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### Reproduction Rights Organisations (RRO) Members

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<tr>
<td>Croatia</td>
<td>ZANA, Croatian Publishers' Reprographic Right Association, Croatia</td>
</tr>
<tr>
<td>Turkey</td>
<td>Publishers Copyright &amp; Licensing Society, Turkey</td>
</tr>
<tr>
<td>Turkey</td>
<td>YAYBIR / PCLS.tr, Yayıncılar Telif Hakları ve Lisanslama Meslek Birlği / TBYM, Turkish Press and Publishers Copyright&amp;Licensing Society, Turkey</td>
</tr>
<tr>
<td>Norway</td>
<td>Sámikopiija, Norway</td>
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<tr>
<td>Romania</td>
<td>OSRO, Opera Scrisa.Ro, Romania</td>
</tr>
<tr>
<td>Ireland</td>
<td>NLI, Newspaper Licensing Ireland Limited, Ireland</td>
</tr>
<tr>
<td>Zambia</td>
<td>ZARRSO, Zambia Reprographic Rights Society, Zambia</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>NLA, NLA media access Limited, United Kingdom</td>
</tr>
<tr>
<td>Slovakia</td>
<td>SADEL, Sociedad de Derechos Literarios, Chile</td>
</tr>
<tr>
<td>Slovenia</td>
<td>SAZOR GIZ, Slovenia</td>
</tr>
<tr>
<td>Italy</td>
<td>SIAE, Società Italiana degli Autori ed Editori, Italy</td>
</tr>
<tr>
<td>Cameroon</td>
<td>SOCILADRA, Société civile des Droits de la Littérature et des Arts dramatiques, Cameroon</td>
</tr>
<tr>
<td>France</td>
<td>SOFIA, Société Française des Intérêts des Auteurs de l’Ecrit, France</td>
</tr>
<tr>
<td>Netherlands</td>
<td>SR, Stichting Reprerecht, Netherlands</td>
</tr>
<tr>
<td>Trinidad and Tobago</td>
<td>TTRRO, Trinidad and Tobago Reprographic Rights Organisation</td>
</tr>
<tr>
<td>Germany</td>
<td>VG Bild-Kunst, Verwertungsgesellschaft Bild-Kunst, Germany</td>
</tr>
<tr>
<td>Germany</td>
<td>VG WORT, Verwertungsgesellschaft WORT, Germany</td>
</tr>
<tr>
<td>Vietnam</td>
<td>VIETRRO, Vietnam Reproduction Rights Organization, Vietnam</td>
</tr>
<tr>
<td>Zambia</td>
<td>ZARRSO, Zambia Reprographic Rights Society, Zambia</td>
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<tr>
<td>Zimbabwe</td>
<td>ZIMCOPY, Zimbabwe</td>
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### 11. Associate RRO Members

