the General Meeting appoints a committee in charge of liquidating any assets of the Association.

§6. After dissolution and payment of the remaining administrative expenditures inherent to the dissolution of the Association, the remaining net assets shall be allocated to the members up to maximum the level of their contribution or may be allocated to another non-profit purpose in the intellectual property field.

Article 20. General provisions

§1. Anything that is not stipulated in these Statutes and particularly the publications to be made in the Annexes to the Belgian Official Journal, is settled in compliance with the provisions of Title III of the Belgian law of 27 June 1921 on non-profit associations, non-profit international associations and foundations.
Guidelines for the INTERNATIONAL FEDERATION OF REPRODUCTION RIGHTS ORGANISATIONS (IFRRO) – as first adopted by the AGM in Ljubljana 2011, and most recently amended by the AGM in Athens 2018.

A. Nature of the Guidelines and Amendment Procedure

NATURE
§1. As set out in Article 8 § 4 of the Statutes, the General Meeting may pass Guidelines on general matters of IFRRO, which are attached to the Statutes.

AMENDMENT PROCEDURE
§2. The General Meeting can only validly deliberate on the proposal to amend the Guidelines of the Association if the members are sufficiently represented, as foreseen in Article 10 § 2 of the Statutes.

§3. Any amendment of the Guidelines must be approved by a majority vote as foreseen in Article 10 § 3 of the Statutes. The amendments proposed shall be sent along with the invitation to the General Meeting.

§4. Any amendment of the Guidelines takes effect immediately after approval by the General Meeting. It does not require any further official procedure as foreseen for the amendment of the Statutes in Article 10 § 4 of the Statutes.

B. Observers and Guests

OBSERVERS
§1. Organisations considering membership may be invited as observers by the Board of Directors to attend IFRRO Meetings.

GUESTS
§2. Individuals or organisations may be invited as guests by the Board of Directors in consultation with the RRO of the country where the IFRRO Meeting is to be held.

C. Financial Matters

FISCAL YEAR
§1. The fiscal year of IFRRO is from 1 July to 30 June.

BUDGETS
§2. The budgets of IFRRO are based on the assumption that the Board of Directors may apply for grants and loans not specified in the budgets from members or outside sources for special projects, and that such grants and loans may be used in accordance with the purposes of IFRRO, as expressed in the Statutes, by a GM or the Board of Directors. Such grants and loans may carry such terms as agreed to by the Board of Directors and the person or entity making the grant or loan.

IFRRO FUNDS
§3. All IFRRO Funds are recorded in a separate account in the budgets and accounts of the Association.

§4. IFRRO has a Development Fund the purpose of which is to allocate and/or lend funds needed for the establishment and development of new RROs and to finance special projects meeting the objectives of the Association in keeping with the decisions of the Board of Directors.
§5. IFRRO has an Enforcement Fund the purpose of which is to support direct costs incurred in pursuing litigation linked to the enforcement of copyright and related rights relevant to the text and image-based sector in areas directly related to collective administration by RROs and in cases that have a transnational impact.

§6. The Second Vice-President acts as Fund Administrator with the assistance of the Secretariat. (S)he is responsible for making payments as approved by the Board of Directors, and reports on the situation of the Funds at each Board meeting and at each General Meeting.

§7. The Funds consist of voluntary contributions of members or third parties. The Board of Directors and contributors shall agree on the conditions and/or limits for the use of those contributions.

§8. After approval by the Board of Directors, contributions allocated for specific purposes, in the form of grants or loans, cannot be allocated to purposes other than those authorised, without express written agreement from the contributor. The funds transferred by members to IFRRO as contributions to IFRRO’s Funds will on the date of the transfer become IFRRO’s property and reimbursement will not be possible, unless otherwise decided by the Board, on the basis of a motivated request from the contributor.

§9. Contributions not allocated for specific purposes can be used at the discretion of the Board of Directors in compliance with the objective stipulated in Article 18 of the Statutes (Budget and Accounts).

§10. Any IFRRO Fund, including the IFRRO Development Fund and the IFRRO Enforcement Fund (Funds) shall be under the general supervision of the Board of Directors, with day-to-day responsibility resting in the Fund Administrator and administrative assistance provided by the Secretariat as required. The Fund Administrator’s reports to the Board of Directors and to each General Meeting shall include such details as will permit thorough discussion of the progress of each activity to which the Funds’ money is dedicated. The Funds’ accounts shall be separately certified by the Chartered Accountant of IFRRO.

D. Secretariat Matters

HEAD OF THE SECRETARIAT

§1. The Board of Directors decides on the exact title of the Head of the IFRRO Secretariat.

§2. The Head of the IFRRO Secretariat can also work under the names Chief Executive and/or Secretary General. These are only examples.

E. Committees and Working Groups

A. THE MEMBERSHIP COMMITTEE

§1. Taking into account the recommendations of the Nominating Committee, the General Meeting shall elect a Membership Committee, to be chaired by the First Vice-President of IFRRO. The other members of the Committee shall be two representatives from RRO Members and two representatives from Creator and Publisher Association Members. The Membership Committee shall be guided by the requirement that any applicant for RRO membership must represent both authors and publishers, and must administer, or demonstrate its authority to administer, rights referred to under Article 3. An applicant administering rights referred to in Article 3, but representing either authors or publishers only, may be admitted as an Associate RRO Member. This is without prejudice to existing members.

B. THE NOMINATING COMMITTEE

§2. The General Meeting shall elect a Nominating Committee taking into account the proposal of the Board of Directors.
§3. The Nominating Committee shall serve a term of three years and will consist of at least four members, including a Chairperson. At least one member shall also be a member of the Board of Directors.

§4. No later than two months prior to a General Meeting, all IFRRO members shall be invited by the Nominating Committee to propose candidates for the offices of President, Vice-Presidents, and members of the Board of Directors.

§5. After considering nominations received from members, the Nominating Committee, in consultation with the Board of Directors, shall propose a list of candidates to the General Meeting for election of the Presidency and other Members of the Board of Directors.

C. OTHER COMMITTEES AND WORKING GROUPS

§6. The Board of Directors can decide to constitute other Committees and Working Groups responsible for fulfilling specific missions.

§7. The General Meeting can ask the Board of Directors to establish a Committee or a Working group.

§8. The Board of Directors appoints a Chairman and, if applicable, a Deputy Chairman, for all Committees or Working Groups except for the permanent advisory committees and the regional groups. The term of duty shall be three years.

§9. With the exception of the Nominating Committee, all other Committees and Working Groups shall report on their work and make recommendations to the Board of Directors.

§10. They shall keep.

F. Regional Groups

OPERATION OF REGIONAL GROUPS

§1. A majority of RRO Members within a geographic region may, as indicated in Art. 15 of the Statutes, upon approval of the Board of Directors, form a Regional Group of IFRRO. A Regional Group must operate within the framework of Article 3 of the Statutes.

§2. A meeting of a Regional Group may speak for the group on regional matters, but may not bind individual members, nor engage the organisation unilaterally and independently from IFRRO’s decisional structures.

§3. All members operating within a region may attend meetings of a Regional Group. The voting system detailed in Article 9 is also applicable in the decisional process within the regional groups.

§4. All Regional Groups shall have a Chairperson and, if appropriate, one or two Vice-Chairpersons elected by the group for a three-year term.

§5. The Chairperson calls meetings of a Regional Group in writing with minimum notice of two weeks. He is responsible for preparing the minutes of the proceedings of meetings, and shall report to the Board of Directors and inform the Secretariat of the work of the group.

§6. The General Meeting may set specific terms for the operation of any Regional Group or decide to dissolve a Regional Group.
G. Dues

The membership dues for each grouping of members shall be as follows from July 2016.

<table>
<thead>
<tr>
<th>Grouping</th>
<th>Annual Domestic Collection (Euros)</th>
<th>Dues (Euros)</th>
<th>Number of Votes*</th>
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<td>RRO Members</td>
<td>Less than 0.4m</td>
<td>845</td>
<td>1</td>
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<td>0.4m - 0.8 m</td>
<td>2,750</td>
<td>4</td>
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<tr>
<td></td>
<td>0.8m - 4m</td>
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<td>8</td>
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<td></td>
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<td>16m - 24m</td>
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<td>More than 24m</td>
<td>58,500</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>More than 24m + PLR</td>
<td>63,500</td>
<td>15</td>
</tr>
<tr>
<td>Associate RRO Members</td>
<td>Less than 0.4m</td>
<td>845</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>0.4m - 4m</td>
<td>1,700</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>4m - 8m</td>
<td>3,500</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>8m - 16m</td>
<td>8,000</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>16m - 24m</td>
<td>16,000</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>More than 24m</td>
<td>28,700</td>
<td>11</td>
</tr>
<tr>
<td>Provisional RRO Members</td>
<td>N/A</td>
<td>845</td>
<td>1</td>
</tr>
<tr>
<td>Creator and Publisher</td>
<td>N/A</td>
<td>845</td>
<td>1</td>
</tr>
<tr>
<td>Association Members</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The calculation of membership fees for Associate RRO Members which collect fees for reprographic reproduction is based on what the organisation collects on the basis of reprographic reproduction licensing directly, not taking into consideration any remuneration received through the national RRO for further distribution.

*The votes as set out in the Guidelines apply from 4 November 2016
IFRRO Board of Directors, Officers and Staff

IFRRO Officers

Elected 2 November 2016

Rainer Just, President
VG Wort, Germany

Yngve Slettholm, 1st Vice President
Kopinor, Norway

Tracey Armstrong, 2nd Vice President
Copyright Clearance Center Inc, USA

Directors

Dora Makwinja
Representing RRO Members
Copyright Society of Malawi, Malawi

Sandra Chastanet
Representing RRO Members
Centre Français d’exploitation du droit de Copie, France

Mat Pfleger
Representing RRO Members
Copyright Licensing Agency Ltd, United Kingdom

Vincent van den Eijnde
Representing Creator and Publisher Association Members – creators
Stichting Pictoright, Netherlands

Eefke Smit
Representing Creator and Publisher Association Members – publishers
IPRO, Netherlands

Substitute Directors

Samantha Holman
Representing RRO Members
ICLA, Ireland

Vacant
Representing RRO Members

Edward Hasbrouck
Representing Creator and Publisher Association Members – creators
International Federation of Journalists

Ana Maria Cabanellas
Representing Creator and Publisher Association Members – publishers International Publishers’ Association, Switzerland

IFRRO Chief Executive and Secretary General
Caroline Morgan
Biographies

IFRRO Directors, Officers and Staff

Tracey Armstrong
Tracey Armstrong is the President and Chief Executive Officer of Copyright Clearance Center (CCC) and brings almost 30 years of experience in rights management to the industry. She has helped transform CCC’s solutions to meet the needs of today’s digital world. Ms. Armstrong works with publishers, authors, universities, businesses and industry associations around the world, addressing global copyright issues and establishing new alliances. She holds an MBA from Northeastern University. Ms. Armstrong has participated in many IFRRO meetings since 2007, has chaired the IFRRO International Conference (formerly the Business Models Forum) since 2010 and has served on the Board since 2012.

Ana María Cabanellas
Ana María Cabanellas began her career as a lawyer and notary after studying at the Universidad Nacional de Buenos Aires. After working several years in a law firm, she joined the family-owned publishing company Editorial Heliasta, which specializes in law books and dictionaries, as a partner. In 1979, Ms Cabanellas became President of Editorial Claridad, which specializes in dictionaries, as well as fiction, philosophy and history. In 2006, Ms Cabanellas founded UnaLuna, which publishes children’s books, and in 2017 she founded Tobogán, which specializes in activity books for children. Ms Cabanellas has written several books and frequently collaborates on updating legal dictionaries.

Ms Cabanellas has been extremely active in industry associations. She is currently Vice-president of CADRA (Centro de Administración de Derechos Reprográficos Asociación Civil), Argentina’s RRO, and Chair of the Latin American and Caribbean Committee of IFRRO as well as an IFRRO Substitute Director, since 2012. She is also currently an advisor of the Executive Committees of IPA, Vice-President and Secretary of the Grupo Interamericano de Editores (GIE), honorary member of the Executive Committee of the Cámara Argentina del Libro, and of the Fundación El Libro. Previously, Ms Cabanellas served as President of the Cámara Argentina del Libro for seven years, was Secretary and then President of GIE from 1991-2004, and Vice-President and President of IPA between 2000 – 2008.

Ms Cabanellas speaks frequently at publishing congresses, events, and seminars and collaborates in different publications. In 2012, the Buenos Aires Book Fair named her one of the "50 most influential people in publishing in the Spanish Language”.

Sandra Chastanet
Sandra is the Rightsholders & International Director of the Centre Français d’exploitation du droit de Copies (CFC), the French RRO representing both authors and publishers in the book and press sector. Lawyer by training, Sandra holds a Master in EC law from Kingston University, UK, and a Master in Public Law from Aix-Marseille University, France. She started her career in the publishing industry, working with Bloomsbury Publishing Ltd and Plon, a French book publisher, holding positions in selling and purchasing rights. Joining CFC in 2003 to develop rightsholders’ digital rights management and international relations with sister organizations, she has been appointed Director by newly nominated CEO, Philippe MASSERON, in 2015. Working closely with rightsholders and their representatives’ organisations, she is committed to promote their interest and develop collective digital licensing strategies. Managing international affairs and international copyright related issues, Sandra has been actively involved in the IFRRO’s work since 2003, participating in number of projects and chairing the Newspapers & Periodicals working group since 2011. She is also a Board member of PDLN (the Press Database and Licensing Network), an international organization member of IFRRO, dedicated to help collective organizations licensing Newspapers and Periodicals as well as developing services and technical standards and tools such as platforms.
Vincent van den Eijnde
Vincent van den Eijnde is the Managing Director of Stichting Pictoright, the visual artists’ collective management organisation in the Netherlands. In this capacity he is dealing with various aspects of copyright, such as reprographic rights, reproduction rights, lending rights, cable rights and resale rights. Before joining Pictoright, Vincent worked as a legal counsel for the association of illustrators and designers in the Netherlands. He has written several books and articles on copyright and related subjects. Vincent is president of European Visual Artists (EVA) and member of the board of Stichting Leenrecht (PLR). Within IFRRO, Vincent has been a member of the visual working group since 2005 and Chair of the WG since 2015.

Edward Hasbrouck
Edward has been Co-Chair of the Book Division of the National Writers Union since 2009. Edward has helped lead the NWU’s advocacy for writers in the US and abroad, representing the NWU to the US Congress, WIPO, IFRRO AGMs, and the International Authors Forum. Edward has testified for the NWU before the US Copyright Office about writers’ rights and copyright reform, and has helped oversee the NWU’s role in litigation against Google and other copyright infringers. He has also served on the board of the (San Francisco) Bay Area Travel Writers. Edward is a successful freelance writer, author, and independent journalist. He has been publishing online and in print, through traditional publishers and as a self-publisher, for more than 20 years. He has had books published by a major traditional publisher. He also won a Lowell Thomas Travel Journalism Award for Investigative Journalism from the Society of American Travel Writers Foundations for an article on his website – one of the first awards for work self-published online earned in competition with publishers and publications of all sizes and types in all media. As a writer and researcher for an NGO concerned with freedom of movement as a human right, Edward has testified before the European Parliament, the Canadian Parliament, and the UN Human Rights Committee.

Samantha Holman
Samantha Holman has been the CEO of the Irish Copyright Licensing Agency (ICLA) since 2001. Prior to that and having graduated with a degree in Applied Linguistics, she studied law and then moved into teacher training and academic management. Within IFRRO, she has been an active member of a number of groups and fora, including the European Group, Public Lending Right Forum, Legal Issues Forum. Samantha has been particularly interested in IFRRO’s work developing RROs across Europe and at the same time has an excellent understanding of all aspects of collective management. She has been chair of the European Development Committee for IFRRO since 2003 and has lectured in Eastern European and Transition countries on collective management solutions and the digital agenda. She also lectures regularly at home on copyright issues and on the Google Book Settlement and its impact on authors and publishers. ICLA has been working closely with IFRRO on the development of the IFRRO standard software, WISE, and has hosted both an IFRRO AGM in 2007 and Spring Meetings in 2013. Samantha is also on two national voluntary boards, the Copyright Association of Ireland and the Irish Visual Artists’ Rights Organisation, the CMO for visual artists, (of which she is a founder member). In addition, she has been the Irish national representative to the Executive Committee of ALAI (Association Littéraire et Artistique Internationale) where the working language is French.
Rainer Just
After leaving university with the degree of Diplomkaufmann (economics and business administration), Rainer Just joined the Ernst Klett group, one of the leading educational publishers in Germany. He initially worked within the Klett group for a small publishing house and was then responsible for the development of a private broadcasting company. In 1990 he became managing director of the well-known publishing house of Klett-Cotta, which has a broad repertoire ranging from fiction to scientific books and journals. His responsibilities covered all departments from accounts to delivery, and brought him into contact with numerous authors, translators, editors, literary agents and publishing houses world-wide, giving him a deep appreciation of the point of view of both authors and publishers.
Rainer has been a member of the VG WORT administrative council since 1993 and of the board since 2000. In October 2007 he was appointed joint managing director of VG WORT. He holds that office jointly with Robert Staats. Rainer was elected as IFRRO Substitute Director in 2008 and reelected in 2010. He was member of the Executive Committee of the European Group until 2012.
In 2012 he became elected President of IFRRO during its AGM in Buenos Aires, and was re-elected as President at the AGM 2014 in Seoul and in Amsterdam in 2016.

Dora Makwinja
Dora Susan Salamba-Makwinja is a graduate of the University of Malawi. She is also a holder of Master of Intellectual Property Law, Commerce and Technology specialized in Copyright Law from Franklin Pierce Law Centre obtained in 2003 in the United States of America.
She has been working for the Copyright Society of Malawi (COSOMA), a copyright office for Malawi as well as its collective management organization for the past 12 years. Ms Makwinja is currently the Acting Copyright Administrator and Executive Director for COSOMA. Besides, she has also undertaken various assignments for WIPO on Copyright and Related Rights, including Collective Management mainly in the Region for a number of years. In addition, she is also a tutor of the WIPO Worldwide Academy for the Advanced Course on Copyright and Related Rights and a part-time lecturer of Copyright and Related Rights at the Africa University, which offers a Master’s Degree course in Intellectual Property in conjunction with WIPO and the African Region Intellectual Property Organization (ARIPO).
Ms Makwinja is the Vice Chairperson of the Advisory Committee of the local office of the Canadian Physicians Aid and Relief (CPAR) and Substitute Director of the International Federation of Reprographic Rights Organisations (IFRRO).

Mat Pfleger
Mat Pfleger is the Chief Executive of CLA and has over 15 years experience in leadership roles across the rights and content industries. As part of the leadership team at CLA, Mat has evolved CLA to become a digital and customer focused business that simplifies copyright for both users and creators of content.

Yngve Slettholm
Yngve Slettholm (b. 1955) joined Kopinor, the Norwegian Reproduction Rights Organisation, as Chief Executive Officer in 2006. He holds a PhD from State University of New York at Buffalo, and for many years he was Assistant Professor in music theory and composition at the Norwegian State Academy of Music, along with pursuing his career as a prolific composer of music. 2001–2005 he served as State Secretary (Deputy Minister) in the Ministry of Culture, also being responsible for copyright matters. For 35 years Yngve has held several honorary posts in the field of music and culture in Norway. He was Chair of the Arts Council of Norway 2012–2015, appointed by the Government. Yngve was elected Director of the Board of IFRRO in October 2012 and 1st Vice President in 2015. 2008–2012 he was Vice Chair of the European Group. For many years he was also member of IFRRO’s European Development Committee.
**Eefke Smit**  
Eefke serves on the Boards of a wide range of international organisations active in (digital) information services. Eefke Smit, Director for Standards and Technology of the International STM Association and Managing Director of IPRO, brings over 30 years of publishing experience. In 1984 she started her working life as a journalist of the Dutch newspaper NRC Handelsblad and after 4 years moved on to academic and professional publishing. Already in the early nineties, as a publisher in physics, mathematics and computer science, she was involved in the very first web-publishing experiments and started for Elsevier several successful e-publishing services. From 2002 – 2006, after a short detour into trade publishing, Eefke was leading Elsevier’s international e-publishing division in Science and Technology, and her signature can be found on globally successful products such as Scopus, ScienceDirect and Scirus. In 2007 Eefke was appointed Director for Standards and Technology at the International Association of STM Publishers, alongside her own consultancy business in e-publishing, working for Nature Publishing Group, Kluwer, SDU, Springer, the PRC and several web-startups. In 2011 she started doing projects for IPRO, the International Publishers Rights Organisation, and succeeded Lex Lefebvre as Managing Director in 2012. Eefke serves on the Boards of a wide range of international organisations active in (digital) information services. She is co-chair of the RDA Data Publishing group, and member of several advisory groups in the international publishing community (Codata, ICSTU, NISO, WDS, Force11, DataCite). In The Netherlands she serves on the Boards of nai010, PRO, Thim, and LOF. Eefke is also past Board member of Dryad, Crossref, EDItEUR and APA.

**Chief Executive and Secretary General**  
**Caroline Morgan**  
Caroline is Chief Executive and Secretary General of the International Federation of Reproduction Rights Organisations (IFRRO) since November 2016. Previous to that, she was the General Manager of Copyright Agency responsible for managing Copyright Agency’s relations with licensing clients, including education and government sectors. Caroline also managed VISCOPY, the Australian collective management organisation for visual arts.

Caroline is the Past President of the Copyright Society of Australia (2006 –2014). She was also Chair of the International Federation of Reproduction Rights Organisation’s (IFRRO), Asia Pacific Committee, and chair of IFRRO’s Legal Forum.

Caroline has extensive experience in the development of copyright systems around the world, working closely WIPO and national governments. She was also a consultant to the Asia/Pacific Cultural Centre for UNESCO project on Copyright and Intangible Cultural Heritage, which involved copyright development work with government and publishing industry representatives in several least developed countries in the Asian region.

Caroline has a BA and LLB from Sydney University and an MBA from the Australian Graduate School of Management (AGSM).
IFRRO Committees, Working Groups and Fora

Regional Committees

The Regional Committees assist local rightholders of published and printed material in guaranteeing copyright protection of their works through:

1. The development of proper copyright legal frameworks at national, regional and international levels
2. The establishment and development of regional RROs
3. The assistance to rightholders in providing access to copyright works and awareness and enforcement activities

Asia/Pacific Committee

Chair: Sarah Tran, Copyright Agency Ltd (Australia)

Committee for Latin America and the Caribbean

Chair: Ana Maria Cabanellas, CADRA (Argentina)

Development Committee for Africa

Chair: Dora Makwinja, COSOMA (Malawi)

European Group

Chair: Samantha Holman, Irish Copyright Licensing Agency (Ireland)

Vice chairs: Valtteri Niiranen, Kopiosto (Finland)
              Robert Staats, VG Wort (Germany)

Technical Working Groups

Newspaper and Similar Periodicals Working Group (NPWG)

Chair: Sandra Chastanet, Centre Francais d’exploitation du droit de Copie (France)

The NPWG provides relevant information to all IFRRO members on the analogue and digital licensing of material from newspapers and similar periodicals. This includes information on requirements for digital services in the news and journalistic media and how these can be monetised for the rightholders of original content; and how the development of digital media business models can be sustained.

Visual Working Group (VWG)

Chair: Vincent van den Eijnde, Stichting Pictoright, (The Netherlands)

The VWG recommends solutions for difficulties involved in the reprography of still images and determines the strategy for the co-operation and closer involvement of visual authors and photographers in the field of reprographic rights. The Working Group also exchanges information on different issues related to the management of visual material and other subjects relevant to the sector.
**Fora**

**Equipment Levy Forum (ELF)**

George Andrew Zannos, OSDEL (Greece)

Open to all IFRRO members. The ELF exchanges information on the administration of levies in relation to reprographic and similar reproduction.

**Legal Issues Forum (LIF)**

Chair: Martin Kyst, Copydan Writing, Denmark

The remit of the LIF is to enable the exchange of information and discussions on legal issues relevant to the work of IFRRO and RROs.

**Musical Forum (MF)**

Chair: Marc Hofkens, Société des Editeurs de Musique, Belgium

The MF studies and suggests solutions to relevant issues to the reproduction of musical works in print.

**IFRRO Public Lending Right Forum (IPF)**

Chair: Kurt van Damme, Reprobel (Belgium)

Open to all IFRRO members. The IFRRO PLR Forum (IPF) gives practical information and assistance to members which administer PLR.
IFRRO Secretariat

Chief Executive and Secretary General

Caroline Morgan
Email: caroline.morgan@ifrro.org

General Counsel and Deputy Secretary General

Nadine Dauer
Email: nadine.dauer@ifrro.org
On maternity leave until January 2020

Head of Legal Affairs

Catherine Starkie
Email: catherine.starkie@ifrro.org

Manager, Policy and Regional Development

Pierre-Olivier Lesburguères
Email: pierre-olivier.lesburgueres@ifrro.org

Communications and Product Development

Vacant

Communications and Information

Veraliah Bueno
Email: veraliah.bueno@ifrro.org

Office and Accounts Manager

Sandra Kiwa
Email: secretariat@ifrro.org
  sandra.kiwa@ifrro.org
MEMBER DETAILS: REPRODUCTION RIGHTS ORGANISATIONS (RRO) MEMBERS

ABDR
Associação Brasileira de Direitos Reprográficos

Avenida Ibiúna, 331 8ª andar, conjunto 82
São Paulo - SP - 04524-020
Brazil
Phone: +55 11 5052-5965 - Fax: +55 11 5052-5965 (ask for fax tone)
Email: abdr@abdr.org.br
Website: http://www.abdr.org.br

Key Representatives
Executive Manager, Dalton Spencer Morato,
dalton.morato@abdr.org.br, +55 11 5052-5965
President, Daniela Manole, abdr@abdr.org.br,
+55 11 50525965

History of Organisation
History Summary: ABDR is a non profit association, created in 1992, formed by publishers and authors, to collect reprographic rights in Brazil. The main objective of ABDR is the collection of authors’ copyright on photocopies, developing awareness work and information about the damage caused by the illegal practice and the piracy relating to the book and the Brazilian school. ABDR, also defends authors and publishers against the violation of their rights in the court.

History summary:
Year of incorporation: 1992
Year of first collection: 1998
Year of first distribution: March 2001

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: Every 2 years, elected by the members
Total number of Author Representatives: 39
Total number of Publisher Representatives: 102

Members
Total number of Member Associations: 6
Total Publishers Associations: 0
Remarks about the members: 102 publishers and their authors Approximately 10,000 authors

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No

Other licensing system:
Introducing an unprecedented system (Pasta-do-professor), which aims at a sort of custom publishing, by split content print-on-demand, internet-based and also using a proprietary system. The rights are registered on the database and later collected by ABDR.Also developing an “reading-on-screen” system.

Licences
Reprographic licences
Types of works licensed: Only the content that can be sold using the “Pasta-do-professor” platform. Pilot projects: “Pasta-do-professor”

Distribution
Outline of Distribution plan and methodology used:
Pasta-do-professor
Distribution methods: Title-specific distribution, Full reporting.

Agreements
Bilateral agreements type A with: none
Bilateral agreements type B with: COPIBEC (Québec), CEDRO (Spain), CEMPRO (Mexico), CADRA (Argentina), KOPIPOL (Poland), COPY-DAN (Denmark), CFC (France), VG WORT (Germany), FJÖLIS (Iceland), JAMCOPY(Jamaica), CDR (Colombia)
Access Copyright, The Canadian Copyright Licensing Agency

69 Yonge Street Suite 1100
Toronto, Ontario – M5E 1K3
Canada

Phone: +1 416 868 1620  Fax: +1 416 868 1621
Email: info@accesscopyright.ca
Website: http://www.accesscopyright.ca

Key Representatives
President and CEO, Roanie Levy, rlevy@accesscopyright.ca
Chief Business Affairs Officer, Claire Gillis, cgillis@accesscopyright.ca
Chief Operating Officer, Michael Andrews, mandrews@accesscopyright.ca
Chief Innovation Officer, Sapanpreet Singh Narang, snarang@accesscopyright.ca

History of Organisation
For over 30 years Access Copyright has facilitated content use for educational and professional purposes. We have helped people make customized use of published materials combined with an assurance that the original creators and publishers also benefit, so that they can continue creating new and innovative works. This is vitally important to a strong Canadian culture and to all who rely on quality publications.

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: Board Members are elected by Member Organizations (Associations) at Annual General Meeting. The President & CEO is appointed to the Board by the Board directors.
Total number of Author Representatives: 0
Total number of Publisher Representatives: 0
Remarks about the Board: Currently, the Board includes representation from the worlds of writing, visual arts, publishing, technology, start-ups, blockchain, academia, business and education.

Members
Total number of Member Associations: 34
Total Publishers Associations: 16
Total Creator (author and visual artists) Associations: 18
Total Rightsholders represented: 13345
Remarks about the members: Creators - 12674 Publishers - 671

DATES OF FINANCIAL YEAR
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: Canada has both Civil Law (Quebec) and Common Law (rest of Canada) systems of law. The Federal Court enforces both regimes.

Licensing system: Voluntary Licensing with legal back-up

Licences
Reprographic licences
Types of works licensed: Literary, dramatic, musical and artistic published works in the form of books, magazines, journals and newspapers.
Types of uses licensed: Comprehensive and transactional licences for photocopying, printing, facsimile and other reprographic uses, including for inclusion in course packs and document delivery.
Types of institutions/sectors licensed: Public and private post-secondary and K-12 educational institutions, language and tutorial schools and programs, business organizations (which includes corporations, not-for-profit organizations and charities), copysheets, government (including Federal, Provincial and municipal governments) and libraries.

Digital licences
Types of works licensed: Literary, dramatic, musical and artistic published works in the form of books, magazines, journals and newspapers.
Types of uses licensed: Comprehensive and transactional licences for scanning, distributing and transmitting (including by email), posting to secure networks, accessing, saving, storing, caching, displaying, uploading and downloading, including for inclusion in course packs and document delivery.
Types of institutions/sectors licensed: Public and private post-secondary, business organizations (which includes corporations, not-for-profit organizations and charities), government (including Federal, Provincial and municipal governments).

Other areas of licensing
Unlocatable Copyright Owner regime (i.e. orphan works) in association with the Copyright Board of Canada.

Distribution
Outline of Distribution plan and methodology used: Generally based on last year’s revenues, net of administrative withholding percentage
Distribution methods: Title-specific distribution, Non title-specific distribution, Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys.
Other distribution method: Repertoire Fund payments for Publishers and Creators (Payback for Creators)

Agreements
Number of bilateral agreements type A: 23
Bilateral agreements type A with: BCopy, CAL, CCC, CEDRO, CFC, CLL, COPIBEC, CLA, CLASS, CopyDan, CopyRus, DALRO, HKRRLS, ICLA, JAACC, Kopinor, KOPIOSTO, NLA, ProLitteris, Reprobel, SIAE, Stichting Reprorecht, VG Wort
Number of bilateral agreements type B: 7
Bilateral agreements type B with: CADRA, CeMPro, Fjólis, JAMCOPY, OSDEL, RÉPRONIC, TTRO
Other agreements with RROs: 12 digital bilateral agreements with: BCopy, CAL, CCC, CEDRO, CLA, CLL, COPIBEC, CopyDan, DALRO, HKRRLS, NLA, ProLitteris

Financial Data
Total amount collected for all licensing: CAD 11,115,943.00
Total amount collected for reproduction licensing: CAD 11,115,943.00
Total amount collected nationally for reproduction licensing: CAD 8,485,623.00
Total amount received for licensing from other RROs world-wide: CAD 2,630,320.00
Levies on equipment and other mediums: CAD 0.00
Total amount collected for PLR: CAD 0.00
Total amount received for reproduction licensing from other RROs world-wide: CAD 2,630,320.00
Total amount distributed from all licensing: CAD 6,983,313.00
Total amount distributed from reproduction licensing: CAD 6,983,313.00
Total amount distributed from other RROs: CAD 4,534,161.00
Total amount distributed to national rightsholders from reproduction licensing: CAD 4,534,161.00
Total amount distributed to foreign RROs: CAD 2,449,151.00
Total amount distributed from PLR: CAD 0.00

http://www.accesscopyright.ca
Website:
Email:
info@accesscopyright.ca
Fax:
+1 416 868 1621
Phone:
+1 416 868 1620
Canada
Toronto, Ontario - M5E 1K3
69 Yonge Street Suite 1100
B–COPY
Barbados Copyright Agency Inc.

Address: 11th Avenue Belleville
St Michael
BB 11114
Barbados
Phone: (246) 234 2415
Email: bcopy246@gmail.com

Key Representatives
President, P Antonio Rudder
Vice-President, Linda M. Deane, bcopy246@gmail.com
Treasurer, Nailah Charmaine Gill

History summary
Year of incorporation: 2007

Organisation
Composition of Board
Total number of Board Members: 7
Total number of Author Representatives: 6
Total number of Publisher Representatives: 1

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes

Other law:
Barbados is considered a common law jurisdiction. However, like most jurisdictions there are a number of pieces of statutory legislation which government will pass from time to time which will add to the body of judicial decisions/case law that is generally accepted as common law.

FINANCIAL DATA
Total amount collected for all licensing: BBD 0.00
Total amount collected for reproduction licensing: BBD 0.00
Total amount collected nationally for reproduction licensing: BBD 0.00
Total amount received for licensing from other RROs world-wide: BBD 0.00
Levies on equipment and other mediums: BBD 0.00
Total amount collected for PLR: BBD 0.00
Total amount received for reproduction licensing from other RROs world-wide: BBD 0.00
Total amount distributed from all licensing: BBD 0.00
Total amount distributed from reproduction licensing: BBD 0.00
Total amount distributed to national rightsholders: BBD 0.00
Total amount distributed to national rightsholders from reproduction licensing: BBD 0.00
Total amount distributed to foreign RROs: BBD 0.00
Total amount distributed from PLR: BBD 0.00
BBDA – Bureau Burkinabè du Droit d’Auteur

Sect. 4 22 rue 4.55 Villa de la Victoire
01 BP 3926 Ouagadougou 01
Burkina Faso
Phone: (226) 25 30 47 50 / 25 30 22 23 / 25 30 06 80
Fax: (226) 25 30 06 82
Email: bbda@fasonet.bf
Website: www.bbda.bf

Key Representatives
Directeur Général, Wahabou BARA dit Walib BARA,
bbda@fasonet.bf, (00226) 25 30 22 23
Secrétaire Général, Lassass Mokie KOHOUN,
mlkohoun@yahoo.fr, (00226) 25 30 22 23
Directrice des Affaires Juridiques et de la Coordination Internationale, Chantal FORGO, chantouforgo@yahoo.fr,
(00226) 25 30 22 23; 74 20 96 73

History of Organisation

History summary:
Year of incorporation: 2009
Year of first collection: 2003
Year of first distribution: 2010

Organisation
Composition of Board
Total number of Board Members: 18
How are Board Members elected: conformément aux statuts, les membres du Conseil d'Administration sont désignés par les associations de membres et nommés en conseil des Ministres.

Number of Author Representatives: 7
Total number of Publisher Representatives: 1

Remarks about the Board: les membres du Conseil d'administration sont nommés pour un mandat de 3 ans renouvelable une fois. Le Conseil d'Administration se réunit deux fois par an en session ordinaire pour arrêter les comptes de l'exercice clos et approuver le budget de l'exercice à venir.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 10

Remarks about the members: Les membres du BBDA sont constitués des créateurs et auxiliaires de la création dont les droits sont gérés par le BBDA comme cela est indiqué dans l'historique ci-dessus. Les membres du BBDA sont constitués en différentes associations par filière mais l'adhésion au BBDA est individuelle.

Dates of Financial Year
1er janvier au 31 décembre

Model of RRO Operation
Type of national legislation
Other law: Loi 032-99/AN du 22 décembre 1999 portant protection de la propriété littéraire et artistique et des textes réglementaires.

Licensing system: Legal Licence

Licences
Reprographic licences
Types of works licensed: Oeuvres littéraires tous genres confondus, œuvres d’art graphique, plastiques et photographiques, partitions musicales, articles de presse pour ce qui concerne la reprographie et les œuvres musicales, dramatiques, audiovisuelles, chorégraphiées en plus pour le cas général.
Types of uses licensed: Photocopie, impression, scanner, etc.
Types of institutions/sectors licensed: Importation d’appareils permettant la copie d’œuvres fixées sur un support graphique ou analogique, les secretariats publics (copie shop), cybercafés, les services administratifs publics et privés, l’enseignement.

Pilot projects: Prendre en compte dans la loi en révision, la copie privée sur les œuvres imprimées. Renforcer la perception auprès des services administratifs et les secteurs de l’enseignement. Constituer la documentation sur les auteurs et éditeurs de la presse et les prendre en compte dans la répartition de la rémunération pour reprographie.

Digital licences
Types of works licensed: Idem
Types of uses licensed: Stockage de données, téléchargement, transmission via Internet, intranet, etc.
Types of institutions/sectors licensed: Cybercafés, services administratifs etc.

Pilot projects: Réviser la loi actuelle pour prendre en compte la répression pénale des violations faites aux œuvres dans leur exploitation numérique. Réviser l’arrêté portant tarification des droits pour inclure les exploitations numériques.

Other areas of licensing
La perception des droits de prêt public.

Distribution
Outline of Distribution plan and methodology used: le BBDA repartit des droits 3 fois dans l’année, en février, en mai et en septembre. Les droits de reproduction sont distribués 2 fois par an, en février et en septembre.

Distribution methods: Title-specific distribution, possibility to be copied.

Agreements
Number of bilateral agreements type A: 1
Number of bilateral agreements type B: 0
Other agreements with RROs: 40 en Afrique, Europe, Amérique, Asie et en Australie. En dehors de l’accord bilatéral avec ProLittéris, ces accords concernent principalement les domaines de la musique, l’art dramatique, l’art graphique et plastique.

Financial Data
Total amount collected for all licensing: XOF 1,164,470,337.00
Total amount collected for reproduction licensing: XOF 33,360,416.00
Total amount collected nationally for reproduction licensing: XOF 33,360,416.00
Total amount received for licensing from foreign RROs world-wide: XOF 0.00
Levies on equipment and other mediums: XOF 0.00
Total amount collected for PLR: XOF 0.00
Total amount received for reproduction licensing from other RROs world-wide: XOF 0.00
Total amount distributed: XOF 28,036,971.00
Total amount distributed from all licensing: XOF 28,036,971.00
Total amount distributed to national rightsholders: XOF 28,036,971.00
Total amount distributed to foreign RROs: XOF 0.00

Types of institutions/sectors licensed: Cybercafés, services administratifs etc.

Pilot projects: Réviser la loi actuelle pour prendre en compte la répression pénale des violations faites aux œuvres dans leur exploitation numérique. Réviser l’arrêté portant tarification des droits pour inclure les exploitations numériques.
BECLA
Belize Copyright Licensing Agency
35 Elizabeth Street
Benque Viejo del Carmen, Belize
Phone: (501) 823 2083
Fax: (501) 823 2240
Email: belizecopy@yahoo.com

Key Representatives
Président, Montserrat Casademunt

History of Organisation
History summary:
Year of incorporation: 2011

Organisation
Members:
Total number of Member Associations: 9

Model of RRO Operation
Type of national legislation
**Bonus Copyright Access**

Box 45006  
104 30 Stockholm  
Sweden  
**Phone:** +46-(0)8-545 429 00  
**Email:** info@bonuscopyright.se  
**Website:** http://www.bonuscopyright.se

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**Key Representatives**  
CEO, Christer Johansson  
Legal Adviser, Mathias Willdal  
Legal Adviser, Malin Hertzell

**History of Organisation**  
During the 60s it became apparent that individual teachers' need for copying from books, newspapers, periodicals and other copyright protected works could not be satisfied within the framework of the Swedish Copyright Act and that illegal copying was prevalent. All parties – authors, publishers and the Government (representing the educational system) – found that they had a common interest in settling the issue by agreement. BONUS was formed in 1973 when the first collective licensing agreement was signed between the Government and the rightholders' organisations. Presskopia was formed in 1982 by the organisations in the newspaper and periodical sectors. In 1996 the organisations in the pictorial sector joined. The main task was to license the right to reproduction of articles in newspapers and periodicals for internal use within companies, organisations and authorities. In 1999 BONUS and Presskopia were merged in Bonus Presskopia. The name was changed to Bonus Copyright Access in 2014.

**History summary:**  
- Year of incorporation: 1973  
- Year of first collection: 1973  
- Year of first distribution: 1974

**Organisation**  
**Composition of Board**  
- Total number of Board Members: 9  
- How are Board Members elected: The members and deputy members are elected by the AGM. The additional members are appointed by the organisations not represented on the board and made additional members by the board’s decision.  
- Total number of Author Representatives: 4  
- Total number of Publisher Representatives: 4  
- Remarks about the Board: The board is composed of nine members (four author representatives, four publisher representatives and the chairman), eight deputy members (four author representatives and four publisher representatives) and three additional members (all author representatives). All twenty may attend the meetings and have the right to express an opinion. The chairman shall, according to the statutes, be impartial and independent in relation to the member associations.

**Members**  
- Total number of Member Associations: 14  
- Total Publishers Associations: 5  
- Total Creator (author and visual artists) Associations: 9  

**Dates of Financial Year**  
January 1 - December 31

**Model of RRO Operation**  
**Type of national legislation**  
- Civil law: Yes  
- Common law: No  
- Other law: The Swedish Copyright Act has provisions on the extended effect of collective licensing agreements. The system is based on the existence of organisations representing rightholders. On behalf of their members the organisations enter into a collective licensing agreement with a user of copyright protected works. By virtue of provisions in the Copyright Act the agreement is extended to cover all rightholders. The extended collective licence gives the user the right to exploit works of the kind referred to in the agreement despite the fact that the rightholders to those works are not represented by the organisations. The users can therefore legally use all works, without the possibility of receiving individual claims from non-members or having to face criminal sanctions.

**Licensing system:** Extended Collective Licence
Mandating Rights Holders: Mandates through the rightholders’ associations (member organisations).

Licences
Reprographic licences
Types of works licensed: All types of works that have been made public. However, licences for internal information within companies, organisations and authorities cover only literary works and works of fine art.
Types of uses licensed: Photocopying for educational purposes, for internal information and for church services.
Types of institutions/sectors licensed: Educational institutions, companies, organisations, authorities, churches.

Digital licences
Types of works licensed: All types of works that have been made public. However, licences for internal information within companies, organisations and authorities cover only literary works and works of fine art. Audio and audiovisual works and also computer programs and games are excluded in all licences.
Types of uses licensed: Reproduction of works stored in digital form (e.g. downloads from the Internet, copying from CD-ROMs etc., printouts), digitization of works in analogue form (e.g. by scanning) and making digitized works available to the public.
Types of institutions/sectors licensed: Educational institutions, companies, organisations, authorities, libraries, archives, churches.

Distribution
Outline of Distribution plan and methodology used: Distributions are based on statistical surveys.
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys.

Agreements
Number of bilateral agreements type A: 9
Bilateral agreements type A with: CCC (USA), CLA (UK), Copydan Writing (Denmark), Copyright Agency (Australia), Fjöls (Iceland), Kopinor (Norway), Kopiosto (Finland), NLA Media Access (UK) and VG Wort (Germany).
Number of bilateral agreements type B: 1
Bilateral agreements type B with: Fjörlit (Faroe Islands).
Other agreements with RROs: Bildupphovsrätt i Sverige (the Visual Copyright Society in Sweden) for transfer of remuneration for pictorial to ARS, GAG and VAGA (USA), DACS (UK) and VG Bild-Kunst (Germany). The Society of Swedish Composers, The Swedish Music Publishers Association, The Swedish Society of Songwriters, Composers and Authors for transfer of remuneration to US rightholders in music.

Financial Data
Total amount collected for all licensing: SEK 263,185,150.00
Total amount collected for reproduction licensing: SEK 263,185,150.00
Total amount collected nationally for reproduction licensing: SEK 249,785,145.00
Total amount received for licensing from other RROs worldwide: SEK 13,400,005.00
Levies on equipment and other mediums: SEK 0.00
Total amount collected for PLR: SEK 0.00
Total amount received for reproduction licensing from other RROs worldwide: SEK 13,400,005.00
Total amount distributed from all licensing: SEK 191,191,279.00
Total amount distributed from reproduction licensing: SEK 191,191,279.00
Total amount distributed to national rightsholders: SEK 173,710,990.00
Total amount distributed to national rightsholders from reproduction licensing: SEK 173,710,990.00
Total amount distributed to foreign RROs: SEK 17,480,289.00
Total amount distributed from PLR: SEK 0.00
Key Representatives
Chief Executive Officer, Adam Suckling
Manager International Relations, Sarah Tran,
stran@copyright.com.au, +61 2 9394 7637

History of Organisation
History summary:
Year of incorporation: 1974
Year of first collection: 1986
Year of first distribution: 1989

Organisation
Composition of Board
Total number of Board Members: 11
Total number of Author Representatives: 3
Total number of Publisher Representatives: 3
Remarks about the Board: Of the three author representatives on the Board, two are appointed by the Australian Society of Authors and one is elected by a postal ballot of Copyright Agency’s author members. Of the three publisher representatives on the Board, two are appointed by the Australian Publishers Association and one is elected by a postal ballot of Copyright Agency’s publisher members. In 2017 a Visual Arts Director was appointed to represent the newly formed ‘visual artist’ class of member. In addition, up to four independent directors are appointed by the Board.

