IFRRO Questions to Kenny Crews

1. We congratulate you, Professor Crews, on the study and your excellent presentation of it.

2. An important conclusion that we seem to draw from it is that, in general; countries, basically, have exceptions and limitations in favour of libraries and archives, in their legislation.

3. Rather the challenge seems to be on their implementation; and in this some technical assistance may be required.

4. Would you agree with this conclusion, and that technical assistance will be help the implementation?

5. Also, making cultural heritage is a highly topical issue.

6. In Europe, facilitated by the European Commission, the 3 library associations, the relevant authors’ and publishers’ associations, and IFRRO on behalf of the collectives in print and publishing, referred to as RROs, have signed a Memorandum of Understanding – MoU – on the making available out-of- commerce works by publicly available libraries and similar cultural institutions, through collective licensing.

7. These are solutions developed collaboratively by all parties concerned.

8. The mechanism agreed to also addresses the issue of orphan works.

9. Several European countries have started or made preparations to start digitisation and making available programmes, inter alia on the basis of the signed MoU: Norway, France, Germany, Slovakia, to mention some countries.

10. We note what you said, in response to a question from Israel, regarding collective licensing; We think, nevertheless, that for your study to be complete, it would have benefitted from including this European and similar initiatives.