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<thead>
<tr>
<th>Country</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>USA</td>
<td>ASCRL, American Society for Collective Rights Licensing, USA</td>
</tr>
<tr>
<td>Turkey</td>
<td>BESAM, Copyright Holders Association of Literary and Scientific Works, Turkey</td>
</tr>
<tr>
<td>Poland</td>
<td>COPYRIGHT POLSKA, Association of Authors and Publishers, Poland</td>
</tr>
<tr>
<td>China</td>
<td>CWWCS, China Written Works Copyright Society, China</td>
</tr>
<tr>
<td>Croatia</td>
<td>DHK / CWA, Drustvo hrvatskih književnika / Croatian Writers’ Association, Croatia</td>
</tr>
<tr>
<td>Czech Republic</td>
<td>DILIA, Theatre, Literary, Audiovisual Agency, Association</td>
</tr>
<tr>
<td>Italy</td>
<td>EDISER, Centro Licenze e Autorizzazioni per le Riproduzioni Editoriali, Italy</td>
</tr>
<tr>
<td>Italy</td>
<td>EGITIM YAYBIR, EGITIM YAYBIR, Turkey</td>
</tr>
<tr>
<td>Netherlands</td>
<td>IPRO, Stichting International Publishers Rights Organisation</td>
</tr>
<tr>
<td>Poland</td>
<td>KOPIKPOL, Association of Copyright Collective Administration</td>
</tr>
<tr>
<td>Poland</td>
<td>for Authors of Scientific and Technical Works, Poland</td>
</tr>
<tr>
<td>Lithuania</td>
<td>LATGA, Association LATGA, Lithuania</td>
</tr>
<tr>
<td>Belgium</td>
<td>LIBRIUS, Belgium</td>
</tr>
<tr>
<td>Slovakia</td>
<td>LITA, LITA, Society of Authors, Slovakia</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>NLA, NLA media access Limited, United Kingdom</td>
</tr>
<tr>
<td>Ireland</td>
<td>NLI, Newspaper Licensing Ireland Limited, Ireland</td>
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<tr>
<td>Romania</td>
<td>OSRO, Opera Scrisa.Ro, Romania</td>
</tr>
<tr>
<td>Norway</td>
<td>Sámikopiija, Norway</td>
</tr>
<tr>
<td>Netherlands</td>
<td>Stichting Pro, Stichting Publicatie – en reproductierechten Organsiatie, Netherlands</td>
</tr>
<tr>
<td>Turkey</td>
<td>TBYM, Turkish Press and Publishers Copyright&amp;Licensing Society, Turkey</td>
</tr>
<tr>
<td>Spain</td>
<td>VEGAP, Visual Entidad de Gestión de Artistas Plásticos, Spain</td>
</tr>
<tr>
<td>Denmark</td>
<td>VISDA, Visual Rights in Denmark, Denmark</td>
</tr>
<tr>
<td>Turkey</td>
<td>YAYBIR / PCLS.tr, Yayincilar Telif Haklari ve Lisanslama Meslek Birligi / Publishers Copyright &amp; Licensing Society, Turkey</td>
</tr>
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Data for this directory was compiled in May 2018
Visit www.ifrro.org for full information on IFRRO and its members

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What is IFRRO?

Introduction

IFRRO - the International Federation of Reproduction Rights Organisations - is the main international network of collective management organisations and creators’ and publishers’ associations in the text and image spheres. Collective Management organisations in this area are known as Reproduction Rights Organisations (RROs).

IFRRO works to protect and enable easy legal access to copyright material - from academic works, through newspaper articles, novels and sheet music, to photos and illustrations, in particular for large scale copying of works including digital uses. It is at the heart of rights management across the world, enabling authors and publishers to work jointly to satisfy their clients (libraries, universities, colleges, schools, public administration, etc.). It fosters partnerships and dialogues between stakeholders to ensure a flexible service, responding to the varied user needs within the framework of copyright law.

IFRRO is currently made up of 148 members in 83 countries.

General Aims

IFRRO provides information to support members in their business strategies and helps to facilitate the exchange of ideas, best practice and knowledge. IFRRO also provides collective representation for its member organisations and raises awareness on their activities. Through its collaborative partnerships and the expertise of its members, IFRRO supports new RROs and mentors existing ones. It also works to enable users such as libraries and persons with print disabilities to access and use the works that they need.

Proactive Partnerships

IFRRO also works with key bodies in intellectual property, such as:

• WIPO (World Intellectual Property Organization)
• UNESCO (United Nations Education, Scientific and Cultural Organization)
• European Union Institutions
• AR IPO (African Regional Intellectual Property Organization)
• CERLALC (Centro Regional para el foment del Libro en América Latina y en el Caribe)
• OAPI (Organisation Africaine de la Propriété Intellectuelle)
• League of Arab States.
• APEC (Asia Pacific Economic Co–operation)

Background

IFRRO is an independent, non–profit organisation, which aims to eliminate unauthorised copying by promoting Collective Management of rights through RROs.

IFRRO was established in 1984 and represents its members on copyright policy at national and international levels. It operates out of Brussels and is an authority in the international intellectual property arena. Its President is Rainer Just (since 2012) and its administration is run by Caroline Morgan, Chief Executive since 2016.

In 2017 RROs collected and distributed about EUR 1 billion to right–holders worldwide.

For further information on IFRRO visit: www.ifrro.org
IFRRO Mission and Purpose

IFRRO’s mission is to develop and support an efficient and effective network of collective management organisations around the world to ensure the copyrights of authors, visual artists and publishers are respected when their works are reproduced and used.

We do this by advocating for copyright and the creative sector and by building a strong and resilient RRO network that supports the rights of creators and publishers, including economic and moral rights.