Members: Total Rightsholders represented: 45700

Dates of Financial Year
July 1 – June 30

Model of RRO Operation
Type of national legislation
Civil law: No - Common law: Yes
Licensing system: Legal Licence

Other licensing system: Voluntary licences for corporations, press clippers, associations, local government and worship use.

Mandating Rights Holders: Statutory schemes for education and government use. Direct grant of mandate by rightsholders for voluntary schemes.

Licences
Reprographic licences
Types of works licensed: Books, journals, newspapers and magazines, visual artworks, accompanying illustrations and photographs, surveyors plans.
Types of uses licensed: Photocopying, scanning, email, intranet and other communication. Legal scheme authorises course packs.

Digital licences
Types of works licensed: Books, journals, newspapers and magazines, visual artworks, accompanying illustrations and photographs, surveyors plans, websites.
Types of uses licensed: Scanning, storage, intranet and internal email. Legal scheme authorises university and school intranet and other digital uses. Voluntary digital schemes include aggregated journals for subscription and transactional use; intranet, internal email, scanning and archival storage in corporate sector; scanning and emailing press clips and downstream press clip use.

Types of institutions/sectors licensed: Universities, schools and colleges are licensed under a legal/statutory licence, and agreements for payment and monitoring are negotiated with industry peak bodies. The federal and each state and territory government are also covered by a legal/statutory licence. Voluntary schemes are in place for corporations / businesses.

Other areas of licensing
Rights Portal/ Rights Portal for Journals - pay-per-use licensing solution for newspaper/ STM content Australian Resale Royalty Scheme.

Distribution
Outline of Distribution plan and methodology used: Sample surveys, supplemented by other data where survey data is not available. Payments are distributed to authors, publishers and, less frequently, rightsholder associations.

Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys, objective availability, possibility to be copied.

Other distribution method: Indicative data – Copyright Agency supplements its survey data with other sources which provide an indication of usage.

Agreements
Number of bilateral agreements type A: 26
Bilateral agreements type A with: ACCESS, ALCS, Bonus Copyright Access, CPC, CADRA, CEDRO, CEMPRO, Copybac, Copy-Dan, CCC, CLA, CLASS, CLNZ, DALRO, OXDEL, HKRRLS, ICLA, IAC, Kopinor, Kopiosto, Luxorr, NLA, ProLitteris, Reprobel, SIAE, Stichting Reprorecht

Number of bilateral agreements type B: 8
Bilateral agreements type B with: BCOPY, FILCOLS, Fjölís, JAMCOPY, LITA, SADEL, TTRRO, VG WORT

Other agreements with RROs: Following the merger with Viscopy in late 2017, Copyright Agency now also has direct agreements with over 40 visual arts licensing societies internationally.

Financial Data
Total amount collected for all licensing: AUD 150,100,000.00
Total amount collected for reproduction licensing: AUD 131,500,000.00
Total amount received for licensing from other RROs world-wide: AUD 3,200,000.00
Total amount distributed from all licensing: AUD 126,970,000.00
CADRA – Centro de Administración de Derechos Reprográficos, Asociación Civil

Av. Belgrano 1735 – 1º A
Cuidad Autónoma de Buenos Aires, C1093AAF – Argentina
Phone: (+54-11) 4381-8933 or (+54-11) 4383-7143
Fax: (+54-11) 4381-8933 - Email: contacto@cadra.org.ar
Website: http://www.cadra.org.ar

Key Representatives
Executive Director, Magdalena Iraizoz, (+54 11) 4383-7143
President, Federico G. Polak, presidencia@cadra.org.ar
Vice–President, Ana María Cabanellas

History of Organisation
CADRA was founded in 2000 and became an IFRRO member in 2002.

History summary:
Year of incorporation: 2002
Year of first collection: Since July 2002
Year of first distribution: 2004

Organisation
Composition of Board
Total number of Board Members: 15
How are Board Members elected: Elections
Total number of Author Representatives: 7
Total number of Publisher Representatives: 8

Members
Total number of Member Associations: 1588
Total Publishers Associations: 287
Total Creator (author and visual artists) Associations: 1301

Dates of Financial Year
April 1 – March 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: Is ruled by Act 11.723, Act 25.446 and international agreements: Berne Convention, Universal Convention and TRIPS. Reproduction without authorization of authors and publishers is prohibited. Private copies are not included. The adhesion to collective management is established on a voluntary basis.

Licensing system: Voluntary Licencing schemes, without any form of back–up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Any written intellectual work whether they are single publication as books; in periodicals as newspapers or in any printed or digital support.
Types of institutions/sectors licensed: 103 Universities, 429 Copyshops, 12 Libraries, 11 Learning Centres and 1 Company.

Digital licences
Types of works licensed: Document delivery licences allow copies to be delivered electronically subject to strict conditions.
Types of uses licensed: Education, occupational training and information.
Types of institutions/sectors licensed: 26 Universities, 2 Library, 1 Learning Centre.

Distribution
Distribution methods: Title–specific distribution, Sampling, Statistical surveys.

Agreements
Number of bilateral agreements type A: 15
Bilateral agreements type A with: AAS, AIDRO, CA, CCC, CEDRO, CEMPRO, CFC, CLA, CLNZ, COPYRUS, ICLA, IRRO, JAC, KOPINOR, SIAE.
Number of bilateral agreements type B: 27
Bilateral agreements type B with: ABDR, ACCESS COPYRIGHT, AUTOR, CDR, CLASS, COPIBEC, COPVDAN, COSOMA, DALRO, FILCOLS, FIÖLIS, HARR, HKRRLS, JAMCOPY, KOPIOSTO, KOPJAMALT, KORRA, LITA, MRMS, OSDEL, PRO-LITTERIS, REPROBEL, SADEL, SEA, SR, VG WORT, VIETRRO.

Financial Data
Total amount collected for all licensing: ARS 11,722,177.30
Total amount collected for reproduction licensing: ARS 11,722,177.30
Total amount collected nationally for reproduction licensing: ARS 11,334,062.90
Total amount received for reproduction licensing from other RROs world-wide: ARS 388,114.40
Total amount distributed from all licensing: ARS 2,088,015.28
Total amount distributed to national rightsholders: ARS 1,983,015.28
Total amount distributed to foreign RROs: ARS 105,000.00
Types of uses licensed: Academic (including coursepacks), business and government for both internal and external distribution, document delivery, inter-library loan, and republication.

Types of institutions/sectors licensed: Commercial and industrial businesses, professional organizations, government agencies, libraries, research institutes, copyshops, document delivery services, universities, schools and individuals.

Digital licences
Types of uses licensed: Academic (including coursepacks), business and government for both internal and external distribution, document delivery, inter-library loan, and republication.

Types of industries/sectors licensed: Commercial and industrial businesses, professional organizations, government agencies, libraries, research institutes, copyshops, document delivery services, universities, schools and individuals.

Other areas of licensing: Incorporated in above.

Distribution
Distribution methods: Title-specific distribution, Full reporting, Sampling, Statistical surveys

Agreements
Other agreements with RROs: Number of other IFRRO members with which CCC has rights and royalty agreements: 45 - Access Copyright (Canada), B-Copy (Barbados), Bonus Copyright Access (Sweden), CADRA (Argentina), CAL (Australia), CDR (Colombia), CEDRO (Spain), CEMPRO (Mexico), CFC (France), CLA (UK), CLASS (Singapore), CLEARedi (Italy), CLNZ (New Zealand), COPIBEC (Canada/Quebec), Copydan (Denmark), Copyright Ghana, Copyright Polska (Poland), COSOMA (Malawi), DARILO (South Africa), Fjolins (Iceland), HKRRLS (Hong Kong), ICLA (Ireland), IPRO (Netherlands), IAC (Japan), IAMCOPY (Jamaica), Kops (Japan), KOPINOR (Norway), KOPIOSTO (Finland), KORRA (Republic of Korea), Literar-Mechana (Austria), Luxor (Luxembourg), ODSEL (Greece), Prolitiers (Switzerland), Reprobel (Belgium), SADERL (Chile), SAZOR (Slovenia), SEA (Panama), SEMU (Belgium), SIAE (Italy), Stichting PRO (Netherlands), Stichting Reproatrecht (Netherlands), TTRRO (Trinidad & Tobago), VG Musikeditio (Germany), VAG WORT (Germany), ZARRSO (Zambia).

Financial Data
Total amount collected for all licensing: USD 359,000,000.00
Total amount collected for reproduction licensing: USD 32,300,000.00
Total amount collected nationally for reproduction licensing: USD 0.00
Total amount distributed from other RROs world-wide: USD 0.00
Levies on equipment and other mediums: USD 0.00
Total amount collected for PLR: USD 0.00
Total amount received for reproduction licensing from other RROs world-wide: USD 32,300,000.00
Total amount distributed from all licensing: USD 250,400,000.00
Total amount distributed from reproduction licensing: USD 0.00
Total amount distributed to national rightsholders: USD 0.00
Total amount distributed to foreign RROs: USD 0.00
Total amount distributed from PLR: USD 0.00

Licences
Reprographic licences
Types of works licensed: Most categories of text-based works.
Types of uses licensed: Academic (including coursepacks), business and academic institutions of all types, government agencies, medical centers, research institutes, document suppliers, and producers of academic coursepacks, as well as individuals. CCC also provides point-of-content licenses through its RightsLink service as well as some other forms of licenses through other services.

History of Organisation
CCC was founded in 1978 at the suggestion of the U.S. Congress that an efficient mechanism for the exchange of rights and royalties be created to facilitate compliance with the then newly revised copyright law. Creators, authors, publishers and users joined together to form not-for-profit Copyright Clearance Center, Inc.

History summary
Year of incorporation: 1978
Year of first collection: 1978
Year of first distribution: 1979

Organisation
Members
Remarks about the members: CCC has no members. On a voluntary, contractual basis, CCC represents owners of copyright rights in textual works, including books, journals, newspapers, magazines, blogs and ebooks.

Dates of Financial Year
July 1 - June 30

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: There is no applicable U.S. statutory license or direct legislative authority. CCC obtains authorizations to license various uses of copyrighted materials through voluntary contracts with individual rightsholders. Voluntary licensing requires significant effort in sales, marketing, and customer service on both the rightsholder and user sides of CCC’s tens of thousands of contracts.

Licensing system: Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Other licensing system: CCC licenses digital uses and photocopying of all kinds of text-based materials (on either a repertory or transactional basis) by users in for-profit and not-for-profit business organizations, libraries, academic institutions of all types, government agencies, medical centers, research institutes, document suppliers, and producers of academic coursepacks, as well as individuals. CCC also provides point-of-content licenses through its RightsLink service as well as some other forms of licenses through other services.

Licences
Reprographic licences
Types of works licensed: Most categories of text-based works.
Types of uses licensed: Academic (including coursepacks), business and government for both internal and external distribution, document delivery, inter-library loan, and republication.

Types of institutions/sectors licensed: Commercial and industrial businesses, professional organizations, government agencies, libraries, research institutes, copyshops, document delivery services, universities, schools and individuals.

Digital licences
Types of uses licensed: Academic (including coursepacks), business and government for both internal and external distribution, document delivery, inter-library loan, and republication.

Types of institutions/sectors licensed: Commercial and industrial businesses, professional organizations, government agencies, libraries, research institutes, copyshops, document delivery services, universities, schools and individuals.

Other areas of licensing: Incorporated in above.

Distribution
Distribution methods: Title-specific distribution, Full reporting, Sampling, Statistical surveys

Agreements
Other agreements with RROs: Number of other IFRRO members with which CCC has rights and royalty agreements: 45 - Access Copyright (Canada), B-Copy (Barbados), Bonus Copyright Access (Sweden), CADRA (Argentina), CAL (Australia), CDR (Colombia), CEDRO (Spain), CEMPRO (Mexico), CFC (France), CLA (UK), CLASS (Singapore), CLEARedi (Italy), CLNZ (New Zealand), COPIBEC (Canada/Quebec), Copydan (Denmark), Copyright Ghana, Copyright Polska (Poland), COSOMA (Malawi), DARILO (South Africa), Fjolins (Iceland), HKRRLS (Hong Kong), ICLA (Ireland), IPRO (Netherlands), IAC (Japan), IAMCOPY (Jamaica), Kops (Japan), KOPINOR (Norway), KOPIOSTO (Finland), KORRA (Republic of Korea), Literar-Mechana (Austria), Luxor (Luxembourg), ODSEL (Greece), Prolitiers (Switzerland), Reprobel (Belgium), SADERL (Chile), SAZOR (Slovenia), SEA (Panama), SEMU (Belgium), SIAE (Italy), Stichting PRO (Netherlands), Stichting Reproatrecht (Netherlands), TTRRO (Trinidad & Tobago), VG Musikeditio (Germany), VAG WORT (Germany), ZARRSO (Zambia).
CDR

Colombian Center of Reprographic Rights

Calle 35 No. 5 A - 05
Bogotá D.C., Colombia
Phone: +57 1 3233873 – Fax: +57 1 3233873
Email: info@cdr.com.co
Website: http://cdr.com.co/

Key Representatives
President, Álvaro Carvajal, alvaca7@gmail.com, +57 1 2481449
General Manager, Nathalia Gomez Vargas, ngomez@cdr.com.co, +57 1 3233873

History of Organisation
History summary:
Year of incorporation: 14 July, 2000 by Resolution 088 of the Dirección Nacional de Derechos de Autor
Year of first collection: 2003
Year of first distribution: 2004

Organisation
Composition of Board
Total number of Board Members: 6
How are Board Members elected: For periods of two years, directly by members in democratic election
Total number of Author Representatives: 3
Total number of Publisher Representatives: 3

Members
Total number of Member Associations: 203
Total Publishers Associations: 63
Total Creator (author and visual artists) Associations: 140
Total Rightsholders represented: 203

Dates of Financial Year
January 1st to December 31st

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No


Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Printed books
Types of institutions/sectors licensed: Universities, libraries, copyshops, goverment, companies.

Digital licences
Types of institutions/sectors licensed: Universities Libraries Schools Copy Centers Public Companies Private Companies.

Distribution
Distribution methods: Sampling, Statistical surveys, possibility to be copied.

Agreements
AGREEMENTS
Number of bilateral agreements type A: 2
Bilateral agreements type A with: Spain and United States
Number of bilateral agreements type B: 14
Bilateral agreements type B with: Argentina, United States, Spain, Brazil, Chile, Japan, Luxemburg, Mexico, Hong Kong, Vietnam, Azerbaycan, Costa Rica, South Korea, Sambia, Norweg and Panama.

Financial Data
Total amount collected for all licensing: COP 864,892,000.00
Total amount collected for reproduction licensing: COP 628,709,000.00
Total amount collected nationally for reproduction licensing: COP 864,892,000.00
Total amount received for reproduction licensing from other RROs world-wide: COP 1,967,000.00
Total amount distributed from all licensing: COP 1,967,000.00
Total amount distributed from reproduction licensing: COP 280,000,000.00
Total amount distributed to national rightsholders: COP 421,060,000.00
CEDRO
Centro Español de Derechos Reprográficos

Alcalá, 26 (entrada Cedaceros, 1)
Madrid - 28014 – Spain
Phone: +34 91 308 6330 - Fax: +34 91 308 6327
Email: cedro@cedro.org
Website: http://www.cedro.org

Key Representatives
CEO, Jorge Corrales, direccion@cedro.org
Head of Legal Dpt, Javier Díaz de Olarte, jdiazolarte@cedro.org

History of Organisation
History summary:
Year of incorporation: 1988
Year of first collection: 1993
Year of first distribution: 1994

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: Assembly elections every four years
Total number of Author Representatives: 6
Total number of Publisher Representatives: 6

Members
Total Rightsholders represented: 25461
Remarks about the members: Up until 31st December 2018: 23286 authors (not visual artists) and 2175 publishers

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes – Common law: No
Other law: Civil law: Yes – Common law: No

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Other licensing system: Voluntary licences plus remunerated private copy, legal licence to virtual campus, compensation for the use by content aggregators of non significant fragments of newspaper and works and a payment for the loans of books by some libraries.

Mandating Rights Holders: Authors (writers, translators and journalists) and publishers

Licences
Reprographic licences
Types of works licensed: All categories of printed works, excluding visuals.
Types of uses licensed: General and transactional licences (www.conlicencia.com)
Types of institutions/sectors licensed: Copyshops, universities, libraries, companies, educational centres and others institutions.

Digital licences
Types of works licensed: All categories of printed and digital works, excluding visual.
Types of uses licensed: Individual or legal persons who need to digitise fragments of printed works.
Types of institutions/sectors licensed: Copyshops, universities, libraries, companies, educational centres and others institutions.

Other areas of licensing: Distribution (renting and lending); public communication; and transformation. In addition, since February 2001 CEDRO has been authorised to license digital reproduction, incorporation in databases, multimedia and websites, and copying of digital works.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys.

Agreements
Number of bilateral agreements type A: 30
Bilateral agreements type A with: VG Wort (Germany), VG Musikediton (Germany), CADRA (Argentina), CAL (Australia), CEMPRO (Mexico), Literar Merchana (Austria), Reprobel (Belgium), SEMU (Belgium) Access (Canada), Copybac (Canada), Copydan (Denmark), CFC (France), CCC (USA), CLA (UK), Kopiosto (Finland), NLA (UK), Stichting Reprorecht (Holland), HKRRLS (Hong Kong), ICLA (Ireland), SIAE (Italy), JAACC (Japan), CL (New Zealand), KOPINOR (Norway), CLASS (Singapur), Pro Litters (Switzerland), Kopinor (Norway), India (IRRO), LUXORR (Louxembourg), Cypurus (Russia), Copyright Polska (Poland).
Number of bilateral agreements type B: 11
Bilateral agreements type B with: ABDR (Brazil), CDR (Colombia), Sadel (Chile), OSEDL (Greece), Fijls (Iceland), Jamcopy (Jamaica), KOPIGOL (Poland), Dairo (South Africa), Autor (Uruguay), TTRRO (Trinidad and Tobago), SEA (Panama).

Financial Data
Total amount collected for all licensing: € 20,381,263.38
Total amount collected for reproduction licensing: € 9,654,163.94
Total amount collected nationally for reproduction licensing: € 8,966,160.17
Total amount received for licensing from other RROs world-wide: € 688,003.77
Levies on equipment and other mediums: € 10,374,010.32
Total amount collected for PLR: € 193,173.07
Total amount received for reproduction licensing from other RROs world-wide: € 688,003.77
Total amount distributed from all licensing: € 8,356,462.58
Total amount distributed from reproduction licensing: € 7,529,027.99
Total amount distributed to national rightsholders: € 7,233,456.47
Total amount distributed to foreign RROs: € 295,571.52
Total amount distributed from PLR: € 46,875.73
CeMPro – Centro Mexicano de Protección y Fomento de los Derechos de Autor

Ámsterdam 287, 6 piso
Col. Hipódromo - Delegación Cuauhtémoc
México D.F., C.P. 06100 - Mexico
Email: info@cempro.org.mx
Website: http://www.cempro.com.mx

Key Representatives
Chairman, Quetzalli del Carmen de la Concha Pichardo
General Director, José Antonio Gebara Sakdilar, antonio.gebara@cempro.org.mx

History of Organisation
History summary:
Year of incorporation: 1998
Year of first collection: 2000
Year of first distribution: 2001

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: Direct voting in assembly
Total number of Author Representatives: 3
Total number of Publisher Representatives: 8

Members
Total Rightsholders represented: 158
Remarks about the members: 57 authors, 101 publishers

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Other law: Federal Copyright Law 1996

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Mandating Rights Holders: Authors and publishers

Licences
Reprographic licences
Types of works licensed: Books
Types of institutions/sectors licensed: Universities, libraries and copyshops

Distribution
Outline of Distribution plan and methodology used:
Following the regulations, repertoires and reuses

Agreements
Number of bilateral agreements type A: 6
Bilateral agreements type A with: CEDRO, CLA, CAL, ICLA, CCC and CADRA

Number of bilateral agreements type B: 19
Bilateral agreements type B with: ABDR, CFC, JAMCOPY, CDR, HKRRLS, RÉPROBEL, ACCESS, COPIBEC, PROLITERIS, SR, COPYDAN, REPRONIG, CLASS, COPYRUS, CLL, DALRO, VG WORT,AUTOR, JAACC, SADEL

Financial Data
Total amount collected for all licensing: MXN 4,513,342.12
Total amount collected nationally for reproduction licensing: MXN 4,279,036.44
Total amount received for licensing from other RROs world-wide: MXN 234,305.68
Levies on equipment and other mediums: MXN 0.00
Total amount collected for PLR: MXN 0.00
Total amount distributed from reproduction licensing: MXN 0.00
Total amount distributed to national rightsholders: MXN 4,513,342.12
Total amount distributed to national rightsholders from reproduction licensing: MXN 4,279,036.44
Total amount distributed from PLR: MXN 0.00
CFC – Centre Français d’exploitation du droit de Copie

20, rue des Grands–Augustins
Paris, 75506 – France
Phone: +33 1 44 07 47 70 – Fax: +33 1 46 34 67 19
Email: s.chastanet@cfcopies.com
Website: http://www.cfcopies.com/

Key Representatives
General Manager, Philippe Masseron
International Relations Manager, Sandra Chastanet,
s.chastanet@cfcopies.com, +33 1 44 07 47 71

History of Organisation
CFC is an authors and publishers owned organisation created in 1984 to licence books and press publications reproduction rights. CFC is approved by the Ministry of Culture. CFC licences reprographic reproduction rights under a compulsory collective management system since the 3rd January 1995 Act. Besides, CFC licences digital reproduction rights on the basis of a voluntary collective management. More recently, CFC has been mandated to distribute to press publishers their share of the levy to compensate digital private uses.

History summary:
Year of Incorporation: 1984
Year of first collection: 1989
Year of first distribution: 1990

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: Board members are elected by authors, book publishers and press publishers associate member of CFC
Total number of Author Representatives: 4
Total number of Publisher Representatives: 8
Remarks about the Board: CFC Board is composed of: 4 representatives of authors, 4 representatives of book publishers, 4 representatives of press publishers

Members
Remarks about the members: 433 members of which: - 8 creators associations and individual creators - 155 individual book publishers - 270 individual press publishers

Dates of Financial Year January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Obligatory Collective Management
Other licensing system: Voluntary collective Management for digital rights in the business sector and further education except for digital uses in education (except for school books, managed under voluntary mandates)

Mandating Rights Holders:
Publishers, visual arts associations

Licences
Reprographic licences
Types of works licensed: All printed works: books, newspapers, magazines, journals and other periodicals CFC also licenses audiovisual content for their reproduction in digital press digests.
Types of institutions/sectors licensed: Education from K to 12, higher education and further education, Businesses, Government and Media Monitoring Organisations.

Digital licences
Types of works licensed: - Books, newspapers, magazines, journals and other periodicals both in analog and born digital format as well as websites and certain uses of audiovisual materials
Types of uses licensed: - Digital reproduction and distribution of press articles for the internal information of organisations - Digital reproduction and external distribution for media monitoring organisations - Digital reproduction for educational purposes, including distance learning
Types of institutions/sectors licensed: - Businesses and government - Media Monitoring Organisations - Education

Other areas of licensing
CFC receives and distributes private copy levies for the press since 2011 (publisher share).

Distribution
Outline of Distribution plan and methodology used: title-specific distribution to individual rightsholders
Distribution methods: Title-specific distribution, Full reporting, Sampling

Agreements
Number of bilateral agreements type A: 22
Bilateral agreements type A with: ACCESS, CAL, CCC, CEDRO, CLA, CLL, COPIBEC, COPYDAN, COPYRUS, DALRO, ICLA, KOPINOR, KOPIOSTO, Literar Mechana, LUXORR, NLA, ProLitteris, REPROBEL, SIAE, Stichting Reprorecht, VG WORT, Copiepresse
Number of bilateral agreements type B: 9
Bilateral agreements type B with: ABDR, CADRA, CEMPRO, CLASS, FIÖLIS, HKRRLŠ, KOPIPOL, OSDEL, SAZOR

Financial Data
Total amount collected for all licensing: € 56,960,000.00
Total amount collected for reproduction licensing: € 56,960,000.00
Total amount collected nationally for reproduction licensing: € 52,440,000.00
Total amount received for licensing from other RROs world-wide: € 4,520,000.00
Levies on equipment and other mediums: € 2,240,000.00
Total amount distributed from all licensing: € 49,022,000.00
Total amount distributed from reproduction licensing: € 49,022,000.00
Total amount distributed to national rightsholders: € 45,825,000.00
Total amount distributed to foreign RROs: € 3,197,000.00

History of Organisation

Formed in 1982; Incorporated in 1983; first distributions in financial year 1986/1987. CLA became an IFRRO member in March 1988. CLA exists to facilitate and simplify the use of copyright content through collective licensing. CLA represents the rights of authors, visual artists and publishers and protects the value of their creativity.

History summary:
Year of incorporation: 1983
Year of first collection: 1984
Year of first distribution: 1987

Organisation

Composition of Board
Total number of Board Members: 11
How are Board Members elected: Nominated
Total number of Author Representatives: 4
Total number of Publisher Representatives: 4
Remarks about the Board: The Board of CLA comprises non-executive Directors nominated by ALCS, PLS, DACS and PICSEL with provision for two independent directors.

Members
Total number of Member Associations: 4
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 3
Total Rightsholders represented: 100000
Remarks about the members: CLA’s members are The Authors’ Licensing and Collecting Society Ltd (www.alcs.co.uk), The Publishers Licensing Society Ltd (www.pls.org.uk), The Design and Artists Copyright Society (www.dacs.org.uk) and PICSEL (www.picsel.org.uk)

Dates of Financial Year
April 1 – March 31

Model of RRO Operation

Type of national legislation
Civil law: No
Common law: Yes

Licensing system: Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Licences

Reprographic licences
Types of works licensed: Books, journals and magazines (print and digital).

Digital licences
Types of works licensed: Books, journals and magazines (print and digital)
Types of uses licensed: Scanning, Storage, Re-use of digital works.
Types of institutions/sectors licensed: Business, central government departments, local authorities, public bodies, schools, colleges and universities.

Other areas of licensing
Schools Printed Music Licence, on behalf of the Music Publishers Association. NLA Schools Licence, on behalf of Newspaper Licensing Agency, Media Access Media Monitoring Organisations Licence Document Delivery Licence Website Republishing

Distribution
Distribution methods: Title-specific distribution, Full reporting, Sampling, Statistical surveys.

Agreements

AGREEMENTS
Bilateral agreements type A with: Copyright Agency, Literar-Mechana, Access, CopyDan, Kopiosto, CFC, VG Wort, OSDEL, HKRRLS, ICLA, Jampory, SR, CLNZ, Kopinor, Copibec, CLASS, DALRO, CEDRO, BONUS, ProLitteris, CCC, LUXORR, REPROBEL, SIAE, AIDRO, JAACC, IRRO, Jampory, CLASS, CADRA, Fjolis, CEMPRO, BCOPY, TIRHO, KORRA Pilot Bilateral: FILCOLS, YABIR, SADEL, COSOMA, COPYGHANA

Financial Data
Total amount collected for all licensing: GBP 82,252,000.00
Total amount received for licensing from other RROs worldwide: GBP 13,892,000.00
Levies on equipment and other mediums: GBP 0.00
Total amount received for reproduction licensing from other RROs worldwide: GBP 0.00
Total amount distributed from all licensing: GBP 72,439,000.00
Total amount distributed from reproduction licensing: GBP 0.00
Total amount distributed to national rightsholders from reproduction licensing: GBP 0.00
Total amount distributed from PLR: GBP 0.00
CLASS – The Copyright Licensing & Administration Society of Singapore Limited

PS /100
100 Peck Seah Street – Suite 11–19
Singapore 079333
Singapore
Phone: +65 62235521 - Email: info@class-singapore.com
Website: http://www.class-singapore.com

Key Representatives
Chief Executive Officer, Paul Wee Kian Nghee, PBM, paulwee@class-singapore.com, +65 6223 5521
Licensing Manager, Harprit Singh Sidhu, harprit@class-singapore.com, +65 6223 5521
Office Administrator, Matilda Wu, matildawu@class-singapore.com, +65 6223 5521

History of Organisation
Established by a pioneer group of local and international publishers and authors in September 1999, CLASS is a not-for-profit copyright agency which facilitates rights-owners and serves users in photocopying and e-copying through a statutory licensing scheme. From zero licensing when it first started Singapore’s licensing for academic learning in Year 2000, its licencees now include both private and all public educational institutions ranging from primary schools, junior colleges, polytechnics to universities.

History summary:
Year of incorporation: 1999
Year of first collection: May 2002
Year of first distribution: 2005

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: At Annual General Meeting
Total number of Author Representatives: 2
Total number of Publisher Representatives: 5

Members
Total Rightsholders represented: 90
Remarks about the members: 30 authors; 60 publishers

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: Statute law, in particular, Singapore Copyright Act (Cap 63)

Licensing system:
Non voluntary licence – legal licence
Other licensing system: Voluntary Licences for profit and not-for-profit schools.

Mandating Rights Holders: Statutory schemes for educational and government use. Direct grant of mandate by rightholders for voluntary schemes.

Licences
Reprographic licences
Types of works licensed: Books, journals, newspapers and magazines.
Types of uses licensed: Reprographic reproduction
Types of institutions/sectors licensed: Government Schools and Aided–Schools (Primary, Secondary and Junior College), Independent Schools, International Schools, Polytechnics, Universities, Private Education Institutions (Profit and Not-for-Profit) and Private Schools.

Digital licences
Types of works licensed: Same types of works for reprographic licences.
Types of uses licensed: Digital reproduction
Types of institutions/sectors licensed: Government Schools and Aided–Schools (Primary, Secondary and Junior College), Independent Schools, International Schools, Polytechnics, Universities, Private Education Institutions (Profit and Not-for-Profit) and Private Schools.

Distribution
Distribution methods: Title-specific distribution, Full reporting, Sampling.

Agreements
Number of bilateral agreements type A: 18
Bilateral agreements type A with: ALCS, CA, CLA, CLL, Copibec, Kopinor, Cedro, CCC, AccessCopy, HKRRLS, FILCOLS, YRCI, KORRA, JAACC, VIETRRO, ICLA, ProLitteris, NLA
Number of bilateral agreements type B: 11
Bilateral agreements type B with: CADRA, CEMPRO, CFC, CopyRus, DALRO, JAMCOPI, OSDEL, REPRONIG, VG WORT, TTRRO, CopyDAN

Financial Data
Total amount collected for all licensing: SGD 2,752,615.00
Total amount collected for reproduction licensing: SGD 2,752,615.00
Total amount collected nationally for reproduction licensing: SGD 2,524,077.00
Total amount received for licensing from other RROs world-wide: SGD 228,537.00
Total amount received for reproduction licensing from other RROs world-wide: SGD 228,537.00
Total amount distributed from all licensing: SGD 1,944,486.00
Total amount distributed from reproduction licensing: SGD 1,944,486.00
Total amount distributed to national rightsholders: SGD 909,682.00
Total amount distributed to national rightsholders from reproduction licensing: SGD 909,682.00
Total amount distributed to foreign RROs: SGD 1,034,804.00
CLNZ – Copyright Licensing New Zealand

P.O. Box 331488
Takapuna
Auckland, 0740 – New Zealand
Phone: +64 9 486 6250 – Fax: +64 9 486 6260
Email: info@copyright.co.nz
Website: http://www.copyright.co.nz

Key Representatives
Chief Executive, Paula Browning, paula@copyright.co.nz, +649 486 6250
Chair, Emeritus Professor Pat Walsh, info@copyright.co.nz, +649 486 6250

History of Organisation
History summary:
Year of incorporation: 1988
Year of first collection: 1994
Year of first distribution: 1995

Organisation
Composition of Board
Total number of Board Members: 6
How are Board Members elected: By shareholders and independent appointments
Total number of Author Representatives: 2
Total number of Publisher Representatives: 2
Remarks about the Board: 2 Publisher Directors 2 Author Directors 2 Independent Directors

Members
Total number of Member Associations: 2
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 1
Total Rightsholders represented: 943
Remarks about the members: Publishers Association of NZ, NZ Society of Authors

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Licensing system:
Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Books, journals, periodicals, newspapers
Types of uses licensed: Educational, course packs, document delivery, professional services, normal business purposes
Types of institutions/sectors licensed: Educational institutions–primary and secondary schools, universities, wananga, polytechnics, private training establishments, Government Departments, corporations, law firms, not-for-profit associations

Digital licences
Types of works licensed: Books, journals, periodicals, newspapers - Published editions of literary or dramatic works
Types of uses licensed: Educational, coursepacks, business use
Types of institutions/sectors licensed: Universities, polytechnics, wananga, private training establishments, schools, businesses

Distribution
Outline of Distribution plan and methodology used:
Annual distribution based on full reporting and sampling data
Distribution methods: Title-specific distribution, Full reporting, Sampling.

AGREEMENTS
Number of bilateral agreements type A: 16
Bilateral agreements type A with: Access (Canada), CADRA (Argentina), CFC (France), CAL (Australia), CCC (USA), CLA (UK), CLASS (Singapore), DALRO (South Africa), HKRRLS (Hong Kong), ICLA (Ireland), IRRO (India), NLA (UK), SR (The Netherlands), COPIBEC (Québec, Canada), Pro Litteris (Switzerland), CEDRO (Spain)

Number of bilateral agreements type B: 10
Bilateral agreements type B with: CEMPRO (Mexico), Fjólís (Iceland), Kopinar (Norway), Kopjamalt (Malta), VG Wort (Germany), COPY-DAN (Denmark), OSDEL (Greece), LITA (Slovakia), REPRONIG (Nigeria), BCOPY (Barbados)

Financial Data
Total amount collected for all licensing: NZD 6,482,706.00
Total amount collected for reproduction licensing: NZD 6,482,706.00
Total amount collected nationally for reproduction licensing: NZD 5,595,908.00
Total amount received for licensing from other RROs world-wide: NZD 740,953.00
Levies on equipment and other mediums: NZD 0.00
Total amount collected for PLR: NZD 0.00
Total amount received for reproduction licensing from other RROs world-wide: NZD 631,352.00
Total amount distributed from all licensing: NZD 5,095,653.00
Total amount distributed from reproduction licensing: NZD 5,095,653.00
Total amount distributed from PLR: NZD 0.00
COPIBEC – Société québécoise de gestion collective des droits de reproduction

550 Sherbrooke Ouest, tour Est
Bureau 510
Montréal (Québec) – H3A 1B9 – Canada

Phone: +1 514 288-1664  Fax: +1 514 288-1669
Email: info@copibec.qc.ca
Website: http://www.copibec.qc.ca

Key Representatives
Executive Director, Frédérique Coulette,
f.coulette@copibec.qc.ca, 1 514 288-1664

History of Organisation
*All the rights and obligations of the licenses and agreements contracted by UNEQ have been transferred and assigned to COPIBEC as of April 1st, 1998. COPIBEC has replaced UNEQ as the operating RRO in Québec*
History summary:
Year of incorporation: 1997
Year of first collection: 1984*
Year of first distribution: 1985

Organisation
Composition of Board
Total number of Board Members: 10
How are Board Members elected: by Copibec members during the AGM
Total number of Author Representatives: 5
Total number of Publisher Representatives: 5

Members
Total number of Member Associations: 8
Total Publishers Associations: 4
Total Creator (author and visual artists) Associations: 4
Total Rightsholders represented: 29770

Dates of Financial Data Year
April 1 – March 31

Model of RRO Operation
Type of national legislation
Civil law: Yes  Common law: Yes
Other law: In Quebec, we operate under both types of law

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Published works including books, periodicals, journals, newspapers, artistic works and non published plays.
Types of uses licensed: Reprography including press clipping, coursepacks and document delivery.
Types of institutions/sectors licensed: Schools, colleges, universities, federal and provincial governments, cities, associations, businesses, libraries.

Digital licences
Types of works licensed: Literary, artistic and dramatic works
Types of uses licensed: Scanning, posting and storing in a secured network, displaying, distributing press panoramas, emailing.
Transactional licences for any other uses
Types of institutions/sectors licensed: All sectors

Other areas of licensing
Reprint rights, access to content online through SAMUEL (Simplified Access for multidisciplinary education and learning), services to special needs students (DONA).

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Objective availability.

Agreements
Bilateral agreements type A with: AIDRO (Italy), ACCESS COPYRIGHT (Canada), CAL (Australia), CCC (USA), CEDRO (Spain), CFC (France), CLA (UK), CLASS (Singapore), CLI (New Zealand), DALRO (South Africa), HKRRLS (Hong Kong), ICRA (Ireland), JAACC (Japan), KOPINOR (Norway), Pro Litteris (Switzerland), REPROBEL (Belgium), SIAE (Italy), SR (Netherlands)
Bilateral agreements type B with: ABDR (Brazil), CADRA (Argentina), CeMPro (Mexico), COPYDAN (Denmark), Fjölís (Iceland), Jamcopy (Jamaica), KORRA (Republic of Korea), MASA (Republic of Mauritius), OSDEL (Greece), VG Wort (Germany)

Financial Data
Total amount collected for all licensing: CAD 15,670,509.00
Total amount collected for reproduction licensing: CAD 15,670,509.00
Total amount collected nationally for reproduction licensing: CAD 15,266,638.00
Total amount received for licensing from other RROs world-wide: CAD 403,871.00
Total amount received for reproduction licensing from other RROs world-wide: CAD 403,871.00
Total amount distributed from all licensing: CAD 11,572,825.00
Total amount distributed from reproduction licensing: CAD 11,572,825.00
Total amount distributed to national rightsholders: CAD 5,632,467.00
Total amount distributed to foreign RROs: CAD 5,940,358.00
COPYDAN Writing

Bryggervangen 8 (2nd floor)
Copenhagen, 2100
Denmark
Phone: +45 35 44 14 00
Email: tekstognode@copydan.dk
Website: http://www.tekstognode.dk/en

Key Representatives
Managing Director, Anders Kristian Rasch
Legal Consultant, Susanne Munk Knudsen, smk@copydan.dk, +35 44 14 77
Head of Legal Counseling and Communication, Martin Kyss, mky@copydan.dk, +45 35 44 14 85
Head of Licensing and Negotiation, Stefan Eland Kristensen, sek@copydan.dk, +45 35 44 14 76
Head of Research and Distribution, Vibeke Andersen, va@copydan.dk, +45 35 44 14 66

History of Organisation
Incorporated in: Educational Copies 1980; Business Copies 1987; Merger between Educational Copies and Business Copies July 1, 2003 - now Copydan Writing

History summary
Year of incorporation: 1980

Organisation
Composition of Board
Total number of Board Members: 15
How are Board Members elected: Appointed by their member organisations
Total number of Author Representatives: 9
Total number of Publisher Representatives: 6
Remarks about the Board: Associations of authors:
Danish Writers Association (Morten Visby)
Danish Composers’ Society (Morten Olsen)
The Danish Society for Jazz, Rock and Folk Composers (Andreas Hemmeth)
Danish Songwriters Guild (Niels Mosumgaard)
Danish Writers of Fiction and Poetry (Peter Rønnov-Jessen)
The Danish Union of Journalists (Lars Werge)
The Danish Confederation of Professional Associations (Morten Rosenmeier, Vice Chairman)
Danish Playwrights’ and Screenwriters’ Guild (Christina Bergholdt Knudsen)
Copydan Billedkunst (Copydan Pictorial Art) is the representative for Danish pictorial artists
The Danish University Press (Marianne Alenius)
The Association of Danish Media (Stig Ørskov)
Danish Music Publishers’ Association (Loui Törnqvist)
The Association of Danish Cultural Journals (Ivan Rod)
Educational Publishers Association (Thomas Wilckens).

Members
Remarks about the members: All relevant rightsholders to printed material, i.e. authors (including journalists, photographers, illustrators, composers, translators) and publishers
In case of individual members, approximate number: Copydan Writing is based on the extended collective licence system where the rightsholders are represented through their organisations. In Copydan Writing’s database 260.000 rightsholders are registered.

Dates of Financial Year
January 1 - December 31 2018

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No
Other law: The extended collective licence system.
The systems is based on the existence of collective organisations representing the rightsholders. On behalf of their members the collective organisations enter into agreements with users of copyright protected works within certain areas.

Licensing system: Extended Collective Licence

Licences
Reprographic licences
Types of works licensed: All types of published material except audio visual works and pictorial art which does not appear in a textual context.
Types of institutions/sectors licensed: Primary schools, secondary schools, commercial and technical schools, teacher training colleges, folk high schools, music schools, universities, other institutions of higher education, the public administration and governmental departments, municipalities, private enterprises, public and private organisations etc.

Digital licences
Types of works licensed: Licensing for educational purposes includes photocopying, reproduction of works in digital form (e.g. downloads and copypasting from the Internet, copying from CD-ROMs etc.), digitization of works in analogue form (e.g. by scanning) and print out of works from digital form. There is nothing in the licences preventing the educational institutions from compiling course packs. Copied material must be accessed via closed password protected networks, such as an intranet. Educational institutions as well as private businesses can use copyright protected material (except News Papers) in digital presentation tools such as Power Point and Smart Boards.
Distribution
Distribution methods: Title-specific distribution, Sampling

Agreements
Number of bilateral agreements type A: 20

Bilateral agreements type A with: Access, Aidro/Siae, Bonus Copyright Access, Cal, CCC, Cedro, CFC, CLA, ICLA, DALRO, Fjölis, IRRO, Kopinor, Kopiosto, NLA, Osdel, Pro Litteris, Reprobel, VG Musikediton and VG Wort

Number of bilateral agreements type B: 14
Bilateral agreements type B with: ABDR, CADRA, CEMPRO, CLL, COLCIA, COPIBEC, DILIA, FILCOLS, Fjöllit, HKRRLS, JAACC, KOPIPOL, LITA, SR.

Other agreements with RROs: Class (Letter of intent), Copyright Polska (Letter of intent) BASCA and PMLL - music organisations in Great Britain - distribution agreements.

Financial Data
Total amount collected for all licensing: DKK 380,482,000.00
Total amount collected for reproduction licensing: DKK 380,482,000.00
Total amount collected nationally for reproduction licensing: DKK 378,900,000.00
Total amount received for licensing from other RROs world-wide: DKK 3,800,000.00
Total amount received for reproduction licensing from other RROs world-wide: DKK 3,800,000.00
Total amount distributed from all licensing: DKK 337,500,000.00
Total amount distributed from reproduction licensing: DKK 337,500,000.00
Total amount distributed to national rightsholders: DKK 284,100,000.00
Total amount distributed to national rightsholders from reproduction licensing: DKK 284,100,000.00
Total amount distributed to foreign RROs: DKK 61,100,000.00
CopyGhana
Reprographic Rights Organization of Ghana

P. O. Box LT 172 Larterbiokoshe Accra Ghana
Accra, Adabraka, Near Copyright Office,
Ghana
Phone: +233-302-915289 / +233-244185715 / 233-208214515
Email: info.copyghana@gmail.com

Key Representatives
Executive Director, Ben K. Nyadzi, nyabendzi@yahoo.com, +233-244185715 / 233-208214515
Chairman, G. Kwesi Annoh (Dr.), ogozogozo@yahoo.com, 233-266190482, 233-242357425
Vice Chairman, K. M. Ganu (Dr), kwakuganu@yahoo.com, 233-208178075
Board Member, Betty Acquah (Ms), betboat@yahoo.com, 233-271712162

History of Organisation
History summary:
Year of incorporation: 2011
Year of first collection: 2011
Year of first distribution: 2012

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: The Chairman is elected by the General Assembly. Ten members of the Board are elected by rights holders.
Total number of Author Representatives: 6
Total number of Publisher Representatives: 4
Remarks about the Board: The remaining 2 Board Members comprise the Executive Director and Copyright Administrator.

