



Welcome to the March edition of IFRRO News

It's 2018! A little over two months have passed by so it is about time to share with you the latest highlights of the IFRRO activity and the community we belong to.

If you have news that you would like to share with us, please do not hesitate to [contact us](#). We are looking forward to hearing back from you!

IFRRO at the 32nd International Publishers Congress



Photo © YAYBIR

From 11-13 February, New Delhi hosted the 32nd International Publishers Congress, which gathered hundreds of participants and that were the frame for fruitful discussions about the publishing industry and its future. The congress had among its

key speakers to Francis Gurry, Director General of the World Intellectual Property Organisation; Maria Pallante, CEO of the Association of American Publishers; and Jennifer Clement, President of PEN International. From IFRRO's side, our Board member, Ana Maria Cabanellas and CEO, Caroline Morgan, spoke about Collective rights management in a session shared with Rohit Kumar, from the Indian Reprographic Rights Organization; Michael Healy, Executive Director of International Relations at Copyright Clearance Center; and Kevin Fitzgerald, Senior Advisor Copyright and Creative Industries at WIPO.

Canadian Authors and Publishers call for withdrawal of legal actions against Access Copyright

On February 16, 2018, all the school boards in Ontario and the Ministries of Education for all the provinces and territories (except British Columbia and Quebec) filed an action against Access Copyright. The legal case claims that the K-12 educational sector have overpaid fees for the copying of published works and seeks the return of those fees. Read more [here](#).

Copyright Agency hosts the Japanese Copyright Agency for an international study



The Copyright Agency (CA), IFRRO's Australian member, recently hosted a research team from the Japanese Copyright Office (JCO). The visit was part of a study on international educational licensing that the JCO has been conducting for several months now as the Japanese government is considering the introduction of a licensing scheme for the education sector.

Read more about this story [here](#).

National seminar on collective management of rights in Tirana, Albania

On 11 December 2017 IFRRO joined WIPO, the Ministry of Culture of Albania, and international federations CISAC, IFPI, SAA and SCAPR for a national seminar on collective management of rights.

The event that took place in Tirana was opened by Mirela Kumbaro, Minister of Culture of Albania, followed with speeches by Edmond Ahmeti (Ministry of Culture of Albania) and Anita Huss (WIPO), with an overall supervision of the seminar by the Ministry of Culture's Sonila Meka.

Read more about the seminar [here](#).

IFRRO joins NORCODE for a Regional Training Program in Tanzania

In November 2017, The Norwegian Copyright Development Association (NORCODE) organised a two-week training program on collective management of rights for representatives of CMOs and Copyright Offices from 13 countries in Africa.

The program was organised in cooperation with ARIPO and WIPO and with the assistance of international federations IFRRO, CISAC, IFPI and SCAPR.

More on this story? Click [here](#).

YouTube becomes an ISNI agency

It was announced today that YouTube will be adopting ISNI IDs for artists and songwriters in their platform. With this, YouTube will become an ISNI agency, the first ISNI registration agency in the music space. See the press release issued by the International Agency for the International Standard Name Identifier (ISNI).

To learn more, click [here](#).

IFRRO participates in WIPO High Level Conference on the publishing industry in Africa



On 22-23 November 2017 IFRRO joined WIPO and representatives from almost all 54 countries of Africa at a High Level conference on the future of the publishing industry in

Africa in Yaoundé, Cameroon. Participants included publishers and Government representatives, international organisations such as the International Publishers Association (IPA), and the Ministers of Culture of Cameroon, Chad and Ghana. WIPO's Deputy Director General Sylvie Forbin and Kevin Fitzgerald, Acting Director Copyright Infrastructure Division, led the different sessions, which included plenary and working group meetings.

Read more about the conference [here](#).

PDLN MMO Licensing Guide

Media monitoring companies – companies that provide business with alerts on relevant news - have no central licensing service in most countries. To encourage MMO licence development IFRRO associate member PDLN (www.pdln.info) presented a new guide on best practice for press licensing to the IFRRO annual conference in Tokyo in November. The new Guide was commissioned by the PDLN board and written and presented by Andrew Hughes and Sandra Chastanet, with contributions from George Zannos of OSDEL (Greece), Sarah Tran of Copyright Australia, James Bennett of CLA (UK) and Valtteri Niiranen of Kopiosto (Finland).

Reaction from delegates was positive, but the challenge of starting licensing which requires a licensing body to engage both newspaper and MMO support at the same time remains significant. The potential for a publisher oriented version of the guide is under consideration. The Guide is available [here](#). Contact pdlninfo@nla.co.uk for further information.

More IFRRO news:

[REPRONIG organises a National Conference on Quality Education](#)
[Original, the RRO in Bosnia and Herzegovina, receives a licence to operate](#)

Don't forget to pay a visit to the Accessible Books Consortium (ABC) [website](#) to learn more about it and find new resources.