In our work we will demonstrate trust and commitment and act with tolerance and respect.

Core Values

IFRRO:

- Respects the rights of individual creators and publishers to determine how their works are managed;
- Encourages management of rights and provides systematic and proactive support to RROs and supports joint efforts by authors, creators and publishers of literary and scientific printed works worldwide to establish RROs;
- Works to strengthen its role as the leading international body in fostering and providing information on reproduction rights and the collective administration of such rights;
- Encourages and provides opportunities for authors, creators, publishers and their representatives to meet, exchange information, collaborate and partner in respect of reproduction of copyright works, document delivery and certain digital uses of their works;
- And its members deploy the highest ethical standards when dealing with the rights which they are involved in administering, with the collection and distribution of remunerations, and with the funds they hold in trust.

IFRRO Code of Conduct – Reproduction Rights Organisations

Revised by the IFRRO Board 20 September 2007

Reproduction Rights Organisations (RROs) are collective management organisations which act as intermediaries/facilitators between rightsholders* and users in the fields of reprographic reproduction and certain digital uses.

The International Federation of Reproduction Rights Organisations (IFRRO) links together Reproduction Rights Organisations (RROs) around the world.

RROs provide valuable services to rightsholders and copyright users. They promote the creation and dissemination of copyright material, act in the interests of rightsholders and facilitate legal access to copyright material.

IFRRO’s Code of Conduct (the Code) sets out the standards of service that rightsholders and users can expect to receive when dealing with RROs. The Code promotes awareness of and access to information about copyright and the role and function of RROs in administering copyright on behalf of rightsholders.

The objective of the Code is to develop confidence about and to promote best practice in the operations of RROs. To facilitate this, IFRRO encourages RROs to develop fair and effective procedures for handling complaints and resolving disputes.

While adherence to the Code is voluntary, it embodies the principles and values which IFRRO believes all RROs should achieve and uphold. RROs that adopt this code have in place the necessary mechanism or systems to comply with the standards of behaviour set out in the code.

* The term "rightsholders" refers to authors and publishers
Values

RROs:
- Maintain fair, equitable, impartial, honest, and non-discriminatory relationships with rightsholders, users and other parties;
- Respect copyright, contracts and applicable national and international laws;
- Act with integrity in the collection and distribution of funds received;
- Minimise their costs while providing efficient services to rightsholders and users of copyright.

In order to give effect to these values, each RRO aspires to:
- Be responsive to the needs of its rightsholders and licensees;
- Achieve efficiency in the process of allocating and distributing payments, and
- Be accountable, ensure transparency and strive for best practice in the conduct of its operations.

Scope

The operation of the Code and the extent to which it can be adopted by a RRO is dependent upon national laws which may provide legal and regulatory mechanisms for RROs.

1. General

RROs:
1.1 Act according to their governing rules and constitution as well as applicable national and international law;
1.2 Provide information about their operations that is clear and easy to understand;
1.3 Educate and train their staff to meet the standards of this Code;
1.4 Work to maintain, protect and value copyright laws where required and appropriate;
1.5 Organise and publicise appropriate procedures to manage complaints and resolve disputes;
1.6 Deal with confidential information appropriately, respecting agreements and applicable laws while respecting privacy rights of rightsholders and users;
1.7 Administer rights efficiently, including where they involve other organisations, so as to minimise total administrative costs that are being deducted.

2. Representation of Rightsholders

2.1 RROs:
  2.1.1 Have open representation for all eligible rightsholders in accordance with applicable national and supranational laws, including competition law;
  2.1.2 Ensure that their dealings with their constituents are transparent by publicising and explaining their operations, practices and procedures.

3. Relationships with Rightsholders

3.1 RROs:
  3.1.1 Manage their relationships with rightsholders efficiently, equitably and impartially;
  3.1.2 Treat all rightsholders in accordance with applicable statutes and national laws;
  3.1.3 Collect and distribute remuneration in a diligent, efficient and transparent manner; and
  3.1.4 Explain clearly and regularly the basis of their operations.
4. Relationships with Copyright Users

4.1 RROs:
   4.1.1 Manage their relations with copyright users and their representatives efficiently and equitably;
   4.1.2 Collect payments in a diligent, efficient and transparent manner;
   4.1.3 Explain clearly the source and content of their repertoire.