Members
Total number of Member Associations: 5
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 4
Total Rightsholders represented: 8100

Remarks about the members:

Dates of Financial Year January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: Copyright Act 2005, Act 690 and Copyright Regulations 2010, (L.1.1962)

Licensing system: Voluntary Licencing with legal back-up
Mandating Rights Holders: Writers and Publishers

LICENCES
Reprographic licences
Types of works licensed: Books, journals, newspapers, sheet music and magazines
Types of uses licensed: Photocopy
Types of institutions/sectors licensed: Reprographic Licences with: Public and Private Universities, Polytechnics and Colleges of Education

Digital licences
Types of works licensed: Nil
Other areas of licensing: Private Copying levy

AGREEMENTS
Bilateral agreements type A with: Not yet
Bilateral agreements type B with: 4 RROs: KOPITAN (Tanzania) ZARRSO (Zambia) KORRA (Republic of Korea) REPROMIG (NIGERIA)
Other agreements with RROs: Milestone Bilateral Agreement with CCC, Pilot Bilateral Agreement with CLA

Financial Data
Total amount collected for all licensing: GHS 2,556,097.68
Total amount collected for reproduction licensing: GHS 2,556,097.68
Total amount collected nationally for reproduction licensing: GHS 2,556,097.68
Total amount received for licensing from other RROs worldwide: GHS 0.00
Levies on equipment and other mediums: GHS 2,556,097.68
Total amount collected for PLR: GHS 0.00
Total amount collected for reproduction licensing from other RROs worldwide: GHS 0.00
Total amount distributed from all licensing: GHS 1,629,512.27
Total amount distributed from reproduction licensing: GHS 1,629,512.27
Total amount distributed to national rightsholders: GHS 1,629,512.27
Total amount distributed to foreign RROs: GHS 24,250.00
Total amount distributed from PLR: GHS 0.00
CopyRo
Societate de Gestiune Colectiva a Dreptunior de Autor

5A Paleologu St.
3rd floor, apt. 3, sector 2,
RO-Bucuresti, Postal Code 023955 - Romania
Phone: +40 21 317 29 21 - Fax: +40 21 314 22 51
E-mail: office@copyro.ro - Website: www.copyro.ro

Key Representatives
President, Eugen Uricaru
General Manager, Guiu Rodica, rodica.guiu@copyro.ro

History of Organisation
History summary
Year of incorporation : 1st June 1997
Year of first collection : 1997
Year of first distribution : 1998

Organisation
Composition of Board
Total number of Board Members: 13
How are Board Members elected: by General Assembly vote
Total number of Author Representatives: 13
Remarks about the Board: It aims to develop its activity between the General Assemblies and the meetings of the Board which are taking place monthly.

Members
Total Rightsholders represented: 2070
Remarks about the members: they administer their authors’ rights constantly by mandate;

Dates of Financial Year
01.01.2018 – 31.12.2018

Model of RRO Operation
Type of national legislation
Other law: Romanian Copyright Law No. 8/1996 with subsequent alterations and modification.

Mandating Rights Holders : 2070

Licences
Reprographic licences
Types of works licensed: On graphic support

Agreements
Number of bilateral agreements type A: 22
Bilateral agreements type A with: CWWCS, AAS, IRRO, UACRR, STICHTING REPRORECHT, LATGA, VIETRRO, SACD, KORRA, SAYCO, ASDAC, REPROMOLD, JAC, LIRA, ALCS, SABAM, SPA, LITA, NORWACO, SGAE, RAO, SOPE
Number of bilateral agreements type B: 1
Bilateral agreements type B with: JAM COPY

Financial Data
Total amount collected for all licensing: RON 2,555,638.96
Total amount collected for reproduction licensing: RON 313,816.87
Total amount collected nationally for reproduction licensing: RON 313,816.87
Total amount received for licensing from other RROs world-wide: RON 2,066.81
Levies on equipment and other mediums: RON 166,209.33
Total amount collected for PLR: RON 189,327.00
Total amount received for reproduction licensing from other RROs world-wide: RON 0.00
Total amount distributed from all licensing: RON 2,306,149.76
Total amount distributed from reproduction licensing: RON 308,816.87
Total amount distributed to national rightsholders: RON 2,306,149.76
Total amount distributed to foreign RROs: RON 25,840.00
Total amount distributed from PLR: RON 16,723.60
CopyRus – Russian Rightsholders’ Society on Collective Management of Reprographic Reproduction Rights

Office 528, 6/2, Gostinichnyi pr., “COPYRUS”
Moscow – 127106 – Russia
Phone: +7(495)9212231
Fax: +7(495)9212231 - Email: mail@copyrus.org
website: http://copyrus.org

Key Representatives
Director General, Mr Vasiliy Terletskiy
Exterior Liaisons Manager, Evgenia Filkova, evgenia.filkova@copyright.ru, +7(916)1545792

History of Organisation
COPYRUS was created in early 2003 by famous Russian authors and major Russian rightholders with the support of the federal executive authorities – the Press Ministry and Rospatent (Patent and Trademark Agency of Russia) and of a special governmental committee which allowed to use the name “Russian” in COPYRUS’ full title (as of 20.01.2003). Reprographic reproduction is one of the types of work reproduction, therefore, according to Article 1270 of the Civil Code of the Russian Federation, it can be carried out only with the consent of authors and other holders of exclusive property author rights or on the basis of contracts with the corresponding authors’ society (blanket license). In its activity COPYRUS strives to strictly observe requirements of the legislation of the Russian Federation. Soon after its incorporation COPYRUS began the process of concluding agreements with the Russian rightholders, through the Author Associations, and with foreign societies. Also, as of 12.01.2005, COPYRUS has been giving licenses. Control over the activity of COPYRUS is carried out by the Supervisory Council, consisting of representatives of publishers, author associations and the public authorities.

History summary
Year of incorporation: 2003
Year of first collection: 2005
Year of first distribution: 2008

Organisation
Composition of Board
Total number of Board Members: 6
How are Board Members elected: General Assembly of CopyRus and/or Administrative Council of CopyRus
Total number of Author Representatives: 5
Total number of Publisher Representatives: 1

Members
Total number of Member Associations: 23
Total Publishers Associations: 4
Total Creator (author and visual artists) Associations: 17
Total Rightsholders represented: 3900
Remarks about the members: Authors, their heirs, publishers and other rightsholders.

Dates of Financial Year January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Any types of work, reproduced reprographically
Pilot projects: Digital licensing (libraries and educational establishments)

Digital licences
Types of works licensed: None at the moment, but such activity will be considered.

Distribution
Distribution methods: Non title-specific distribution.

Agreements
Number of bilateral agreements type A: 12
Bilateral agreements type A with: KOPINOR, CFC, REPROBEL, CADRA, COPYRIGHT LICENSING LTD., NL, REPRONIG, CEMPRO, HKRRLS, ACCESS COPYRIGHT, SIAE, AIDRO
Number of bilateral agreements type B: 12
Bilateral agreements type B with: HARR, CEDRO, LITA, CLASS, JAMCOPY, KOPIOSTO, ZANA, COPY-DAN, MASA, IRRO, Fjölís

Financial Data
Total amount collected for all licensing: € 0.00
Total amount collected for reproduction licensing: € 0.00
Total amount collected nationally for reproduction licensing: € 0.00
Total amount received for licensing from other RROs world-wide: € 0.00
Levies on equipment and other mediums: € 0.00
Total amount collected for PLR: € 0.00
Total amount received for reproduction licensing from other RROs world-wide: € 0.00
Total amount distributed from all licensing: € 0.00
Total amount distributed from reproduction licensing: € 0.00
Total amount distributed to national rightsholders: € 0.00
Total amount distributed to foreign RROs: € 0.00
Total amount distributed from PLR: € 0.00
COSOMA – Copyright Society of Malawi

Off Paul Kagame Road  
Next to the Malawi Rural Finance Company Office  
Capital City  
Lilongwe 3, P.O. Box 30784 - Malawi  
Phone: +265 1 751 148 / +265 1 752 717 Fax: +265 1 753 018  
Email: cosoma@cosoma.mw  
Website: http://www.cosoma.mw

Key Representatives  
Executive Director, Ms Dora Makwinja, dmakwinja@cosoma.mw, +265 99 9 334 758;  
Licensing Manager, Mr. Mutty Munkhondia, munkhondiam@yahoo.com, +265 999 918 502  
Senior Licensing Officer, Mr. Rosario Kamanga, kanthumbo@yahoo.co.uk, +265 99 9 314 688  
Assistant Finance Officer & Head of Finance Department, Mr Steve Gangire, stevengangire2015@gmail.com, +265995613770  
Assistant Documentation Officer & Head of Documentation and Distribution Department, Mr Lightwell Kachigamba Benjamin, lbenjamin@cosoma.mw

History of Organisation  
The Copyright Society of Malawi was established in 1992 pursuant to the Section 4 of the Copyright, Act 2016 which repealed the 1989 Act. Since its establishment, it has licensed broadcasting and performing rights in the area of music. In 1999, it introduced the administration of mechanical rights also in the area of music. In 2000, it started the administration of reprographic rights. The Society now plans to start licensing private copy levy and Public Lending Rights.

History summary  
Year of incorporation: 1992  
Year of first collection: 2003  
Year of first distribution: 2015

Organisation  
Composition of Board  
Total number of Board Members: 9  
How are Board Members elected: The Chairperson is elected by the General Assembly. Five members of the board are elected by the rights holders, three representing musicians and two representing all rights holder association. Three are ex-officio members elected by the Government.  
Total number of Author Representatives: 1  
Total number of Publisher Representatives: 1  
Remarks about the Board: The Chairman who is supposed to be a member of the Society is elected by the General Assembly and appointed by Government, five representatives of associations elected by the rights holder associations and three ex-officio members elected by the Government representing the Ministry responsible for Culture, Ministry of Justice and the Department of Statutory Corporations.

Members  
Total number of Member Associations: 10  
Total Publishers Associations: 1  
Total Creator (author and visual artists) Associations: 9  
Total Rightsholders represented: 8333  
Remarks about the members: 10 Rights holder associations. and 8333 individual members.

Dates of Financial Year  
1st July to 30th June

Model of RRO Operation  
Type of national legislation  
Civil law: No - Common law: Yes  
Licensing system: Extended Collective Licence  
Mandating Rights Holders: 10

Licences  
Reprographic licences  
Types of works licensed: All copyright protected works namely books, pamphlets, poems, visual arts, photographs, lyrics, illustrations etc. Types of uses licensed: Use of copyright protected works mainly at tertiary institutions, secondary schools. Types of institutions/sectors licensed: Educational institutions such as public and private universities; public and private colleges, technical training college, secondary schools, internet cafes which offer photocopying services and copy shops.

Digital licences  
Types of works licensed: All literary and artistic works  
Types of uses licensed: Digital downloads  
Types of institutions/sectors licensed: Universities, colleges and other training institutions; secondary schools and copy shops  
Pilot projects: Licensing of Private Copy and Public Lending Rights

Other areas of licensing  
Mechanical rights, Broadcasting and performing rights in the area of music

Distribution methods: Non title-specific distribution.  
Other distribution method: Title-specific for musical works

Agreements  
Number of bilateral agreements type A: 0  
Bilateral agreements type A with: Proposed one with DALRO.  
Number of bilateral agreements type B: 6  
Bilateral agreements type B with: Kopinor, CADRA, MASA and JAC, ZARSSO, URRO  
Other agreements with RROs: CLA and CCC

Financial Data  
Total amount collected for all licensing: MWK 128,573,366.00  
Total amount collected for reproduction licensing: MWK 36,617,316.00  
Total amount collected nationally for reproduction licensing: MWK 36,617,316.00  
Total amount distributed from all licensing: MWK 19,101,270.50  
Total amount distributed from reproduction licensing: MWK 19,101,270.50  
Total amount distributed to national rightsholders: MWK 19,101,270.50  
Total amount distributed to national rightsholders from reproduction licensing: MWK 19,101,270.50
DALRO – Dramatic, Artistic and Literary Rights Organisation (Pty) Limited

P.O. Box 31627
Braamfontein, 2017 - South Africa
Phone: + 27 11 712 8000 – Fax: + 27 86 648 6299
Email: dalro@dalro.co.za
Website: http://www.dalro.co.za/

Key Representatives
Managing Director, Lazarus Serobe, lazarus.serobe@dalro.co.za, + 27 11 712 8000
Specialist Legal Counsel, André Myburgh, afm@lclaw.ch, + 27 41 79 259 2849
Specialist Legal Counsel, Carlo Scolo Lavizzari, csl@lclaw.ch, + 41 79 358 0109

History of Organisation
First distribution in: 1990

History summary
Year of incorporation: 1967
Year of first collection: 1990
Year of first distribution: 1990

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: By the Board Members themselves
Total number of Author Representatives: 2
Total number of Publisher Representatives: 3
Remarks about the Board: The remaining 4 Board Members comprise the Chief Executive Officer of the holding company, SAMRO, the Managing Director of DALRO, Advertising Agency Industry NGO and the Chairman of the Board of DALRO.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 0
Remarks about the members: DALRO is not a membership-based organisation, but represents rightsholders on an agency basis.

Dates of Financial Year
July 1 – June 30 (Figures are for calendar years)

Model of RRO Operation
Type of national legislation
Civil law: Yes – Common law: No

Licensing system: Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Licences
Replographic licences
Types of works licensed: Books and serial publications in copyright.
Types of uses licensed: Mainly dissemination in the form of course packs.
Types of institutions/sectors licensed: Primarily Higher Education Institutions Media Monitors Businesses.

Digital licences
Types of works licensed: Books and serial publications in copyright.
Types of uses licensed: Academic course packs, scanning for institutional intranets and electronic reserves.
Types of institutions/sectors licensed: Primarily Higher Education Institutions

Other areas of licensing
DALRO is a multi-purpose copyright licensing agency which also administers public performance rights, broadcasting rights and reproduction rights in visual works of art.

Distribution
Distribution methods: Title-specific distribution, Full reporting

Agreements
Number of bilateral agreements type A: 15
Bilateral agreements type A with: Access Copyright (Canada), CA (Australia), CCC (USA), CFC (France), CLA (UK), CLL (New Zealand), COPIBEC (Quebec), COPY-DAN (Denmark), HKRRLS (Hong Kong), ICRA (Ireland), IRRO (India), JAC (Japan), KOPINOR (Norway), NLA (UK), REFROBEL (Belgium), Pro Litteris (Switzerland)
Number of bilateral agreements type B: 9
Bilateral agreements type B with: CADRA (Argentina), CEDRO (Spain), CeMPRO (Mexico), CLASS (Singapore), JAMCOPY (Jamaica), KOPIKEN (Kenya), OSDEL (Greece), VG WORT (Germany), SR (Netherlands) and ZIMCOPY (Zimbabwe)

Financial Data
Total amount collected for all licensing: ZAR 51,803,848.00
Total amount collected for reproduction licensing: ZAR 48,399,471.81
Total amount collected nationally for reproduction licensing: ZAR 45,787,455.00
Total amount received for licensing from other RROs worldwide: ZAR 1,759,062.10
Total amount collected for reproduction licensing from other RROs worldwide: ZAR 1,759,062.10
Levies on equipment and other mediums: ZAR 0.00
Total amount received for reproduction licensing from RROs worldwide: ZAR 1,563,789.00
Total amount distributed from all licensing: ZAR 38,133,512.04
Total amount distributed from reproduction licensing: ZAR 34,448,470.54
Total amount distributed to national rightsholders: ZAR 17,467,059.00
Total amount distributed to foreign RROs: ZAR 20,666,454.00
Total amount distributed from PLR: ZAR 0.00
ECCLA

Eastern Caribbean Copyright Licensing Association Inc.

P O Box 1396
Mac Vane Drive, Sans Souci
Castries – Saint Lucia
Phone: (758) 451 9967
Email: ecclacopyright@gmail.com

Key Representatives
President/Chairman, Irvin C. Durand
Secretary, Linisia George
Public Relations Officer, Dane Victor C. Elliott-Hamilton
Director, Chevaughn Richards

History of Organisation
ECCLA is the Eastern Caribbean Copyright Licensing Association. We are a reprographic rights organisation seeking to protect the intellectual property rights of our members throughout the OECS sub-region, who have produced literary, dramatic and artistic works and ensure that they are properly remunerated. The organisation was formed after a series of consultations sponsored by the World Intellectual Property Organisation (WIPO) and the International Federation of Reprographic Rights Organisations (IFRRO). The organisation is also a member of IFRRO. ECCLA has a presence in Antigua and Barbuda, Dominica, Grenada, St Kitts and Nevis, St Lucia, St Vincent and the Grenadines.

History summary:
Year of incorporation: 2011

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
FILCOLS – Filipinas Copyright Licensing Society, Inc.

No. 2 – K-11th Street
East Kamias
Quezon City, 1102 – Philippines
Phone: (632) 435 5258
Fax: (632) 435 5258
Email: filcols@gmail.com
Website: www.filcols.org, http://filcols.blogspot.com

Key Representatives
Executive Director, Alvin J. Buenaventura,
alvinbonn@yahoo.com , +63977-216-0016
Membership Officer, Ms Ranielle S. Espiridion,
filcols@gmail.com
Chair, Dr Jose Y. Dalisay, Jr., jdalisay@mac.com

History of Organisation
The establishment of collective management organizations is supported by the Book Publishing Industry Development Act of 1995 and the National Book Policy of 1999. In 2001, the Philippine government’s National Book Development Board (NBDB) encouraged authors and publishers to establish a reproduction rights organization. However, after its incorporation, the initial organization was mired due to its inability to generate enthusiasm and support among stakeholders. In 2007, the Book Development Association of the Philippines (BDAP), with the help of the NBDB and the Intellectual Property Office of the Philippines, organized the new RRO with a larger representation of authors and publishers. On 8 January 2008, the Filipinas Copyright Licensing Society, Inc. (FILCOLS) was incorporated. FILCOLS became the latest IFRRO member on 3 June 2009. On 23 April 2014, FILCOLS received its Certificate of Accreditation from the government through IP Philippines as an accredited CMO to collectively administer, license, and enforce the right of reproduction of authors, publishers, and other right holders in the text and image sector.

History summary
Year of incorporation: 2008
Year of first collection: 2012
Year of first distribution: 2013

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: At the Annual General Meeting
Total number of Author Representatives: 5
Total number of Publisher Representatives: 4
Remarks about the Board: FILCOLS’s nine-person Board is composed of five authors, two publishers, one foreign publisher’s representative, and one book association representative.

Members
Total Rightsholders represented: 610
Remarks about the members: The bulk of FILCOLS’s members come from the Book Development Association of the Philippines, the country’s largest book industry association, and from the Writers Union of the Philippines or Unyon ng mga Manunulat sa Pilipinas (UMPIL), the largest organization of Filipino writers.

Dates of Financial Year
1 January - 31 December

Model of RRO Operation
Type of national legislation
Civil law: Yes - Common law: No
Licensing system: Voluntary Licensing schemes, with potential back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: All types of published materials.
Types of uses licensed: General photocopying of published materials including coursepacks for internal, institutional use.
Types of institutions/sectors licensed: Higher education institutions, businesses, and other organizations.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys

Agreements
Number of bilateral agreements type A: 2
Bilateral agreements type A with: CAL (Australia), CLASS (Singapore)
Number of bilateral agreements type B: 17
Bilateral agreements type B with: CADRA (Argentina), CDR (Colombia), Copydan Writing (Denmark), GCA (Georgia), HKRRLS (Hong Kong), IRRO (India), JAACC (Japan), KOPIKEN (Kenya), MASA (Mauritius), REPRONIG (Nigeria), Kopinor (Norway), KORRA (South Korea), TTRRO (Trinidad and Tobago), VIETRRO (Vietnam), YRCI (Indonesia).
Other agreements with RROs: Pilot Bilateral Agreement with CLA (UK)

Financial Data
Total amount collected for all licensing: PHP 14,730,355.33
Total amount collected for reproduction licensing: PHP 14,730,355.33
Total amount collected nationally for reproduction licensing: PHP 11,532,048.93
Total amount received for licensing from other RROs worldwide: PHP 3,198,306.40
Levies on equipment and other mediums: PHP 0.00
Total amount collected for PLR: PHP 0.00
Total amount received for reproduction licensing from other RROs worldwide: PHP 3,198,306.40
Total amount distributed from all licensing: PHP 447,474.73
Total amount distributed from reproduction licensing: PHP 447,474.73
Total amount distributed to national rightsholders: PHP 387,474.73
Total amount distributed to foreign RROs: PHP 0.00
Total amount distributed from PLR: PHP 0.00
FJÖLÍS

Barónsstíg 5
Reykjavík
IS-101 - Iceland
Phone: + 354 899 9961
Email: fjolis@fjolis.is
Website: http://www.fjolis.is

Key Representatives
Manager, Helga Sigrún Harðardóttir, helgasigrun@fjolis.is, +354-8999961
Chairman, Halldór Birgisson, hallдорor@forum.is

History of Organisation
Fjólís was founded in August 1984 and the Articles of Association for Fjólís were confirmed by the Ministry of Culture and Education in December 1985. The organization was founded by the associations of fiction writers, composers, journalists and book publishers. The associations of non-fiction writers and visual artists joined later. Publishers of newspapers and journals are not members of Fjólís.

History summary
Year of incorporation: 1984
Year of first collection: 1985
Year of first distribution: 1985

Organisation
Composition of Board
Total number of Board Members: 7
Total number of Author Representatives: 5
Total number of Publisher Representatives: 2

Remarks about the Board: Halldór Birgisson, Chairman (Icelandic Publishers’ Association) Ragnar Th. Sigurðsson, Vice-Chairman (Visual Art Copyright Association) Svanhildur Sverrisdóttir, (Association of Non-fiction Writers) Sindri Freysson (The Writers’ Union of Iceland) Hjálmar Jónsson (Union of Icelandic Journalists) Gylfi Gústafsson (The Icelandic Music Publishers Association)

Members
Total number of Member Associations: 7
Total Publishers Associations: 2
Total Creator (author and visual artists) Associations: 5

Remarks about the members: Classes of rights holders served: Foreign and domestic owners of reproduction rights in literary, artistic and musical works. Approximate number: Approx. 6100.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes - Common law: No

Licensing system: Extended Collective Licence

Licences
Reprographic licences
Types of works licensed: All categories of printed works, including sheet music

Types of uses licensed: Printed works

Types of institutions/sectors licensed: Education, government, choirs, the church.

Distribution
Distribution methods: Non title-specific distribution

Agreements
Number of bilateral agreements type A: 6
Bilateral agreements type A with: CLA (UK), BONUS COPYRIGHT (Sweden), COPY-DAN (Denmark), CCC (USA), VG Musikediton (Germany), Kopinor (Norway)

Number of bilateral agreements type B: 25
Bilateral agreements type B with: ABDR (Brazil), CADRA (Argentina), CAL (Australia), CANCOPY (Canada), REPRORECHT (Netherlands) Cedro (Spain), CFC (France), CLI (New Zealand), ACCESSCOPYRIGHT and COPIBEC (Canada), COPYRUS (Russia), DILIA (Czech Republic), FJOLFIT (Faeroe Islands), GCA (Georgia), HKRRLS (Hong Kong), ICLA (Ireland), KOPIOSTO (Finland), KORRA (Korea), LITA (Slovak Republic), OSDEL (Greece), Pro Litteris (Switzerland) Repropel (Belgium), VG WORT (Germany), Vietro (Vietnam) Zimcopy (Zimbabwe)

Financial Data
Total amount collected for all licensing: ISK 132,479,326.00

Total amount collected for reproduction licensing: ISK 132,479,326.00

Total amount collected nationally for reproduction licensing: ISK 130,190,187.00

Total amount received for reproduction licensing from other RROs world-wide: ISK 2,289,139.00

Total amount distributed from all licensing: ISK 111,783,853.00

Total amount distributed from reproduction licensing: ISK 111,783,853.00

Total amount distributed to national rightsholders: ISK 95,586,817.00

Total amount distributed to national rightsholders from reproduction licensing: ISK 95,586,817.00

Total amount distributed to foreign RROs: ISK 16,197,036.00
**Key Representatives**
Chairman of the Board, Atli K. Petersen  
Board member, Jonhard Mikkelsen  
Board member, webmaster and accounts,  
Helle Thede Johansen  
Administrator, Heidi Durhuus,  
post@fjoelrit.fo, +298238600  

**History of Organisation**
Fjølrit was founded in 1992 and is owned by the authors, writers and publishers of texts and sheet music. We are a non-profit organization, offering reproduction agreements that enable educational institutions as well as businesses to legally use copies of copyrighted text, pictures and sheet music in their work. Until 2014 the remuneration we received under the reproduction agreements was distributed as financial support upon application from artists. As the Faroese authorities took over the responsibility for copyright, a new law came into force in 2015. Henceforth, the remuneration we receive under the reproduction agreements shall be distributed individually to the rights holders whose works are being copied. The first agreement under the new law was signed with the Ministry of culture on behalf of the Exam office, higher education and secondary schools on aug. 4th 2017. The first remunerations will be in 2019.

**Organisation**
**Composition of Board**
Total number of Board Members: 3  
How are Board Members elected: Board members are elected annually by the council of representatives at the annual general meeting.  
Total number of Author Representatives: 1  
Total number of Publisher Representatives: 1  
Remarks about the Board: 1 representative for composers.

**Members**
Total number of Member Associations: 6  
Total Publishers Associations: 1  
Total Creator (author and visual artists) Associations: 5  
Total Rightsholders represented: 500  
Remarks about the members: The associations represent rights holders of printed and digital material - authors, translators, journalists, photographers, illustrators, composers and publishers. Fjølrit is based on the extended collective licence system where the rights holders are represented through their organisations. The member associations represent about 500 individual rightsholders.

**Dates of Financial Year**
1 January – 31 December

**Model of RRO Operation**
**Type of national legislation**
Civil law: Yes  
Common law: Yes  

Other law: The extended collective licence system. The system is based on the existence of collective organisations representing the rights holders. On behalf of their members, the collective organisations enter into agreements with users of copyright protected works within certain areas.

**Licensing system:** Extended Collective Licence

**Licences**
**Reprographic licences**
Types of works licensed: All types of published material, both on paper and digital, except audio-visual works and pictorial art which does not appear in a textual context.  
Types of institutions/sectors licensed: Primary schools, secondary schools, commercial and technical schools, teacher training colleges, folk high schools, music schools, universities, other institutions of higher education, the public administration and governmental departments, municipalities, private enterprises, public and private organisations, etc.

**Distribution**
Distribution methods: Title-specific distribution, Sampling.

**Agreements**
Number of bilateral agreements type B: 5  
Bilateral agreements type B with: Fjolis, Kopinor, CopyDan Writing, Bonus Copyright Access, Kopiosto.

**Financial Data**
**Total amount collected for all licensing:**  
DKK 1,026,856.95

**Total amount collected for reproduction licensing:**  
DKK 1,026,856.95

**Total amount collected nationally for reproduction licensing:**  
DKK 1,026,856.95
GCA – Georgian Copyright Association

63, Kostava Str. – Heroes’ Square
TBILISI, 0171 – Georgia
Phone: +995 32 2 23 78 87
Email: khgogishvili@gca.ge
Website: www.gca.ge

Key Representatives
Chairman of GCA (Chairman of the Board), Mr. Giga Kobaladze, gkobaladze@gca.ge, +995 32 2 237887 or +995 599 93 90 30 (mobile)
Deputy Chairman, Member of the Board, Mirian Kululashvili, mkululashvili@gca.ge, +995 32 2 237887 or +995 599 22 41 39 (mobile)
Head of International Department, Ms. Khatuna Gogishvili, khgogishvili@gca.ge, +995 32 2 237887 or +995 591 51 05 61 (mobile)

History of Organisation
History of the organisation: “Georgian Copyright Association” has been created and functioning on the basis of “Georgian Law on Copyright and Related Rights”. The Association was established in 1999 as a legal successor of the “Georgian Authors and Performers Association” (GESAP) and “Georgian Authors Society” (SAS), which renewed its registration in the year 2006 and 2011 respectively. The Association has been granted the special status of the collective management organization by the Ministry of Justice of Georgia, and is the only organization in the country with this status. The Association is a non-profit (non commercial) legal union, created to implement and protect the rights of its member authors and performers, or their successors. At the Georgian territory, our Association represents and protects the rights of millions of right holders registered in more than 150 countries and territories throughout the world.

History summary
Year of incorporation: 1999
Year of first collection: 1999
Year of first distribution: 1999

Organisation
Composition of Board
Total number of Board Members: 5
How are Board Members elected: By the General Assembly
Total number of Author Representatives: 1
Total number of Publisher Representatives: 0
Remarks about the Board: Total number of Board Members: 5. How are Board Members elected: By the General Assembly. Board consists of Chairman, Deputy Chairman and Board Members. Apart from board, General Assembly elects Consultative Council of Authors and Performers. The Consultative Council consists of 11 members including 1 or several representatives from each field of creativity (author of: musical work – 3, Literary and Scientific work – 1, Cinematographic work – 1, Dramatic work – 1, Visual arts’ work – 1, Performer 2, Broadcasting organization and Phonogram/Videogram producer – 1). The Chairman of the Board is the Secretary General of the Council.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 493
Total Rightsholders represented: 1918
Remarks about the members: 355 out of total are creators of literature works.

Dates of Financial Year
January 1 – December 31, 2018

Model of RRO Operation
Type of national legislation
Civil law: Yes  –  Common law: No
Licensing system: Extended Collective Licence
Mandating Rights Holders: Member authors and Non members, as far as GCA is entitled to grant the licences on behalf of non members as well if they do not have the direct agreement with the user.

Licences
Reprographic licences
Types of works licensed: All types of works
Types of uses licensed: Already have licensed for Photocopying via copy machines. GCA is in a process of extending the reprography right licensing in widen scale. GCA also starts to license schools for Public Lending Right.
Types of institutions/sectors licensed: Educational Institutions.

Digital licences
Types of works licensed: All types of works.
Types of uses licensed: Reproduction of works stored in digital form.

Distribution
Distribution methods: Title- specific distribution, Sampling.
Other distribution method: N/A

Financial Data
Total amount collected for all licensing: GEL 5,094,334.35
Total amount collected for reproduction licensing: GEL 32,794.00
Total amount collected nationally for reproduction licensing: GEL 32,794.00
Total amount received for licensing from other RROs world-wide: GEL 0.00
Levies on equipment and other mediums: GEL 0.00
Total amount collected for PLR: GEL 67,432.72
Total amount received for reproduction licensing from other RROs world-wide: GEL 0.00
Total amount distributed from all licensing: GEL 3,664,452.26
Total amount distributed from reproduction licensing: GEL 57,146.37
HARR
Hungarian Alliance of Reprographic Rights

Pálya u. 4-6
Budapest, H-1012 – Hungary
Phone: +36 1 214 7363 - Fax: +36 1 201 8717
Email: reprografia@reprografia.hu
Website: http://www.reprografia.hu/

Key Representatives
Director, Peter Vaskovics, peter.vaskovics@reprografia.hu, +36-1-2147363
President, Ákos Szilágyi

History of Organisation

History summary
Year of incorporation: 2000
Year of first collection: 2001
Year of first distribution: 2002

Organisation
Composition of Board
Total number of Board Members: 4
How are Board Members elected: Representatives of each member associations automatically become board members.
Total number of Author Representatives: 2
Total number of Publisher Representatives: 2

Members
Total number of Member Associations: 4
Remarks about the members: 4 member associations include: ARTISJUS – representing musical authors and publishers, MASZRE – representing book publishers and authors, HUNGART – representing visual artists and authors, REPROPRESS – representing newspapers and periodical publishers.

Dates of Financial Year
1 January to 31 December, 2018

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Equipment levy and Operator’s fee

Licences
Repographic licences
Types of works licensed: Literary, scientific works published in books, journalistic works published in newspapers and periodicals, lyrics, maps, original artistic works including photographs and prints.

Types of institutions/sectors licensed: Equipment levy for importers. Operator levy for copyshops, retail businesses, universities, libraries and other institutions if copying there is made available against payment.

Distribution
Distribution methods:
Non title-specific distribution, Objective availability.

Agreements
Number of bilateral agreements type B: 20
Bilateral agreements type B with: LITA, KOPINOR, VG WORT, KOPIOSTO, HKRLS, LITERAR-MECHANA, COPYRUS, CADRA, DILIA, OSDEL, REPROBEL, IRRO, LUXORR, KORRA, VIETRO, STICHTING REPRORECHT, COPYRIGHT POLSKA, ORIGINAL.

Financial Data
Total amount collected for all licensing: HUF 343,199,747.00
Total amount collected for reproduction licensing: HUF 343,199,747.00
Total amount collected nationally for reproduction licensing: HUF 343,199,747.00
Total amount received for licensing from other RROs world-wide: HUF 0.00
Levies on equipment and other mediums: HUF 343,199,747.00
Total amount collected for PLR: HUF 0.00
Total amount received for reproduction licensing from other RROs world-wide: HUF 0.00
Total amount distributed from all licensing: HUF 205,035,527.00
Total amount distributed from reproduction licensing: HUF 205,035,527.00
Total amount distributed to national rightsholders: HUF 205,035,527.00
Total amount distributed to foreign RROs: HUF 205,035,527.00
Total amount distributed from PLR: HUF 0.00
HKRRLS – The Hong Kong Reprographic Rights Licensing Society Limited

Unit Nos. 909–910, 9/F, Prosperity Millennia Plaza
663 King’s Road – North Point – Hong Kong
Phone: +852 2516-6268 – Fax: +852 3105-1468
Email: info@hkrrls.org
Website: http://www.hkrrls.org

Key Representatives
General Manager, Ms. Kawai Shek, kawaihek@hkrrls.org, (852) 2516 6268
Chairman, Dr Sharon Wong, info@hkrrls.org
Deputy Chairman, Mr Derek Lee, info@hkrrls.org
Deputy Chairman, Mr Shek Kwok Kei, info@hkrrls.org

History of Organisation

History summary
Year of incorporation: Incorporated in: 1995 and started licensing in 2000
Year of first collection: 2000
Year of first distribution: 2006

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: Elected from candidates who are nominated by same class of members
Total number of Author Representatives: 1
Total number of Publisher Representatives: 12
Remarks about the Board: 2 are Publishers Association Representatives

Members
Remarks about the members: 13 Individual Members, 65 Corporate Members and 4 Association Members

Dates of Financial Year
1 October – 30 September

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Literary, dramatic, artistic and musical works
Types of institutions/sectors licensed: educational establishments, government departments, public bodies, corporate bodies, associations, copy shops, libraries and news monitoring services organizations.

Digital licences
Types of works licensed: Literary, dramatic, artistic and musical works.

Distribution
Outline of Distribution plan and methodology used:
Full reporting, sampling, statistical surveys and objective availability.

Distribution methods:
Non title-specific distribution, Full reporting, Statistical surveys, possibility to be copied.

Agreements
Number of bilateral agreements type A: 17
Bilateral agreements type A with: Access Copyright, ALCS, CA, CCC, CEDRO, CLA, CLASS, CLL, COPIBEC, DALRO, ICLA, JAC, NLA, NLI, ProLitteris, SIAE and VG MUSIKEDITION.
Number of bilateral agreements type B: 26
Bilateral agreements type B with: CADRA, CDR, CEDAR, CEMPRO, CFC, COPYDAN, CopyRus, FILCOLS, Fjolis, HARR, JAMCOPY, Kopminor, KOPIOSTO, KOPJAMALT, KORRA, LITA, Luxorr, MRMS, OSDEL, PRCI, Reprobel, REPRONIG, TTRRO, VG WORT, VIETRRO and ZIMCOPY
Other agreements with RROs: Letter of Intent with COLCCMA.

Financial Data
Total amount collected for all licensing: HKD 12,980,049.00
Total amount collected for reproduction licensing: HKD 12,980,049.00
Total amount collected nationally for reproduction licensing: HKD 12,333,548.00
Total amount received for licensing from other RROs world-wide: HKD 646,501.00
Levies on equipment and other mediums: HKD 0.00
Total amount collected for PLR: HKD 0.00
Total amount distributed from all licensing: HKD 7,573,422.00
Total amount distributed from reproduction licensing: HKD 7,573,422.00
Total amount distributed to national rightsholders: HKD 5,476,436.00
Total amount distributed to external RROs: HKD 2,096,986.00

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ICLA
The Irish Copyright Licensing Agency

63 Patrick Street
Dún Laoghaire
Co. Dublin - Ireland
Phone: +353 1 662 4211 - Fax: +353 1 662 4213
Email: info@icla.ie - Website: http://www.icla.ie

Key Representatives
Executive Director, Samantha Holman,
sam@icla.ie, +353 1 662 4211
Assistant Director, Jorid Lindberg,
jorid@icla.ie, +35316624211

History of Organisation
ICLA was established in 1992 as a joint venture by the Irish Writers’ Union and the Irish Book Publishers’ Association CLÉ. Educational licensing commenced in 1993 and was extended to Higher Education in 2003. Business licensing commenced in 2000.

History summary
Year of incorporation: 1992
Year of first collection: 1993
Year of first distribution: 1995

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: 4 by nomination 2 by co-option plus an independent chair
Total number of Author Representatives: 3
Total number of Publisher Representatives: 3

Members
Remarks about the members: Authors and Publishers. Authority is received from authors through the Irish Writers’ Union and the Irish Screenwriters & Playwrights Guild and through individual mandates since 2002. Authority is received by individual mandate from publishers. Over 640 book and periodical publishers have signed mandates which represents the majority of publishers in Ireland.

Dates of Financial Year
1 September to 31st August

Model of RRO Operation
Type of national legislation
Civil law: No - Common law: Yes
Other law: Licensing for the educational sector has statutory support under Sections 57 and 173 of the Copyright and Related Rights Act 2000 and SI S14 of 2002.

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Literary, STM, Journals and Magazines
Types of institutions/sectors licensed: Educational Sector: Primary, Secondary and Tertiary; Business users and Copyshops.

Digital licences
Types of works licensed: Literary, STM, Journals and Magazines
Types of uses licensed: Course packs and virtual learning environments for higher education, closed access intranet for business users.

Distribution
Distribution methods: Title-specific distribution, Sampling.

Agreements
Number of bilateral agreements type A: 21
Bilateral agreements type A with: ACCESS COPYRIGHT, AIDRO, CADRA, CAL, CCC, CEDRO, CFC, CLA, CLASS, CLNZ, COLCIA, COPIBEC, COPY-DAN, DALRO, HKRRLS, JAC, JAMCOPY, KOPINOR, Literar-Mechana, Reprobel, SR
Number of bilateral agreements type B: 4
Bilateral agreements type B with: Fjölís, Pro Litteris, VG Wort, OSDEL

Financial Data
Total amount collected for all licensing: €1,941,251.00
Total amount collected for reproduction licensing: €1,776,929.00
Total amount collected nationally for reproduction licensing: €1,305,540.00
Total amount received for licensing from other RROs worldwide: €470,823.00
Levies on equipment and other mediums: €0.00
Total amount collected for PLR: €0.00
Total amount received for reproduction licensing from other RROs worldwide: €470,823.00
Total amount distributed from all licensing: €1,341,970.00
Total amount distributed from reproduction licensing: €1,192,317.00
Total amount distributed to national rightsholders: €797,959.00
Total amount distributed to foreign RROs: €394,358.00
Total amount distributed from PLR: €164,322.00
IRRO – Indian Reprographic Rights Organisation

18/1-C, Institutional Area,
Aruna Asaf Ali Marg
New Delhi, 110067 – India
Phone: +91-11-26852263, 26966931, 26964847
Email: info@irro.org.in
Website: http://www.irro.org.in

Key Representatives
Chairman, Narendra K. Mehra,
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Vice Chairman, Dr. S.S. Awasthy,
sawasthy@hotmail.com, 40634656
Secretary General, Dr. Ashok Gupta,
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History of Organisation
IRRO is an authors and publishers owned organisation created in 2000 to license books and other publications’ reproduction rights. IRRO has been granted exclusive statutory registration by the Ministry of Human Resource Development, Government of India, vide Registration No. CS/04/reprographic rights in the field of literary works/2002 dated 28th June 2002, as a Copyright Society under sub-section (3) of section 33 of the Copyright Act, 1957 (14 of 1957) and is exclusively permitted to commence and carry on the Copyright Business of “reprographic rights” in India.

History summary
Year of incorporation: 2000
Year of first collection: 2009
Year of first distribution: None

Organisation
Composition of Board
Total number of Board Members: 13
How are Board Members elected: Authors and Publishers by Voting, representative of visual arts society by nomination
Total number of Author Representatives: 5
Total number of Publisher Representatives: 8
Remarks about the Board: The Governing Body comprises the Chairman, Vice–Chairman, Secretary General, Treasurer, Nine Executive Members.

Members
Total number of Member Associations: 3
Total Publishers Associations: 2
Total Creator (author and visual artists) Associations: 2
Total Rightsholders represented: 366
Remarks about the members: IRRO represents all prominent authors, publishers and visual creators bodies in India, spanning all 28 states, 7 union territories and over 30 languages (Publishers 59, Authors 75 Total 134 Members).

Dates of Financial Year
1 April to 31 March

Model of RRO Operation
Type of national legislation
Civil law: No – Common law: Yes
Other law: Indian Copyright Act 1957 – Common Law

Licensing system: Voluntary Licensing with legal back-up
Other licensing system: Voluntary Collective Licensing System, Voluntary collective management for digital rights.

Mandating Rights Holders: Authors, Publishers, Visual Artists – www.ivas.in

Licences
Reprographic licences
Types of works licensed: All printed works: books, newspapers, magazines, journals and other periodicals, etc.
Types of uses licensed: Blanket licences for course packs, internal copies, press digests, document delivery and any other reprography
Types of institutions/sectors licensed: Education, Businesses and Government
Pilot projects: None at the moment

Digital licences
Types of works licensed: Books, newspapers, magazines, journals and other periodical publications in electronic and paper format
Types of uses licensed: Digital reproduction for the internal information of organisations, Digital reproduction for educational purposes
Types of institutions/sectors licensed: Education, Businesses and Government
Pilot projects: None

Distribution
Outline of Distribution plan and methodology used: Tariff Scheme for each Category
Distribution methods: Title-specific distribution, Non title-specific distribution, Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys, Objective availability, possibility to be copied.

Agreements
Number of bilateral agreements type A: 12
Bilateral agreements type A with: JAACC (Japan), CADRA (Argentin), CopyRus (Russian Federation), CLL (New Zealand), AIDRO (Italy) & CopyDAN Writing (Denmark), CLA (UK), SIAE (Italy), CEDRO (Spain), KOPINOR (Norway), PROLITTERIS (Switzerland), DALRO (South Africa) Number of bilateral agreements type B: 12
Bilateral agreements type B with: TTRRO (Trinidad and Tobago), MASA (Mauritius), JAMCOPY (Jamaica), REPRONIG (Nigeria), HARR (Hungary), KOPIKEN (Kenya), FILCOLS (Philippines), OSDEL (Greece), KORRA (Korea), LUXORR (Luxembourg), URRO (Uganda), COPYRO (Romania).

Financial Data
Total amount collected for all licensing: INR 38,855,775.14
Total amount collected for reproduction licensing: INR 38,855,775.14
Total amount collected nationally for reproduction licensing: INR 38,343,855.14
Total amount distributed to foreign RROs world-wide: INR 0.00
Levies on equipment and other mediums: INR 38,343,855.14
Total amount distributed to national rightsholders from reproduction licensing: INR 0.00
Total amount distributed from reproduction licensing: INR 0.00
Total amount distributed to national rightsholders from all licensing: INR 0.00
Total amount distributed from all licensing: INR 0.00
Total amount distributed to foreign RROs: INR 0.00
Total amount distributed from PLR: INR 0.00

IRRO – Indian Reprographic Rights Organisation
JAC – Japan Academic Association for Copyright Clearance

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Tokyo – 107-0052
Japan

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Email: info@jaacc.jp
Website: http://www.jaacc.org

Key Representatives
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Executive Director, Kazuhiko YAMAMOTO, yamamoto@jaacc.jp
Secretary General, Toshimichi ISHIJIMA, ishijima@jaacc.jp
Manager, General Affairs Division, Sei MATSUEDA, matsueda@jaacc.jp

History of Organisation
JAC was founded in 1989. JAC, together with Copyright Council for Publishers and Federation of Authors Organizations founded Japan Reprographic Rights Center (JRRC).

History summary
Year of incorporation: 1989
Year of first collection: 1992
Year of first distribution: 1994

Organisation
Composition of Board
Total number of Board Members: 18
How are Board Members elected: Nominated

Members
Total number of Member Associations: 5
Total Rightsholders represented: 897
Remarks about the members: Member Associations are The Japan Federation of Engineering Societies (JFES), Association of Japanese Agricultural Scientific Societies (AJASS), Japanese Association for Dental Science (JADS) and The Pharmaceutical Society of Japan (PSJ), The Japanese Association of Medical Sciences (JAMS).

Dates of Financial Year
April 1 - March 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Other licensing system: JAC is registered as management business operator under Law on Management Business of Copyright and Neighboring Rights.