5. Distribution Policy

5.1 RROs distribute remuneration received to rightsholders:
   5.1.1 Efficiently and expeditiously;
   5.1.2 Approximating actual use as far as possible;
   5.1.3 Transparently, by publicising distribution plans which explain the manner and frequency of payments with sufficient detail;
   5.1.4 In accordance with applicable national and international laws.

5.2 RROs clearly explain the management of funds not yet distributed.

5.3 RROs deduct from collections amounts of which they inform rightsholders as appropriate for their expenses and operating costs which:
   5.3.1 Are proper and reasonable and in proportion to their actual efforts and services delivered;
   5.3.2 Accord with and are authorised by applicable statutes and by national laws.

5.4 RROs observe the principles that:
   5.4.1 Charging and deduction practices are transparent and, as far as possible, based on choices and options;
   5.4.2 Equivalent transactions are subject to equivalent charges.

5.5 RROs deduct from collections, if authorised by national law and/or their statutes and/or distribution plan rules so to do, allocations for social and/or cultural purposes; and whenever they do so, the authorisation for, as well as the amount and nature of the allocation, is clearly explained to the rightsholders concerned. RROs avoid discrimination on grounds of nationality or otherwise.

5.6 RROs endeavour to ensure that the total of the amounts deducted by organisations involved from sums collected is reasonable and reflects the service delivered.
Relationship between Reproduction Rights Organisations

Approved by the IFRRO Board January 2010

N.B.: This instrument does not replace the IFRRO Code of Conduct, which sets out the standards that rightholders and users can expect to receive when dealing with RROs. Rather, this separate instrument addresses specifically the relationship between the RROs themselves.

Background

Reproduction Rights Organisations (RROs) are collective management organisations which act as intermediaries/facilitators between rightholders (including publishers, authors, and other creators) and users in the fields of reprographic reproduction and certain digital uses. RROs provide valuable services to rightholders and users of copyrighted works. They promote the creation and dissemination of copyright material, represent the interests of copyright creators and owners, and facilitate legal access to copyright material. RROs act in the interests of all rightholders – authors, composers, visual artists and publishers, national as well as foreign.

This instrument addresses the relationship between RROs. Its objective is to promote best practices in the operations between RROs. To facilitate this, IFRRO, the International Federation of Reproduction Rights Organisations which links together RROs around the world, encourages RROs to develop fair and effective procedures for maintaining relationships amongst themselves and with their constituent rightholders and users, as well as for handling complaints and resolving disputes.

It is recognised that an RRO’s character and capabilities, laws that underline and define its operations, mandates from rightholders, and relationships with users all vary widely from RRO to RRO. As such, not every RRO can or will be able to follow every element of this instrument. While adherence to this instrument is voluntary, it embodies the principles and values which IFRRO believes all RROs should strive for and uphold. This instrument is not meant to imply a set of rules for RROs, but rather a set of guideposts and encouragement for RROs, and a set of criteria by which RROs can be judged – by their constituents, rightholders and users, by other RROs and by themselves – on their performance of the most fundamental tasks expected of a Reproduction Rights Organisation.

Values

The content of this instrument arises from the values, shared by all RROs, to:

- maintain fair, equitable, impartial, honest, and non-discriminatory relationships with other RROs, rightholders, users and other parties, no matter if national or foreign;
- respect copyright, contracts and applicable national and international laws;
- act with integrity in the collection and distribution of funds received in the interest of both national and foreign rightholders; and
- minimise their costs while providing efficient services to rightholders and users of copyright, no matter if national or foreign.

In order to give effect to these values, each RRO aspires to:

- be responsive to the needs of national and foreign rightholders and licensees;
- achieve efficiency in the process of allocating and distributing payments, including those originating from other RROs and those distributed to other RROs; and
- be accountable, ensure transparency and strive for best practice in the conduct of its operations.
Scope

The operation of this instrument and the extent to which it can be adopted by an RRO is dependent upon national laws which may stipulate legal and regulatory requirements, limitations, and/or mechanisms by which RROs may operate.