Licences
Reprographic licences
Types of works licensed: Academic journals, periodicals, magazines and books
Types of uses licensed: Photocopying, Printout and Scanning
Types of institutions/sectors licensed: corporate and other commercial organizations, associations, laboratory and document delivery service

Digital licences
Types of works licensed: Academic journals, periodicals, magazines and books
Types of uses licensed: Printout, scanning, storage, intranet, internal email and document delivery
Types of institutions/sectors licensed: corporate and other commercial organizations, associations, laboratory and document delivery service

Distribution
Distribution methods: Both title-specific distribution and non-title-specific distribution, Full reporting, Sampling.

Agreements
Number of bilateral agreements type A: 20
Bilateral agreements type A with: Photocopy: CCC (USA), CEDRO (Spain), CLA (United Kingdom), COPIBEC (Canada), IRRO (India), ProLitteris (Switzerland), CopyRus (Russia), CADRA (Argentina), YRCI (Indonesia), CA (Australia), CLNZ (New Zealand), REPROBEL (Belgium), Access Copyright (Canada), ICLA (Ireland), CopyRo (Romania), DALRO (South Africa), Stichting Reprorecht (Netherlands), HKRRLS (Hong Kong), CLASS (Singapore), KOSA (South Korea), Digital: CCC (USA), ProLitteris (Switzerland), CA (Australia), CEDRO (Spain), CLA (United Kingdom), CLASS (Singapore), COPIBEC (Canada), HKRRLS (Hong Kong), ICLA (Ireland)
Number of bilateral agreements type B: 14
Bilateral agreements type B with: AAS (Azerbaijan), CeMPro (Mexico), TTRRO (Trinidad and Tobago), FILCOLS (Philippines), Copydan Writing (Denmark), JAMCOPY (Jamaica), ZARRSO (Zambia), VG-WORT (Germany), LUXORR (Luxembourg), VIETRRO (Vietnam), CDR (Colombia), COSOMA (Malawi), KOPIPOL (Poland), KORRA (South Korea).

Financial Data
Total amount collected for all licensing: from reproduction licensing: JPY 1,065,532,342.00
Total amount collected nationally for reproduction licensing: JPY 1,032,614,390.00
Total amount received for licensing from other RROs worldwide: JPY 32,917,952.00
Total amount distributed from all licensing: JPY 799,083,739.00
Total amount distributed to national rightsholders: JPY 99,097,610.00
Total amount distributed to foreign RROs: JPY 699,986,129.00
JAMCOPY – Jamaican Copyright Licensing Agency

17 Ruthven Road,
Building 1
Kingston 10 - Jamaica
Phone: +1-876-754 8910
Fax: +1-876-920 9444
Email: info@jamcopy.com
Website: www.jamcopy.com

Key Representatives
General Manager, Carol A. Newman,
gm@jamcopy.com, +1-876-754-8910

History of Organisation
The Jamaican Copyright Licensing Agency, JAMCOPY, was established in 1998 and became a member of IFRRO that same year. JAMCOPY received official recognition from the Government of Jamaica in 1999 as the national RRO. JAMCOPY was established by Jamaican authors and publishers to manage copyright in text and image-based works and facilitate convenient and easy access to copyright content by way of licensing solutions. JAMCOPY also promotes respect for copyright through copyright education and supports the creative industries through its various alliances and programmes.

History summary
Year of incorporation: 1998
Year of first collection: 2001
Year of first distribution: 2005

Organisation
Composition of Board
Total number of Board Members: 13
How are Board Members elected: Nominations by Member Organisations and by direct appointment
Total number of Author Representatives: 4
Total number of Publisher Representatives: 2
Remarks about the Board: Six (6) representatives are nominated to the Board by rights holder Member Organisations. Five (5) members of the board are by direct appointment based on their competencies and area of expertise. Two user representatives are nominated by User Associations. The fourteenth member of the Board is the Executive Director /Copyright and Related Rights Manager of the Jamaica Intellectual Property Office and is nominated by the Government of Jamaica.

Members
Total number of Member Associations: 6
Total Publishers Associations: 2
Total Creatov (author and visual artists) Associations: 4
Total Rightsholders represented: 751
Remarks about the members: In addition to 2 Publishers’ Association and 4 Creators’ Associations, we also include 2 User Associations as a part of our membership.

Dates of Financial Year
May 1 - April 30

Model of RRO Operation
Type of national legislation
Civil law: No - Common law: Yes
Licensing system: Voluntary Licensing schemes, with potential back-up in Copyright Laws

Mandating Rights Holders: A total of 802 rights holders (publishers, writers, visual artists and music composers) as at April 2019.

Licences
Reprographic licences
Types of works licensed: All categories of printed works, including newspapers
Types of uses licensed: Reprographic and digital uses including course packs
Types of institutions/sectors licensed: Government and tertiary education sectors

Digital licences
Types of works licensed: All categories of printed works, including newspapers
Types of uses licensed: Conversion, reproduction onto paper and in digital form, distribution of paper copies and of digitised works on secure network, storage
Types of institutions/sectors licensed: Tertiary Education

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution.

Agreements
Number of bilateral agreements type A: 3
Bilateral agreements type A with: CCC, CLA, KOPINOR
Number of bilateral agreements type B: 3
Bilateral agreements type B with: ABDR, ACCESS COPYRIGHT, BCOPY, CADRA, CAL, CDR, CEDRO, CEMPRO, CLASS, CLL, COPJPUR, CYPRUS, DALRO, EJLOIS, HKRRLS, IRRO, JAACC, KOPIKEN, KOPIOSTO, KOPIAMALT, ECCLA (for 6 OECS Member States), OSDEL, ProLitteris, REPROBEL, REPRONIC, TTRRO, ZIMCOPY, BECL, COPYGHANA, COPYGHANAKORRA, LITA, MATA, MRMS.

Financial Data
Total amount collected for all licensing: JMD 69,548,482.00
Total amount collected for reproduction licensing: JMD 69,548,482.00
Total amount collected nationally for reproduction licensing: JMD 67,878,130.00
Total amount received for licensing from other RROs world-wide: JMD 1,670,350.00
Total amount received for reproduction licensing from other RROs world-wide: JMD 793,410.00
Total amount distributed from all licensing: JMD 25,545,700.35
Total amount distributed from reproduction licensing: JMD 25,545,700.35
Total amount distributed to national rightsholders: JMD 17,695,700.35
Total amount distributed to foreign RROs: JMD 785,000.00
JCOPY – Japan Publishers Copyright Organization

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Tokyo, Japan – 101-0051
Japan
Phone: +81(0)3 5244 5088
Fax: +81(0)3 5244 5089
Email: info@jcopy.or.jp
Website: www.jcopy.or.jp

Key Representatives
President, Masahiro Oga
Vice President, Yu Kanehara
Senior Manager, Operations, Yasunori Fukuyama

History of Organisation
History summary
Year of first distribution: 2009

Organisation
Composition of Board
Total number of Board Members: 15
How are Board Members elected: Elected at the General Meeting
Total number of Author Representatives: 2
Total number of Publisher Representatives: 13

Members
Total number of Member Associations: 7
Total Publishers Associations: 7

Dates of Financial Year
April 1 – March 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes

Licensing system: Voluntary Licence schemes, with potential back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Most categories printed woks
Types of uses licensed: Photocopying, Printout
Types of institutions/sectors licensed: All kinds of users

Digital licences
Types of works licensed: Most categories printed woks
Types of uses licensed: Scanning
Types of institutions/sectors licensed: All kinds of users

Distribution
Distribution methods: Title-specific distribution, Non title-specific distribution, Both title-specific distribution and non title-specific distribution, Sampling.

Agreements
Other agreements with RROs: CCC (USA)

Financial Data
Total amount collected nationally for reproduction licensing: JPY 624,055,816.00
Total amount distributed to national rightsholders: JPY 626,109,107.00
**JRRC – Japan Reproduction Rights Center**

Daiichi Aoyama Bldg. 3F,
3-3-7, Kita-Aoyama,
Minato-ku,
Tokyo, 107-0061 – Japan

**Phone:** +81 3 3401 2382
**Fax:** +81 3 3401 2386 – **Email:** jrrc_info@jrrc.or.jp
**Website:** https://www.jrrc.or.jp

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**Key Representatives**

President, Kazufumi Dohi
Vice President and Chief Executive Officer, Taichi Seo
Director, Takaya Inada, inada@jrrc.or.jp,
+81-3-3401-2382
Acting Secretary General, Hideki Nogata,
nogata@jrrc.or.jp, +81-3-3401-2382

**History of Organisation**

**History summary**
Year of incorporation: 1991, granted as a legal person under the Civil Code in 1998
Year of first collection: 1992
Year of first distribution: 1995

**Organisation**

**Composition of Board**
Total number of Board Members: 15
How are Board Members elected: Elected at the General Meeting every two years
Total number of Author Representatives: 4
Total number of Publisher Representatives: 4

Remarks about the Board: In addition to the above, 4 members from JAC respectively, and 3 members (directors) have been appointed from experts. Other than the Board members, 2 auditors are included in JRRC’s Executives.

**Members**
Total number of Member Associations: 3
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 1

Total Rightsholders represented: 3
Remarks about the members: Federation of Authors’ Organizations (arts, photographs, literary works, script and scenario): 14,700 members. Japan Academic Association for Copyright Clearance: 924 members. Copyright Council of Newspaper Publishers: 69 members.

**Dates of Financial Year**
April 1 – March 31

**Model of RRO Operation**

**Type of national legislation**
Civil law: Yes
Common law: No
Other law: Besides the Copyright Law, the ‘Law on Management Business of Copyright and Neighboring Rights’ was enacted in 2000. JRRC operates its management business in accordance with these Laws.

**Licensing system:** Voluntary Licencing schemes, without any form of back-up in Copyright Laws.

**Licences**

**Reprographic licences**
Types of works licensed: All categories of printed works, including newspapers, except sheet music.
Types of uses licensed: Mainly, internal usage in enterprises, organisations, public offices, educational institutions, etc.
Types of institutions/sectors licensed: All kinds of users (at present, mainly commercial and industrial corporations)

**Digital licences**
Types of works licensed: JRRC launched the digital licensing in Oct, 2018.
Types of uses licensed: Mainly, internal usage in enterprises, organisations, public offices, educational institutions, etc.
Types of institutions/sectors licensed: none
Pilot projects: none

**Distribution**
Distribution methods: Non title-specific distribution, Sampling.

**Agreements**
Number of bilateral agreements type A: 0
Number of bilateral agreements type B: 0
Other agreements with RROs: none

**Financial Data**
Total amount collected for all licensing: JPY 395,458,232.00
Total amount collected for reproduction licensing: JPY 395,458,232.00
Total amount collected nationally for reproduction licensing: JPY 395,458,232.00
Total amount distributed from all licensing: JPY 281,636,573.00
Total amount distributed from reproduction licensing: JPY 281,636,573.00
Total amount distributed to national rightsholders: JPY 281,636,573.00
Total amount distributed to national rightsholders from reproduction licensing: JPY 281,636,573.00
KOPIKEN – The Reproduction Rights Society of Kenya

P. O. Box 44265 – 00100
Nairobi – 00100
Kenya
Phone: +254 713 600 522
Email: gm@kopiken.or.ke
Website: http://www.kopiken.org

Key Representatives
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Vice–Chairperson, Prof. Vicky Khasandi-Telewa,
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History of Organisation
Kopiken– the Reproduction Rights Society of Kenya is the sole RRO collecting in the area of reprographic rights in Kenya. The idea of forming Kopiken was spearheaded in the early 1990s by a Kenyan publisher and it was registered in 1994 as a collecting society under the Societies Act of the Laws of Kenya. However, for various reasons, the organization became inactive round about 1997/1998, and Kenya Publishers Association (KPA) took over the organization in a caretaker capacity. KPA started the process of reviving Kopiken again in 2004. By this time the Copyright Act in Kenya had been amended and to the Copyright Act of Kenya 2001. Kopiken was then registered under this new Act as a company limited by guarantee in Dec. 2005. It began setting up in 2006 and operations took off in 2007. Kopiken made its first collections in copy shops in 2007. Its first distribution to members was in 2008. KOPIKEN derives its mandate partly from the Kenya Copyright Act 2001 which provides the mandate for the setting up of collecting societies. Also from the new Kenya Constitution 2010 which provides for respect of intellectual property. It also draws its mandate from its membership which is made up of rightsholder associations, rather than individual authors and publishers.

History summary:
Year of incorporation: 2005
Year of first collection: 2007
Year of first distribution: 2008

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: One from each member association, the general manager and may have a consultant director
Total number of Author Representatives: 6
Total number of Publisher Representatives: 1
Remarks about the Board: According to our MEMARTS of incorporation Kopiken may elect a consultant director who is versed in matters copyright to sit on the board. The last one resigned when he joined the Kenya Copyright Board. The 7 Board members elect a chairman and a vice chairperson to chair the board. From 2019, individual members will also be allowed to have representation on the Board after recruitment begins.

Members
Total number of Member Associations: 7
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 6
Total Rightsholders represented: 7

Remarks about the members: Kopiken represents rightholders that include; (i) Authors (creators of works) – Kopiken represents them through their respective association which include; (a) KENFAA – Kenya Non Fiction Authors Association; this is an association of non-fiction writers and translators who have published at least 100 pages works comprising of books, periodicals and professional & scientific journals. The association seeks to promote and protect the interests of non-fiction authors in Kenya and beyond. (b) WAK – Writers Association of Kenya; This is an association of writers in Kenya, who have published creative literary works such as poems, short stories, novels, plays, biographies, autobiographies and memoirs, literary criticism and other kinds of literary scholarship. Its main objective is to encourage and promote writing in Kenya. (c) KOLA – Kenya Oral Literature Association; this is a professional association of researchers, scholars in Kenyan universities and oral artists. Its basic objective is to advance the study of orality and oral literature as a means of community appraisal through research publication, workshops, conferences & performances. (d) KUI – Kenya Union of journalists; An association of persons engaged in journalistic works in Kenya, whose main objective is to raise the status of journalism in Kenya. (ii) Artists & Visual Creators – Kopiken represents this group through their Association KAPIDE – Kenya Association of Photographers Illustrators & Designers; This association represents photojournalists, illustrators & designers and its main objective is to advance photojournalism, illustration and design in all their forms in kenya and beyond. (iii) Song lyricists & writers of sheet music – Kopiken represents musicians through MCSK – The Music Copyright Society of Kenya. This is also a CMO in the area of music collecting royalties on behalf of composers, publishers or proprietor of music in Kenya. (iv) Publishers – Kopiken represents
publishers in Kenya through the Kenya Publishers Association - KPA which is an association bringing together all companies. Organization or individuals engaged in book publishing in Kenya and its main objective is to encourage the widest possible spread of printed books throughout Kenya and beyond. (v) International Rightholders – Kenya is a signatory to The Berne Convention for the Protection of Literary and Artistic Works, an international agreement governing copyright first accepted in 1886. This convention under Article 5(1) and 5(2) establishes the principle of national treatment for works protected by copyright. As a general matter, the principle of national treatment means that under a nation’s laws, a foreigner enjoys no lesser rights and benefits than a citizen of that nation receives, subject to the specific terms of the relevant international conventions. In copyright terms, it means, for example, that a British work for which copyright enforcement is sought in the Kenya would be treated under Kenyan law exactly as if it were a Kenyan work. Kopiken therefore in pursuant to this principle protects foreign works in Kenya as it protects local works. However, Kopiken has gone a step further in signed bilateral agreements with other countries/collecting organizations to ensure that the mandates are solid. Kopiken has Bilateral agreements with the following countries so far; Authors Licensing Collecting Society – UK, Jamaica, Trinidad & Tobago, Newzealand, Philippines, Singapore, Tanzania, India, Mauritius, Nigeria, Norway, Korea, Uganda, Malawi. Many others are in progress. From 2019, Kopiken will start recruiting individual members (authors and publishers) after changes to the Memorandum and Articles of Association in 2018.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: International Conventions & Treaties to which Kenya is a signatory.

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: All types of published material
Types of uses licensed: 1. Copy shops 2. Educational Institutions NB: Not yet ventured to other users
Types of institutions/sectors licensed:
1. Universities 2. Technical Training Institutes 3. Colleges 4. Professional schools of training e.g. Law school

Distribution
Outline of Distribution plan and methodology used:
So far equal distribution has been done to all the members. The distribution method that was created is yet to be applied.
Distribution methods:
Non title-specific distribution.

Agreements
Number of bilateral agreements type A: 0
Number of bilateral agreements type B: 13
Bilateral agreements type B with: KOPINOR, CLL, TT RRO, REPRONIG, JAMCOPY, MASA, KOPITAN, IRRO, CLASS, DALRO, FILCOS, ZARSSO, KORRA.

Financial Data
Total amount collected for all licensing:
KES 1,478,250.00
Total amount collected for reproduction licensing:
KES 1,478,250.00
Total amount collected nationally for reproduction licensing:
KES 1,478,250.00
Total amount received for licensing from other RROs world-wide:
KES 0.00
Levies on equipment and other mediums:
KES 0.00
Total amount collected for PLR:
KES 0.00
Total amount received for reproduction licensing from other RROs world-wide:
KES 0.00
Total amount distributed from all licensing:
KES 707,786.00
Total amount distributed from reproduction licensing:
KES 0.00
Total amount distributed to national rightsholders:
KES 707,786.00
Total amount distributed from reproduction licensing from other RROs world-wide:
KES 0.00
Total amount distributed to foreign RROs:
KES 186,260.00
Total amount distributed to national rightsholders from reproduction licensing:
KES 707,786.00
KOPINOR

P. O. Box 1663 Vika
Oslo, N–0120 – Norway
Phone: +47 23 10 74 00
Fax: +47 23 10 74 10
Email: kopinor@kopinor.no
Website: http://www.kopinor.no

Key Representatives
CEO, Yngve Slettholm
Director of Licensing, Hege Døssland
Director of Knowledge and Communications, Kjetil Digre
Director of Operations, Julie Myhre Barkenæs

History of Organisation
Kopinor was founded in 1980 by nine rightsholder associations. In 1986 a further twelve associations became members. Kopinor has currently 22 member associations. In 1980 licensing of photocopying in schools commenced, and in 1986 universities and colleges, as well as government administration, were licensed. From the 1990s Kopinor licenses copying in all areas of society, including local and regional governments, churches, organisations and businesses. From 2009 all major agreements cover both photocopying and digital copying.

History summary:
Year of incorporation: 1980
Year of first collection: 1980
Year of first distribution: 1980

Organisation
Composition of Board
Total number of Board Members: 8
How are Board Members elected: By Council of Representatives, after nomination by the different member organisations or groups of organisations. The Chairman is elected separately.
Total number of Author Representatives: 5
Total number of Publisher Representatives: 2
Remarks about the Board: Chair: Mr. Tom Remlov; Vice Chair: Ms. Mette Møller

Members
Total number of Member Associations: 22
Total Publishers Associations: 5
Total Creator (author and visual artists) Associations: 17

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Licensing system: Extended Collective Licence
Other licensing system: Legal license (public exams and audio books for visually impaired)

Mandating Rights Holders: Mandates through the rightsholders’ associations (member organisations) and bilateral agreements with other RROs. Complete repertoire through the Copyright Act (Extended Collective Licence).

Licences
Reprographic licences
Types of works licensed: All types of published material.
Types of uses licensed: Internal and educational uses, including coursepacks in higher education.
Types of institutions/sectors licensed: Schools, higher education, national and local government administration, churches, private and public enterprises and organisations, etc.

Digital licences
Types of works licensed: All types of published material, digital or print. Daily newspapers: education only. Excluded: Audio-visual material, computer software (or games) and original artwork.
Types of uses licensed: Internal and educational uses, including digital coursepacks in higher education.
Types of institutions/sectors licensed: Schools, higher education, national and local government administration, churches, private and public enterprises and organisations, etc.

Other areas of licensing
Distribution
Outline of Distribution plan and methodology used:
Distributions are primarily based on statistical surveys.
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys.

Agreements
Number of bilateral agreements type A: 27
Bilateral agreements type A with: CADRA (Argentina), Copyright Agency (Australia), Reprobel (Belgium), Access Copyright (Canada), Copibeca (Canada), Copydan Writing (Denmark), Kopioosto (Finland), CFC (France), VG Bild-Kunst (Germany), VG Musikdition (Germany), VG Wort (Germany), Fjølís (Iceland), IRRO (India), ICLA (Ireland), EDISER (Italy), SIAE (Italy), Jamcopy (Jamaica), Stichting Reprorecht (Netherlands), Kopipol (Poland), CopyRus (Russia), CLASS (Singapore), DALRO (South Africa), CEDRO (Spain), Bonus Copyright Access (Sweden), CLA (UK), NLA media access (UK), CCC (USA)

Number of bilateral agreements type B: 17
Bilateral agreements type B with: Literar-Mechana (Austria), CDR (Colombia), DILIA (Czech Republic), Fjölrit (Faroe Islands), OSDEL (Greece), HKRRLS (Hong Kong), HARR (Hungary), Kopiken (Kenya), COSÓMA (Malawi), MASA (Mauritius), CLNZ (New Zealand), KORRA (South Korea), Pro Litteris (Switzerland), URRO (Uganda), VIETRRO (Vietnam), ZARRSO (Zambia), ZimCopy (Zimbabwe)
Other agreements with RROs: Stichting LIRA (Netherlands), Repronig (Nigeria), BASCA (UK), MPA (UK), MPA (USA).

Financial Data
Total amount collected for all licensing: NOK 372,825,459.00
Total amount collected for reproduction licensing: NOK 372,825,459.00
Total amount collected nationally for reproduction licensing: NOK 364,807,191.00
Total amount received for licensing from other RROs world-wide: NOK 8,018,268.00
Levies on equipment and other mediums: NOK 0.00
Total amount collected for PLR: NOK 0.00
Total amount received for reproduction licensing from other RROs world-wide: NOK 8,018,268.00
Total amount distributed from all licensing: NOK 298,186,179.00
Total amount distributed from reproduction licensing: NOK 298,186,179.00
Total amount distributed to national rightsholders: NOK 239,028,609.00
Total amount distributed to national rightsholders from reproduction licensing: NOK 239,028,609.00
Total amount distributed to foreign RROs: NOK 59,157,570.00
Total amount distributed from PLR: NOK 0.00
KOPIOSTO
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Website: http://www.kopiosto.fi

Key Representatives
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Senior Vice President, Legal Affairs, Jukka-Pekka Timonen, jukka-pekkka.timonen@kopiosto.fi,
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History of Organisation
Kopiosto was founded in 1978 due to the rapid spread of photocopying in 1970s. At that time, it was always necessary to ask for separate consent from both author and publisher. This complicated procedure resulted in a high level of illicit copying and copyright organizations from various fields established Kopiosto to safeguard the rights of their members. From the very beginning it was also foreseen that the recording of radio and television programmes would become common in educational establishments and that cassette service would proliferate. Kopiosto is now a comprehensive organization. Through the Finnish Copyright Act Kopiosto licenses the mass use of works. The legal term for this type of arrangement is an extended collective license.

History summary
Year of incorporation: 1978
Year of first collection: 1979
Year of first distribution: 1982

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: The Board of Directors is elected at the Annual meeting.
Remarks about the Board: The Chair: Heikki Jokinen

Members
Total number of Member Associations: 45
Total Publishers Associations: 6
Total Author (author and visual artists) Associations: 39
Total Rightsholders represented: 50 000


Dates of Financial Year:
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Extended Collective Licence
Mandating Rights Holders: Individual mandates from near 50 000 right holders.
Licences
Reprographic licences
Types of works licensed: All types of published material.
Types of uses licensed: Educational, research and internal uses.
Types of institutions/sectors licensed: All types of schools and universities, state and municipal administration, churches, private and public enterprises and organisations etc.

Digital licences
Types of works licensed: All types of copyright protected material, excluding audio- and audio visual works and computer software or games.
Types of uses licensed: Educational and research uses. Business sector: scanning and digital copying for internal use. Making digital copies and transferring the copies in libraries, archives and museums for educational, research and other uses.
Types of institutions/sectors licensed: All types of schools and universities, private and public enterprises. Finnish national library, archives, museums and other organisations.

Other areas of licensing
Public Lending Rights, ONLY on behalf of visual artists and photographers. Elektra-document delivery from the database of Finnish scientific articles via controlled copyright system licensed by Kopiaosto through direct mandates from authors and publishers. Text and data mining: Kopiaosto has a licensing agreement with FIN-CLARIN, which is an infrastructure for language resources and enables for instance text and data mining. Licensed by Kopiaosto under the Extended Collective License. In addition Kopiaosto licenses retransmission of broadcasts and recording of domestic radio and television programmes and distributes revenues from blank tape levies.

Distribution
Distribution methods: Non title-specific distribution, Statistical surveys.

Agreements
Number of bilateral agreements type A: 12
Bilateral agreements type A with: ACCESS (Canada); BONUS ACCESS COPYRIGHT (Sweden); CAL (Australia); CCC (US); CEDRO (Spain); CFC (France); CLA (UK); COPY-DAN (Denmark); NLA (UK); REPROBEL (Belgium); VG Musikediton (Germany); KOPINOR (Norway)

Number of bilateral agreements type B: 12
Bilateral agreements type B with: CADRA (Argentina); CopyRus (Russia); Fjólis (Iceland); HARR (Hungary); HKRRLS (Hong Kong); JAMCOPY (Jamaica); KOPIPOL (Poland); Litterar-Mechana (Austria); MASA (Mauritius); Pro Litteris (Switzerland); TTRRO (Trinidad and Tobago); WG Wort (Germany).

Financial Data
Total amount collected for all licensing: € 43,400.00
Total amount collected for reproduction licensing: € 19,400.00
Total amount collected nationally for reproduction licensing: € 19,200.00
Total amount received for licensing from other RROs worldwide: € 200.00
Levies on equipment and other mediums: € 0.00
Total amount collected for PLR: € 1,550.00
Total amount received for reproduction licensing from other RROs worldwide: € 200.00
Total amount distributed from reproduction licensing: € 15,000.00
Total amount distributed to national rightsholders: € 16,500.00
Total amount distributed to foreign RROs: € 1,500,000.00
Total amount distributed from PLR: € 1,500,000.00
KOPITAN
Reproduction Rights Society of Tanzania

PO Box 6388 – Dar es Salaam
Regent estate, Chato stree, Mikocheni – Tanzania
Phone: +255 755 962 692 ~ Fax: +255 22 2184077
Email: kopitan.org@gmail.com
Website: www.kopitan.org

Key Representatives
Chief Executive Officer, Ms. Angel Edmin,
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+255 755 962 692
Marketing and Licensing Officer, Ms. Praxeda
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+255 754 569782
Chairperson, Mr. Henry Muhanika,
hmuhanika@yahoo.com, +255 767 378636
Vice Chairperson, Ms. Jenifer Sumi,
jennifersumi@hotmail.com, +255 715 327060

History of Organisation
KOPITAN, the Reproduction Rights Society of Tanzania, is a Copyright Collecting Society. It has been mandated by COSOTA (Copyright Society of Tanzania) and the literary right–holders to negotiate, conclude licensing agreements, collect and distribute remuneration for copying for personal and educational uses. KOPITAN is a company limited by guarantee and not having share capital. KOPITAN has an agency agreement with COSOTA. The Copyright Society of Tanzania (COSOTA) was established under section 46 of the Copyright and Neighbouring Rights Act of 1999. COSOTA was established to collectively administer among others, musical, artistic, literary and broadcasting rights. The society has not been able to administer all the rights granted there under. It therefore became necessary to license society for the collective management of reproduction rights that is KOPITAN.

History summary:
Year of incorporation: 2009
Year of first collection: 2015

Organisation
Composition of Board
Total number of Board Members: 6
How are Board Members elected: One from each member association and the Chief Executive Officer as an ex–officio member
Total number of Author Representatives: 2
Total number of Publisher Representatives: 4
Remarks about the Board: The board is composed of Publishers and Authors each one representing their associations

Members
Total number of Member Associations: 6
Total Publishers Associations: 4
Total Creator (author and visual artists) Associations: 2
Remarks about the members: Visual artists are not well organized and now the member of Tanzania Journalist Association is in turmoil, KOPITAN is looking forward to recruit more members who are currently not represented such as non fiction writers and photographers

Dates of Financial Year:
January to December

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No

Licensing system: Legal Licence

Licenses
Reprographic licences
Types of institutions/sectors licensed: Universities, Colleges, primary schools, secondary schools, private and public organizations and institutions, religious institution, Libraries and copying centers.
Pilot projects: Statistical Survey

Distribution
Distribution methods:
Non title–specific distribution.

Agreements
Number of bilateral agreements type B: 7
Bilateral agreements type B with: COPYGHANA, ZIMCOPY, KORRA, KOPIKEN, URRO, ZARRSO TRINIDAD AND TOBAGO.
KORRA
Korea Reproduction and Transmission Rights Association

7F, Digital innovation center,
11, World Cup buk-ro 54-gil, Mapo-gu, Seoul
03924 – Korea, South
Phone: +82-2–2608-2037 – Fax: +82-2–2608-2031
Email: kelee@korra.kr
Website: http://www.korra.kr

Key Representatives
President, Jongyul Kim
General Manager, Donghyun Kim, el4697@korra.kr

History of Organisation
History summary
Year of incorporation : 1st July 2000
Year of first collection : 2000
Year of first distribution : 2006

Organisation
Composition of Board
Total number of Board Members: 13
How are Board Members elected: 7 by recommendation of membership and 6 independent representatives on the Board are appointed by the Board
Total number of Author Representatives: 7

Members
Total number of Member Associations: 10
Total Creator (author and visual artists) Associations: 10
Remarks about the members: Authors, publishers and academic associations (Korean Society of Authors, Korea Music Copyright Association, Korean TV & Radio Writers Association, Korean Association of Academic Societies, Korea Scenario Writers Association, The Korean Society of Composers, Authors and Publishers, Korea Press Foundation, The Photo Artist Society of Korea, Korean Fine Arts Association, International PEN Korea Center). Above associations are composed of approximate 40,000 authors and 1,200 publishers.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Voluntary Licencing schemes, with potential back-up in Copyright Laws

Other licensing system: Legal license for universities, colleges and educational institutions operated by the national or local government, textbooks for students from elementary schools to high schools and libraries.

Licences
Reprographic licences
Types of works licensed: Text works(part)
Types of uses licensed: Photocopying
Types of institutions/sectors licensed: Copyshops, companies, etc.

Digital licences
Types of works licensed: Text works(part)
Types of uses licensed: Transmission(uploading online)
Types of institutions/sectors licensed: e-book/journal distributors, online lecture institutes, etc.

Other areas of licensing Transmission of academic journals

Distribution
Distribution methods: Title-specific distribution, Full reporting

Agreements
Number of bilateral agreements type A: 4
Bilateral agreements type A with: CLASS, CLA, Copyright Agency and VG-Musikeditio

Number of bilateral agreements type B: 24
Bilateral agreements type B with: ProLitteris, VG WORT, Kopinor, Fjolis, CADRA, IRRO, HKRRLS, VIETRO, TTRRO, FILCOLS, DILLIA, HARR, CopyRus, Reprobel, JAMCOPY, YAYBIR, KOPIKEN, Copibec, CCC, KOPITAN, CDR, SR, CopyGhana, and OSDEL
Other agreements with RROs: CWWCS

Financial Data
Total amount collected for all licensing: KRW 7,992,908,362.00
Total amount collected for reproduction licensing: KRW 7,560,245,272.00
Total amount collected nationally for reproduction licensing: KRW 7,977,546,467.00
Total amount received for licensing from other RROs world-wide: KRW 15,361,895.00
Total amount received for reproduction licensing from other RROs world-wide: KRW 15,361,895.00
Total amount distributed from all licensing: KRW 8,568,879,707.00
Total amount distributed from reproduction licensing: KRW 8,136,216,617.00
Total amount distributed to national rightsholders: KRW 6,889,756,851.00
Total amount distributed to foreign RROs: KRW 1,679,122,856.00

Literar-Mechana

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Wien, A-1060
Austria
Phone: +43 1 587 21 61
Email: office@literar.at
Website: http://www.literar.at

Key Representatives
Dr Sandra Csillag, csillag@literar.at
Legal department, Winfried Edelmann, edelmann@literar.at
Director Licenses & Collections, Markus Hergeth, hergeth@literar.at

History of Organisation

History summary
Year of incorporation: 1959
Year of first collection: 1996
Year of first distribution: 1998

Organisation
Composition of Board
Total number of Board Members: 8
How are Board Members elected: by the General Assembly
Total number of Author Representatives: 4
Total number of Publisher Representatives: 4
Remarks about the Board: composition of the Board of Directors: one director and the supervisory board.

Members
Remarks about the members: 18458 authors, 492 publishers

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: Statutory licence introduced by the 1996 Amendment to the copyright law which entered into force on 1st of April 1996

Licensing system: Non voluntary licence – legal licence

Licences
Reprographic licences
Types of works licensed: All categories of literary and scientific works
Types of institutions/sectors licensed: 50 producers/importers of copymachines, faxmachines and scanner, 42 importers of printers 179 copyshops, 33 universities, 20 colleges of higher education; elementary Schools; vocational Schools

Other areas of licensing
Right of mechanical reproduction, public reception of broadcasts, right of retransmission by cable, blank tape levy, schoolbook remuneration, public lending right.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys, Objective availability.

Agreements
Number of bilateral agreements type A: 11
Bilateral agreements type A with: CLA, CEDRO, CPC, ICLA, NLA, Pro Litteris, VG WORT; REFROBEL, CCC, Copyswede, SSA
Number of bilateral agreements type B: 8
Bilateral agreements type B with: HARR, KOPINOR, KOPIOSTO, KOPIPOL, LIRA, LITA, DILIA, SAZOR, Copyright Polska, DHFR.

Financial Data
Total amount collected for all licensing: € 40,180,124.51
Total amount collected nationally for reproduction licensing: € 17,685,973.29
Total amount received for licensing from other RROs world-wide: € 11,409,071.89
Levies on equipment and other mediums: € 6,999,298.10
Total amount collected for PLR: € 467,177.41
Total amount received for reproduction licensing from other RROs world-wide: € 7,929,084.79
Total amount distributed from all licensing: € 30,540,661.29
Total amount distributed from reproduction licensing: € 7,985,741.10
Total amount distributed to national rightsholders: € 21,655,800.21
Total amount distributed to national rightsholders from reproduction licensing: € 5,749,084.79
Total amount distributed to foreign RROs: € 8,884,861.08
Total amount distributed from PLR: € 460,000.00
**LUXXORR – Luxembourg Organization for Reproduction Rights – luxorr, asbl**

7, rue Alcide de Gasperi  
P.O. BOX 80 L-7501 Mersch  
Luxembourg – European Union, L-1615 – Luxembourg  
**Phone:** (+352) 26 68 35 76 – **Fax:** (+352) 26 68 35 77  
**Email:** romain.jeblick@luxorr.lu  
**Website:** http://www.luxorr.lu

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**Key Representatives**  
Director, Romain Jeblick, romain.jeblick@luxorr.lu,  
(+352) 661 62 63 64  
President, Lucien Czuga (authors), info@luxorr.lu,  
(+352) 26 68 35 76

**History of Organisation**  
luxorr was founded in October 2003 by authors’ and publishers’ organizations and by individual publishers. It is operational since June 1st 2005.

**History summary**  
Year of incorporation: 2005  
Year of first collection: 2005  
Year of first distribution: 2010

**Organisation**  
**Composition of Board**  
Total number of Board Members: 11  
How are Board Members elected: Every 2 years by the General Assembly  
Total number of Author Representatives: 4  
Total number of Publisher Representatives: 7

**Members**  
Total number of Member Associations: 8  
Total Publishers Associations: 5  
Total Creator (author and visual artists) Associations: 3  
Total Rightsholders represented: 239

**Dates of Financial Year**  
January 1 – December 31

**Model of RRO Operation**  
**Type of national legislation**  
Other law: Non-profit organization  
**Other licensing system:** Public Reproduction Right: Voluntary collective licensing Private Reproduction Right: Regulation missing Public Lending Right: Legal collective licensing (new regulation)

**Mandating rightsholders:** Public Reproduction Right: Voluntary individual and collective mandating Private Reproduction Right: Regulation missing Public Lending Right: Legal collective mandating (regulation)

**Licences**  
**Reprographic licences**  
Types of works licensed: Written and pictorial works in book, press and internet publications  
Types of uses licensed: Internal reproduction Other uses under examination  
Types of institutions/sectors licensed: Private and public users

**Digital licences**  
Types of works licensed: Written and pictorial works in press publications  
Types of uses licensed: Intranet with temporarily limited storage Other uses under examination  
Types of institutions/sectors licensed: Private and public users

**Distribution**  
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys.

**Agreements**  
Number of bilateral agreements type A: 10  
Bilateral agreements type A with: Australia (CAL) Belgium (Reprobel) Belgium (Copiepresse) France (Cfc) Germany (VG Musikedition) United Kingdom (Cla) United Kingdom (NLA) United States of America (CCC) Switzerland (Prolitteris) Spain (Cedro)  
Number of bilateral agreements type B: 5  
Bilateral agreements type B with: Germany (Vg Wort) Japan (IAAC) Hungary (HARR), Hong Kong (HKRRLS), Colombia (CDR).

**Financial Data**  
Total amount collected for all licensing: € 630,604.77  
Total amount collected for reproduction licensing: € 589,558.77  
Total amount collected nationally for reproduction licensing: € 562,939.83  
Total amount received for licensing from other RROs world-wide: € 26,618.94  
Total amount collected for PLR: € 41,046.00  
Total amount received for reproduction licensing from other RROs world-wide: € 26,618.94  
Total amount distributed from all licensing: € 412,163.52  
Total amount distributed from reproduction licensing: € 386,436.22  
Total amount distributed to national rightsholders: € 330,612.43  
Total amount distributed to national rightsholders from reproduction licensing: € 304,885.13  
Total amount distributed to foreign RROs: € 33,885.13  
Total amount distributed from PLR: € 25,727.30
MRMS – Mauritius, Rights Management Society

Avenue des Artistes
Beau-Bassin
Republic of Mauritius 0230
Phone: (230) 467 2219 / 454 7931
Fax: (230) 454 0578
Email: copyrightsoc@intnet.mu
Website: Under construction

Key Representatives
Chairperson of the Board, Mr. Julien George
Officer in Charge, Mr. Harold Lai,
copyrightsoc@intnet.mu

History of Organisation
The Rights Management Society was established under the section 43 of the Copyright Act 2014 to replace the Mauritius Society of Authors. The Society collects licence fees from music users and distributes the money collected as royalties to its Members as well as foreign authors, composers and publishers through international affiliated Collective Copyright Management Societies worldwide. The key function is to administer the rights of its members and the members of its affiliated societies. RMS functions as a Collective Management Organisation (CMO) that is to negotiate licences with users who then have access to local and CISAC’s and other organisations extensive repertoire of copyright works.

History summary:
Year of incorporation: 2014

Organisation
Composition of Board
Total number of Board Members: 10
How are Board Members elected: Appointed and Elected members
Total number of Author Representatives: 5
Remarks about the Board: The Board has been partly constituted with appointed members by the Government. In provision of section 43, election of three members will be held.

Members
Remarks about the members: The total members of right holders are from the musical, theatrical, audiovisual, performing arts and literary fields.

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: Copyright Act 2014

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Management of Reprographic rights has not yet started.

Agreements
Number of bilateral agreements type B: 18
Bilateral agreements type B with: TTRRO, KOPINOR, COLCIA, HKRLS, COPYRUS, IRRO, COSOMA, REPRONIG, VG BILD-KUNST, HARR, KOPIKEN, CADRA, COPIBEC, FILCOLS, REPROBEL, B-COPY, OSDEL, VG-WORT.
OSDEL
Greek Collecting Society for Literary Works

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Email: info@osdel.gr
Website: http://www.osdel.gr

Key Representatives
Chairman of the BoD, Mr. Antonis Karatzas,
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General Manager/Legal Counsel, George Andrew Zannos,
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IT Manager, Spyros Zacharakis sz@osdel.gr +30210 3849115

History of Organisation
Incorporated in: The Greek Copyright Law enacted in year 1993 provided for the first time a levy on photocopying machines to be collected by a collection society. On the initiative of writers’ and publishers’ unions, OSDEL was formed in year 1996. OSDEL has the legal status of a non-profit cooperative.

History summary
Year of incorporation: 1997
Year of first collection: 1999
Year of first distribution: 2003

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: ctly by all members of the general assembly
Total number of Author Representatives: 4
Total number of Publisher Representatives: 4
Remarks about the Board: 3 members of the Board are elected regardless of the category of rightsholders

Members
Total Publishers Associations: 850
Total Creator (author and visual artists) Associations: 7500
Total Rightsholders represented: 8350

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes - Common law: No
Other law: Statutory license for private use - equipment levy. Voluntary collective license for all other uses not covered under private use.

Licensing system: Voluntary licensing schemes, without any form of back-up in Copyright Laws

Other licensing system: Obligatory collective management of the right of fair remuneration for private copying (equipment levies)

Mandating Rights Holders: Writers and publishers

Licences
Reprographic licences
Types of works licensed: • Literary works, subject to the following exceptions: Unpublished works - Complete works - Published workbooks, work cards, tests and any other published materials intended to be “consumable” • Original artistic works including photographs or prints
Types of uses licensed: Photocopying of limited parts of books/journals including course packs. Press Clippings.
Types of institutions/sectors licensed: Educational sector - Libraries, Copyshops, Government / Private entities, Corporate sector

Digital licences
Types of works licensed: • Literary works, subject to the following exceptions: Unpublished works - Complete works - Published workbooks, work cards, tests and any other published materials intended to be “consumable” • Original artistic works including photographs or prints
Types of uses licensed: Digital reproduction by scanning and storing in a locked file format in a licensee-controlled secure network protected with passwords such as intranets sites
Types of institutions/sectors licensed: Educational Institutions, MMO? Corporate and Public Sector for press clippings

Distribution
Distribution methods: Title-specific distribution, Full reporting, Statistical surveys, Objective availability.

Agreements
Number of bilateral agreements type A: 9
Bilateral agreements type A with: THE COPYRIGHT LICENSING AGENCY LTD, AUTHOR'S LICENSING CO, LA, COPYRIGHT AGENCY PTY LTD, REPROBEL, COPYDAN, COPYRIGHT CLEARANCE CENTER, COPYRIGHT POLSKA, CEMPROM.
Number of bilateral agreements type B: 28
Bilateral agreements type B with: CANDRA, ABDR, CFC, VG WORT, PROLITTERIS, ŻM, IRRO, ICLA, FIOLIS, CEDRO, ACCESS, CANCOPY, COPIEBEC, KOPRRA, KPIAMALT, MASA HOUSE, COPYRIGHT LICENSING, KOPINOR, DARLO HARR, KOPPOL, FONDUL LITERAR, CLASS, LITA, BONUS, JAMCOPY, KOPIOSTO, HKRRLS.

Financial Data
Total amount collected for all licensing: € 531,586.95
Total amount collected for reproduction licensing:
€ 531,586.95
Total amount collected nationally for reproduction licensing: € 519,447.02
Total amount received for licensing from other RROs worldwide: € 12,149.25
Levies on equipment and other mediums: € 1,189,837.45
Total amount received for reproduction licensing from other RROs world-wide: € 12,149.25
Total amount distributed from all licensing: € 266,904.93
Total amount distributed from reproduction licensing: € 266,904.93
Total amount distributed to national rightsholders: € 841,273.34
Total amount distributed to foreign RROs: € 96,033.44
PRCI – Perkumpulan Reproduksi Cipta Indonesia

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10230
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Website: www.yrci.or.id

Key Representatives
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History of Organisation
Yayasan Reproduksi Cipta or Indonesian Reproduction Rights Foundation, is an independent not for profit organization located in Jakarta. The foundation started its operations in November 2009 to answer the call from publishers, writers and visual creators for promoting and protecting copyrights. Through licensing and law enforcement support YRCI contributes in creating a more open and democratic society in where the rights of creators and users are respected and protected.

History summary:
Year of incorporation: 2009

Organisation
Composition of Board
Total number of Board Members: 29
How are Board Members elected: by all members of the general assembly
Total number of Author Representatives: 7
Total number of Publisher Representatives: 10

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes

Financial Data
Total amount collected for all licensing: IDR 73,917,926.00
Total amount collected for reproduction licensing: IDR 73,917,926.00
Total amount collected nationally for reproduction licensing: IDR 40,000,000.00
Total amount received for licensing from other RROs worldwide: IDR 33,917,926.00
Key Representatives
Philip Kübler, philip.kuebler@prolitteris.ch
Philip Sorg, philip.sorg@prolitteris.ch

History of Organisation
History summary
Year of incorporation: 1974
Year of first collection: 1974
Year of first distribution: 1974

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: By the AGM
Total number of Author Representatives: 7
Total number of Publisher Representatives: 5

Members
Total Rightsholders represented: 12687
Remarks about the members: 11'762 Swiss authors, visual artists 925 Swiss publishers

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Legal Licence

Other areas of licensing
Licensing reproduction rights of visual art. Licensing broadcasting rights of literary works.

Distribution
Distribution methods: Both title–specific distribution and non title–specific distribution. Statistical surveys, Objective availability.

Agreements
Bilateral agreements type A with: CCC (USA), CFC (France), CLA (UK), VG WORT (Germany), Literar-Mechana (Austria); CLL (New Zealand); Cedro/CONLICENCIA (Spain); SPA (Portugal), Copibec (Canada); CAL/viscopy (Australial; Luxorr, (Luxembourg); SIAE (Italy); ADRO (Italy); SABAM, Reprobel (Belgium); SANA (Argentina), SACEM/SDRM/SCAM (France); JAACC/SPDA (Japan); Access Copyright, SODRAC (Canada); NLA (United Kingdom); COPY-DAN (Denmark), IRRO (India)
Bilateral agreements type B with: KUVASTO (Finland); ALCS, (UK); LIRA (Netherlands); Fjölis (Iceland); ICLA (Ireland); AKAA – LAA (Latvia); LATGA – A (Lithuania); KOPINOR, BONO (Norway); VBK (Austria); Kopipol (Poland); OOA–S (Czech Republic), BUS (Sweden); DALRO (South Africa); Hungart (Hungary); EAU (Estonia); HKRRLS (Hong Kong); Osdel (Greece); LITA (Slovak Republic); CLASS (Singapore); Stichting Reprorecht (Netherlands); KOPIOSTO (Finland); KORRA, SACK (South Korea); RAID (Russia)
Other agreements with RROs: around 40 A–type agreements with visual arts societies

Financial Data
Total amount collected for all licensing: CHF 36,075,965.13
Total amount collected for reproduction licensing: CHF 17,664,259.75
Total amount collected nationally for reproduction licensing: CHF 19,506,323.22
Total amount received for licensing from other RROs world–wide: CHF 4,916,313.80
Levies on equipment and other mediums: CHF 0.00
Total amount collected for PLR: CHF 3,956.80
Total amount received for reproduction licensing from other RROs world–wide: CHF 1,937,436.30
Total amount distributed from all licensing: CHF 26,582,394.33
Total amount distributed from reproduction licensing: CHF 13,994,818.00
Total amount distributed to national rightsholders: CHF 22,994,586.60
Total amount distributed to national rightsholders from reproduction licensing: CHF 11,331,916.24
Total amount distributed to foreign RROs: CHF 3,587,807.73
Total amount distributed from PLR: CHF 3,068.05
REPROBEL

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Key Representatives
Managing Director, Steven De Keyser, sdk@reprobel.be
Head Legal & International, Kurt Van Damme, kvandamme@reprobel.be

History of Organisation
a) History summary: Reprobel was founded in June 1994. In October 1997, Reprobel was appointed as the RRO for administering reprography levies / fees in Belgium. Collection started in January 1998. The first distribution of remunerations to Belgian rightsholders was effectuated in 2001. Since 2005, Reprobel is the RRO for public lending rights in Belgium. In 2017, Reprobel has been appointed as RRO in the field of the new reprography and legal publishers remunerations, as well as the new, separate remuneration scheme for education & research. These appointments have recently been renewed for reference years 2019 and onwards for reprography / publishers remuneration; ref years 2019-2020 for education & research.

b) Legal system: With respect to reprography: legal licence for (mainly) the private and the public sector (dual system scrapped - no longer an additional equipment levy on reproduction devices). Two tariff schemes apply for authors (reprography remuneration proper / fair compensation on the basis of the copyright directive) and publishers (sui generis remuneration on the basis of national law) with equal per page tariffs for both types of remuneration. Tariffs have been set in two Royal Decrees (RD) of March 2017, which have recently been prolonged for reference years 2018 and onwards. No annual indexation. Additional mandate-based licensing scheme for print-outs with an internal-professional aim in these sectors applies as from ref year 2018. With respect to education/research: new legal licence since 2017 covering paper reproductions (photocopies and print-outs) and some digital usages (digital reproductions & secured network transmission). Tariffs set by educational level and type (forfeited amount per pupil/student/researcher per year) in RD of July 2017, which have recently been prolonged for ref years until 2023 included. Annual indexation applies. With respect to PLR: legal licence. Tariffs set in RD of December 2012 on the basis of both number of loans and number of (copyright protected) collection items.

Dates of Financial Year
January 1 – December 31

History summary
Year of incorporation: 1994
Year of first collection: 1998
Year of first distribution: 2001

Organisation
Composition of Board
Total number of Board Members: 15

How are Board Members elected: Representation of all CMOs (15) in board by virtue of Reprobel’s statutes.
Total number of Author Representatives: 8
Total number of Publisher Representatives: 7
Remarks about the Board: President: Anne-Lize Vancraenem (authors) Vice-President: Bernard Gérard (publishers) Chair of Authors College: Marie Gybels Chair of Publishers College: Bernard Gérard

Members
Total number of Member Associations: 15
Total Publishers Associations: 7
Total Creator (author and visual artists) Associations: 8
Remarks about the members: Reprobel members are Belgian CMOs representing rightholders of reprographic, publishers, educational/scientific & PLR remuneration rights (under a legal licence scheme) for text and visual works. Authors’ CMOs: ASSUCOPIE, deAuteurs, JAM/SAJ, SABAM, SACD, SCAM, SOFAM and VEWA. Publishers’ CMOs: COPIEBEL, COPIEPRESSE, LICENSE2PUBLISH, REPRO PP, REPROPRESS, SEMU, LIBRIUS and SABAM. (*) SABAM is represented in both the Authors and the Publishers College but is counted as only one Reprobel member.

Mandating Rights Holders: Indirect representation via authors' and publishers' CMOs (text & visual). Non-represented rightsholders can claim directly from Reprobel however. Scope of mandate (all rightsholders) is defined by law under legal licence. Additional mandates (15) from member CMOs for print-outs with an internal-professional aim in mainly private and public sectors.

Licensing system: Legal Licence
Other licensing system: Mandate-based licensing for print-outs with an internal-professional aim in mainly private and public sectors.

Licences
Reprographic licences
Types of works licensed: Text works (Authors College); Journalistic, literary, scientific/educational texts, photographs, other texts, musical works (excluding sheet music). Text works (Publishers College); Books, Newspapers, Magazines, musical works (excluding sheet music), Other. Visual works (Authors’ College); Photos, other visual & graphic works.
Types of uses licensed: As determined by law for legal licences. Reprography/publishers remuneration: photocopies. An additional mandate-based licensing scheme for print-outs in mainly private and public sectors was launched in 2018. Education/research: photocopies, print-outs, scans, digital copies and secured network communication. PLR: public lending.

Types of institutions/sectors licensed: Reprography & separate publishers remuneration: mainly public & private sector. Education & research: educational & research institutions under separate legal licence. PLR: public libraries. Home environment (natural persons for private use): no since 2017 (all private copying via Auvibel - www.auvibel.be, including for paper reproductions)


**Digital licences**

Types of works licensed: Education & research: all TI works except sheet music. Other sectors: none.

Types of uses licensed: Education & research: digital copies (paper-to-digital, digital-to-digital) and secured network transmission only. Other sectors: none.

Types of institutions/sectors licensed: Education & research under specific new legal licence since 2017. Other sectors: none.

**Distribution**

Outline of Distribution plan and methodology used: ‘Waterfall’ distribution method. Reprobel distributes to member CMOs, which in turn pay out to individual authors or publishers.

Distribution methods: Non title-specific distribution, Statistical surveys.

**Agreements**

Number of bilateral agreements type A: 24

Bilateral agreements type A with: Bilateral agreements type A with: Copyright Agency (Australia), Litterar-Mechana (Austria), Access Copyright (Canada), Copibec (Québec), CFC (France), VG Wort (Germany), ICLA (Ireland), JAAC (Japan), Pro Litteris (Liechtenstein and Switzerland), Luxorr (Luxembourg), Stichting Reprorecht (The Netherlands), Kopinor (Norway), Copyrus (Russia), Dalro (South Africa), Cedro (Spain), CLA (UK), CCC (USA), CopyDan (Denmark), SIAE/NLI (Italy), Polska Kziaska (Poland), OSDEL (Greece), Kopiosto (Finland). Bilateral agreements with Stichting Reprorecht, CFC, CLA, CCC and VG WORT renewed and extended in 2019. Number of bilateral agreements type B: 12

Bilateral agreements type B with: Bilateral agreements type B with: Cad (Argentina), DHK (Croatia), HKRRLS (Hong Kong & Macau), HARR (Hungary), Fjólis (Iceland), JAMCOPY (Jamaica), KOPJAMLAT (Malta), MASA (Mauritius), CEMPRO (Mexico), Repronig (Nigeria), LITA (Slovakia), KORRA (Korea). Type B bilateral with Original (Bosnia–Herzegovina) to be signed in 2019.

Other agreements with RROs: Unilateral PLR: Stichting Pro (Dutch publishers' share in PLR remunerations from Flanders, collection years 2006 and onwards) Unilateral PLR: Stichting Lira (Dutch text authors' share in PLR remuneration from Flanders, collection years 2006–2015) Unilateral PLR: CCC/ACA (US text authors' share in PLR remuneration from Flanders, collection years 2006–2015) Declaration & release agreement IPRO (Netherlands) / Publishers college Reprobel (digital usages in Dutch higher education 2012–2018)

**Financial Data**

Total amount collected for all licensing: €17,770,343.00
Total amount collected for reproduction licensing: €15,319,982.00
Total amount collected nationally for reproduction licensing: €14,693,699.00
Total amount received for licensing from other RROs world-wide: €626,283.00
Total amount received for reproduction licensing from other RROs world-wide: €626,283.00
Total amount distributed from all licensing: €12,719,238.00
Total amount distributed to national rightsholders: €11,161,246.00
Total amount distributed to foreign RROs: €1,557,992.00
REPRONIG – Reproduction Rights Society of Nigeria

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Board Chairman, Prof. Olu OBAFEMI oobafemi@repronig.ng; omoajon@yahoo.com, (+234) 80 3334 1157

History of Organisation
Following a resolution passed at the Copyright Forum organized by the Nigerian Copyright Commission in November 1994, the Academic and Non-Fiction Authors Association of Nigeria (ANFAAN) was formed in 1995 and charged with the setting up of a reproduction rights organisation (RRO) in Nigeria. This initiative of the academic community led to the incorporation of the Reproduction Rights Society of Nigeria (REPRONIG) on 11 December 2000 as a collecting society to cater for the rights of authors in the literary field. The Nigerian Copyright Commission granted REPRONIG approval to operate as an RRO in December 2001 and it commenced full operation in 2003.

History summary
Year of incorporation: December 2000
Year of first collection: 2007
Year of first distribution: Nil

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: By member associations
Total number of Author Representatives: 6
Total number of Publisher Representatives: 3

Members
Total number of Member Associations: 6
Total Publishers Associations: 2
Total Creator (author and visual artists) Associations: 4

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Licensing system: Voluntary Licencing with legal back-up

Mandating Rights Holders: Individual rights holders and rights holders’ associations

Licences
Reprographic licences
Types of works licensed: All types of printed works.
Types of uses licensed: Any reprographic reproduction that requires the prior authorization of the copyright owner, including such use in educational, research institutes, commercial reprographic reproduction, digitization and use in document delivery service.

Types of institutions/sectors licensed: Educational institutions, research centres, copy shops, corporations, document delivery services.


Distribution
Outline of Distribution plan and methodology used:
Through member-associations and individual rights owners.

Agreements
Number of bilateral agreements type A: 1
Bilateral agreements type A with: COPYRUS
Number of bilateral agreements type B: 12
Bilateral agreements type B with: Access Copyright, CADRA, CeMPro, CLL, COPYGHANA, HKRLS, Jamcopy, KOPIKEN, KOPINOR, Reprobel, URRO, and ZARRSO.
SADEL
Sociedad de Derechos de las Letras

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Website: http://www.sadel.cl

Key Representatives
Chief Executive, Cristián Elgueta Jiménez,
celgueta@sadel.cl, 56-22-3708074
President, Alejandra Matus

History of Organisation
History summary
Year of incorporation: 2003
Year of first collection: 2011
Year of first distribution: 2012

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: Elections
Total number of Author Representatives: 6
Total number of Publisher Representatives: 6

Members
Total number of Member Associations: 334
Total Publishers Associations: 59
Total Creator (author and visual artists) Associations: 275

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system:
Voluntary Licensing with legal back-up

Licences
Types of uses licensed: Photocopies
Types of institutions/sectors licensed: Photocopy companies and photocopy in universities

Other areas of licensing
Digital uses

Distribution
Outline of Distribution plan and methodology used:
We are studying one

Agreements
Number of bilateral agreements type B: 4
SAZOR GIZ

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Slovenia

Phone: 00 386 1 43 41 690  Fax: 00 386 1 43 41 698
Email: info@sazor.si
Website: www.sazor.si

Key Representatives
Director, Luka Novak, luka@totaliteta.si
Director, Rudi Zaman, rudi.zaman@didakta.si

History of Organisation
SAZOR GIZ is the Slovenian reproduction rights organization (RRO). SAZOR was established on June 20th 2003 by three founding members: the Chamber of Commerce and Industry of Slovenia, the Slovenian Authors’ Association (ZAMP) and the Slovenian Technical and Scientific Translators’ Association. In 2007 SAZOR obtained the licence of the Slovenian Intellectual Property Office (SIPO) to act as a collective management organization dealing with the compulsory collective management of mechanical reproduction rights. Since then SAZOR has been representing and collectively managing the reproduction rights of over 700 authors (writers, journalists, authors of scientific or educational texts, photographers, illustrators, playwrights) and over 70 publishers (of books, newspapers, magazines, etc.). In terms of the Slovenian book market SAZOR already represents the majority of the market. SAZOR provides support to the rights holders and the users, and collects and distributes the remuneration for reprography to the entitled parties. It actively promotes and works to ensure the lawful use of all copyright works

History summary
Year of incorporation: 2007
Year of first collection: 2007
Year of first distribution: 2010

Organisation
Composition of Board
Total number of Board Members: 4
How are Board Members elected: By the general assembly
Total number of Author Representatives: 2
Total number of Publisher Representatives: 2
Remarks about the Board: The board elects the CEOs.

Members
Total Rightsholders represented: 1049
Remarks about the members: Most of the rights holders are also members and have rights and obligations that the majority (merely rights holders) do not have.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes - Common law: No
Licensing system:
Obligatory Collective Management
Mandating Rights Holders: n/a

Licences
Reprographic licences
Types of works licensed: Literary, academic, scientific, journalistic
Types of uses licensed: Photocopying, printing, scanning
Types of institutions/sectors licensed: Equipment importers, copy and print shops (private copy), educational institutions (elementary schools, high schools and kindergarten).
Pilot projects: n/a

Digital licences
Types of works licensed: n/a
Types of uses licensed: n/a
Types of institutions/sectors licensed: n/a
Pilot projects: n/a

Other areas of licensing: n/a

Distribution
Outline of Distribution plan and methodology used: Per capita/objective availability
Distribution methods: Non title-specific distribution, Statistical surveys, Objective availability.

Agreements
Number of bilateral agreements type B: 8
Bilateral agreements type B with: ProLitteris (Suisse), Literar-Mechana (Austria), DHK Croatia, CFC (France), KOPIPOL, Copyright Polska, Original (Bosnia and Herzegovina), NLA Media Access (UK)
Other agreements with RROs: Copyright Clearance Center, USA

Financial Data
Total amount collected for all licensing: € 781,894.00
Total amount collected for reproduction licensing: € 781,894.00
Total amount collected nationally for reproduction licensing: € 781,894.00
Total amount received for licensing from other RROs world-wide: € 0.00
Levies on equipment and other mediums: € 220,220.00
Total amount collected for PLR: € 0.00
Total amount received for reproduction licensing from other RROs world-wide: € 0.00
Total amount distributed from all licensing: € 467,496.00
Total amount distributed from reproduction licensing: € 467,496.00
Total amount distributed to national rightsholders: € 467,496.00
Total amount distributed to foreign RROs: € 0.00
Total amount distributed from PLR: € 0.00
SIAE
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Email: reprografia.olaf@siae.it
Website: http://www.siae.it

Key Representatives
President, Giulio Rapetti Mogol
CEO, Gaetano Blandini
Director of SIAE’s OLAF Department (Literary Works – Visual Arts), Valeria Foresi
Head of the Organizing Literary Works of OLAF Department, Valeria Foresi

History of Organisation
SIAE was founded in 1882. SIAE, the Italian Society of Authors and Publishers, is a multipurpose collecting society that acts for the protection and the collective administration of musical works, dramatic and dramatico-musical works, cinematographic works, audiovisual works, literary works and works of visual arts. It is the public organization to which the Italian law confers the exclusive activity of intermediation in the management of author’s right for various categories of works, upon mandate of authors and publishers. SIAE is entitled by law to collect and distribute fees for private copy, reprography, resale right and public lending right. SIAE also offers to authors and publishers a number of services connected to copyright. SIAE is divided in 5 Sections: Music, Cinema, DOR (dramatic works), Lirica (opera) and OLAF (literary works – visual arts). The head office is in Rome while a wide net of regional offices, local branches and hundreds of agencies are spread all over Italy.

History summary
Year of incorporation: 1882
Year of first collection: 2001
Year of first distribution: 2005

Organisation
Composition of Board
Total number of Board Members: 5
How are Board Members elected: 5 members are appointed every four years by the Supervisory Board, it will be at the end of the appointment procedure as required by law.
Remarks about the Board: Supervisory Board, composed of 36 members, 18 and 18 to Authors for Editors, representing the Assembly of all members.

Members
Remarks about the members: At present, as regards reprography, SIAE represents over 8,350 authors and 900 publishers.

Model of RRO Operation
Type of national legislation
Other law: copyright law 633/1941 amended by law 248/2000 and further laws

Licensing system: Legal Licence

Other licensing system: Legal licence: for personal use and for the copies up to 15% of the book/periodical (sheet music excluded) Voluntary system: under mandate of authors and publishers over the 15% and for professional use.

Mandating Rights Holders: authors, artists of visual arts, publishers

Licences
Reprographic licences
Types of works licensed: books and periodicals. Sheet music only under mandate from the rightsholders.

Other areas of licensing
Performing rights, broadcasting rights, reproduction rights, communication rights, resale right, public lending right and private copy.

Distribution
Distribution methods: Title-specific distribution, Non title-specific distribution, Sampling, Statistical surveys.

Agreements
Bilateral agreements type A with: ACCESS, CADRA, CA, CEDRO, CFC, CLA, CLI, COPIBEC, COPY-DAN, COPIRUS, HKRRLS, IRRO, KOPINOR, ProLitteris, PROREBEL, VG WORT.
Bilateral agreements type B with: CCC, LIJRA.

Financial Data
Total amount collected for all licensing: € 4,163,040.23
Total amount collected for reproduction licensing: € 3,132,554.23
Total amount collected nationally for reproduction licensing: € 2,747,753.35
Total amount received for licensing from other RROs worldwide: € 384,800.88
Total amount collected for PLR: € 1,030,486.00
Total amount distributed to national rightsholders from reproduction licensing: € 1,546,410.86
Total amount distributed to foreign RROs: € 422,316.23
Total amount distributed from PLR: € 1,425,741.03
SOCILADRA
Société civile des droits de la littérature et des arts dramatiques

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Essos–rue Camp Sonel
Yaoundé 237 – Cameroon
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Email: sociadra@sociadra.org
Website: www.sociadra.org

Key Representatives
General Manager, Alphonse Bombogo, alphabom2000@yahoo.fr, (237) 693225933
BoardChair, EliseMbalaMeka, (237) 675520723/699978774

History of Organisation
La Société Civile des droits de la Littérature et des Arts Dramatiques (SOCILADRA), en anglais Copyright Corporation for Literature and Dramatic Arts, a été constitué le 19 décembre 2000, puis agréé par le Ministère de la Culture le 13 Juin 2003 par l’octroi de l’agrément par la decision no. 03/012 du 13 juin 2003; puis renouvelé le 26 juillet 2011 par la décision no. 0091/MINCULT/CAB. La SOCILADRA est régie par les lois et règlements de la République du Cameroun, en particulier la loi 2000/11 du 19 décembre 2000 relative au droit d’auteur et aux droits voisins, son décret d’application no. 2015/3979/PM du 25 septembre 2015 et ses statuts.

History summary:
Year of incorporation: 2008
Year of first collection: 2005
Year of first distribution: 2005

Organisation
Composition of Board
Total number of Board Members: 27
How are Board Members elected: Les membres du conseil d’Administration de la SOCILADRA sont élus en Assemblée Générale au scrutin de la liste à un tour et à la majorité absolue des membres votants.
Total number of Author Representatives: 11
Total number of Publisher Representatives: 2
Remarks about the Board: Les membres du conseil d’administration sont élus pour un mandat de cinq ans renouvelable une fois lors d’une assemblée générale ordinaire. Le conseil d’administration se réunit tous les trois mois sur convocation de son président et en cas d’urgence entre les deux séances à la demande de la moitié des membres du conseil d’administration ou du Directeur Général.

Members
Total Rightsholders represented: 1722
Remarks about the members: Les artistes interprètes ne font plus partir du repertoire de la SOCILADRA parce qu’une autre société a été créé pour gerer leur droits.

Dates of Financial Year
1er Janvier au 31 Décembre

Model of RRO Operation
Type of national legislation

Licensing system: Legal Licence

Licences
Reprographic licences
Types of works licensed: Oeuvres littéraires, partitions musicales, articles de presse
Types of uses licensed: Photocopie, impression, scanner etc.
Types of institutions/sectors licensed: Importateurs d’appareils permettant la copie d’œuvres fixées sur un support graphique ou analogue, sécretariat public (copy shop), cyber cafés, imprimeries, micro finances, papeteries.

Distribution
Outline of Distribution plan and methodology used:
La SOCILADRA repartit les droits deux fois par an.

Distribution methods: Non title–specific distribution.
SOFIA
Société Française des Intérêts des Auteurs de l’Écrit

199 bis, boulevard Saint-Germain – Paris
75345 Paris cedex 07
France
Phone: +33 1 44 07 06 48
Fax: +33 1 44 07 17 88
Email: communication@la-sofia.org
Website: www.la-sofia.org

Key Representatives
Manager, Geoffroy Pelletier,
gpelletier@la-sofia.org, +33 1 44 07 06 48

Model of RRO Operation
Type of national legislation

History of organisation
Sofia (SOCIÉTÉ FRANÇAISE DES INTÉRÊTS DES AUTEURS DE L’ÉCRIT) is a collective management organisation engaged in the collection and distribution of rights. Administered by equal numbers of authors and publishers, the CMO manages part of the private copy levy of books and puts a portion of it toward the creation, dissemination and formation of cultural projects relating to books. It also manages digital rights for out-of-commerce books from the 20th century as part of an initiative intended to rescue these copyrighted works from obscurity. It is also the only CMO approved by the Ministry of Culture to manage the public lending right, which it collects and distributes to the rightholders of the books purchased by libraries.

History summary:
Year of incorporation: 1999/2000
Year of first collection: 2006
Year of first distribution: 2007

Organisation
Composition of Board
Total number of Board Members: 18
Total number of Author Representatives: 9
Total number of Publisher Representatives: 9

SOFIA by the numbers in 2017:
9000 authors and 400 publishers as members and more than 300 cultural actions supported.

Dates of financial year: 01/01 to 12/31

Licences
Licensing system: Legal Licence

Public lending rights
Public lending rights exist in many European countries; these were enshrined in the European Directive from 19 November 1992, which has now been replaced by Directive 2006/115/EC from 12 December 2006. This directive was transposed in France by the law from 18 June 2003 concerning compensation for library lending and strengthening the social protection for authors, as codified in articles L.133-1 and ff. of the French Intellectual Property Code.

Financial Data
Total amount collected
Public Lending Right: 223,270,000.00 €
Digital private copying: 146,780,000.00 €
Stichting Reprorecht

Kruisweg 793–795, 2132 NG, Hoofddorp
P.O. Box 3060, 2130 KB, Hoofddorp
Netherlands

Email: reprorecht@cedar.nl
Website: reprorecht.nl

Key Representatives
Independent Chair of the Board,
Ms. G.J.A. Valkering, valkering@reprorecht.nl
Managing Director, Mr. M.P. Bakker Schut,
martel.bakkerschut@reprorecht.nl, +31237997010
External Legal Counsel, Ms. M.S. van der Jagt,
vanderjagt@griffithsadvocaten.nl

History of Organisation
The Reproduction Rights Organisation ‘Stichting Reprorecht’ (SR) was founded in 1974 by authors’ and publishers’ organisations. SR’s aim is to promote, on a non-profit basis, the interests of authors, other copyright holders and publishers with regard to matters of reprographic copyright. In 1985 the Dutch Minister of Justice appointed SR as the exclusive collection and distribution agency for revenues accrued from Dutch reproduction rights.

History summary
Year of incorporation: 1974
Year of first collection: 1985
Year of first distribution: 1988

Organisation
Composition of Board
Total number of Board Members: 17
Total number of Author Representatives: 8
Total number of Publisher Representatives: 8

Remarks about the Board: Part of the SR appointment as an independent rights organisation entails government supervision. The Minister of Justice has instituted the Dutch copyright board, which, since the inception in 1985, has consulted with the SR general board and the SR presidium about the progress of its activities a number of times a year. The SR general board consists of eight members appointed by the various text and visual authors’ organisations, eight members appointed by the various publishers’ organisations and a independent chairperson. The SR presidium (two authors’ members, two publishers’ members and the independent chairperson) supervises the tasks delegated to the SR staff.

SR presidium:
Ms. G.J.A. Valkering (Independent Chair),
Mr. P.H. Bon (Publisher Representative),
Mr. J.M. Buizer (Publisher Representative, Treasurer),
Ms. J.D. Holthuis (Visual Author Representative, Vice-Chair),
Ms. J.L. Verschuur (Text Author Representative).

Members
Remarks about the members: No members: Hundreds of publishers and many thousands of authors (writers and visual artists) are represented.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Other law: Dutch Copyright Law permits the making of photocopies for private use, providing this is limited to small sections of books, or short articles from daily newspapers or magazines. Photocopies made for private use may only be used by the person copying them and may not be issued to others. Educational institutions, libraries, government agencies and other institutions working in the public interest may issue photocopies for internal use to students, mutual lending between libraries and to civil servants respectively – providing fair compensation is paid to SR for these copies. The reproduction right fee, set in 1974 and still effective today, is € 0.045 per copy. Only non-scientific educational institutions pay € 0.011 per copy per page. The Act of 28 March 2002 for the amendment of the Dutch Copyright Act of 1912 with regards to reprographic reproduction was published in Dutch State Book 186. After a legislation process lasting years, the effect of reproduction rights has been extended to the Dutch business sector. This law has been implemented in February 2003.

Licensing system: Legal Licence
Other licensing system: SR has been mandated by organizations of rightholders (authors and publishers) to grant licences with respect to certain forms of digital use in addition to the legal licence.

Licences
Reprographic licences
Types of works licensed: Professional and scientific journals and books; Educational texts; Sheet music; Newspapers, Literary works and general books; Magazines for the General Readership; Visual works.
Types of uses licensed: Reproduction in hardcopy form, for example by photocopying.

Types of institutions/sectors licensed: All sectors

Digital licences
Types of works licensed: Professional and scientific journals and books; Educational texts; Sheet Music, Newspapers, Literary works and general books; Magazines for the General Readership; Visual works, all as well as digital representations thereof.
Types of uses licensed: Scanning; Printing; Emailing as attachment; Saving on the hard disk of the Licensee; Posting on the intranet, all subject to further conditions as set out in the licence conditions.
Types of institutions/sectors licensed: All sectors

Distribution
Outline of Distribution plan and methodology used: sample data according to category of works
Distribution methods: Non title-specific distribution.

Agreements
Bilateral agreements type A with: Australia, Belgium, Canada and Quebec, France, Ireland, Japan, New Zealand, Norway, Spain, UK, USA, Switzerland.

Bilateral agreements type B with: Argentina, Denmark, Finland, Georgia, Germany, Hong Kong, Hungary, Iceland, Korea, Mexico, Poland, Romania, Russia, South Africa, Vietnam.

Financial Data
Total amount collected for all licensing: € 20,536,000.00
Total amount collected for reproduction licensing: € 20,536,000.00
Total amount collected nationally for reproduction licensing: € 19,829,000.00
Total amount received for licensing from other RROs world-wide: € 707,000.00
Total amount received for reproduction licensing from other RROs world-wide: € 707,000.00
Total amount distributed from all licensing: € 27,378,000.00
Total amount distributed from reproduction licensing: € 27,378,000.00
Total amount distributed to national rightsholders: € 26,182,000.00
Total amount distributed to national rightsholders from reproduction licensing: € 26,182,000.00
Total amount distributed to foreign RROs: € 1,196,000.00
TTRRO – Trinidad and Tobago Reprographic Rights Organisation

Office #8 Lot 2C,
Chootoo Road,
El Socorro South
Trinidad and Tobago
Phone: 1 868 221–3327; 221–3311 ext. 23 – Fax: 868 221–3036
Email: ttrro@ttrro.org.tt
Website: ttrro.org.tt

Key Representatives
President, Steve Maximay, smaximay@sbi-tt.com, 1 868 678–8207
Vice President, Rico Charran, rico@charran.com, 1 868 221–3327 Mob. 354–9314
Director, Nicholas Lue Sue, nluesue@gmail.com, 1 868 689–5341
Director, Heather Baldwin-McDowell, heatherambaldwin@yahoo.com, 1 868 678–7678

History of Organisation
The Trinidad and Tobago Reprographic Rights Organisation (TTRRO) was incorporated as a non-profit organisation on May 12, 2003. The members of TTRRO include publishers, authors, photographers, cartographers and composers (sheet music only).

History summary:
Year of incorporation: 2003
Year of first collection: 2014

Organisation
Composition of Board
Total number of Board Members: 4
How are Board Members elected: At the Annual General Meeting
Total number of Author Representatives: 1
Total number of Publisher Representatives: 1

Members
Total Rightsholders represented: 40
Remarks about the members: The 8 Publishers represent approximately 75% of the Publishers and together with 32 Authors form the membership of TTRRO. TTRRO is in negotiations with The Copyright Organization of Trinidad and Tobago (COTT) to sign an Agreement with the 700 Lyricist members whom they represent, as musicians. TTRRO is continuing to broaden the base of members and affiliates. Since the signing of its first licence there has been renewed local interest in membership.

Dates of Financial Year
July 1 - June 30

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes

Other law: Trinidad and Tobago Copyright Act No. 8 of 1997 as amended by Acts Nos. 18 of 2000 and 5 of 2008 http://rgd.legalaffairs.gov.tt/Laws/Chs.%2081–84/82.80/82.80%20aos.htm

Licensing system: Voluntary Licencing with legal back-up

Licenses
Reprographic licences
Types of institutions/sectors licensed: Government Ministry

Agreements
Number of bilateral agreements type A: 2
Bilateral agreements type A with: CLA (Type AB – combination of Type A & B) CCC signed Milestone Bilateral Agreement with TTRRO

Number of bilateral agreements type B: 16
Bilateral agreements type B with: JAMCOPY; Access Copyright; CLASS; KOPISTO; REPRONIG; CAL; MASA; IRRO; HKRLS; KOPIKEN; JAACC; KRTRA; CEDRO; FILCOLS; BCOPY; KOPITAN.

Other agreements with RROs: CCC (USA) signed Milestone BA with TTRRO – July 01. 2012.

Financial Data
Total amount collected for all licensing: TTD 48,231.00
Total amount collected nationally for reproduction licensing: TTD 23,790.00
Total amount received for licensing from other RROs world-wide: TTD 48,231.00
Levies on equipment and other mediums: TTD 0.00
Total amount collected for PLR: TTD 0.00
Total amount distributed from all licensing: TTD 0.00
Total amount distributed from reproduction licensing: TTD 0.00
Total amount distributed to national rightsholders: TTD 0.00
Total amount distributed to foreign RROs from reproduction licensing: TTD 0.00
Total amount distributed to foreign RROs: TTD 0.00
Total amount distributed from PLR: TTD 0.00
VG Bild–Kunst
Verwertungsgesellschaft Bild–Kunst

Weberrasse 61
Bonn, 53113  – Germany
Phone: +49 228 91 53 416  – Fax: +49 228 91 53 438
Email: info@bildkunst.de
Website: http://www.bildkunst.de

Key Representatives
Managing Director, Urban Pappi,
upappi@bildkunst.de, +49-228-9153415
Head of Legal Department, Anke Schierholz,
schierholz@bildkunst.de, +49-228-9143453
Head of operations, Stefan Barbarian,
barbian@bildkunst.de, +49 228 9153446

History of Organisation
History summary
Year of incorporation: 1969
Year of first collection: 1984
Year of first distribution: 1985

Organisation
Composition of Board
Total number of Board Members: 18
How are Board Members elected: by members directly
Total number of Author Representatives: 10
Total number of Publisher Representatives: 2
Remarks about the Board: three professional groups (fine art, photography, design and illustration, audiovisual) have 6 board members each, one of them being a publisher or producer.

Members
Remarks about the members: Approx. 59.000 rights holders represented. Only individual rights holders can become members; no membership for associations.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Non voluntary licence -legal licence
Other licensing system: direct primary licensing for fine art (reproduction and broadcasting)

Mandating Rights Holders: authors and publishers

Licences
Reprographic licences
Types of works licensed: fine art, photography, design and illustration
Types of uses licensed: private and personal use, educational and research use, document delivery, press digests
Types of institutions/sectors licensed: educational and research institutions, public libraries, other libraries (document delivery), copyshops (operator levy) companies and organisations (press digests).

Digital licences
Types of works licensed: fine art, photography, design and illustration
Types of uses licensed: retro-digitisation, educational and research intranets, electronic press digests, educational and research intranet uses
Types of institutions/sectors licensed: schools and universities, libraries, companies and organisations.

Other areas of licensing
Primary reproduction rights (including online rights), resale rights for fine art authors.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Sampling, Statistical surveys, Objective availability, possibility to be copied.

Agreements
Number of bilateral agreements type A: 35
Bilateral agreements type A with: reprographic remuneration is exchanged through the CISAC network of visual collecting societies
Number of bilateral agreements type B: 3
Bilateral agreements type B with: MRMS OFA

Financial Data
Total amount collected for all licensing: € 79,047,000.00
Total amount collected for reproduction licensing:
€ 70,284,836.00
Total amount collected nationally for reproduction licensing: € 331,738.00
Total amount received for licensing from other RROs world-wide: € 562.66
Levies on equipment and other mediums:
€ 45,577,738.00
Total amount collected for PLR: € 1,099,472.00
Total amount distributed from all licensing:
€ 30,281,450.00
Total amount distributed from reproduction licensing:
€ 0.00
Total amount distributed to national rightsholders:
€ 29,935,835.00
Total amount distributed to national rightsholders from reproduction licensing:
€ 55,276,647.00
Total amount distributed to foreign RROs:
€ 3,456,157.00
Total amount distributed from PLR: € 1,099,000.00
VG WORT – Verwertungsgesellschaft WORT

Untere Weidenstraße 5
München – 81543
Germany
Phone: +49 89 51 41 20
Fax: +49 89 51 41 258
Website: http://www.vgwort.de

Key Representatives
Joint CEOs, Rainer Just, Robert Staats,
Rainer.Just@vgwort.de; Robert.Staats@vgwort.de
Legal Adviser, Sabine Richly, Sabine.Richly@vgwort.de
Legal Adviser, Christian Beyer, Christian.Beyer@vgwort.de

History of Organisation

History summary
Year of incorporation: 1958
Year of first collection: 1965
Year of first distribution: 1966

Organisation

Composition of Board
Total number of Board Members: 21
How are Board Members elected: by members
Total number of Author Representatives: 14
Total number of Publisher Representatives: 7
Remarks about the Board: The figures given above are for the Supervisory Board (Verwaltungsrat). VG WORT also has a Management Board (Vorstand) with 5 members.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 550,842
Remarks about the members: In 2017 there were 867 members in the strict sense, but 532,425 authors, 17,917 publishers were represented (excludes representation via bilateral agreements with sister societies)

Dates of Financial Year
January 1 – December 31

Model of RRO Operation

Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Non voluntary licence – legal licence
Other licensing system: voluntary licensing

Mandating Rights Holders: authors and publishers

Licences

Reprographic licences
Types of works licensed: Scientific and literary works
Types of uses licensed: private and personal use, educational and research use, document delivery, press digitests. digital use by companies and organisations for internal purposes.
Types of institutions/sectors licensed: Educational institutions, research institutions, public libraries, copy-shops (operator levy); companies and organisations; libraries (document delivery)

Digital licences
Types of works licensed: Scientific and literary works
Types of licences: a) retrodigitization by libraries (distribution of scientific articles to closed user circle) b) off-line digitisation and use of older material c) on-line digitisation and use of older material d) LAN (intranet) digitisation and use of material not published in digital form. e) electronic press digitests (in conjunction with Presse Monitor Germany (PMG) f) intranet use by schools g) making available via electronic terminals in public libraries, museums and archives h) electronic document delivery i) digitisation and making available of out of commerce works j) distribution to visually handicapped persons k) digital use within companies and organisations for internal purposes.

Distribution

Distribution methods: Both title-specific distribution and non title-specific distribution. Full reporting, Sampling, Statistical surveys, Objective availability, possibility to be copied.

Other distribution method: Methods vary from sector to sector.

Agreements

Number of bilateral agreements type A: 15
Bilateral agreements type A with: Access Copyright (Canada), AIDRO (now EDISER) (Italy), Bonus Presskopia (Sweden), CC (USA), CEDRO (Spain), CFC (France), CLA (UK), IFRO (Netherlands), KOPINOR (Norway), Literar-Mechana (Australia), Pro Litteris (Switzerland), NLA (UK), REFROBEL (Belgium), SIAE (Italy), Stichting Reprorecht (Netherlands)

Number of bilateral agreements type B: 22
Bilateral agreements type B with: ABDR (Brazil), CADRA (Argentina), CAL (Australia), CASH (Singapore), CeMPro (Mexico), CLL (New Zealand), COPIBEC (Canada), COPY-DAN (Denmark), DALRO (South Africa), Fjolís (Iceland), HARR (Hungary), HKRRLS (Hong Kong), KORRA (Korea), ICLA (Ireland), IAACC (Japan), KOPINOR (Norway), KOPIJOSTO (Finland), LITA (Slovakia), LUXORR (Luxembourg), MASA (Mauritius), OSDEL (Greece), Stichting Reprorecht (Netherlands)

Financial Data

Total amount collected for reproduction licensing: € 235,736,000.00
Total amount collected for all licensing: € 244,655,000.00
Total amount distributed from reproduction licensing: € 48,989,000.00
Total amount distributed to foreign RROs: € 8,919,000.00
Total amount distributed to national rightsholders: € 54,505,000.00
Total amount distributed from all licensing: € 244,655,000.00
Total amount distributed from PLR: € 8,919,000.00
Total amount distributed to national rightsholders from reproduction licensing: € 48,989,000.00
Total amount distributed to national rightsholders from licensing: € 235,736,000.00
Total amount distributed to national rightsholders from reproduction licensing: € 48,989,000.00
Total amount distributed to national rightsholders from licensing: € 235,736,000.00
Total amount collected nationally for reproduction licensing: € 143,800,000.00
Total amount collected nationally for all licensing: € 163,650,000.00
Total amount received for licensing from other RROs world-wide: € 3,318,000.00
Total amount received for licensing from other RROs: € 146,880,000.00
Total amount received for reproduction licensing from other RROs world-wide: € 3,318,000.00
Total amount received for reproduction licensing from other RROs: € 9,980,000.00
Total amount received for reproduction licensing from other RROs: € 154,050,000.00
Total amount received from other RROs: € 292,650,000.00
Total amount received from other RROs: € 8,919,000.00
Total amount received from other RROs: € 3,318,000.00
Total amount received from other RROs: € 146,880,000.00
VIETRRO – Vietnam Reproduction Rights Organization

Flat No 2409, Building HH2, Bac Ha, To Huu Road, Nhan Chinh Thanh Xuan District Hanoi, Vietnam
Phone: +84 43225.2445 – Fax: +84 43225.2445 Email: vietrro.copyright@gmail.com Website: http://vietrro.org.vn

Key Representatives
Chairman, Hoang Trong Quang, vietrro.copyright@gmail.com
Vice Chairman, Nguyen Thi Sanh, vietrro.copyright@gmail.com
Director of Copyright and Publishing Support Center, Hoang Bao Khanh, vietrro.copyright@gmail.com
Head of Licence Unit, Hoang Khanh Chi

History of Organisation
December 2008: The Team for Mobilization of establishment of VIETRRO has established by the Vietnam Writer Association (VWA) and approved by the Ministry of Culture, Sport and Tourism of Vietnam (MoCST) in August 2009. 29 March 2010: VIETRRO establishment has approved by the Ministry of Home Affairs of Vietnam (MoHA), 21 May 2010: The VIETRRO Founding Congress held in Hanoi, The Board and the first Chairman were elected at the Congress, 21 February 2011: The Regulation of VIETRRO has approved by MoHA, VIETRRO officially started its activities as a CMO in Vietnam. June 2011: VIETRRO becomes the RRO member of IFRRO. From 2010 to now VIETRRO carrying out the Project of “Establishment VIETRRO and initiating its activities” with grants and assistances from the Norwegian Copyright Development Association (Norcode) and the Norwegian Agency for Development Cooperation (Norad). VIETRRO has successfully arranged the 2nd general meeting on November 2016. Board of directors include 11 members responsible for different components of VIETRRO.

History summary
Year of incorporation: 2010
Year of first collection: 2012
Year of first distribution: 2017

Organisation
Composition of Board
Total number of Board Members: 19
How are Board Members elected: At the Founding Congress and General Meetings
Total number of Author Representatives: 11
Total number of Publisher Representatives: 5

Members
Total number of Member Associations: 190
Total Publishers Associations: 55
Total Rightsholders represented: 10000
Remarks about the members: There are 1865 individual members and 187 association members of VIETRRO (Quarter 1, 2018). Among this: 1865 • Authors: 1865 • Publishers: 55 • Universities: 10 • Others (Professional Associations and Organizations): 127

Dates of Financial Year
January 01

Model of RRO Operation
Type of national legislation
Civil law: Yes – Common law: No

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Mandating Rights Holders: 1865 individuals and 127 associations, representing more 10,000 rights holders (Quarter 1, 2016)

Licences
Reprographic licences
Pilot projects: Survey on photocopy in schools: 29 schools, with 1,764 pupils and 354 teachers involved. Survey on photocopy in vocational institutions: 34 institutions with 1,700 students involved. Survey on photocopy-shops outside of schools: 479 photocopy-shop’s managers involved. Survey on tariff setting for photocopying in schools and institutions.

Digital licences
Pilot projects: Survey on digital using: finding out more than 30 websites contained illegal copies of protected works. Survey on tariff setting for digital using in the environments of internet, mobile devices and IP TV.

Agreements
Number of bilateral agreements type A: 0
Number of bilateral agreements type B: 21
Bilateral agreements type B with: JAC (Japan), CA (Australia), KORRA (South of Korea), FILCOLS (Philippines) , HKRRLS (Hong Kong), CopyRuss (Russia), Kopinor (Norway), CADRA (Argentina), Fjolis (Ireland), HARR (Hungary), SR (Netherlands), CDR (Columbia), CEDRO (Spain), ZARRSO (Zambia), COPYRO (Romania), AAS (Azerbaijan), LITA (Slovak), OOA-S (Czech), Opera Scrisa Ro (Romania), KOSSA (Korea), FRCI (Indonesia)

Financial Data
Total amount collected for all licensing: VND 100,000,000.00
Total amount received for licensing from other RROs worldwide: VND 0.00
Levies on equipment and other mediums: VND 0.00
Total amount collected for PLR: VND 0.00
Total amount distributed from all licensing: VND 20,000,000.00
Total amount distributed to national rightsholders from reproduction licensing: VND 0.00
ZARRSO – Zambia Reprographic Rights Society

Plot #1733A, MWEMBESHI ROAD, NORTHMEAD
P.O.BOX 31682
LUSAKA - 10101 - Zambia
Phone: +260 955 460254 +260 211 230577
Email: info@zarrso.org
Website: www.zarrso.org

Key Representatives
Chief Executive Officer, Ms. Ruth Simujayangombe, ruthmwenya@zarrso.org, +260 955 460254

History of Organisation
ZARRSO was established by Zambian authors and publishers after a long preparatory period through an interim working committee. The founding members are the Book Publishers Association of Zambia (BPAZ); Zambia Women Writers Association (ZAWWA); Zambia Educational Publishing House (ZEPH); Macmillan Zambia; University of Zambia Press (UNZA Press); Visual Arts Council of Zambia (VAC); and Zambia Music Copyright Protection Society (ZAMCOPS).