Recommendations

1. General

1.1 RROs act according to their governing rules and constitution as well as applicable national and international law;
1.2 RROs work to maintain, protect and value copyright laws;
1.3 RROs provide information to other RROs that is complete, consistent, clear and easy to understand;
1.4 RROs deal with confidential information appropriately, respecting applicable laws and bilateral agreements with RROs, while respecting privacy rights of and contractual agreements with rightholders and users, no matter if domestic or foreign;
1.5 RROs educate and train their staff to meet the standards of this instrument;
1.6 RROs organise and share appropriate procedures to manage complaints and resolve disputes with other RROs.

2. Distribution Policy

2.1 RROs distribute remuneration received:
   2.1.1 Efficiently, diligently and expeditiously, while approximating actual use as far as possible;
   2.1.2 Transparently explaining the manner and frequency of payments with sufficient detail;
   2.1.3 In accordance with applicable national and international laws, as agreed with other RROs on the basis of bilateral agreements, and as agreed with rightholder recipients through contracts or other agreements.

2.2 Each RRO may deduct from collections, if authorised or required by national law or other governing authorities, by its statutes and/or distribution plans rules, and/or by its contracts or other agreements with rightholders or their representative organisations:
   2.2.1 Allocations for the operations of the RRO,
   2.2.2 Allocations for social and/or cultural purposes, and/or
   2.2.3 Tax deductions, e.g. withholding tax.

2.3 Each RRO should clearly provide information to other RROs regarding:
   2.3.1 The authorisation for as well as the amount and nature of the deductions from collections, both in general and as specifically applied to payments to the receiving RROs;
   2.3.2 The management of funds not yet distributed, including the plans for future distribution of those funds and the holdbacks for national and foreign rightholders;
   2.3.3 The specifics, where possible, or types of information in its possession relevant to the distribution of the remuneration; and
   2.3.4 Any information, forms, and/or requirements for avoiding or alleviating tax deductions that are made in the originating (payer) country.

2.4 Any distribution by one RRO to another RRO should be made not less than once per year.
3. National Treatment

3.1 RROs need to offer an equivalent or “no less” level of service to foreign rightholders as that offered to domestic ones, subject to any provisions in bilateral agreements.

3.2 Each RRO should exercise and enforce the rights of the rightholders of the other RRO to the same extent and in the same way as it exercises and enforces the rights of its own rightholders.

4. Indemnification

4.1 Each contracting RRO assumes responsibility for the integrity and the substance of the rights and works, which are the subject matter of any bilateral agreement.

4.2 If possible under a (contracting) RRO’s domestic laws and systems, it will agree to hold other (contracted) RROs harmless:
   4.2.1 Against any individual claims made by rightholders of the contracting RRO participating in a bilateral agreement
   4.2.2 For reprographic reproduction and/or digital uses of its works by the contracted RRO’s users and licensees
   4.2.3 For participation in programs and services authorised by the contracting RRO to the contracted RRO on the basis of a bilateral agreement.

5. Transparency

5.1 Each RRO will make available, on request, and subject to any confidentiality requirements, documents, information and records, which may be of assistance to the other RRO in exercising its obligations under the bilateral agreement. Such information might include:
   5.1.1 How the other RRO’s works (foreign works) are licensed and with what terms and conditions;
   5.1.2 Significant changes to the way in which foreign works are to be licensed, including the reasons, effective dates, and options available to the other RRO and its rightholders;
   5.1.3 How foreign works will be protected from infringement;
   5.1.4 Data and metadata, including standard identifiers, rights, pricing, limitations, etc., on the repertoire covered by a bilateral agreement (usually as mandated by the rightholders or representative organisations);
   5.1.5 Usage data collection methodology;
   5.1.6 Repertoire and usage data exchange methodology and policy; and
   5.1.7 Distribution data methodology (both to rightholders and to other RROs).

5.2 RROs with bilateral agreements should, when possible and practical, make use of common standards for communicating information and exchanging data between RROs, including but not limited to repertoire, pricing, terms and conditions, distributions, rights and usage information, with an emphasis on using:
   5.2.1 ISSNs & ISBNs;
   5.2.2 ISTCs;
   5.2.3 IPIs or IFRRO Party Identifiers;
   5.2.4 ONIX for RROs –
       5.2.4.1 ONIX for Repertoire;
       5.2.4.2 ONIX for Distributions.
6. Other Recommendations

6.1 RROs are further encouraged to adhere to other IFRRO recommendations applying to RROs, including:

6.1.1 IFRRO Code of Conduct;

6.1.2 IFRRO Criteria Frequently Applied by RROs when Assessing whether to start Negotiations on Agreements with other RROs;