History summary
Year of incorporation: 2010
Year of first collection: 2016

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: General Council Votes
Total number of Author Representatives: 5
Total number of Publisher Representatives: 2
Remarks about the Board: The board chairperson, vice chairperson and five other members are elected from among the general membership every two years and cannot serve for two terms consecutively. Two other members are co opted being a representative of the government supervisory body and the general manager of the music collecting society.

Members
Total number of Member Associations: 4
Total Publishers Associations: 9
Total Rightsholders represented: 67

Remarks about the members: ZARRSO admits members both individually and through rights holder groups. The current membership is not fully representative of other categories eligible for membership such as journalists, visual artists and song writers.

Dates of Financial year
January to December

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: International Treaties that Zambia is a signatory to

Licensing system:
Voluntary Licensing with legal back-up

Licences
Reprographic licences
Types of works licensed: Literary and Artistic Works
Types of uses licensed: All forms of reproduction
Types of institutions/sectors licensed: Educational institutions and Copy shops

Agreements
Number of bilateral agreements type B: 15

Other agreements with RROs: 1. USA (CCC) Milestone Agreement

Financial data
Total amount collected for all licensing: ZMW 156,622.78
Total amount collected for reproduction licensing: ZMW 156,622.78
Total amount collected nationally for reproduction licensing: ZMW 156,622.78
ZIMCOPY

c/o The Zimbabwe International Book Fair
Harare Gardens
Julius Nyerere Way – Harare – Zimbabwe
Phone: +263 4 335349, 263 712 635 932, 263 772 422 781,
+263 242705729, +263 242 705187
Email: zimcopy@africaonline.co.zw

Key Representatives
Doctor, Samuel Makore
Mr, Blazio Tafireyi, tafi@zph.co.zw, +263 4 497 555

History of Organisation
The organisation since its inception held several awareness workshops on Copyright throughout its life. It has had various boards who but not strong Councils as required by its Constitution. The organisation has been managed by one person who has been its director, Mr Greenfield Chilongo. Mr. Chilongo has retired from Zimcopy and is been managed by its Chair of Board, Dr Samuel Makore, whilst waiting for setting up of a Council.

History summary
Year of incorporation: 1995

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: Board members are elected from the Council of stakeholders, rightsholders.
Total number of Author Representatives: 2
Total number of Publisher Representatives: 3
Remarks about the Board: The Board reports to the Council which has an oversight role on the Board. The Board makes policies and decision that the Director implements. The Board according the Constitution sets up the Distribution Committee for the distribution of royalties. The composition of the Board must include publishers and authors.

Members
Total number of Member Associations: 18
Total Publishers Associations: 13
Total Creator (author and visual artists) Associations: 5
Total Rightsholders represented: 18

Remarks about the members: Publishers according to the Constitution can join as an association and as individual organisations provided they are legally incorporated in Zimbabwe whereas authors are represented by their associations only. Individual authors cannot sit on the Board.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: Voluntary licensing

Licences
Reprographic licences
Types of works licensed: Books and sheet music

Agreements
Bilateral agreements type A with: ALCS (UK)
Bilateral agreements type B with: Kopinor (Norway), FJOLIS (Iceland), DALRO (RSA), OSDEL (Greece), JAMCOPY (Jamaica)
Associate RRO Members

ASCRL – American Society for Collective Rights Licensing

1629 K Street NW – Suite 300
Washington, District of Columbia
20006-1631 – USA
Phone: +1(844) 462–7275 – Email: info@ascrl.org
Website: http://www.ascrl.org

Key Representatives
CEO and Founding Board Member, Eugene Mopsik, em@ascrl.org, 844-462-7275 ext. 700
Director, Founding Board Member, Michael Grecco, mg@ascrl.org
Director, Founding Board Member, Jeff Sedlik, js@ascrl.org
Director, John Simson, ESQ, simson@ascrl.org

History of Organisation
The American Society for Collective Rights Licensing, Inc. ("ASCRL"), is not-for-profit tax exempt corporation that is located in Washington, D.C. ASCRL was organized under the laws of the District of Columbia, on July 7, 2015. ASCRL’s mission is to collect reprographic fees that originate in foreign countries throughout the world and to distribute them to rights owners for visual work, including illustration, photography, and other artwork. ASCRL operates under the supervision of a 5 person volunteer Board of Directors and an Advisory Board of industry and association professionals. ASCRL is an Associate RRO Member of the International Federation of Reproduction Rights Organizations (IFRRO). As a collective rights society, ASCRL’s mission is to establish agreements with sister “collecting societies” in foreign countries, that collect funds for the lawful use, in those countries, of visual art and photographic works so that the funds can be distributed to visual artist and photographer rights holders in the U.S. and for U.S. publications.

Dates of Financial Year
1 January to December 31

Model of RRO Operation
Type of national legislation
Other law: The US does not have legislatively established RRO CMO models in the visual art and photography space. ASCRL is established by authors and rights owners in the United States on a voluntary non-compulsory basis, and it aspires to be compliant with EU directives governing RRO CMO operations.

Licensing system: Voluntary Licensing schemes, with potential back-up in Copyright Laws

Mandating Rights Holders: Visual Artists and Photographers

Digital licences
Types of works licensed: ASCRL does not engage in direct licensing of work. ASCRL is mandated to authorize foreign RROs and CMO’s to collect and distribute in behalf of its rights owners in accordance with the laws of their respective countries.

Distribution
Outline of Distribution plan and methodology used: Both title-specific distribution and non title-specific distribution based on a point system defined by the Board with the advice of the Advisory Board in accordance with industry specific policies. Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Statistical surveys, possibility to be copied. Other distribution method: Both title-specific distribution and non title-specific distribution based on a point system defined by the Board with the advice of the Advisory Board in accordance with industry specific policies.

Agreements
Number of bilateral agreements type A: 3
Bilateral agreements type A with: BILDUPPHOVSÄTT, PICTORIGHT, VG BILD-KUNST
Number of bilateral agreements type B: 0
Other agreements with RROs: Other agreements are being established with other RRO’s.

Financial Data
Total amount received for reproduction licensing from other RROs world-wide: USD 422,321.00
BESAM – Copyright Holders Association of Literary and Scientific Works

Sahne Sokak, Ali Han No:307
Galatasaray – Istanbul, Turkey
Phone: +90 (212) 251 95 25 - Fax: +90 (212) 251 95 23
Email: etarim1@outlook.com

Key Representatives
Chairman of the Board, Esen ARSLANDOGAN, etarim1@outlook.com, 05376169070

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: once in two years
in the general assembly with the attending member
of the ministry
Total number of Author Representatives: 450
Total number of Publisher Representatives: 0
Remarks about the Board: We are 3 from the
university the other members are authors

Members
Total number of Member Associations: 10
Total Rightsholders represented: 450

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Other law: Turkey is party to Berne Convention,
the Rome Convention and the TRIPS

Licensing system: Voluntary Licensing schemes,
with potential back-up in Copyright Laws
COPYRIGHT POLSKA
Association of Authors and Publishers

Sarego 2
Cracow, 31–047
Poland
Phone: +48 (12) 4293929 • Fax: +48 (12) 4293938
Email: biuro@copyrightpolska.pl
Website: http://www.copyrightpolska.pl

Key Representatives
Chairman of the Board, Barbara Jóźwiak
Vice Chairman, Grzegorz Gauden
Vice Chairman, Janusz Kobyliński

History of Organisation
COPYRIGHT POLSKA is a collective management organisation granted permission to manage publishers’ copyrights by the Polish Minister of Culture on 10 March 2003. It is a non-governmental non-profit organization. COPYRIGHT POLSKA collects both reprographic and private copy levies. As a levy operator COPYRIGHT POLSKA divides the collected money among publishers according to its internal regulations on distribution. The distribution method is based on the statistical research and data from the National Library of Poland and from the publishers. Members of COPYRIGHT POLSKA include authors, publishers and other entities involved in the Polish publishing sector, such as the Polish Chamber of Books, the Polish Society of Book Publishers, the Association of Press Publishers “Repropol” and the Chamber of Press Publishers. Since 2006 COPYRIGHT POLSKA has been an associate member of the International Federation of Reproduction Rights Organizations (IFRRO). Since 2014 COPYRIGHT POLSKA has been a member of the IFRRO European Development Committee. COPYRIGHT POLSKA is also responsible for public lending right distribution in Poland to authors and publishers.

History summary
Year of incorporation: 2002
Year of first collection: 2003
Year of first distribution: 2004

Organisation
Composition of Board
Total number of Board Members: 6
How are Board Members elected: by the General Assembly
Total number of Author Representatives: 2
Total number of Publisher Representatives: 4
Remarks about the Board: Total number of Author Representatives: 2; total number of Book Publisher Representatives: 2; total number of Newspaper and Magazine Publisher Representatives: 2

Members
Total number of Member Associations: 159
Total Publishers Associations: 46
Total Creator (author and visual artists) Associations: 113

Remarks about the members: COPYRIGHT POLSKA as a collective management organisation represents publishers of literary, scientific and journalistic works and encyclopedias. Members of COPYRIGHT POLSKA are individual authors (113) as well as book and press publishers (42) and other entities involved in the Polish publishing and copyright sector (4).

Dates of financial year
1 January to 31 December

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No
Licensing system: Equipment levy and Operator’s fee
Other licensing system: Voluntary Licensing

Distribution
Outline of Distribution plan and methodology used: Statistical data and surveys
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys, Objective availability, possibility to be copied.

Agreements
Number of bilateral agreements type A: 5
Bilateral agreements type A with: REPROBEL, CCC, OSDEL, ICLA, CEDRO
Number of bilateral agreements type B: 5
Bilateral agreements type B with: Literar-Mechana, SAZOR, LATGA, ORIGINAL, HARR
Other agreements with RROs: VG Wort, Kopinor, Copydan Writing, Yaybir, Stichting Reprorecht, ProLitteris

Financial Data
Total amount collected for all licensing: PLN 15,203,838.68
Levies on equipment and other mediums: PLN 11,225,838.68
Total amount collected for PLR: PLN 3,978,000.00
Total amount distributed from all licensing: PLN 12,728,374.86
Total amount distributed to national rightsholders: PLN 12,728,374.86
Total amount distributed from PLR: PLN 3,623,479.57
PLN 3,623,479.57
CWWCS – China Written Works Copyright Society

Room 1027–1036, Taifenghuizhong Building, 
No. 120 Zhushikou West St., 
Xicheng District 
Beijing - 100050 
China

Phone: +86 10 65978906 - Fax: +86 10 65978926 
Email: wenzhuxie@126.com 
Website: http://www.prccopyright.org.cn

Key Representatives
Director General, Zhang Hongbo, olegzhang@126.com, +86 10 6597 8908
President, Chen Jiangong

History of Organisation
CWWCS is the only CMO concerning copyright of written works that has been approved by the Chinese government, and also a First Level National Association regulated by NCAC. CWWCS is the only statutory body for collecting and distributing royalties for reproduction in the press and textbooks (based on statutory licensing), etc. CWWCS also manages the rights difficult to exercise and control for the authors themselves. By negotiating with Google, Baidu, Apple on behalf of Chinese authors and publishers, CWWCS helped many Chinese rightsholders to protect their copyright, which attracted much attention both in China and the rest of the world.

History summary
Year of incorporation: 2008
Year of first collection: 2009
Year of first distribution: 2009

Organisation
Composition of Board
Total number of Board Members: 70
How are Board Members elected: By the General Meeting of Member Representatives
Total number of Author Representatives: 9260
Total number of Publisher Representatives: 125
Remarks about the Board: The Board of CWWCS convenes its meeting (teleconference if necessary) annually. A new Board is elected by the General Meeting of Member Representatives held every four years.

Members
Total Rightsholders represented: 9385
Remarks about the members: 9260 individual members and 125 publisher members

Dates of financial year January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes 
Common law: No

Licences
Digital licences
Types of works licensed: Written works
Types of uses licensed: Mobile phones, databases, online reading, e-books, MOOC, apps, etc.
Types of institutions/sectors licensed: Companies, websites and ICP

Other areas of licensing
Translation and publication rights, digital rights, compilation rights, etc. (for publishers)

Distribution
Outline of Distribution plan and methodology used:
Distribution by use of works
Distribution methods: Title-specific distribution.

Agreements
Other agreements with RROs: Unilateral agreements with CLA, KORRA

Financial Data
Total amount collected for all licensing: 
CNY 2,870,000.00
Total amount distributed to national rightsholders: 
CNY 2,200,000.00

Other licensing system: 1. Statutory licence: CWWCS is, in accordance with the Chinese Copyright Law, the statutory body for collecting and distributing royalties for reproduction in newspapers, periodicals and textbooks, based on statutory licences. CWWCS has signed agreements with more than 200 newspaper, periodical and book publishers in China. 2. General licence: CWWCS grants licences of digital rights, reproduction rights, compilation rights, etc from members to users and collects royalties for members. 3. As a literary agent, CWWCS is the executive entity of China-Russia and China Belarus Inter-Government Literature Translation and Publication Program, and engages in licensing adaption rights of film and television works, and written works’ use in the stamps.


CWWCS - China Written Works Copyright Society

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Beijing - 100050
China
Phone: +86 10 65978906 - Fax: +86 10 65978926
Email: wenzhuxie@126.com
Website: http://www.prccopyright.org.cn
DHK / CWA
Društvo hrvatskih književnika / Croatian Writers’ Association

Trg bana Josipa Jelačića 7
Zagreb, 10000
Croatia
Phone: +385 1 4816 931
Fax: +385 1 4816 959
Email: dhk@dhk.hr
Website: http://dhk.hr

Key Representatives
President, Božidar Petrač, predsjednik@dhk.hr
Secretary, Ružica Cindori, tajnik@dhk.hr, 00385 98 948 0023

History of Organisation
The Croatian Writers’ Association is a non-party, non-governmental and non-political association of Croatian writers. It was founded on April 22nd 1900. The CWA is not the only Croatian association of writers but it is the oldest of its kind in Croatia. The Croatian Writers’ Association, headed at its inception by Ivan Vitez Trnski, a leading poet of the time, has gathered since then all Croatian writers: poets, novelists, story tellers, playwrights, essayists, theorists of art and literature. Currently it has 522 members, some of whom live outside Croatia. Membership in the Association is voluntary. Any writer who has published at least three books can become a member of the Association, as long as his books have had noted reception. During its hundred and ten year history, it has remained an independent organization of Croatian intellectuals, who have safeguarded the values of Croatian language and culture. The CWA is headed by a managing body elected by the assembly, with a three year period of office. This managing body is headed by the president. All the managerial bodies of the Association are today elected through a secret ballot, as it was the case in the past. The main activities of the Association are of a cultural nature. Another important task of the Association is to provide writers with a framework for a kind of union activity in accordance with Croatian legal system. Thus the Association is concerned with the financial well-being of its members and their moral and material rights.

History summary
Year of first collection: 2014
Year of first distribution: 2015

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: secret ballot on general meeting

Members
Remarks about the members: CWA has 541 members (individuals)

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No

Licensing system: Legal Licence

Licences
Reprographic licences
Types of uses licensed: Equipment levy (importers), copy shops
Types of institutions/sectors licensed: Private sector

Other areas of licensing
Public lending right

Agreements
Number of bilateral agreements type B: 3
Bilateral agreements type B with: SAZOR, VG Wort, Reprobel

Financial Data
Total amount collected for PLR:
HRK 2,000,000.00
Total amount distributed to national rightsholders:
HRK 1,531,000.00
Total amount distributed from PLR:
HRK 1,531,000.00
DILIA
Theatre, Literary and Audiovisual Agency, Association

Krátkého 1
Prague 9
190 03 - Czech Republic
Phone: +420 283 893 603
Fax: +420 283 893 599 or +420 266 199 813
Email: srstka@dilia.cz - Website: http://www.dilia.cz

Key Representatives
General Manager, Jiri Srstka, srstka@dilia.cz
Head of Collective Management Department, Jan Bartak, bartak@dilia.cz, +420 266 199 862
Head of Accounting Department, Anna Ticha, ticha@dilia.cz

History of Organisation
DILIA has been protecting author’s rights since 1949. DILIA functions as an agency and as a collective management organization.

History summary
Year of incorporation: 1949
Year of first collection: 1997
Year of first distribution: 1998

Organisation
Composition of Board
Total number of Board Members: 10
How are Board Members elected: by the General Assembly

Members
Total Rightsholders represented: 8040

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Equipment levy and Operator’s fee

Other licensing system: Combination of - Other licensing system: Combination of - Compulsory Collective Management - Extended Collective Licence - Voluntary licensing with legal back-up depending on the type of the administered right

Licences
Reprographic licences
Types of works licensed: literary and scientific works
Types of uses licensed: - equipment levy - operator levy

Digital licences
Types of works licensed: literary and scientific works
Types of uses licensed: Digital document delivery in public libraries

Other licenses
Public Lending Rights

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys, Objective availability, possibility to be copied.

Agreements
Number of bilateral agreements type B: 8
Bilateral agreements type B with: COPY-DAN (Denmark) FJOLIS (Iceland) HARR (Hungary) KOPIPOL (Poland) KOPINOR (Norway) KORRA (South Korea) LITA (Slovakia) Literar-Mechana (Austria)

Financial Data
Total amount collected for all licensing:
CZK 148,748,540.25
Total amount collected for reproduction licensing:
CZK 35,185,203.04
Total amount collected nationally for reproduction licensing:
CZK 35,185,203.04
Levies on equipment and other mediums:
CZK 32,242,986.37
Total amount collected for PLR:
CZK 13,255,466.63
Total amount distributed from all licensing:
CZK 123,803,506.00
Total amount distributed from reproduction licensing:
CZK 24,302,292.45
Total amount distributed to national rightsholders:
CZK 90,845,975.12
Total amount distributed to national rightsholders from reproduction licensing:
CZK 24,302,292.45
Total amount distributed from PLR:
CZK 13,265,720.53
EDÎSER – Centro Licenze e Autorizzazioni
per le Riproduzioni Editoriali

C.so di Porta Romana 108
Milano, 20122
Italy
Phone: +39 02 89280804
Fax: +39 02 89280864
Email: info@clearedi.org
Website: http://www.clearedi.org/

Key Representatives
Director, Alfieri Lorenzon, +390289280800
Legal Adviser, Renato Esposito,
renato.esposito@aie.it

History of Organisation
History summary:
Year of incorporation: 2013

Organisation
Members
Total number of Member Associations: 1
Total Publishers Associations: 1
Total Rightsholders represented: 200
Remarks about the members: 1 member (AIE – Associazione Italiana Editori), about 200 mandating publishers

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Literary and scientific works published in books and reviews as specified in the Repertoire published in Clearedi’s website (www.clearedi.org).
Types of uses licensed: Reprographic reproduction of parts of works for the non-personal / professional use of readers within the limits defined through rightsholders’ mandate.
Types of institutions/sectors licensed: Copy centers Public libraries Primary and secondary schools libraries University libraries Research institutions and other not-for-profit organizations and associations libraries Commercial, industrial and professional corporations and business libraries Governmental departments libraries.

Distribution
Distribution methods: Title-specific distribution, Full reporting

Financial Data
Total amount collected for all licensing: €145,380.20
Total amount collected for reproduction licensing: €145,380.20
Total amount collected nationally for reproduction licensing: €32,632.74
Total amount distributed from all licensing: €105,973.00
Total amount distributed from reproduction licensing: €105,973.00
Total amount distributed to national rightsholders: €105,973.00
Total amount distributed from reproduction licensing to national rightsholders: €105,973.00
Total amount distributed to foreign RROs: €15,577.24
EGITIM YAYBIR
Educational Publishers Society – Eğitim Yayıncıları Melek Birliği

Gazi Mustafa Kemal Bulvari 122/2
06570 Maltepe
Ankara – 06570 – Turkey
Phone: +90 312 230 5757 – Fax: +90 312 230 4757
Email: bilgi@egitimyaybir.org.tr
Website: http://www.egitimyaybir.org.tr

Key Representatives
Chairman of the Board, Celal Musaoğlu,
celalmusaoglu@kokyayincilik.com.tr

History of Organisation
EGITIM YAYBIR (Educational Publishers Society) was established in 2012 by 115 educational publishers, within the scope of the Law on Intellectual and Artistic Works No. 5846; to protect the common interests of its members who reproduce and distribute scientific and literary works. EGITIM YAYBIR manages and pursues rights of its members, collects fees and distribute these fees to the rights holders. Main areas of activity of EGITIM YAYBIR are protecting its member’s rights, fighting against piracy, licensing, and providing all kinds of information and document support to its members to develop publishing. EGITIM YAYBIR became a member of IFRRO in 2017.

History summary:
Year of incorporation: 2012
Year of first collection: –
Year of first distribution: –

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: by secret ballot by the general assembly for two years
Total number of Author Representatives: 0
Total number of Publisher Representatives: 7
Remarks about the Board: All Board members are publishers.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 115
Remarks about the members: All members are rights holding educational publishers.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Other law: Law on Intellectual and Artistic Works – LIAW (Copyright Act), Berne Convention (ratified), Rome Convention (ratified), TRIPS (ratified), WIPO Marrakesh Treaty (signed), WIPO Copyright Treaty (ratified), WIPO Performances and Phonograms Treaty (ratified)

Licensing system: Voluntary Licencing schemes, with potential back-up in Copyright Laws

Other licensing system: Equipment Levy

Mandating Rights Holders: Publishers
IPRO
Stichting International Publishers Rights Organisation

Prins Willem-Alexanderhof 5
The Hague, 2595 BE – Netherlands
Phone: +31 70 314 09 30 – Fax: +31 70 314 09 40
Email: info@international-pro.org
Website: http://www.ipro.nu

Key Representatives
Managing Director, Eelke Smit, smit@international-pro.org, +31 (0)70 314 09 32
Chairman of the Board of Directors, Geert Noorman, noorman.biz@gmail.com
Treasurer of the Board of Directors, Peter Hendriks, pwj hendriks@gmail.com

History of Organisation
Started in 1989 at the initiative of STM. IPRO was formally established in 1995. It has agreements with CCC, CLA, CFC, VGWORT and STM.

History summary
Year of incorporation: 1995
Year of first collection: 1995
Year of first distribution: 1995

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: Upon nomination by STM, the IPRO Board appoints.
Remarks about the Board: A profile for the composition of the Board and individual Board members is available at https://www.ipro.nu/ipro-board.html

Dates of Financial Year
January 1 – December 31, 2018

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Mandating Rights Holders: STM and RROs and individual international publishers

Licences
Reprographic licences
Types of works licensed: Journals, books, etc
Types of uses licensed: Reader Programme, University Coursepacks, photocopying, digital use, document delivery
Types of institutions/sectors licensed: Higher Education

Distribution
Distribution methods: Title-specific distribution, Non title-specific distribution, Both title-specific distribution and non title-specific distribution, Full reporting, Statistical surveys.

Financial Data
Total amount collected for all licensing: € 3,379,905.00
Total Amount distributed to foreign RROs: €1,152,066.00
KOPIPOL

Association of Copyright Collective Administration for Authors of Scientific and Technical Works

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Kielce, 25 - 512 – Poland
Phone: +48 41 341 54 39 – Fax: +48 41 341 54 47
Email: kopipol@kopipol.pl – Website: www.kopipol.pl

Key Representatives
Chairman, Mieczysław Poniewski

History of Organisation
KOPIPOL has been formed by Polish scientists in 1995. By virtue of the decision of the Minister of Culture and Arts of 16 August 1995 (further extended on 20th November 2003) KOPIPOL gained the status of organization for collective management of copyright authorized to provide collective management with respect to copyright of authors of scientific and technical works within the following fields of exploitation: 1. fixation, 2. reproduction of copies of works by any technological means, including printing, reprography, magnetic or digital recording, 3. introduction into circulation, 4. lending, 5. rental, 6. screening, 7. communicating to the public, 8. broadcasting, 9. retransmission, 10. making the work available to the public in such a way that anyone can have access to it at a place and time chosen. Next to the authorization to provide collective management within the above fields, KOPIPOL has been appointed to collect from producers and importers of equipment blank carriers enabling copying levies due to all authors whose works are being copied by reprographic means.

On 19 July 2018, the provisions of Directive 2014/26/EU on Collective Management of Copyright and Related Rights and Multi-territorial Licensing of Rights in Musical Works for Online Use in the Internal Market (OJ L 84, 20.03.2014, p. 72) were transposed into Polish law. The Polish Act on Collective Management of Copyright and Related Rights 2018 came into effect. The Act constitutes a comprehensive measure in the area of the collective management of copyright and related rights, and establishes the conditions for multi-territorial licensing.

History summary
Year of incorporation: 1995
Year of first collection: 1996
Year of first distribution: 1998

Organisation
Composition of Board
Total number of Board Members: 5
Flow are Board Members elected: By the General Assembly
Total number of Author Representatives: 4
Total number of Publisher Representatives: 1

Members
Total number of Member Associations: 94
Total Publishers Associations: 4
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 2067
Remarks about the members: Members of KOPIPOL are authors of scientific and technical works and publishers of these works.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation

Type of national legislation
Civil law: Yes - Common law: No

Other law: The Act on Collective Management of Copyright and Related Rights 2018 governs KOPIPOL activities as a collective management organisation. The Act sets out the requirements, obligations and specific rights of collecting societies.

To the extent not provided for under the Act, the Law on Associations regulates the legal structure and organisational characteristics of the organisation. The powers to collect and distribute reprographic fees are clarified by the Copyright and Related Rights Act 1994.

Licensing system: Equipment levy and Operator’s fee

Licences
Reprographic licences
Types of works licensed: On the basis of the Decision of the Ministry of Culture and National Arts (Ministry of Culture and National Heritage today) KOPIPOL is authorized to license use of scientific and technical works.

Types of uses licensed: KOPIPOL is authorized to license use of technical and scientific works within all fields of exploitation specified in the Decision of the Ministry of Culture and Arts, which are: fixation, reproduction of copies of works by any technological means, including printing, reprography, magnetic or digital recording, introduction into circulation, lending, rental, screening, communicating to the public, broadcasting, retransmission, making the work available to the public in such a way that anyone can have access to it at a place and time chosen. KOPIPOL is also authorized to collect levies from producers and importers of reprographic devices and also from copy shops.

Digital licences
Types of works licensed: KOPIPOL is authorized to license use of scientific and technical works.

Types of uses licensed: KOPIPOL is authorized to license use of technical and scientific works within all fields of exploitation specified in the Decision of the Ministry of Culture and Arts, which are: fixation, reproduction of copies of works by any technological means, including printing, reprography, magnetic or digital recording, introduction into circulation, lending, rental, screening, communicating to the public, broadcasting, retransmission, making the work available to the public in such a way that anyone can have access to it at a place and time chosen.

Distribution
Distribution methods: Statistical surveys

Agreements
Number of bilateral agreements type A: 1
Bilateral agreements type A with: KOPINOR [Norway]
Number of bilateral agreements type B: 11
Bilateral agreements type B with: 1) Literar Mechana (Austria); 2) COPY-ĐAN (Denmark); 3) KOPIOSTO (Finland); 4) ProLitteris (Switzerland); 5) VG Wort (Germany); 6) OSDEL - Greek Collecting Society for Literary Works (Greece); 7) Sichting Reprorecht (Holland); 8) DILIA (the Czech Republic); 9) LITA (Slovakia); 10) C.F.C. - Centre Français d’exploitation du droit de Copie (France); 11) Cedro – Centro Espanol de Derechos Reprográficos (Spain); 12) Japan Academic Association for Copyright Clerance – JAC (Japan) and 13) SAZOR GIZ (Slovenia).

Financial Data
Total amount collected for all licensing: PLN 11,499,821.22
Total amount collected for reproduction licensing: PLN 11,499,821.22
Total amount collected nationally for reproduction licensing: PLN 11,163,513.67
Total amount received for licensing from other RROs world-wide: PLN 336,307.55
Levies on equipment and other mediums: PLN 11,163,513.67
Total amount received for reproduction licensing from other RROs world-wide: PLN 336,307.55
Total amount distributed from all licensing: PLN 9,019,422.38
Total amount distributed from reproduction licensing: PLN 9,019,422.38
LATGA-A
Agency of Lithuanian Copyright Protection Association

J. Basanaviciaus str. 4B
Vilnius, LT-01118 – Lithuania
Phone: +370 5 265 1600, +370 5 265 1357
Fax: +370 265 1377
Email: latga@latga.lt
Website: http://www.latga.lt

Key Representatives
Director of the Association LATGA, Jonas Liniauskas, direktorius@latga.lt, +370 5 265 1600
Head of PLR and Reprography Division, Jurga Braziuniene, jurga@latga.lt, +370 5 265 1357
Lawyer, Radvile Bieliauskiene, radvile@latga.lt, +370 5 265 1600

History of Organisation
Association LATGA was established in 1990 by Lithuanian creative unions representing a great circle of professional artists and by individual authors of different creative areas. Association LATGA bases its activities on agreements concluded with authors and foreign authors societies. In 1992 LATGA joined the community of CISAC. LATGA is a multirepertoire collecting society, inter alia, administering the right of reprographic reproduction. Thus, our main objective is to remunerate authors – our members – for the various types of use of their works, including reprographic reproduction.

History summary
Year of incorporation: 1990 (reprography since 2002)
Year of first collection: 2002 (reprography)
Year of first distribution: 2002 (reprography)

Organisation
Composition of Board
Total number of Board Members: 13
Total number of Author Representatives: 13
Remarks about the Board: There is no Board of Directors as such. We have the Board of LATGA, composed of representatives of each of 6 creators unions that are incorporators of LATGA. Board is elected every 4 years by General meeting.

Members
Total Rightsholders represented: 4887

Dates of Financial Year
1 June – 31 May

Model of RRO Operation
Type of national legislation
Other law: On 21 December 2011, supplement of Article 20 of the Law on Copyright and Related Rights of Lithuania was accepted, which has entered into a force since 1 March of 2012. Stipulations to Article 20 were implemented from 20 December of 2016. A new project of Stipulations are arranged and will be delivered to our Parliament. On 8 November, the Parliament of Lithuania adopted an amendments to the Law on Copyright and Related Rights which came into a force since January 1, 2019. These amendments will strengthen the position of authors and publishers by (1) enabling text and image rightholders to receive a share from private copying and (2) increasing the remuneration paid through reprography levies by adding printers and scanners to the list of equipment levied.

Licensing system:
Non voluntary licence - legal licence
Other licensing system: Operator’s fee and Equipment levy

Licences
Reprographic licences
Types of works licensed: Books, periodicals, visual works
Types of institutions/sectors licensed: Copy-shops, universities, colleges, schools, libraries that provide pay copying services, sellers who sell reprography devices in the territory or Lithuania for the first time.

Other areas of licensing
Public performance Broadcasting Retransmission Reproduction On-line exploitation of works Private copying Resale right Public lending Right.

Distribution
Outline of Distribution plan and methodology used: Objective availability, possibility to be copied - according to information about books lent in the library (PLR). Authors who apply for public lending distribution take share in distribution of royalties for reprography as well. And they are remunerated
Distribution methods: Objective availability, possibility to be copied.

Agreements
Number of bilateral agreements type B: 1
Bilateral agreements type B with: Copyright Polska
Other agreements with RROs: No transfer of funds

Financial Data
Total amount collected for all licensing: € 7,410,036.00
Total amount collected for reproduction licensing: € 808,020.00
Levies on equipment and other mediums: € 70,905.00
Total amount collected for PLR: € 301,000.00
Total amount distributed from all licensing: € 6,072,144.00
Total amount distributed from reproduction licensing: € 725,066.00
Total amount distributed from PLR: € 270,900.00
LIBRIUS

Te Boelaerlei 37
2140 Antwerp
Belgium
Phone: 003232876695
Email: kris.vandekerckhove@boek.be
Website: http://www.librius.com

Key Representatives
President, Rudy Vanschoonbeek,
rudy.vanschoonbeek@uitgeverijvrijdag.be
Legal Advisor, Kris Van de Kerckhove,
Kris.vandekerckhove@boek.be, 0032472847332
or +32 (0)3 287 66 95
Legal Advisor, Hili Wuyts, Hili.Wuyts@boek.Be,
+32 (0)3 287 66 95

History of Organisation
History summary
Year of incorporation: 2001

Organisation
Composition of Board
Total number of Board Members: 10
Total number of Publisher Representatives: 10

Members
Total Rightsholders represented: 79

Dates of Financial Year
01/01 - 31/12

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Obligatory Collective Management

Licences
Reprographic licences
Types of works licensed: Books and magazines published by Flemish book publishers
Types of uses licensed: Reprography (private/professional usage, usage in the context of educational, scientific purposes)
Types of institutions/sectors licensed: Industry sector, educational/scientific institutions

Digital licences
Pilot projects: Membership portal (LIBRA)

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Sampling, possibility to be copied.
Other distribution method: Annual turnover

Financial Data
Total amount collected for all licensing: €1,049,879.00
Total amount collected for reproduction licensing: €1,049,879.00
Total amount collected nationally for reproduction licensing: €1,049,879.00
LITA – Society of Authors

Mozartova 9
811 02 Bratislava
Slovakia
Phone: +421 2 67209301
Email: lita@lita.sk
Website: http://www.lita.sk

Key Representatives
Director, Jana Vozárová, vozarova@lita.sk, +421 2 67 209 301
Deputy Director, Lucia Miklasová, miklasova@lita.sk

History of Organisation
- 1949: regional office of the agency DILIA from Prague providing elementary services;
- 1954: Slovak Dramatic and Literary Agency DILIA; public cooperative, voluntary association of writers, translators, musicians specialising mainly in theatre, DILIA protects authors’ rights in the territory of Slovakia; - 1961: public cooperative becomes an organisation with modern structure; - 1969: the name is changed to LITA, Slovak Literary Agency. LITA won international competence and became monopoly for transfer of rights from and to abroad. Its services were intended for publishers, theatres, television, radio and other users; - 1993: the changes in the society influenced also the changes in LITA. LITA transformed to the civil association (of writers, script writers, directors, cartoonists, choreographers, translators) and changed the name to LITA, Society of Authors. Focus of its services moved from agency related matter to the administration of authors’ rights; - 1998: on the basis of the Act on the collective management of rights the Ministry of Culture granted to LITA the Licence for collective management of rights for the areas of literary, dramatic, music-dramatic, choreographic and audiovisual works; - 2004: LITA extended its activities to collective management of rights of the authors of visual works and photography; - 2005: LITA represents also the authors of architectural works and the authors of works of applied arts.

History summary
Year of incorporation: 1949, reprography since 1998
Year of first collection: 1998 (reprography)
Year of first distribution: 2000 (reprography)

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: By the General Assembly
Total number of Author Representatives: 9
Total number of Publisher Representatives: 0
Remarks about the Board: The Board is composed of 9 regular members representing various categories of authors, in more detail: 3 representatives of authors of literary works, 3 representatives of authors of audio-visual works, 2 representatives of authors of works of visual arts and photography and 1 representative of authors of dramatic and theatrical works.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 2737
Remarks about the members: According to the Slovak Copyright Act, the right of the right holders for remuneration from reprography exception belongs to mandatory collectively managed rights. This means that levies from the reprography exception are distributed also among right holders not represented by LITA.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes - Common law: No
Other law: Authors’ rights, neighbouring rights and collective management of rights are governed by the Copyright Act No. 185/215 Coll.
Licensing system: Equipment levy and Operator’s fee
Mandating Rights Holders: Authors of text and images

Licences
Other areas of licensing
Public Lending Rights Cable retransmission Communication to the public Broadcasting Reproduction Making available Public display Dissemination by sale or other transfer of patrimonial rights

Distribution
Outline of Distribution plan and methodology used: shares between rights holders groups agreed by right holders, individual distribution to the authors
Distribution methods: Sampling, Statistical surveys, Objective availability, possibility to be copied

Agreements
Number of bilateral agreements type A: 0
Bilateral agreements type A with: -
Number of bilateral agreements type B: 20
Bilateral agreements type B with: ABDR, Brasilia; Bild-Kunst, Germany; CADRA, Argentina; CAL, Australia; CLL, New Zealand; COPY-DAN, Denmark; CopyRuS, Russia; DILIA, Czech Republic; Fjólis, Island; HÁRR, Hungary; HKRRLS, Hong Kong; JAMCOPY, Jamaica; KOPIPOL, Poland; KOPIAMALT, Maltese Islands; Literar-Mechana, Austria; ProLitteris, Switzerland; REPROBEL, Belgium; REPRONIG, Nigeria; VIETRRO, Vietnam; VG WORT, Germany.
Other agreements with RROs: 0

Financial Data
Total amount collected for all licensing: €5,274,190.04
Total amount collected for reproduction licensing: €737,007.65
Total amount collected nationally for reproduction licensing: €737,007.65
Levies on equipment and other mediums: €719,478.48
Total amount collected for PLR: €300,019.75

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NLA – NLA media access Limited, UK

Mount Pleasant House
Lonsdale Gardens
Tunbridge Wells, TN1 1HJ - United Kingdom
Phone: +44 1892 525 273
Fax: +44 1892 525 275
Email: copy@nla.co.uk
Website: http://www.nla.co.uk

Key Representatives
Managing Director, Henry Jones
International Director, Andrew Hughes; ahughes@nla.co.uk

History of Organisation
NLA media access was formed in 1996 to operate a scheme to license and collect revenue from the copying of cuttings from newspapers; the eClips database of UK newspaper content began supplying media monitoring organisations in 2006 and licensing of newspaper-owned websites began in 2010. NLA represents a number of web only publications and also some magazines.

History summary
Year of incorporation: 1996
Year of first collection: 1996
Year of first distribution: 1996

Organisation
Composition of Board
Total number of Board Members: 15
How are Board Members elected: Eight national newspaper publisher representatives, and alternates where chosen, are appointed by shareholders; one regional publisher representative is nominated by the Newspaper Society; one magazine publisher representative is chosen by the Profession.

Remarks about the Board: All board members are non-executive, except for the Managing Director and Finance Director.

Members
Remarks about the members: NLA media access holds mandates from the publishers of 3,600 newspapers and magazines titles (including all the national newspapers) and over 2,100 websites. International rights for most magazine titles are administered through the CLA.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Other law: NLA media access operates under the Copyright, Designs and Patents Act 1988 as amended by the EU Directive which came into force in October 2003.

Licensing system: Voluntary Licencing schemes, with potential back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Newspapers, magazines, newspaper websites, magazine websites, newswires and born digital publications.

Types of uses licensed: Business copying of print and web publications, media monitoring applications and PR supply to clients. NLA also licences some republication by business. NLA licences for education are sold in partnership with CLA

Types of institutions/sectors licensed: Media Monitoring Agencies; Public Relations Consultancies; end-user: companies, associations, national government departments, local government authorities, charities. Over 200,000 organisations now have the benefit of an NLA licence. NLA licences for schools, colleges and universities are managed by CLA under an agency agreement.

Digital licences
Types of works licensed: NLA media access offers digital rights allowing licensees to digitally scan, scrape and distribute cuttings from print and web editions. RRO partnerships: NLA has developed a technology partnership with CFC to enable the launch of the Distre-Presse service to French monitoring agencies, using the NLA eClips database. A similar agreement with CEDRO was signed in 2016.

Types of uses licensed: Business copying of print and web publications, media monitoring applications and PR supply to clients. NLA also licences some republication by business. NLA licences for education are sold in partnership with CLA.

Types of institutions/sectors licensed: Media Monitoring Agencies; Public Relations Consultancies; end-user: companies, associations, national government departments, local government authorities, charities. Over 200,000 organisations now have the benefit of an NLA licence. NLA licences for schools, colleges and universities are managed by CLA under an agency agreement.

Other areas of licensing
Media monitoring agencies and public relations consultancies are permitted to supply copies to their clients. NLA offers direct licence to international media monitoring agencies and has such clients in a number of countries outside the UK. NLA also offers eClips – an online database of press content for media monitoring.
Distribution
Outline of Distribution plan and methodology used: Title
Specific Distributions based on copying data provided by
agencies and clients
Distribution methods: Title-specific distribution

Agreements
Number of bilateral agreements type A: 20

Bilateral agreements type A with: License2Publish & Copiepresse (Belgium). Unilateral: NLI (Republic of
Ireland), Bilateral type A with digital academic extension. CLI (New Zealand), CopyDan (Denmark),
Access Copyright (Canada), Copibec (Canada), Kopinor (Norway). Type A full digital rights: CAL (Australia),
Copyrus (Russia), Stichting Reprorecht (The Netherlands), Kopiosto (Finland), ICLA (Republic of Ireland) Prolitteris
(Switzerland), Literar-Mechana (Austria) HKRRLS (Hong Kong), CEDRO (Spain), CFC (France), DALRO (South
Africa), Bonus Copyright Access (Sweden), LUXORR (Luxembourg), CLASS (Singapore), Repropol (Poland),
OSDEL (Greece). NLA holds similar agreements with PMG (Germany), PMCA (New Zealand) and VisaPress
(Portugal).

Number of bilateral agreements type B: 2

Bilateral agreements type B with: Unilateral: VG Wort (Germany) SAZOR (2019)

Financial Data
Total amount collected for all licensing: GBP 4,350,000.00
Total amount collected for reproduction licensing: GBP 4,350,000.00
Total amount collected nationally for reproduction licensing: GBP 4,350,000.00
Total amount received for reproduction licensing from other RROs world-wide: GBP 769,000.00
Total amount distributed from all licensing: GBP 40,450,000.00
Total amount distributed from reproduction licensing: GBP 40,450,000.00
Total amount distributed to national rightsholders: GBP 3,910,000.00
Total amount distributed to national rightsholders from reproduction licensing: GBP 38,676,000.00
Total amount distributed to foreign RROs: GBP 424,000.00
NLI – Newspaper Licensing Ireland Limited, Ireland

Clyde Lodge
15 Clyde Road
Ballsbridge
Dublin 4 – Ireland
Phone: +353 (1) 6689099
Email: info@newspaperlicensing.ie
Website: http://www.newspaperlicensing.ie

Key Representatives
Chief Executive Officer, Frank Cullen
Customer Services Manager, Colette McCann, colettemccann@newspaperlicensing.ie, +353 1 6689099

History of Organisation
Newspaper Licensing Ireland Ltd (NLI) was established in May 2002, to enable companies to photocopy and/or scan newspaper information and distribute it to others by issuing them with a licence.

History summary
Year of incorporation: May 2002
Year of first collection: 2002
Year of first distribution: 2003

Organisation
Composition of Board
Total number of Board Members: 2
Remarks about the Board: The board consists of 1 executive and 1 non executive director appointed in agreement with the NewsBrands Ireland. NewsBrands Ireland – is a non-profit organisation representing daily, Sunday and National Weekly newspapers sold in Ireland.

Members
Total number of Member Associations: 40
Total Publishers Associations: 40
Remarks about the members: 9 publishers of Irish National Newspapers who are full members of the National Newspapers of Ireland, who publish between them 12 national newspapers, 27 publishers of Irish Regional Newspapers, who publish between them 92 Regional Newspapers.

Dates of Financial Year
May 1 – April 30

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: NLI is authorised by the Copyright and Related Rights Act 2000 (Section 39)

Licences
Reprographic licences
Types of institutions/sectors licensed: Commercial companies, state bodies, trade & professional organisations, schools, colleges & diplomatic representations.

Digital licences
Types of institutions/sectors licensed: Commercial companies, state bodies, trade & professional organisations, schools, colleges & diplomatic representations.

Other areas of licensing
Media monitoring companies and public relations agencies are licensed to distribute press cuttings to their clients.

Distribution
Outline of Distribution plan and methodology used: Distribute to publishers only
Distribution methods: Non title-specific distribution

Agreements
Bilateral agreements type A with: NLA in the UK, Reprobel in Belgium
Bilateral agreements type B with: Not in this financial year
Other agreements with RROs: Unilateral agreement with HKRRLS

Financial Data
Total amount collected for all licensing: €1,278,222.00
Total amount collected for reproduction licensing: €1,278,222.00
Total amount collected nationally for reproduction licensing: €1,003,747.00
Total amount received for licensing from other RROs world-wide: €274,475.00
Total amount received for reproduction licensing from other RROs world-wide: €316,821.06
Total amount distributed from all licensing: €928,091.00
Total amount distributed from reproduction licensing: €928,091.00
Total amount distributed to national rightsholders: €901,300.00
Total amount distributed to national rightsholders from reproduction licensing: €888,620.00
Total amount distributed to foreign RROs: €26,791.00
OSRO – OperaScrisa.Ro

Boteanu 1 Street
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Bucharest, 010027
Romania
Phone: +40 753 855 137 - Fax: +40 316 300 237
Email: office@operascrisa.ro - Website: www.operascrisa.ro

Key Representatives
General Manager, Alexandru Selari,
alexandruselari@yahoo.com, +40 753 855 137
President, Dan Mircea Cipariu, cipariu@yahoo.com

History of Organisation
The Romanian legislation allows the establishment of RROs (and CMOs) only for authors. OperaScrisa. Ro is one of four written works RROs in Romania. It collaborates closely with IFRRO member CopyRo, which is one of the other approved RRO, and also with IFRRO member Visarta, the Romanian Visual Arts CMO, and the publishers’ associations. At the initiative of CopyRo, OperaScrisa.Ro has been appointed the collector of the text and image levies, for its further distribution to its members, the other two RROs, Visarta and the publishers’ association.