6.1.3 IFRRO Principles for Bilateral Agreements;

6.1.4 IFRRO Recommendation on the Empowerment of the Creative Sector in Development Countries and Territories –

6.1.4.1 RROs examine whether and how to grant preferential access to their own repertoire when entering into agreements with RROs situated in “Eligible Developing Countries and Territories”, as listed in this Recommendation, not withstanding their rights to include other than or exclude countries listed therein;

6.1.5 IFRRO Principles for the Operation of Digital Repertoire Exchange Mandate (REM);

6.1.6 IFRRO Principles for International Document Delivery;

6.1.7 IFRRO Statement on Piracy; and

6.1.8 IFRRO Position Paper on Open Access.
Modified Statutes of the “International Federation of Reproduction Rights Organisations” (IFRRO) – as amended by the AGM in Amsterdam, 2016

Article 1. Name

§1. The name of the non-profit association is: “International Federation of Reproduction Rights Organisations”, abbreviated "IFRRO".

§2. The Association is a non-governmental, independent, non-profit international association.

§3. This association is governed by the provisions of Title III of the Belgian law of 27 June 1921 on non-profit associations, non-profit international associations and foundations (Art. 46 to 58).

Article 2. Address of the Association

§1. The registered office of the Association is the one of the secretariat, being at 1050 Brussels, rue du Prince Royal 85–87, in Belgium.

§2. The headquarters can be transferred to any other place in Belgium by a decision of the Board of Directors complying with the linguistic legislation in force, to be published in the Annexes to the Belgian Official Journal and to be communicated to the SPF Justice (Public Federal Justice Department) within one month of the decision.

§3. The Association is authorised to establish any regional structures as may be necessary to carry out its activities.

Article 3. Object of the Association

§1. The non-profit international Association has the following not for profit objectives:

1. Facilitating, on an international basis, collective and/or centralised management of reproduction, making available, distribution and other relevant rights in copyright text- and image-based works through the cooperation of national Reproduction Rights Organisations (hereinafter referred to as "RROs"), as set out in the Guidelines attached to these Statutes.

2. Defending the fundamental international copyright principles as enshrined in the Berne and the Universal Copyright Conventions as well as in the Agreement on Trade Related Aspects of Intellectual Property Rights (TRIPS).

3. Promoting and encouraging the rights referred to in Article 3.1.1.

§2. The activities that the Association intends to carry out, in order to achieve its objectives are the following:

• Promoting all joint attempts by authors or publishers of any country to create Reproduction Rights Organisations (RRO).

• Establishing formal agreements and informal relationships between and on behalf of its members.

• Defining efficient methods for the conveyance of rights and fees between rights holders and users in compliance with the principle of national treatment.

• Improving public awareness of the need for effective RROs all over the world.

• Developing studies and information-exchange systems.

• Representing and promoting reproduction rights and other rights applicable to copyright works organisation in international fora.

§3. In general, the Association can carry out all activities directly or indirectly related to its object or which could facilitate its achievement.

§4. IFRRO will focus on the common interests of its member organisations. In the event of legitimate differences, IFRRO will strive to promote understanding, cooperation and positive discussion amongst its members in accordance with the scientific, cultural and educational nature of the Association.
**Article 4. Membership Categories**

§1. The Association is open to Belgians and to foreigners.

§2. The Association consists of RRO Members, Associate RRO Members, Provisional RRO Members and Creator and Publisher Association Members.

§3. The RRO Members are national Reproduction Rights Organisations that are legal entities lawfully constituted according to the laws and usages of their country of origin. The RRO Members manage the rights referred to in Article 3 with regard to users, in the interest of authors and publishers and with both categories of rightholders represented on their governing bodies.

§4. The Associate RRO Members are national Reproduction Rights Organisations that are legal entities lawfully constituted according to the laws and usages of their country of origin. The Associate RRO Members manage the rights referred to in Article 3 with regard to users, in the interest of rightholders, but have only one of the categories of rightholders (authors or publishers) represented on their governing bodies; or collect remuneration for the use of rights referred to in Article 3 without being actively engaged in the licensing of such rights.