History summary
Year of incorporation: 2012
Year of first collection: 2014
Year of first distribution: 2014

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: The Board members are elected by the General Assembly through a standard voting procedure.
Total number of Author Representatives: 9
Remarks about the Board: The Board supervises the Executive Office and draws up the development strategy based on the priorities, namely to achieve full transparency, efficiency and improve the general perception in regard to collective management in our country, more specifically Opera Scrisa.Ro.

Members
Total Rightsholders represented: 402
Remarks about the members: administer their authors’ rights by mandate

Dates of Financial Year
01.01.2018 – 31.12.2018

Model of RRO Operation
Type of national legislation
Other law: Special Copyright Law no. 8/1996, with subsequent alterations and modifications.

Licensing system: Legal Licence
Other licensing system: Extended Collective Licence

Mandating Rights Holders: 402

Licences
Reprographic licences
Types of works licensed: on graphic support

Agreements
Reprographic licences
Number of bilateral agreements type A: 2
Bilateral agreements type A with: ASDAC
REROMOLD

Financial Data
Total amount collected for all licensing: RON 112,130.95
Total amount received for licensing from other RROs world-wide: RON 0.00
Levies on equipment and other mediums: RON 11,455.51
Total amount collected for PLR: RON 0.00
Total amount received for reproduction licensing from other RROs world-wide: RON 0.00
Total amount distributed from all licensing: RON 108,968.38
Total amount distributed to national rightsholders: RON 108,968.38
Total amount distributed to foreign RROs: RON 0.00
Total amount distributed from PLR: RON 0.00
SÁMIKOPIIJA

PO BOX 140
Karajok, NO–9735 Norway
Norway
Phone: +47 784 68 330 - Fax: +47 78468329
Email: poasta@samikopiija.org

Key Representatives
Chair, Trond Are Anti, Saami Non Fiction Writers and Translators association
Vice Chair, Marit Alette Utsi, Saami Book and Newspaper Association
Secretariat, John Trygve Solbakk, poasta@samikopiija.org, +47 78468330

History of Organisation
The organisation shall collect information and propose measures to promote the interests of rightsholders, co-ordinate the claims of member organisations and negotiate and contract agreements on their behalf. It shall enter into agreements with other administrative organisations to negotiate, contract agreements and collect remuneration on behalf of Sámikopiija, when this is expedient. It shall also administer and distribute remuneration and compensation for copying and other forms of secondary use of copies and copyrighted works, and exchange remuneration and compensation with bodies representing non-Saami rightsholders.

Organisation

Members

Model of RRO Operation
Type of national legislation
Licensing system: Extended Collective Licence

Financial Data
Total amount collected nationally for reproduction licensing: NOK 2,006,862.00
Total amount distributed from reproduction licensing: NOK 1,691,499.00
STICHTING PRO
Stichting Publicatie – en reproductierechten Organisatie

Postbus 3060
Hoofddorp - 2130KB
Netherlands
Phone: +31 23 7997048
Email: bary.pijnacker@cedar.nl
Website: www.stichting-pro.nl

Key Representatives
Managing director, Barry Pijnacker,
barry.pijnacker@cedar.nl, 0031 23 7997048

History of Organisation
Stichting – PRO is a publisher’s CMO created and run by publishers to:
• Collect and distribute fees for the re use of content in higher education;
• Collect and distribute fees for the re use of clippings by media monitors;
• Obtain and manage mandates for digital re-use (for upscaling the reprographic scheme of Stichting Reprorecht);
• Distribute the publishers share in PLR;
• Distribute the publishers share in private copying levy (from 2017).

History summary:
Year of incorporation: 1997

Organisation
Composition of Board
Total number of Board Members: 6
Total number of Publisher Representatives: 6

Dates of Financial Year
January 1 to December 31

Model of RRO Operation
Type of national legislation

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Statistical surveys.

Financial Data
Total amount collected nationally for reproduction licensing: €13,751,000.00
Total amount distributed from all licensing: €9,803,000.00
**TBYM**
**TURKISH PRESS AND PUBLISHERS COPYRIGHT & LICENSING SOCIETY**

Küçükçamlıca Mah. Şekerkaya No: 9/A
Küçükçamlıca/Üsküdar
Istanbul - 34496 - Turkey
**Phone:** +90 (0212) 514 07 37
**Fax:** +90 (0212) 310 590
**Email:** bilgi@tbym.org - **Website:** www.tbym.org

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**Key Representatives**
Chief Executive, Mr. Mustafa Doğru, mdogru@yumurcakyayinlari.com.tr, +905324658882
Secretary General, Atty. Arb. Melahat Boran, mboran@tbym.org, +90533275335
Member of International Relations Commission, Mrs. Seda Darcan Çiftçi, sdarcanciftci@gmail.com, 05365252836

**History of Organisation**
Turkish Press and Publishers Copyright & Licensing Society (TBYM), the biggest Professional organization of Turkish publishers which has more members and represents more works than any other Association in the publication sector, was established in accordance with the provisions of Law No. 5846 on Intellectual and Artistic Works. The Association has obtained its legal personality through the approval of the Ministry of Culture and Tourism, since when it has been conducting business in the publication sector. An application was submitted to the Ministry of Interior Affairs for a permission to add “Turkey” in the organization’s name, and following the approval of the Ministry, the Association’s full name was changed to “Turkish Press and Publishers Copyright & Licensing Society” as of 17.10.2012. The biggest organization in Turkish publication sector with a total of 479 affiliated members, TBYM was established to protect the mutual interests of copyright holders and relevant right owners in accordance with Law No. 5846 on Intellectual and Artistic Works, administer and follow-up legally recognized rights, collect revenues and distribute the revenues to right owners and it is active in cultural, educational and academic publications sector in accordance with relevant Laws and By-Laws. TBYM is a member of IFRRO since 2013. Our Association is also one of the founding members of YAYFED.

**Organisation**
**Composition of Board**
Total number of Board Members: 9
How are Board Members elected: by the General Assembly
Total number of Publisher Representatives: 9

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**Members**
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 456
Remarks about the members: All members are rights holding publishers. TBYM as a collective management organisation represents publishers of literary, scientific, cultural, educational and academic publications sector. Members of TBYM are book publishers.

**Dates of Financial Year**
1 January to 31 December

**Model of RRO Operation**
**Type of national legislation**
Civil law: Yes
Common law: No
Other Law: Law on Intellectual and Artistic Works (LIAW), (Copyright Act), Berne Convention (ratified), Rome Convention (ratified), TRIPS (ratified), WIPO Marrakesh Treaty (signed), WIPO Copyright Treaty (ratified), WIPO Performances and Phonograms Treaty (ratified)

**Licensing system:**
Voluntary Licencing schemes, with potential back-up in Copyright Laws
Other licensing system: Equipment Levy
**Mandating rightsholders:** Publishers

**Agreements**
Number of bilateral agreements type A: 1
Bilateral agreements type A with: AAS, Azerbaijan
Other agreements with RROs: Our Association also has a reciprocity agreement with Arabic Publishers’ Association and is part of a special commission enabling direct contact with publisher Associations in 25 Arabic countries. We have a Cooperation and Solidarity Protocol with African Publishers’ Association. Our Association is working towards ensuring cooperation among African and Turkish publishers.
VEGAP
Visual Entidad de Gestión de Artistas Plásticos

Calle de Núñez de Balboa, 25
Madrid 28001 - Spain
Email: dgeneral@vegap.es
Website: http://www.vegap.es

Key Representatives
Director General, Javier Gutiérrez Vicen,
dgeneral@vegap.es
Deputy manager, Beatriz Panades Bonacasa,
bpb@vegap.es
Vice manager, Angeles García, agarcia@vegap.es
Head of Legal Dpt., Belén Álvarez Cabrera,
balvarez@vegap.es

History of Organisation
VEGAP, created in 1990 by Spanish artists, is a non-profit organization that collectively manages the copyright of visual artists in accordance with Intellectual Property Law. It represents more than one hundred and twenty thousand authors from all over the world, in Spain. VEGAP manages the rights of reproduction, distribution, public communication and transformation, rights of remuneration, resale right and remuneration for private copying. In addition, authors have moral rights, such as the right of recognition for the author’s status or the right of protection for the author’s integrity. These rights are not the object of management, but of defense, and VEGAP helps authors to defend them. The organization manages these rights in favor of the authors it represents and adapts to the management needs of each of its members. There is a way of managing rights for every need. Models of contracts, licenses, tariffs… In order to guarantee respect for the copyright of visual artists throughout Spain and abroad, VEGAP has signed hundreds of agreements with Public and Private Institutions and User Associations as well as reciprocal representation contracts with forty-one author’s rights societies from other countries.

History summary:
Year of first collection: 1990

Organisation
Composition of Board
Total number of Board Members: 20
How are Board Members elected: Assembly Elections every five years
Total number of Author Representatives: 20

Members
Remarks about the members: Approx. 130.000 rights holders represented by CISAC agreement to exclusive right. For compulsory rights all visual creators. Staff

Dates of Financial year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Other licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Other licensing system: Voluntary licences plus remunerated private copy, legal licence to virtual campus.

Licences
Reprographic licences
Types of works licensed: All categories of visual still image printed works.
Types of uses licensed: General and transactional licences.
Types of institutions/sectors licensed: Copyshops, universities, libraries, companies, educational centres and others institutions.

Digital licences
Types of works licensed: All categories of printed and digital works.
Types of uses licensed: Educational and research intranets, electronic press digests, educational and research intranet uses
Types of institutions/sectors licensed: Copyshops, universities, libraries, companies, educational centres and other institutions.

Other areas of licensing
Renting and lending, broadcast, cable, satellite, digital uses, resale right.

Distribution
Distribution methods: Title-specific distribution, Full reporting.
Other distribution method: Private copy: TV content

Agreements
Number of bilateral agreements type A: 41
Bilateral agreements type A with: Bilateral agreements type A with: reprographic remuneration is exchanged through the CISAC network of visual collecting societies

Financial Data
Total amount collected for all licensing: € 7,699,225.00
Total amount collected for reproduction licensing: € 4,856,229.00
Total amount collected nationally for reproduction licensing: € 3,023,447.00
Levies on equipment and other mediums: € 2,821,889.97
Total amount collected for PLR: € 2,712.55
VISDA
Visual Rights Denmark

BRYGGERVANGEN 8
2100 COPENHAGEN
2100 – Denmark
Phone: +45 31 40 60 00
Email: mail@visda.dk - Website: http://visda.dk

Key Representatives
CEO, Torben Gammelgaard, tga@visda.dk
Head of administration, Bo Tieldal, bti@visda.dk

History of Organisation
VISDA (formerly Copydan Billeder) has been building bridges between artists and customers since 1986. We currently represent more than 2,500 Danish artists and, through cooperation with our foreign affiliates, a total of more than 160,000 international artists. We have a wide-ranging national and international customer network, which uses art in teaching materials, books, films, museums, TV and internet content, within their organisations, and in many other contexts as well. VISDA is authorised by the Danish Ministry of Culture to negotiate image licenses which cover all artists and photographers. We have also been appointed by the Danish Ministry of Culture to pay out remuneration to artists for the use of their works in various contexts and for the commercial resale of their art. VISDA is a non-profit organisation. The money goes back to the artists – and thereby helps to stimulate the production of new art. We are an autonomous, independent association and part of the Copydan House administrative community.

History summary
Year of incorporation: 1986
Year of first collection: 1986
Year of first distribution: 1987

Organisation
Composition of Board
Total number of Board Members: 13
How are Board Members elected: Election on General Assembly
Total number of Author Representatives: 13
Total number of Publisher Representatives: 0

Dates of Financial Year
01.01–31.12

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Extended Collective Licence

Other licensing system:
Exclusive rights management Resale Rights management

Mandating Rights Holders: Professional organisations of visual creators Individual visual creators Individual heirs of visual creators

Licences
Reprographic licences
Types of works licensed: All visual works
Types of uses licensed: Extended collective Licensing in collaboration with RRO Copydan Writing
Types of institutions/sectors licensed: Educational

Digital licences
Types of works licensed: All visual works
Types of uses licensed: Extended collective Licensing, exclusive right management
Types of institutions/sectors licensed: Educational, cultural, commercial, publishing, misc.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys, Objective availability, possibility to be copied.
YAYBIR / PCLS.tr
Yayincilar Telif Haklari ve Lisanslama Meslek Birliği /
Publishers Copyright & Licensing Society

İnönü Caddesi No:57 Meriç Apt. K:6 D:8
Gumussuyu, Beyoğlu
İstanbul, 34437
Turkey
Phone: +90 (212) 512 42 10 - 14 - Fax: +90 (212) 512 42 15
Email: bilgi@yaybir.org.tr
Website: www.yaybir.org.tr

Key Representatives
Chairperson, Mustafa Aksoy,
mustafa@bulutuyayin.com
Deputy Chairperson & Secretary General,
Hakan Tanıttıran, kalkedonyayinlari@gmail.com
Foreign Relations, Zeynep Atiker,
zeynep@yaybir.org.tr, +905325634075

History of Organisation
YAYBIR became operational following the acquisition
of legal personality in April 2006. YAYBIR has 281
members in the areas of trade, educational and
academic publishing. YAYBIR is a professional
society established to protect the joint interests of
its members who reproduce and distribute scientific
and literary works by assignment of economic
rights from the owners of works or beneficiaries via
agreements made within the context of the Law on
Intellectual and Artistic Works (LIA W), to ensure the
management and pursuance of their rights, to ensure
collection of the receivable fees and their distribution
to the rightsholders. YAYBIR also fights against pirate
publishing, provides legal support and establishes
legal protection by ensuring that the pirated materials
are seized by law enforcement officers.

History summary
Year of incorporation: 2006
Year of first collection: -
Year of first distribution: -

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: Nominated
Total number of Author Representatives: 0
Total number of Publisher Representatives: 7
Remarks about the Board: All Board members are
publishers.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 281
Remarks about the members: All members are rights
holding publishers.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: Law on Intellectual and Artistic Works –
LIAW (copyright act), Berne Convention (ratified),
Rome Convention (ratified), TRIPS (ratified), WIPO
Marrakesh Treaty (signed), WIPO Copyright Treaty
(ratified), WIPO Performances and Phonograms
Treaty (ratified)

Licensing system: Voluntary Licencing schemes, with
potential back-up in Copyright Laws
Other licensing system: Equipment Levy

Mandating Rights Holders: Publishers

Agreements
Number of bilateral agreements type A: 1
Bilateral agreements type A with: AAS, Azerbaijan
Number of bilateral agreements type B: 1
Bilateral agreements type B with: KORRA, Korea.
Other agreements with RROs: Pilot Bilateral
Agreement with CLA, UK; Pilot Bilateral Agreement
with ICLA, Ireland.
ZANA
Croatian Publishers’ Reprographic Right Association

Amruseva 10
Zagreb, 1000 - Croatia
Phone: +385 1 2431 071
Fax: +385 1 2431 075
Email: udruga.zana@zg.t-com.hr

Key Representatives
President of ZANA, Sanja Vuckovic,
udruga.zana@zg.t-com.hr, +385 91 5675 140
Legal Representative, Radovan Vuckovic,
udruga.zana@zg.t-com.hr, +385 1 2431 071
Vice-President, Seid Serdarevic,
seid@fraktura.hr, +38595 3306105

History of Organisation
ZANA was founded in January 2007, and based on the Decision of the State Intellectual Property Office it has been granted collective management of the publishers’ rights to remuneration for reproduction of all written editions intended for private and other personal use.

History summary
Year of incorporation: 2007
Year of first collection: 2008
Year of first distribution: 2009

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: majority of votes
Total number of Publisher Representatives: 7

Members
Total Rightholders represented: 80

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Voluntary Licensing with legal back-up

Licences
Reprographic licences
Types of works licensed: publishers’ mandate

Distribution
Outline of Distribution plan and methodology used:
Remuneration Distribution Act
Distribution methods: Full reporting

Agreements
Bilateral agreements type B with: CopyRus, RU

Financial Data
Total amount collected for all licensing: € 93,20000.
Total amount distributed from all licensing: € 65,240.00
Associate RRO Members
MUSIC RROs

MCSC – Music Copyright Society of China

5F Jing Fang Building
33 Dong Dan San Tiao
Dong Chen District
Beijing, 100005 – China
Phone: +86 10 6523 2656 – Fax: +86 10 6523 2657
Email: qujm@mcsc.com.cn
Website: www.mcsc.com.cn

Key Representatives
Director General, Qu Jing Ming,
qujm@mcsc.com.cn, +86 10 6523 2656-561
Deputy Director General, Jia Song,
jiasong@mcsc.com.cn, +86 10 6523 2656-512

History of Organisation
MCSC, which was established in December 17, 1992, is a non profit-making social organization with the status of a legal person in whose name the Chinese music copyright owners exercise their rights by way of collective administration. The Society is subject to the vocational guidance and supervision and management of the Press and Publication of China (National Copyright Administration of China, NCAC), Musician Association of China and the Ministry of Civil Affairs.

History summary
Year of incorporation: 1992
Year of first collection: 1993
Year of first distribution: 1993

Organisation
Composition of Board
Total number of Board Members: 16
How are Board Members elected: Elected by vote of the members
Total number of Author Representatives: 16
Total number of Publisher Representatives: 0

Members
Total number of Member Associations: 0
Total Publishers Associations: 82
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 9413

Dates of Financial Year
December 1 – November 30

Model of RRO Operation
Type of national legislation
Other law: Copyright Law of the People’s Republic of China

Licensing system: Voluntary Licencing with legal back-up

Mandating Rights Holders: composers, authors of musical works

Licences
Digital licences
Types of works licensed: musical compositions
Types of uses licensed: online steaming, download
Types of institutions/sectors licensed: online service providers

Other areas of licensing
Performing Rights Licenses Broadcasting Rights Licenses Mechanical Reproduction Rights licenses New Media (Digital) licenses Other areas of licenses: synchronization licenses

Distribution
Outline of Distribution plan and methodology used: 11 distributions to be made every year
Distribution methods: Title-specific distribution, Sampling, Statistical surveys.

Financial Data
Total amount collected for all licensing: CNY 320,835,500.00
Total amount distributed from all licensing: CNY 267,463,500.00
SEAM
Société des Editeurs et Auteurs de Musique
31, rue de Chateaudun
Paris - 75009 - France
Phone: +33 1 42 96 76 46
Email: seamfrance@free.fr
Website: http://www.seamfrance.fr

Key Representatives
Président - Gérant, Pierre Lemoine
Directrice Générale, Philippine Girard-Leduc

History of Organisation
SEAM (SEM before 1994) was created in December 1988 by the Chambre Syndicale des Editeurs de Musique de France (CEMF) and the first licences were issued in 1990. In 1994, SEM became SEAM and was agreed by the Ministry of Culture in April 1996. This agreement was renewed in July 2001, in August 2006, August 2011 and August 2016. SEAM is also the French agency or ISMN (International Standard Music number) since January 1995. ISMN is the equivalent of ISBN for music.

History summary
Year of incorporation: 1988
Year of first collection: 1990
Year of first distribution: 1992

Organisation
Composition of Board
Total number of Board Members: 17
How are Board Members elected: 10 Board members are statutory members and 7 are elected every 3 years.
Total number of Author Representatives: 5
Total number of Publisher Representatives: 12

Members
Total number of Member Associations: 130
Total Publishers Associations: 2
Total Creator (author and visual artists) Associations: 2
Remarks about the members: SEAM gathers together all the French music authors and publishers concerned by reprography (classical music, jazz, light music, liturgical and military music). SEAM represents all French music publishers plus 2 author and composer unions (SNAC and UNAC), 130 music publishers and the 2 music publisher unions CEMF and CSDEM.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Obligatory Collective Management
Mandating Rights Holders: law or mandates

Licences
Reprographic licences
Types of works licensed: Music sheet (classical music, jazz, light music, liturgical and military music...), songs texts and teaching music books (if published by music publishers)....

Digital licences
Types of works licensed: graphic music (music sheet, songs texts, music teaching books ...)
Types of uses licensed: digital private use of graphic music (CDR, DVDR, DDExt, Memory card, USB Key, cell phone, touchpad ...). SEAM also signed (like CFC for books) in march 2006 a contract with the Ministry of Education for the digital use of graphic music in the french educational system. Seam also gives “be to be” licences for the use of a lyrics database called BOEM (more than 70 000 titles in French and english) and distributes to the rightholders the royalties.
Types of institutions/sectors licensed: General public (private use), websites or others. All schools in the french educational system depending on the Ministry of Education. for private use: all sectors For the data base: principally websites.

Distribution
Distribution methods: Non title-specific distribution, Statistical surveys, Objective availability.

Agreements
Number of bilateral agreements type A: 3
Bilateral agreements type A with: SEMU, CEDRO, VG MUSIKEDITION, KOPINOR.

Financial Data
Total amount collected for all licensing: € 4,816,526.00
Total amount collected for reproduction licensing: € 4,816,526.00
Total amount collected nationally for reproduction licensing: € 4,753,142.00
Total amount received for licensing from other RROs worldwide: € 63,384.00
Levies on equipment and other mediums: € 2,442,974.00
Total amount received for reproduction licensing from other RROs worldwide: € 63,384.00
Total amount distributed from all licensing: € 3,870,582.00
Total amount distributed from reproduction licensing: € 3,870,582.00
Total amount distributed to national rightsholders: € 3,634,515.00
Total amount distributed to foreign RROs: € 10,700.00

Total amount received for licensing from other RROs worldwide: € 63,384.00
Levies on equipment and other mediums: € 2,442,974.00
Total amount received for reproduction licensing from other RROs worldwide: € 63,384.00
Total amount distributed from all licensing: € 3,870,582.00
Total amount distributed from reproduction licensing: € 3,870,582.00
Total amount distributed to national rightsholders: € 3,634,515.00
Total amount distributed to foreign RROs: € 10,700.00
SEMU cvba
Société des Editeurs de Musique, Belgium

Oude Molenstraat 27
De Klinge, 9170 – Belgium
Phone: +32 (0)3 296 33 67 – Fax: +32 (0)3 288 52 42
Email: marc@semu.be
Website: http://www.semu.be

Key Representatives
Director General, Marc Hofkens, marc@semu.be, +0032 3 2963367

History of Organisation

History summary
Year of incorporation: 1999
Year of first collection: 2001
Year of first distribution: 2001

Organisation
Composition of Board
Total number of Board Members: 5
How are Board Members elected: Elected by the Annual General Meeting of shareholders

Members
Total number of Member Associations: 107
Remarks about the members: 107 Music Publishers

Dates of Financial Year
1-31 December

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No

Licensing system: Voluntary Licensing with legal back-up

Licences
Reprographic licences
Types of works licensed: Sheet music, musical works incorporated in books and other publications, sheet texts, other publications regarding musical content, both analogue and digital.
Types of uses licensed: Graphical reproduction, reprography, public lending, private copy, digital reproduction, cloud storing.
Types of institutions/sectors licensed: Conservatories and music schools, schools for general education (age 3 to 18), vocal and instrumental groups (choir, fanfare, big band, harmonie, string orchestra, chamber music ensembles. Religious use (churches & religious communities). Licenses for unique events. Digital licensing of complete works. Cloud storing.
Pilot projects: Digital licensing of the graphical reproduction of complete musical works. Cloud storing.

Digital licences
Types of works licensed: Sheet music, song texts, books and publication with musical content.
Types of uses licensed: Downloading, storing, printing and distribution among the students.
Types of institutions/sectors licensed: Educational sector All sectors where (graphical) musical content is used.

Other areas of licensing
Public Lending (via Reprobel) Private copy (via Auvibel)

Distribution
Distribution methods: Title-specific distribution, Statistical surveys, Objective availability.

Agreements
Bilateral agreements type A with: SR (The Netherlands), CFC (France), Cedro (Spain), Copibec (Québec), Kopinor (Norway), VG Musikediton, MCSC (China), SEAM (France)
Bilateral agreements type B with: Copydan (Danmark), HKRRLS (Hong Kong, Fjolis (Island), Jamcopy (Jamaica), Kopjamalt (Malta), Cempro (Mexico);
Other agreements with RROs: SECLI (France)

Financial Data
Total amount collected for all licensing: € 1,959,567.06
Total amount collected for reproduction licensing: € 1,959,567.06
Total amount collected nationally for reproduction licensing: € 1,959,567.06
Total amount received for licensing from other RROs world-wide: € 13,180.26
Total amount received for reproduction licensing from other RROs world-wide: € 13,180.26
Total amount distributed from all licensing: € 1,514,639.00
Total amount distributed from reproduction licensing: € 1,514,639.00
Total amount distributed to national rightsholders: € 1,274,973.00
Total amount distributed to foreign RROs: € 239,666.00
VG MUSIKEDITION, Rechtsfähiger Verein kraft Verleihung

Friedrich-Ebert-Straße 104
Kassel, 34119 - Germany
Phone: +49 561 109 65 60
Fax: +49 561 109 65 620
Email: info@vg-musikedition.de
Website: http://www.vg-musikedition.de

Key Representatives
Managing Director, Christian Krauß, krauss@vg-musikedition.de, 0049/561/109656-0
President, Sebastian Mohr, vr@vg-musikedition.de

History of Organisation
History summary
Year of incorporation: 1967
Year of first collection: 1967
Year of first distribution: 1981

Organisation
Composition of Board
Total number of Board Members: 5
How are Board Members elected: by members
Total number of Author Representatives: 2
Total number of Publisher Representatives: 3

Members
Total Rightsholders represented: 1945
Remarks about the members: 711 Music Publishers
1234 Composers/Songwriters/Editors

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: 27,45a,46,52a,52b, 53,53a,54,54a,70,71
German Copyright Law

Licensing system: Legal Licence
Other licensing system: Voluntary Licence

Licences
Reprographic licences
Types of works licensed: Musical works, Sheet Music, Songtexts
Types of institutions/sectors licensed: School book publishing houses, hymnbook publishers, Protestant and Catholic and Free-churches, organisers of public events, public educational institutions, radio stations, midifile manufactures, music schools, nursery schools and others.

Other areas of licensing
Performance Rights, Mechanical Rights, Broadcasting Rights, Digital licenses

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Statistical surveys.

Agreements
Number of bilateral agreements type A: 13
Bilateral agreements type A with: Literar Mechana (Austria) SUISA (Switzerland) Kopinor (Norway) SEMU (Belgium) COPY-DAN (Denmark), KOPIOSTO (Finland), HKRRLS (Hong Kong), CEDRO (Spain), LUXORR (Luxembourg); Fjólis (Island), SECLI (France), SEAM (France), KORRA (South Corea)
Other agreements with RROs: AKM (Austria), CCC (USA), AMCOS (Australia)

Financial Data
Total amount collected for all licensing: € 6,657,660.16
Total amount collected for reproduction licensing: € 4,482,330.73
Total amount collected nationally for reproduction licensing: € 4,136,257.75
Total amount received for licensing from other RROs world-wide: € 346,072.98
Total amount received for reproduction licensing from other RROs world-wide: € 338,859.61
Total amount distributed from all licensing: € 6,251,616.89
Total amount distributed from reproduction licensing: € 3,915,864.45
Total amount distributed to national rightsholders: € 3,813,541.57
Total amount distributed to foreign RROs: € 46,642.63
PROVISIONAL RROs Members

AAS
Azerbaijan Authors Society
Azerbaijan Authors Society
Baku
AZ1000
Azerbaijan

Key Representatives.

Model of RRO Operation
Type of national legislation
BURIDA
Bureau Ivoirien du Droit D’Auteur
Cocody,
Les Deux-Plateaux – Les Vallons Rue J 81
Abidjan, BPV 258
Côte d’Ivoire
Phone: +225 22 41 22 11/ 22 41 21 95
Fax: +225 22 41 22 12
Email: assanney@yahoo.fr
Website: www.burida.ci

Key Representatives
Managing Director, Irène Viera

History of Organisation
Year of incorporation: 2008

Dates of Financial Year
1 January to 31 December

Model of RRO Operation
Type of national legislation
COSBOTS

Copyright Society of Botswana

Unit 1, Plot 93 Gaborone International Commerce Park
Private Bag BO 75
Gaborone, Botswana
Botswana
Phone: +267 392 8055
Fax: +267 392 8131
Email: info@cosbots.com
Website: www.cosbots.com

Key Representatives
Chief Executive Officer, Lesego Selotate,
lselotate@cosbots.co.bw, +267 391 3294
Reprography Manager, Letlhogonolo Makwinja,
lmakwinja@cosbots.co.bw, +267 392 8055

History of Organisation
CMO commissioned in 2008 as a private company limited by guarantee. Mandate drawn from Copyright and Neighbouring rights Act CAP 68:02 of 2006

History summary:
Year of incorporation: 2008 but became operational in 2011
Year of first collection: 2014
Year of first distribution: 2014

Organisation
Members
Total number of Board Members: 12
How are Board Members elected: At AGM and nominated from associations
Remarks about the Board: The board has members who are mostly from the music industry and one government representative including the CEO.

Members
Remarks about the members: At present COSBOTS has registered and started distributing royalties for only Musicians but it is working on reproduction rights.

Dates of Financial Year
July

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: ON COPYRIGHT AND THE RELATED RIGHTS
The Law of the Republic of Kazakhstan dated 10 June, 1996 No 6

Licences
Reprographic licences
Types of uses licensed: All categories including essential, important and incidental users.

Types of institutions/sectors licensed: Parastals, Government, Broadcasters etc.

Agreements
Other agreements with RROs: IFFRO

Financial Data
Total amount collected for reproduction licensing: € 0.00
KOUPIS
Kazakhstan Association for Administration of Intellectual Property Rights

Radostovets str., 178
Almaty
050060
Kazakhstan
Phone: +7727 3376587 - Fax: +7727 3376609
Email: office@koupi.kz - Website: http://koupi.kz

Key Representatives
General Director, Arman Kenzhebayev, a.kenzhebayev@koupi.kz, +7777 878 88 87

History of Organisation
Year of incorporation: 2008
Year of first collection: 2008
Year of first distribution: 2008

Organisation
Members
Total number of Member Associations: 350

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: ON COPYRIGHT AND THE RELATED RIGHTS The Law of the Republic of Kazakhstan dated 10 June, 1996 No 6

Licensing system: Legal Licence
LATREPRO

Krišjāņa Valdemāra Street 6
Riga, LV - 1010
Latvia
Phone: +371 25606168
Fax: +371 67508798
Email: birojs@latrepro.lv
Website: http://www.latrepro.lv

Key Representatives
Chairperson of the Board, Mrs. Vija Kilbloka

History of organisation
LATREPRO was founded on December 13, 2012. LATREPRO’s goal is to promote and safeguard rights of authors and publishers, and to protect their legal interests, as well as to perform collective management of authors’ and publishers’ rights through non-profit means. LATREPRO is non-governmental, independent, non-profit association. The members of LATREPRO are four individual authors, the society Latvian Book Publishers’ Association (represents book publishers), the society Latvian Press Publishers’ Association (represents press publishers), the society Writers’ Union of Latvia (represents writers), the trade union Association of Latvian Journalists (represents journalists) and Association of Latvian Journalists (represents journalists). On June 17, 2014 LATREPRO received the license from the Ministry of Culture to perform collective management of authors’ and publishers’ rights in relation to reprographic reproduction of their works for personal use. LATREPRO is authorized to be the only organization in Latvia with permission to conduct aforementioned collective management of economic rights.

History summary:
Year of incorporation: 2012
Year of first collection: 2017
Year of first distribution: 2018

Organisation
Composition of Board
Total number of Board Members: 3
How are Board Members elected: The members of the Board of LATREPRO are elected by the members’ meeting for a period of three years. Representation of interests of all LATREPRO’s members are ensured in the Board.
Total number of Author Representatives: 1
Total number of Publisher Representatives: 2

Members
Total number of Member Associations: 5
Total Publishers Associations: 2
Total Creator (author and visual artists) Associations: 3
Remarks about the members: The LATREPRO represents essential part of Latvian authors and publishers who are entitled to receive remuneration for reprographic reproduction for personal use. The society Latvian Book Publishers’ Association represents 21 publishing houses, Latvian Association of Press Publishers represents 25 publishing houses, Writers’ Union of Latvia represents 271 authors, trade union Association of Latvian Journalists represents 150 authors, Association of Latvian Journalists represents more than 100 members.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes – Common law: No
Licensing system: Legal Licence
Mandating Rights Holders: Mandate (general) is defined by law under legal licence.

Licences
Reprographic licences
Types of works licensed: All types of published works, except for sheet music.
Types of uses licensed: Reprographic reproduction of works for personal use.
Types of institutions/sectors licensed: All persons eligible to perform reprographic reproduction of works for personal use.

Digital licences
Types of works licensed: N.A. yet.
Types of uses licensed: N.A. yet.
Types of institutions/sectors licensed: N.A. yet.

Distribution
Distribution methods: Objective availability.

Financial Data
Total amount collected for all licensing: € 94,761.62
Total amount collected for reproduction licensing: € 94,761.62
Total amount collected nationally for reproduction licensing: € 94,761.62
Total amount distributed from all licensing: € 17,184.62
Total amount distributed from reproduction licensing: € 17,184.62
Total amount distributed to national rightsholders: € 17,184.62
Total amount distributed to national rightsholders from reproduction licensing: € 17,184.62
OORP
Organization for the Realization of Reprographic Rights

Makedonska St. 5
Belgrade, 11000 - Serbia
Phone: + 381 11 4121359, + 381 63 398905
Fax: + 381 63 398905
Email: direktor@oorp.rs

Key Representatives
Director, Milos Konstantinovic

Model of RRO Operation
Type of national legislation
**ORIGINAL**

**Association for the realization and protection of reproduction rights**

Trampina 4/III
Sarajevo -71000
Bosnia and Herzegovina

Email: info@original.co.ba
Website: http://original.co.ba/about-us

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**Key Representatives**

President, Goran Simić, goran.simic@original.co.ba
Director of the Professional service, Lejla Gačanica, lejla.gacanica@original.co.ba

**History of Organisation**

Association ORIGINAL for the realization and protection of reproduction rights was founded in 2016 in Sarajevo. By the Decision of the Institute for Intellectual Property no. 03-47-5-193-9 /17VT from 6/11/2017 to grant a license for the collective management of rights to private and other internal use, the application of the Association Original for the realization and protection of reproduction rights for the collective management of rights of authors of written works issued in paper form and related rights of the publishers of printed editions was adopted. The Association Original hereby fulfills the legally prescribed conditions for carrying out the activities of the collective organization, and will deal with the collective realization of the following rights of authors (written work, in printed form) and publishers (printed editions):

- The right to a fee payable on the first sale or import of new photocopiers; Right to compensation from created photocopies intended for sale, paid by natural persons and legal entities who perform photocopying service.

**History summary:**

Year of first collection: 2018

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**Organisation Composition of Board**

- Total number of Board Members: 5
- Total number of Author Representatives: 3
- Total number of Publisher Representatives: 2

**Members**

- Total number of Member Associations: 8
- Total Publishers Associations: 4
- Total Creator (author and visual artists) Associations: 4
- Total Rightsholders represented: 364

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Remarks about the members: Membership in the Association Original consists of legal entities (publishers), associations of publishers and associations of rights holders, and natural persons (right holders). Membership is voluntary, and according to BiH legislation RR collective rights management is performed on the basis of the law itself (mandatory collective management).

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**Dates of Financial Year**

01.01.2018.-31.12.2018

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**Model of RRO Operation**

**Type of national legislation**

- Civil law: Yes
- Common law: No

**Licensing system:** Obligatory Collective Management

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**Licences**

**Reprographic licences**

Types of works licensed: Written works: literary texts, studies (scientific works), manuals, articles and other writings.

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**Distribution**

Distribution methods: Objective availability.

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**Agreements**

- Number of bilateral agreements type B: 5
- Bilateral agreements type B with: COPYRIGHT POLSKA, ZANA, SAZOR GIZ, HARR, CopyRo

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**Financial Data**

**Total amount collected for all licensing:**

€ 14,426.73

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REPRO BG

64 Vitosha Blvd, 2nd Floor
Sofia, 1463 - Bulgaria
Phone: +359 2 985 15 25
Fax: +359 2 985 15 25
Email: office@repro.bg

Key Representatives
Chairman of the Board, Mr. Damyan Yakov,
damyanyakov@gmail.com

History of Organisation

History summary
Year of incorporation : 2012

Model of RRO Operation
Type of national legislation
REPROMOLD

31 August 98 Street
mun. Chişinău, MD2004
Moldova
Phone: +373 (0) 373 23 49 78 – Fax: +373 (0) 373 23 49 78
Email: nicolaerusu_repromold@yahoo.com

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Key Representatives
Chairman of The Board, Nicolae RUSU

Model of RRO Operation
Type of national legislation
SDADV
The Copyright and Neighbouring Rights Collecting Society of the Principality of Andorra

Edifici Administratiu Prat del Rull. Despatx 1.7
Andorra la Vella, AD 500 – Andorra
Phone: 376 328829
Email: sdadv@sdadv.ad
Website: sdadv.ad

Key Representatives
Director, Cristina Puigcercós,
cristina.puigcercos@sdadv.ad, 00376 328829
President, Mr. Juan Diego Camuñez Marmolejo
Vice-president, Laura Lopez Martí

History of Organisation
History summary: 2013

ORGANISATION
Composition of Board
Total number of Board Members: 11
How are Board Members elected: by General Assembly
Total number of Author Representatives: 5
Remarks about the Board: two of them are government representative and the rest are representative of neighbouring rights holders.
Members
Total number of Member Associations: 52
Total Rightsholders represented: 52
Remarks about the members: SDADV represents all kind of rightsholders not only copyrights but also neighbouring rights in all categories, audiovisual, musical, literary and visual.

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Obligatory Collective Management

Other licensing system: apart from the obligatory collective management which is cable retransmisión, the society is starting managing the musical Works, and also SDADV will manage Literary and visual Works as soon as possible after signing the corresponding reciprocal agreements with sister societies.

Mandating Rights Holders: we will start signing agreements within the next months.

Licences
Reprographic licences
Types of works licensed: none yet
Types of uses licensed: none yet
Types of institutions/sectors licensed: none yet
Pilot projects: none yet

Digital licences
Types of works licensed: none yet
Types of uses licensed: none yet
Types of institutions/sectors licensed: none yet
Pilot projects: none yet
SEA

SOCIEDAD DE EDITORES Y AUTORES DE PANAMA

Avenida Samuel Lewis y calle 55
Edificio Optima. Piso 18
Sistemas Jurídicos SA
Ciudad de Panamá – Panama

Phone: +507 323-3113
Email: wynter.carlos@gmail.com – Website: www.seapanama.org

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Key Representatives
Vice President, Mr. Carlos Wynter Melo, cwynter@fugalibros.com, +50766736923
Legal Advisor, Mr. Eduardo Benitez-Isturain, ebenitez.isturain@gmail.com, +50766736177
Fiscal, Mrs. Gloria Becerra, gbecerra@sijusa.com, +50766351115
President, Mrs. Fulvia Vergara, fulvialineth@gmail.com, +50764915933
Treasurer, Genaro Villalaz, genarovillalaz@gmail.com, +50766143133

History of Organisation
Access https://seapanama.org/sobre-sea/

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: Through elections
Total number of Author Representatives: 4
Total number of Publisher Representatives: 3

Members
Total number of Member Associations: 20
Total Publishers Associations: 8
Total Creator (author and visual artists) Associations: 12
Total Rightsholders represented: 20
SODAV
Société Sénégalaise du Droit d'Auteur et des Droits Voisins
7, rue Saint Michel
Dakar
BP 126
Senegal
Phone: +221 338 89 01 86 - Fax: +221 338 22 24 59
Email: contact@sodavsenegal.com

Key Representatives
Directeur gérant, Aly BATHILY,
sg@sodavsenegal.com

History of Organisation
SODAV has been established and accredited by the
President of the Republic of Senegal on 7 March 2016
on the basis of Article 112.2 and Article 117.1 of the
Copyright Law of Senegal.

History summary:
Year of incorporation: 2013

Organisation
Composition of Board
Total number of Board Members: 35

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
URRO
Uganda Reproduction Rights Organisation

P.O Box 25412
Kampala, 256
Uganda
Phone: +256414235264 – Fax: +256414235264
Email: cbatambuze@urro.ug, info@urro.ug
Website: www.urro.ug

Key Representatives
Executive Director, Charles Batambuze

History of Organisation
History summary:
Year of incorporation: 2010

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: Direct voting in a
general assembly
Total number of Author Representatives: 5
Total number of Publisher Representatives: 2
Remarks about the Board: 2 publishers, 5 authors,
1 visual artist, 1 print journalist

Members
Total Rightholders represented: 7

Dates of Financial Year
1st January to 31st December

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes

Licensing system: Voluntary Licencing schemes,
without any form of back-up in Copyright Laws

Agreements
Number of bilateral agreements type B: 5
Bilateral agreements type B with: KOPITAN,
COSOMA, ZIMCOPY, ZARRSO, KOPIKEN
Visual Arts Collective Management Organisations

ADAGP – Société des Auteurs dans les Arts Graphiques et Plastiques
11, rue Berryer – Paris, 75008 – France
Phone: +33 1 43 59 09 79 – Fax: +33 1 45 63 44 89
Website: www.adagp.fr

Key Representatives
General Manager, Christiane Ramonbordes • Directrice juridique, Marie-Anne Ferry-Fall

Year operations began: 1953

Purpose: To administer and protect the rights of visual artists (painters, sculptors, engravers, architects, graphists, photographers, illustrators) in matters of copyright in France and world-wide directly or through its 42 sisters societies.

Members: 80 000 world-wide

ARS – Artists Rights Society
65 Bleecker Street, 12th floor – New York, 10012 – USA
Phone: +1 212 420 9160 – Fax: +1 212 420 9286
Email: jhicks@arsny.com – Website: www.arsny.com

Key Representatives
Dr. Theodore H. Feder
Janet Hicks, jhicks@arsny.com

Year operations began: 1987

Purpose: Artists Rights Society protects the intellectual property rights and permission interests of European and American visual artists in the United States, including painters, sculptors, architects and photographers. On a reciprocal basis, our sister societies abroad protect the intellectual property rights of ARS American members within their territories.

Members: 89,834 worldwide

ASMP – American Society of Media Photographers
P.O. Box 31207, Bethesda, MD 20824 – USA
Phone: +1 877–771–2767
Fax: +1 (231) 946–6180
Email: kennedy@asmp.org
Website: www.asmp.org

Key Representatives
Executive Director, Thomas Kennedy, kennedy@asmp.org, +1 215 451 2767
General Counsel, Thomas Maddrey, legal@asmp.org, +1 214.702.9862

Year operations began: 1944

Purpose: To protect and promote the interests of professional photographers whose works are for publication, through information, education, and advocacy.

Members: 5000 in 38 chapters around the United States and in over 30 other countries.
**Bildrecht GmbH – Gesellschaft zur Wahrnehmung visueller Rechte**

Burggasse 7–9/6 – Vienna, 1070 – Austria  
**Phone:** +43 (0) 1 815 26 91  
**Fax:** +43 (0) 1 815 26 91–100  
**Email:** office@bildrecht.at  
**Website:** www.bildrecht.at

**Key Representatives**
Günter Schoenberger  
Wolfgang Mattiasch

**Year operations began:** 1977

**Members:** about 3,000 (Fine Artists, Photographer, Designer, Architects, Illustrator, Choreographers)

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**Bildupphovsrätt – BUS**

**Bildupphovsrätt i Sverige, ek för. – Visual Copyright Society Sweden**

Hornsgatan 103, 11 tr – Stockholm, 117 28 – Sweden  
**Phone:** +46 8 545 53 380  
**Fax:** +46 8 545 53 398  
**Email:** bildupphovsratt@bildupphovsratt.se  
**Website:** http://www.bildupphovsratt.se

**Key Representatives**
CEO, Mats Lindberg, mats.lindberg@bildupphovsratt.se, +46 70 7135656, +46 8 54553382  
Administrative Director, Marie Berkesten, marie.berkesten@bildupphovsratt.se, +46 8 54553380  
Director Legal affairs, Erica Wånelöf, erica.wanelof@bildupphovsratt.se, +46 8 54553380  
Chair of the board of directors, Åsa Berndtsson, ordf@bildupphovsratt.se

**Year operations began:** 1989

**Purpose:** To be an organisation of copyright holders and other legal rightsholders in the field of visual arts and allied copyright fields. To watch over, collect and apportion payments received on the basis of the stipulations under the law on copyrights. To accept administrative assignments relating to the copyright law. To oversee the rights of members and of others entitled to remuneration under regulations of the copyright law and to promote the favourable development of such rights.

**Members:** 9,000 individual visual authors by agreement and 6 visual associations with members as illustrators, photographers, fine artists, designers and craftspersons. A copyright holder in works of visual arts and applied art can become a member of Bildupphovsrätt.

**New Developments:** Bildupphovsrätt i Sverige changed its name from BUS 1 July 2015 and represents now the whole visual sector.

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**DACS – Design and Artists Copyright Society**

33 Old Bethnal Green Road, London, E2 6AA – United Kingdom  
**Phone:** +44 20 7336 8811  
**Fax:** +44 20 7336 8822  
**Email:** info@dacs.org.uk  
**Website:** www.dacs.org.uk

**Key Representatives**
Chief Executive, Gilane Tawadros, gilane.tawadros@dacs.org.uk, +44 (0)20 7336 8811  
or Personal Assistant +44 (0)20 7553 9059  
Chief Operating Officer, Christian Zimmermann, christian.zimmermann@dacs.org.uk, +44 (0)20 7553 9066

**Year operations began:** 1984

**Purpose:** Established by artists for artists, DACS is a not-for-profit visual artists’ rights management organisation. Passionate about transforming the financial landscape for visual artists through innovative new products and services, DACS acts as trusted broker for 100,000 artists worldwide. Founded over 30 years ago, DACS is a flagship organisation that has and continues to campaign for artists’ rights, championing their sustained and vital contribution to the creative economy. In its support of artists and their work, DACS collects and distributes royalties to visual artists and their estates through Payback (collective rights management), Artist’s Resale Right, Copyright Licensing and Artimage.

**Members:** DACS offers rights management services to all types of visual artist including fine artists, commercial photographers and illustrators, sculptors, architects, designers, cartoonists to name a few.
**GAGuild – Graphic Artists Guild, USA**

31 West 34th Street, 8th floor, New York, NY - 10001 - USA  
**Phone:** +1 212 791-3400  
**Fax:** +1 212 791-0333  
**Email:** admin@gag.org  
**Website:** www.graphicartistsguild.org

**Key Representatives**  
Administrative Director, Paula Hinkle, Admin@graphicartistsguild.org, +1 212-791-3400  
Advocacy Liaison, Rebecca Blake, advocacy@graphicartistsguild.org, +1 212-791-3400  
President, Lara Kisielewska, lara@optimumdc.com, +1 212-791-3400

**Year operations began:** 1967

**Purpose:** The mission of the Graphic Artists Guild is to promote and protect the economic interests of its members. It is committed to improving conditions for all creators of graphic art and raising standards for the entire industry.

**Members:** 1,215

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**NPPA – National Press Photographers Association, USA**

120 Hooper St., Athens, Georgia, 30602-3018, USA  
**Phone:** +1-706-542-2506  
**Fax:** +1-919-383-7261  
**Email:** director@nppa.org  
**Website:** www.nppa.org

**Key Representatives**  
Executive Director, Akili Ramsess, director@nppa.org  
General Counsel, Mickey Osterreicher, lawyer@nppa.org  
Deputy General Counsel & Advocacy Chair, Alicia Calzada, advocacy@nppa.org

**Year operations began:** 1946

**Purpose:** The National Press Photographers Association is dedicated to the advancement of visual journalism, its creation, practice, training, editing and distribution, in all news media and works to promote its role as a vital public service. Based in the United States, the objects and purposes of this association are to advance visual journalism in all its forms. 1. Encourages visual journalists to reflect high standards of quality in their professional performance and in their personal code of ethics. NPPA strives to create, promote and maintain a high spirit of community and a high standard of conduct among its members. 2. Opposes violations and infringements of the rights of visual journalists or their organizations. It strives to promote a better understanding of visual journalists’ problems. 3. Supports legislation favorable to, and opposes legislation unfavorable or prejudicial to visual journalists. It shall work to maintain freedom of the press in all its forms, and to execute the Constitutional rights of journalists. 4. Cooperates with recognized local visual journalism associations consistent with the aims and objectives of NPPA. 5. Provides educational opportunities for those involved in all forms of visual journalism. 6. Commits to reflecting diversity in all of NPPA’s activities.

**Members:** NPPA has approximately 5,000 members who are still, video and multimedia visual journalists.

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**OOA-S – Ochranná orgallb nizace autorská – sdružení**

Žitná 49, PRAGUE, 110 00, Czech Republic  
**Phone:** +420/604 30 11 95  
**Fax:** +420/224930322  
**Email:** karel.ulm@ooas.cz  
**Website:** www.ooas.cz

**Key Representatives**  
Manager Director, Eva Štěpáneková, karel.ulm@ooas.cz  
Karel Ulm, MPA, karel.ulm@ooas.cz, +420 777161539

**Year operations began:** 1997

**Purpose:** The basic mission of OOA-S is to protect and administer the rights of the authors of works of fine art and architectural works and of the picture plane in audiovisual works, as well as other represented holders of copyright to such works, acquired on the basis of Act No; 121/2000 Coll., on Copyright, Rights Associated with Copyright and the Amendment of Certain Laws (Copyright Act), as amended by subsequent regulations, associated laws and international copyright conventions, as well as by other international agreements to which the Czech Republic is bound.

**Members:** OOA-S represents 3,593 authors
SOFAM – Société Multimédia des Auteurs des Arts Visuels
Rue du Prince Royal, 87
Brussels, 1050 – Belgium
Phone: +32 2 726 98 00
Fax: +32 2 705 34 22
Email: info@sofam.be
Website: www.sofam.be

Key Representatives: Director, Marie Gybels

Year operations began: 1979

Purpose: SOFAM is the Belgian Visual CMO, which was established to respond to the specific needs of creators in the visual arts sector.

Members: More than 5000 authors (photographers, illustrators, painters, sculptors, designers, cartoonists etc.)

Stichting Pictoright
Sarphatistraat 606, 608
Amsterdam, 1018AV
Netherlands
Phone: +31 20 589 1840
Fax: +31 20 412 4269
Email: info@pictoright.nl
Website: www.pictoright.nl

Key Representatives
Director, Vincent van den Eijnde, vincent@pictoright.nl, +31 20 589 1840
Manager collective rights, Arlette Bekink, arlette@pictoright.nl, +31 20 589 18 71
Individual rights manager, Sander van de Wiel, s.vandewiel@pictoright.nl, +31 20 589 1842

Year operations began: 2008

Purpose:
Collection and distribution of collective rights on behalf of visual artists in the Netherlands. -exploiting and protecting reproduction rights (copyrights) on behalf of fine artists. -legal support with regards to infringements. -lobbying activities in order to maintain and improve the position of visual artists.

Members:
5000 members and claimants, mainly photographers, designers, illustrators and fine artists

VISARTA – The Romanian Visual Arts Copyright Collecting Society
Str. Poet Panait Cerna Nr.1, Bl M52, Sc 3, Ap 85, Sector 3
Bucharest
030991 – Romania
Phone: +40316207808
Fax: +40318171692
Email: office@visarta.ro
Website: http://www.visarta.ro

Key Representatives
President Visarta, Irina Florescu, office@visarta.ro, +40722777161
General Manager, Daniela Avramescu, office@visarta.ro, +40757076256
Member of the Management Council, Stefan Gavenea, office@visarta.ro, +40722128272
Member of the Management Council, Claudiu Victor Gheorghiu, office@visarta.ro, +40729096198

Year operations began: March 1, 2000

Purpose:
Copyright and royalties from fine arts, architecture, photography and drawing.

Members:
552 direct members (romanian authors) 52405 indirect members (on the basis of reciprocity agreements).
Authors’ Associations

ACA – Authors Coalition of America
PO Box 929 - Pentwater, Michigan - 49449 - USA
Phone: +01 231 869 2011 - Email: dkelly@authorscoalition.org
Website: http://www.authorscoalition.org

Key Representatives
Administrator, Managing Partner, Dorien Kelly, dkelly@authorscoalition.org, +1 231 869-2011

Year operations began: 1994

Purpose: To receive and distribute non-title specific royalties to Member Organizations and title specific royalties to the authors identified by the distributing RROs and collecting societies, assist in the further development of collective licensing programs and act for the general benefit of authors.


AG – The Authors Guild, Inc., USA
31 East 32nd Street – 7th Floor
New York
NY 10016 – USA
Phone: +1 212 563-5904 – Fax: +1 212 564-5363
Email: staff@authorsguild.org – Website: http://www.authorsguild.org

Key Representatives
Executive Director, Mary Rasenberger, MRasenberger@authorsguild.org
General Counsel, Cheryl L. Davis, CDavis@authorsguild.org

Year operations began: 1912

Purpose: The Authors Guild is the oldest and largest professional writers’ organization in the United States. Our mission is to support working writers; we do this by supporting free speech, fair contracts, and the authors’ ability to protect their work by enforcing their copyright. We create community in an otherwise solitary profession, and advocate for the right of authors to receive a living wage by calling for fair payment and lobbying for laws and industry practices to guard against piracy of their work.

Members: 10,000.

ALCS – Authors’ Licensing & Collecting Society
Fifth Floor – Shackleton House
4 Battle Bridge Lane – London – SE1 2HX – United Kingdom
Phone: +44 20 7264 5700
Email: alcs@alcs.co.uk
Website: http://www.alcs.co.uk

Key Representatives
Chief Executive Officer, Owen Atkinson, owen.atkinson@alcs.co.uk, +442072645704
Deputy Chief Executive, Barbara Hayes, barbara.hayes@alcs.co.uk, +442072645709
Head of Rights and Licensing, Richard Combes, richard.combes@alcs.co.uk, +442072645706
Head of Finance, Mark Bispham, mark.bispham@alcs.co.uk, +442072645730
Head of Operations, Alan Smith, alan.smith@alcs.co.uk, +442072645723

Year operations began: 1977

Purpose: A non-profit organisation to provide collective administration for writers. Run by writers for writers, ALCS has distributed over £450 million to writers since its inception in 1977. It is the largest writers’ organisation in the UK, with over 100,000 members, and in the last financial year ALCS paid out a total of £34 million to over 85,000 writers. ALCS represents writers of all genres, from textbook authors and freelance journalists to poets and radio dramatists. ALCS membership is open to all types of writers and their successors across the print and audiovisual sectors. ALCS is recognised internationally as a leading authority on copyright matters and authors’ interests. We are committed to fostering an awareness of intellectual property issues among the writing community. We maintain a close watching brief on all matters affecting copyright both in the UK and internationally and we make regular representations to the UK government and the European Commission on behalf of writers

Members: Over 100,000 Members


ALIS – Administration of Literary Rights in Sweden
Drottninggatan 85 – 111 60 Stockholm
Sweden
Phone: + 46 8 411 98 10
Email: alis@alis.org
Website: http://www.alis.org

Key Representatives
Managing Director, Helen Asker, helen.asker@alis.org
Chairman, Eduard Pröckl, eddie.prockl@alis.org

Year operations began: 1995

Purpose: ALIS is a non-profit organisation representing approximately 3600 authors, translators, journalists, screenwriters, and educational writers. ALIS negotiates and signs individual, general and collective agreements relating to secondary use of literary works. ALIS furthermore collects, administers and distributes any remuneration received from use of literary works protected by copyright law.

Members: The Swedish Writers’ Union (Sveriges Forfattarförbund), Writers Guild of Sweden (Sveriges Dramatikerkår), Swedish Union of Journalists (Journalistförbundet), Swedish Association of Educational Writers (Sveriges Laromedelsforfattares Förbund).

ASSUCOPIE – Société de Gestion collective des Droits des auteurs scolaires, scientifiques et universitaires, Belgium
Rue Charles Dubois 4/003 – 1342 Ottignies LLN
Belgium
Phone: +32 10 400 426 - Fax: +32 10 400 426
Email: info@assucopie.be
Website: www.assucopie.be

Key Representatives
Chairman, Christian Cherdon • Manager, Marie-Michèle Montée, mm.montee@assucopie.be, +32 10 400 426

Year operations began: 1999

Purpose: Collective administration of collective rights of pedagogical, educational, academic, scientific and university authors and defense of authors’ rights. To assist pedagogical, educational, academic, scientific and university authors with information regarding their professional interests. To protect and promote the interests of pedagogical, educational, academic, scientific and university authors. To support their authors in the dissemination of pedagogical, educational, academic, scientific and university information.

Members: Belgian authors – of works for school audiences (schoolbooks, essays, educational texts...) – in various scientific fields: natural sciences, formal sciences, social sciences... – of literary and graphic works such as non-fiction books, essays, journalistic texts, novels, illustrations...
DJU – Deutsche Journalistinnen- und Journalisten-Union (dju) in ver.di, Germany
Paula-Thiede-Ufer 10 – Berlin, 10179
Germany
Phone: +49 30 69 56 23 22
Fax: +49 30 69 56 36 57
Email: dju-info@verdi.de
Website: http://dju.verdi.de

Key Representatives
Chief Executive, Cornelia Hass, dju-info@verdi.de
Key Representative, Lutz Franke, lutz.franke@gmx.eu, +49 621 841 32 03

Year operations began: 1952 (joined ver.di in 2001)

Purpose: Union of journalists

Members: 25,000 journalists out of 170,000 media union members

DJV – Deutscher Journalisten-Verband e.V., Germany
Torstraße 49 – 10119 Berlin
Germany
Phone: +49 30 72627920
Fax: +49 30 726279213
Email: djv@djv.de
Website: http://www.djv.de

Key Representatives
Prof. Dr. Frank Überall

Year operations began: 1949

Purpose: Union of journalists

Members: 35,000

GPA-DJP
Gewerkschaft der Privatangestellten, Druck, Journalismus, Papier
Alfred-Dallinger-Platz 1 – 1034 Vienna
Austria
Phone: +43 50301 21249
Email: dagmara.sperska@gpa-djp.at
Website: http://www.gpa-djp.at

Key Representatives
Michael Lohmeyer, michael.lohmeyer@diepresse.com, +43151414316
Judith Reitstätter, judith.reitstätter@gpa-djp.at, +4305030121349
Edgar Wolf, edgar.wolf@gpa-djp.at, +4305030121379

Year operations began: 1988

Purpose: To represent the interests of journalists in Austria, negotiation of collective agreements, lobbying for freedom of the press, independency of journalists.

Members: 2000
KOSA — Korean Society of Authors
1020, Olympia Center Blgd, - 828-10 Yoksam-dong – Gangnam-gu
SEOUL 135-080
Korea South
Phone: +82 2 508 0440
Fax: +82 539 3993
Email: Email: webmaster@ekosa.org
Website: http://www.ekosa.org/en

Key Representatives
President, DaeWoo Kwon (MR)
Vice-president, MR GYOHO LEE (MR)
International Relations, MR TAEWON JEONG (MR), jtw@ekosa.org

Year operations began: May 1984

Purpose: KOSA is a non-profit organization, established in 1984. The aim of its business activities is to provide copyright protection for authors, artists and other copyright holders. As a copyright management organization, KOSA collects and distributes to its members copyright fees. The scope of the collective management of the KOSA covers literary works, photographic works, dramatic works, cinematographic works, and artistic works.

Members:
Members (total) : 4,955
Types of members:
Members type | Members Number | Rate
--- | --- | ---
Literature | 2,828 | 57%
Academic | 1,679 | 33%
Visual arts | 448 | 10%
Total | 4,955 | 100%

LIRA — Stichting Literaire Rechten Auteurs, The Netherlands
P.O. Box 3060 – Hoofddorp
2130 KB – Netherlands
Phone: +31 23 870 0202
Email: lira@cedar.nl
Website: www.lira.nl

Key Representatives
Chairman, Felix Rottenberg
Managing Director, Hanneke Verschuur, hanneke.verschuur@cedar.nl, +31 23 799 7016

Year operations began: 1986

Purpose: Collective administration of copyrights of writers

Members: more than 12,500 writers, translators and freelance journalists

NUJ — National Union of Journalists of UK and Ireland
Headland House – 308-312 Gray’s Inn Road
London, WC1X 8DP
United Kingdom
Phone: +44 20 7843 3700
Fax: +44 20 7837 8143
Email: info@nuj.org.uk
Website: www.nuj.org.uk

Key Representatives
General Secretary, Michelle Stanistreet

Year operations began: 1907

Purpose: Trade Union

Members: 30,000
NWU - National Writers Union
256 West 38th Street, Suite 703
New York 10018 - USA
Phone: +1 212 254 0279
Fax: +1 212 254 0673
Email: nwu@nwu.org
Website: www.nwu.org

Key Representatives
President, Larry Goldbetter, Igoldbetter@nwu.org, 212.254.0279
Co-Chair, Book Division, Edward Hasbrouck, edward@hasbrouck.org, 415.824.8562
Financial Secretary/Treasurer, Mitzi Runyard, mrunyard@nwu.org, 309.287.6148

Year operations began: 1981

Purpose: Advancement of authors’ economic rights

Members: 1,300

SAJ-JAM - Société de droit d’auteur des journalistes/Journalisten Auteursmaatschappij
Zennestraat 21 – Brussels, 1000 – Belgium
Phone: +32 2 777 08 30
Fax: +32 2 777 08 40
Email: info@saj.be
Website: www.saj.be

Key Representatives
Director, Frans Wauters
Lawyer in house, Axel Beelen

Year operations began: 1995

Purpose: To manage collectively rights of journalists including the collection and distribution of remuneration for the use of such works

Members: Journalists of the written press and of the audiovisual medias.

SCAM – Société Civile des Auteurs Multimedia, France
France: 5, avenue Vélasquez – Paris – 75008 – France
Phone: +33 1 56 69 58 58 • Fax: +33 1 56 69 58 59
Email: communication@scam.fr • Website: http://www.scam.fr

Key Representatives
Chief Executive Officer, Hervé Rony • President, Julie Bertuccelli

Year operations began: 1981

Belgium: 85-85 rue du Prince royal 1050 Ixelles, Phone +32 2 551 0320
email: fyoung@scam.be website : http://www.scam.be

Key representative : General delegate for belgium : Frédéric Young • President of the Belgian Comitee : Paola Stèvenne.

Purpose: Collecting royalties and distributing them to the SCAM’s members and on mandates. Management of the authors’ rights received for the exploitation of their works or for their collective rights (documentary audiovisual, audio, journalists, drawings and photography and written texts of all kinds).

Members: 44,000

SPA – Sociedade Portuguesa de Autores
Av. Duque de Loulé, 31, 1069-153 Lisbon - Portugal
Phone: +351 21 359 44 00
Fax: +351 21 353 02 57
Email: geral@spaautores.pt
Website: www.spaautores.pt

Key Representatives
President & CEO, José Jorge Letria, administracao@spautores.pt

Year operations began: Year of incorporation -1925
Purpose: SPA was founded in 1925. SPA – Sociedade Portuguesa de Autores is a multidisciplinary collecting society that acts for the protection and the collective administration of musical works, dramatic and dramatico-musical works, cinematographic works, audiovisual works, literary works and works of visual arts. SPA is entitled by law to collect and distribute fees for reproduction right, resale right and public lending right. SPA is a member and current president of AGECOP, an entity established to collect and distribute fees for private copy, under the law.

Members: 25,539

TAA – Text and Academic Authors Association, USA
P.O. Box 367
Fountain City, WI, 54629
USA
Phone: +1 727 563 0020
Email: Textandacademicauthors@TAAonline.net
Website: http://www.TAAonline.net

Key Representatives
Executive Director, Michael Spinella, michael.spinellal@taaonline.net, +1-973-943-0501
President, Mike Kennamer, mike@kennamer.net, +1-256-273-9845
Vice President, Laura Frost, lfrost@fgcu.edu, +1-239-590-1434
Treasurer, Juli Saitz, juli.saitz@ankuraconsulting.com, +1-212-547-9571
Director of Publishing & Operations, Kim Pawlak, kim.pawlak@taaonline.net, 1-608-687-3106

Year operations began: 1988

Purpose: The Textbook and Academic Authors Association (TAA) is the only non-profit membership association dedicated solely to assisting textbook and academic authors. TAA’s Mission is to support textbook and academic authors in the creation of top-quality educational and scholarly works that stimulate the love of learning and foster the pursuit of knowledge.

Members: TAA has approximately 2000 members, comprised of current and aspiring authors of textbooks and other instructional materials, both print and electronic, and authors of academic materials, such as dissertations, journal articles, monographs, and scholarly books, in all fields and disciplines.

UFW – The Union of Finnish Writers
Runeberginkatu 32 C 28 – Helsinki – 00100 – Finland
Phone: +358 9 445 392
Email: info@kirjailijaliitto.fi
Website: https://www.kirjailijaliitto.fi

Key Representatives
Executive Director, Mary Rasenberger, MRasenberger@authorsguild.org
Director of Policy & Advocacy, Ryan Fox, RFox@authorsguild.org

Year operations began: 1897

Purpose: The Union of Finnish Writers is an ideological and professional organization representing fiction authors writing in Finnish. Our purpose is to develop and improve the material and non-material conditions of writers’ work as well as to promote Finnish literature.

Members: Fiction authors writing in Finnish.
Publishers’ Associations

AAP – Association of American Publishers, Inc.
455 Massachusetts Avenue, NW, Suite 700 – Washington, DC, 20001-2777 – USA
Phone: +1 202 347 3375 – Fax: +1 202 347 3690
Email: info@publishers.org – Website: www.publishers.org

Key Representatives
President and CEO, María A. Pallante, ceo@publishers.org, 1–202–347–3375
Vice President, Global Policy, Lui Simpson, 1–202–347–3375

Year operations began: 1970

Purpose: The AAP | Association of American Publishers represents the leading book, journal, and academic publishers in the United States on matters of law and policy. Among other priorities, AAP advocates for strong copyright incentives and protections, fair and open markets, and the exercise and integrity of free speech. AAP works with partners around the world to remind lawmakers, regulators and the courts about the considerable economic contributions and incalculable public benefits of the modern publishing industry.

CANIEM – Cámara Nacional de la Industria Editorial Mexicana, Mexico
Phone: +52 5 688 2011 or +52 5 688 2434 – Fax: +52 5 688 2221 or +52 5 688 2343 Ext. 710
Email: direcciongeneral@caniem.com – Website: http://www.caniem.org

Key Representatives
Director, Juan Bautista Ponce León, dg@caniem.com, +52 5 604 4347
Chairman of the Board, Carlos Anaya Rosique

Year operations began: March 1964

Purpose: To represent and protect the interests of the Mexican Publishing Industry at domestic and international levels. It provides counsel, training and promotional activities to its members.

Members: 234

CPC – Canadian Publishers’ Council, Canada
250 Merton Street, Suite 203
Toronto, Ontario – M4S 1B1 – Canada
Phone: +1 647–255–8880 – Fax: +1 416 322 6999
Email: pubadmin@pubcouncil.ca – Website: http://www.pubcouncil.ca

Key Representatives
Executive Director, External Relations, Jacqueline Hushion, jhusion@pubcouncil.ca, 416–322–7011 ext 222
Executive Director, Trade (Consumer) & Higher Education Publishers Groups, Colleen O’Neill, coneill@pubcouncil.ca, 416–322–7011 ext 226

Year operations began: 1910

Purpose: An English-language publishing trade association, the CPC represents the interests of companies who publish books and other media for elementary and secondary schools, colleges and universities, professional & reference, retail and library markets.

Members: 21 members

JBPA – Japan Book Publishers Association, Japan
6, Fukuro-machi, Shinjuku-ku – Tokyo, 162-0828 – Japan
Phone: +81 3 3268 1303 – Fax: +81 3 3268 1196 – Email: nakamachi@jbpa.or.jp

Key Representatives
Managing Director, Nakamachi Hideki, nakamachi@jbpa.or.jp

Year operations began: 1957

Purpose: Conducts investigations essential to the sound development of publishing business, promotes mutual friendship and welfare among those parties, promotes international exchange of publishing cultures, edits and issues bulletins, conducts any other business which is required to achieve our purpose.

Members: 484
PASA – Publishers’ Association of South Africa
PO Box 18223 - Wynberg – Cape Town, 7824 - South Africa
Phone: +27 21 762 9083 - Fax: +27 21 762 2763
Email: pasa@publishsa.co.za – Website: www.publishsa.co.za

Key Representatives
Executive Director, Mpuka Radinku, mpuka@publishsa.co.za, 021 762 9083
Office and Operations Manager, Rhulani Bila, rhulani@publishsa.co.za, 021 762 9083

Year operations began: 1994

Purpose: PASA is the largest publishing industry body in South Africa. The Publishers’ Association is committed to creativity, literacy and the free flow of ideas. We encourage a culture of reading. The Association is founded by and on behalf of South African Publishers, in recognition of their particular role and responsibility in protecting and promoting the Bill of Rights which forms part of the Constitution of the Republic; with particular reference to the fundamental rights provisions which have reference to the Freedom of Expression, including the specific freedoms referred to therein, namely: A. freedom of the press and other media; B. freedom to receive or impart information or ideas; C. freedom of artistic creativity; D. academic freedom and freedom of scientific research.’ Aims and Objects In order to promote its Founding Principles, the Association is constituted with the following Aims and Objects, viz : To promote and protect the rights and responsibilities of the independent publishing sector in South Africa; and to co-ordinate industry representation, including submissions to and negotiations with Government legislators and other relevant public and private bodies with reference to matters affecting South African publishers; To promote creativity, literacy, ‘a culture of reading’; and the free flow of ideas, information, and opinion; To establish and apply policy guidelines and codes of conduct as may be adopted by the General Assembly from time to time as applicable to South African Publishers seeking membership of the Association; and to promote best practice and the highest standards of ethics in publishing; To examine policy or legislative proposals likely to affect publishing in the Republic; and to take such measures in support of or in opposition to such proposals, and where appropriate to make representations with a view to securing amendments thereto as may be considered appropriate; To liaise with representative international publishing organisations, and to promote the enactment and enforcement of effective legislation to protect copyright and other intellectual property rights, in order to secure the legitimate interests of authors, publishers and the general public; To provide information, support and resources with reference to new technologies and publishing media, in order to enable South African Publishers to maintain their viability and competitiveness, and to advance the best interests of the publishing industry; To organise and arrange participation by South African authors and publishers in competitions, exhibits, fairs, displays and other events organised to promote a culture of reading and excellence in writing and publishing in South Africa; To provide general assistance and support services to the publishing industry in South Africa, including training, workshops, seminars, and access to a statistical and informational database; Generally, to promote the best interests of the publishing industry in the Republic and to do all such other things as may be reasonably ancillary thereto.

Members: 140

PLS – Publishers’ Licensing Society Ltd., UK
5th Floor, Shackleton House – 4 Battle Bridge lane
London – SE1 2HX
United Kingdom
Phone: +44 20 7079 5930
Email: pls@pls.org.uk
Website: www.pls.org.uk

Key Representatives
Chief Executive, Sarah Faulder, s.faulder@pls.org.uk, +44 20 7079 5930
Chief Operating Officer, Tom West, t.west@pls.org.uk, +44 20 7079 5934

Year operations began: 1981

Purpose: Publishers’ Licensing Services (PLS) provides rights management services to the publishing industry. PLS represents the interests of publishers in collective licensing, providing a variety of rights management services, and offers a comprehensive range of online services to help publishers optimise efficiencies in permissions licensing. Together with the Authors’ Licensing and Collecting Society, we own and direct the Copyright Licensing Agency. We also work in partnership with NLA media access.

SNE – Syndicat National de l’Edition, France
115, boulevard Saint-Germain – Paris, 75006 – France
Phone: +33 1 44 41 40 50
Fax: +33 1 44 41 40 77
Email: cblache@sne.fr
Website: www.sne.fr

Key Representatives
Director, Pierre Dutilleul
Counsellor, International Policy, Catherine Blache, cblache@sne.fr, +33 1 44 41 40 87

Year operations began: 1884

Purpose: The French Publishers Association (SNE) is France’s trade association of book publishers. It represents approximately 670 member companies whose combined business endeavors account for the bulk of French publishing. The SNE’s missions include: > advocating publishers’ interests, > supporting creativity by defending freedom to publish and promoting the respect of intellectual property rights, > promoting and defending the fixed book price, > promoting literacy.

Members: Book publishers and associate members: 670

TBPAI – The Book Publishers Association of Israel
29 Carlebach St. – Tel-Aviv, 67132 – Israël
Phone: +972 3 5614 121
Fax: +972 3 5611 996
Email: hamol@tbpai.co.il
Website: www.tbpai.co.il

Key Representatives
Ammon Ben-Shmuel

Year operations began: 1939

Purpose: To supply its members with services in vital areas; to represent the publishing industry to governmental offices; to deal with all professional subjects concerning the publishing houses; to act to increase the sale and distribution of books; to encourage reading within the general public and especially with younger readers; to oversee the rights in all matters regarding infringement of copyright law and to act as a Reproduction Rights Organisation.

Members: 80
International Associations

**EFJ – European Federation of Journalists**
International Press Centre
Résidence Palace Block C, 2nd Floor
Rue de la Loi 156
Brussels – 1040 – Belgium
Phone: +32 2 235 22 00 – Fax: +32 2 235 22 19
Website: http://europeanjournalists.org

*Key Representatives*
General Secretary, Ricardo Gutiérrez, ricardo.gutierrez@ijf.org
President, Mogens Blicher Bjerregård, mbb@europeanjournalists.org

*Year operations began*: 1994

*Purpose*: The EFJ is the representative body for journalists’ unions and associations in Europe. It fights for social and professional rights of journalists working in all sectors of the media across Europe through strong trade unions and associations. It is recognised by the European Union and the Council of Europe as the representative voice of journalists in Europe.

*Members*: The EFJ is the largest organisation of journalists in Europe, representing over 320,000 journalists, with 72 members in 45 countries. See a list of members at http://europeanjournalists.org/members/

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**EMMA – European Magazine Media Association**
Rue de Namur 73A – Brussels, 1000 – Belgium
Phone: +32 2 536 06 06 – Fax: +32 2 536 06 01
Email: info@magazinemedia.eu – Website: www.magazinemedia.eu

*Key Representatives*
Executive Director, Ilias Konteas, ilias.konteas@magazinemedia.eu, +32 2 536 06 03

*Year operations began*: 1985

*Purpose*: EMMA’s mission is to promote and protect the interests of publishers of the periodical press within the European Union thus ensuring the long-term survival and prosperity of a plural, diverse and economically successful magazine publishing industry in the EU

*Members*: 19 National Associations of periodical press publishers and 14 corporate publishing companies in Europe. Altogether EMMA represents over 15,000 publishers (the vast majority being Small and Medium Sized Enterprises) publishing over 50,000 magazine titles throughout Europe.

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**ENPA – European Newspaper Publishers’ Association**
Rue de Namur 73A – Brussels, 1000 – International
Phone: +32 2 536 06 00
Fax: +32 2 551 01 99
Email: marjolaine.detry@enpa.eu
Website: www.enpa.eu

*Key Representatives*
Executive Director, Ilias Konteas, ilias.konteas@enpa.eu, +32 2 536 06 03

*Year operations began*: 1961

*Purpose*: ENPA is an international non-profit association, advocating the interests of publishers of newspapers and news media in Europe.

*Members*: ENPA has 16 member associations.
### FEP – FEE – Federation of European Publishers, (European)
29/35 Chaussée d’Ixelles box 4
Galerie Toison d’Or – Brussels 1050
**Phone:** +32 2 770 11 10
**Fax:** +32 2 771 20 71
**Email:** info@fep-fee.eu – Website: www.fep-fee.eu

**Key Representatives**
- Director, Anne Bergman-Tahon, abergman@fep-fee.eu, +32-2-770-11-10
- President, Rudy Vanschoonbeek
- Vice President, Peter Kraus vom Cleff
- Legal Adviser, Małgorzata Szczodrowska
- Deputy Director / Economist, Enrico Turrin

**Year operations began:** 1967

**Purpose:** Represent the interests of book and learned journal publishers at the European Union level.

**Members:** 29 national book and learned journal publishers’ associations in Europe.

### EWC-FAEE AISBL – European Writers’ Council, Brussels
Rue d’Arlon 75-77 – 1040 Brussels, Belgium
**Phone:** +32-2-2868312
**Email:** ewc-secretariat@inter.nl.net – Website: www.europeanwriterscouncil.eu

**Key Representatives**
- Secretary General, Myriam Diocaretz, PhD, ewc-secretariat@inter.nl.net, +32-2-2868312
- EWC President, Nina George, georgenina@yahoo, +32-2-2868312

**Year operations began:** 1977 (Foundation), 1985 (Statutes). New A.I.S.B.L. Constitution in 2006 in Brussels.

**Purpose:** Safeguarding the professional interests of authors (copyright, authors’ rights, social, economic rights, droit moral, contract law, equitable remuneration etc.) in the book and text–sectors; freedom of expression; cultural policy and networking in Europe.

**Members:** 44 associations in 28 European countries, representing more than 150,000 writers and literary translators working in 31 languages. Full members are writers’ and translators’ organisations representing either a language (i.e. Academy), or a genre (i.e. fiction, non–fiction, literature for children, script–writing), etc. Associate members can be cultural foundations or organisations within the fields of interest of EWC/FAEE, including collecting societies and collective rights management organisations representing authors only.

### EVA – European Visual Artists G.E.I.E.
Rue du Prince Royal, 87 - Brussels, Belgium, 1050
**Phone:** +32 2 290 92 48
**Email:** info@evartists.org

**Key Representatives**
- Secretary General: Carola STREUL, c.streul@evartists.org
- President: Vincent van den Eijnde; Vice President: Marie–Anne Ferry–Fall;
- Assistant: Francesco GUERZONI, f.guerzoni@evartists.org

**Year operations began:** 1992 (accreditation at European Commission); Statutes: 1997

**Purpose:** EVA represents European CMOs for visual artists, such as painters, sculptors...(include the list in the Directory). More than 100,000 visual artists are represented. EVA’s objective is to improve the life and work conditions for visual authors in the European Union and beyond. In the field of authors’ rights EVA safeguards visual authors’ economical and moral rights, for instance equitable remuneration, Artists Resale Right, contractual law for authors of stand–alone images and works embodied in text or other media. One of EVA’s priorities is to strengthen the International network of visual authors’ societies. EVA is official observer of WIPO.

**Members:** 28 CMOs in the European Economic Area and Switzerland
IAF – International Authors Forum
Fifth Floor, Shackleton House
4 Battle Bridge Lane
London
SE1 2HX
United Kingdom
Phone: +44(020)72645707
Email: luke.alcott@internationalauthors.org
Website: www.internationalauthors.org

Key Representatives
Chair, John Degen, jdegen@writersunion.ca
Company Secretary, Barbara Hayes, barbara.hayes@internationalauthors.org
Secretariat, Luke Alcott, luke.alcott@internationalauthors.org, 00442072645707

Year operations began: 2014

Purpose: The International Authors Forum (IAF) is a forum for authors’ organisations to discuss issues, share information and take action on issues affecting them worldwide. There is currently no other independent, global organisation representing authors’ interests in copyright and contracts, and in many countries authors are not formally represented at all. By creating a strong worldwide network of authors’ organisations, IAF can strengthen the presence of authors, and the effective representation of their rights on a global scale. IAF would like to hear from organisations all over the world representing writers and visual artists. We invite them to join and contribute to IAF’s vital work.

Members: 72 member associations (40 countries)

IFJ – International Federation of Journalists, Belgium
International Press Centre – Residence Palace – Bloc C, 2nd Floor
Rue de la Loi 155 – Brussels
Belgium, 1040 – International
Phone: +32 2 235 22 00
Fax: +32 2 235 22 19
Email: ifj@ifj.org
Website: www.ifj.org
Facebook: www.facebook.com/InternationalFederationofJournalists

Key Representatives
President, Philippe Leruth
General Secretary, Anthony Bellanger

Year operations began: 1926

Purpose: The IFJ is the organisation that speaks for journalists within the United Nations system and within the international trade union movement. The IFJ promotes international action to defend press freedom and social justice through strong, free and independent trade unions of journalists. The IFJ does not subscribe to any given political viewpoint, but promotes human rights, democracy and pluralism. The IFJ is opposed to discrimination of all kinds and condemns the use of media as propaganda or to promote intolerance and conflict. The IFJ believes in freedom of political and cultural expression and defends trade union and other basic human rights. It defends strong authors’ rights protection and fair contracts for journalists and press photographers.

Members: 187 unions in over 140 countries representing more than 600,000 journalists and media workers.
IPA – International Publishers Association
23, avenue de France
Geneva, 1202 Switzerland
Phone: +41 (0) 22 704 18 20 – Fax: +41 (0) 22 704 18 21
Email: secretariat@internationalpublishers.org
Website: www.internationalpublishers.org

Key Representatives
Secretary General, José Borghino, borghino@internationalpublishers.org, +41 22 704 1820
President, Hugo Setzer, president@internationalpublishers.org
Vice President, Bodour Al Qasimi
Substitute Director on the IFRRO Board, Ana María Cabanellas
Director of Communications and Freedom to Publish, James Taylor

Year operations began: 1896

Purpose: The IPA is a non-profit, non-political, non-governmental organization representing the interests of publishers worldwide in international and other fora. The IPA upholds and defends the right of publishers to publish and distribute the works of the mind in complete freedom, provided that in so doing they respect all legal rights attached to these works within their own countries and internationally. It is the duty of the IPA to oppose steadfastly any attempt or threat to restrict that freedom. The IPA promotes and protects by all lawful means the principles of copyright on which depend the encouragement of authorship, publishing and dissemination of creative works and we defend copyright against all infringements which may restrict the rights of authors and publishers. The IPA promotes literacy. And the IPA promotes and represents publishing as a cultural sector and a creative industry.

Members: Executive Committee drawn from 81 members (from 69 countries).

PDLN – Press Database and Licensing Network
c/o NLA media access – 16-18 New Bridge Street
London, EC4V 6AG
International
Email: pdlninfo@nla.co.uk
Website: www.pdln.info

Key Representatives
President, Rüdiger Baumberger, pdlninfo@nla.co.uk
Vice President, Sandra Chastanet, pdlninfo@nla.co.uk

Year operations began: November 2008

Purpose: The objective of PDLN is promoting the market of international press reviews. PDLN aims to protect and promote the interest of publishers in the digital age in relation to press cutting and media monitoring services by fostering effective links between publisher bodies, users and intermediaries. Aims: - Promoting the market for international press reviews; - Protecting and promoting the interest of publishers in relation to international press reviews; - Supporting international cooperation between press owned database and licensing organizations leading to more efficient international licensing of press articles worldwide, for content owners, intermediaries and users; - Creating international solutions to satisfy the needs of companies and other institutions for digital press reviews and licenses covering international news;

Members: • APA DeFacto Datenbank & Contentmanagement GmbH, Austria • CEDRO Centro Español de Derechos Reprográficos, Spain • CFC Centre Français d’exploitation du droit de Copie, France • CLA – The Copyright Licensing Agency Ltd, UK • CLIP Copyright Licentie – en Incassobureau Pro, Netherlands • Copyright Agency Limited, Australia • CopyCo, Australia • DALRO, South Africa • Infomedia A/S, Denmark • Izba Wydawcow Prasy (Polish Chamber of Press Publishers), Poland • GoPress, Belgium • Mediebedriften Klareringsrjeneste AS, Norway • Korea Press Foundation, Korea • NLA media access Ltd., UK • Newspaper Licensing Ireland Ltd., Ireland • Opoint AS, Norway • OSDEL, Greece • PMCA Print Media Copyright Agency, New Zealand • PMG Presse-Monitor GmbH, Germany • Promopress 2000 S.r.l., Italy • Right2Publish, Belgium • Retriever Sverige AB, Sweden / Norway • STT Viestintäpalvelut, Finland • Swissox AG, Switzerland • VISAPRESS, Gestão de Conteúdos dos Media, CRL, Portugal • VOZ Verband Österreichischer Zeitungen, Austria
**Pyramide Norden**
DJfotograferne,
Gammel Strand 46,
att: anders jaegenoe
DK-1202 Copenhagen K,
1202 - Denmark
**Website:** www.pyramidenorden.eu

**Key Representatives**
President, Boris Fagerström, boris.fagerstrom@studio8x10.fi
co-ordinator, Anders Jaegenoe, anders@ajphoto.dk, +4540404885
Paul Vestergren, paul@blf.se

**Year operations began:** 1989

**Purpose:**
Pyramide Norden, is the Nordic Interest Group representing groups of photographers, graphic designers, illustrators and other visual artists in the European Union. Pyramide Norden a lobbying and debating vehicle on a EU wide basis as well as developing ideas and strategy whilst dealing with organizations with similar interests in protecting visual authors rights. Our aim is to create an environment where artists of all mediums can continue to create within a market that is open and fair – an aim which should be consensus driven to the benefit of all parties.

**Members:**
Norway, Finland, Iceland, Sweden, and Denmark. Pyramide Norden include the interest of Pyramide Europe, Pyramideeurope.org: Pyramide Greece, Pyramide UK & Ireland, Pyramide France, Pyramide Spain and Pyramide Netherlands.

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**STM – International Association of Scientific, Technical & Medical Publishers**
Prama House – 267 Banbury Road – Oxford, United Kingdom, OX2 7HT – International
**Phone:** +44 (0) 1865 339 321 – **Fax:** +44 (0) 1865 339 325
**Email:** mckay@stm-assoc.org – **Website:** www.stm-assoc.org

**Key Representatives**
Chief Executive Officer, Michael A. Mabe, mabe@stm-assoc.org, +44 (0) 1865 339 321
Director of Communications and Events, Matt McKay, mckay@stm-assoc.org, +44 1865 339357

**Year operations began:** 1969

**Purpose:**
To support and assist STM publishers and their authors in the dissemination of scientific, scholarly and professional information; to ensure that the quality of STM publishing remains high. STM publishers serve and represent hundreds of thousands of authors world-wide and work to ensure that copyright laws are upheld, licensing agreements are fulfilled and royalties are paid to rightsholders. STM offers both training courses and information-sharing meetings for members as well as non-members. While increasingly focusing on the digital environment, STM keeps a sharp eye on the ongoing developments in the reprographic domain. With respect to its organisation, its Board numbers 15 members.

**Members:** Approximately 120 member organisations worldwide.
IFRRO Membership Application Form

Please complete, sign and forward this form with English versions (unless otherwise stated) of the following documents:

1. One copy of your organisation’s statutes, or if applying for Creator and Publisher Association Membership, your statutes in your national language with at least the headings and most relevant articles in English.
2. One copy of the mandate or authorisation used by authors and publishers to transfer to your organisation the control of their reprographic rights.
3. Any other material that you consider will support your membership application.

We are familiar with IFRRO’s Statutes and certify that we meet the criteria (contained in Article 4 of IFRRO’s Statutes) for the category of membership indicated below. We hereby apply for IFRRO membership as an:

RRO Member / Associate RRO Member / Creator and Publisher Association Member
(please indicate desired membership category)

Organisation name: ...................................................................................................................................
Address: ...................................................................................................................................................
Postcode: ........................................ Tel: ................................................. Fax: ......................................................
Email: ............................................................................................................................... Website: ..........................................................
Dates of financial year: ...............................................................................................................................
Contact person: Mr/Mrs/Ms/Dr etc: ................ Name: ........................................................................
Last name: ............................................................................................................................. Job title:..............................

Annual IFRRO Membership Fees
Membership fees are detailed in the ‘Guidelines’ in this directory. To help us identify the fee applicable to your organisation, for the relevant membership category below, please circle your organisation’s annual domestic collection figure for reprography pertaining to the last financial year.

<table>
<thead>
<tr>
<th>Membership Category</th>
<th>Annual Domestic Collection (Euros)</th>
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<tbody>
<tr>
<td>RRO Member</td>
<td>Less than 0.4m</td>
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<td>0.4m - 0.8 m</td>
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<td>More than 24m</td>
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<td>More than 24m + PLR</td>
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<td>Associate RRO Members</td>
<td>Less than 0.4m</td>
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<td>16m - 24m</td>
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<tr>
<td>Creator and Publisher Association Members</td>
<td>Not applicable (N.B. a minimum annual membership fee applies)</td>
</tr>
</tbody>
</table>

Date: ...................................................... Signature: ..........................................................

Full name: (if different from above): ....................................................................................................

Send completed form and enclosures to: IFRRO, Rue du Prince Royal 85–87, 1050 Brussels, Belgium