§5. The Provisional RRO Members are national Reproduction Rights Organisations that are legal entities lawfully constituted according to the laws and usages of their country of origin. The Provisional RRO Members manage rights referred to in Article 3, but have not yet started.

§6. The Creator and Publisher Association Members are non-governmental national and international organisations of authors and/or publishers that are legal entities lawfully constituted according to the laws and usages of their country of origin. These Members work actively for the respect and promotion of the rights referred to in Article 3 and for the management of these rights, including through RROs formed in the interest of authors and publishers.

**Article 5. Admission and membership**

§1. The Board of Directors, after considering the recommendations by the Membership Committee, shall approve the admission of new members.

§2. Any member may appeal the membership decisions of the Board of Directors during the General Meeting of IFRRO. The General Meeting has the power to reverse the Board of Directors’ decision.

**Article 6. Registration and exclusion**

§1. A member organisation can terminate its membership by giving the Board of Directors three months written notice before the end of the IFRRO financial year.

§2. Membership shall automatically terminate if a member has not paid its annual fees for the previous year, unless the Board of Directors has agreed to a postponement or a waiver of payment.

§3. The exclusion of members from the Association can be proposed by the Board of Directors if there is evidence that the member in question has infringed the principles defined in Article 3 and after having heard the defence of the party concerned.

§4. The member whose membership has been terminated can appeal against that termination to the General Meeting.

§5. The General Meeting, legally constituted as per Article 8, has the power to overrule the Board’s decision by a two-thirds majority of members present or represented. The management body, i.e. the Board, can suspend the party in question until the decision of the General Meeting.

§6. A member who ceases to belong to the Association has no rights to the Association’s assets.

**Article 7. Membership fees structure**

§1. Members must pay annual membership fees. Membership fees for each category of members shall be determined by a General Meeting.

§2. Details regarding the calculation of the membership fees are reflected in the attached Guidelines.
Article 8. The General Meeting

A. GENERAL PROVISIONS
§1. The General Meeting represents the governing body of the Association.
§2. The executive power of the Association is exercised by the Board of Directors within the limits set by the Statutes of the Association and by the applicable legal provisions.
§3. The President and Vice-Presidents are the official spokespeople of the Association, but the President can delegate this responsibility on certain particular matters to other Directors, the Head of the IFRRO Secretariat or other third parties.

B. POWERS
§4. The General Meeting examines and approves the annual report of the Board and the Audited accounts of the Association, as well as its budget proposal. It may pass guidelines on general matters of IFRRO.
§5. It elects the Presidency and the other members of the Board of Directors, of the Nominating Committee and of the Membership Committee.
§6. Special General Meetings can be convened on a decision of the Board of Directors or at the request of two-thirds of all IFRRO members.
§7. Annual and Special General Meetings are convened through all possible means of communication (email, letters, fax, etc) by the Secretariat on the decision of the Board, at least two months prior to the event. A General Meeting should take place at least once a year.

C. MEMBERSHIP
§8. Each General Meeting, whether it is an Annual General Meeting, or a Special General Meeting, consists of all IFRRO Members.
§9. Only IFRRO Members have voting rights, in keeping with Article 9 of the Statutes.
§10. The agenda for any General Meeting, be it the Annual General Meeting or a Special General Meeting, shall be proposed by the Board of Directors, and the meetings will be called by the President, with no less than two months’ notice.

D. MEETINGS
§11. A simple majority of the members of the Association shall constitute the quorum of presence necessary to carry out all General Meetings business.
§12. Decisions taken by a General Meeting require a simple majority of the votes cast, unless expressly specified by the statutes.
§13. All members are informed of the decisions by the minutes of the meeting. These must be approved by the following General Meeting.
§14. All decisions of the General Meetings are set down in a special register created for the purpose and kept at the address of the headquarters of the Association.

E. EXECUTION OF DECISIONS TAKEN BY THE GENERAL MEETING
§15. The Head of the IFRRO Secretariat shall ensure the execution of decisions taken by the General Meeting and shall report to the Board of Directors.

Article 9. Voting during the General Meeting

§1. The number of votes is proportional to the level of the annual membership fees. The rates of annual fees are set according to the guidelines attached to these Statutes.
§2. Provisional RRO Members and Creator and Publisher Association Members paying the base rate of the annual membership fees have one vote each.
§3. Voting by written proxy is allowed for all matters on which there is a vote by the General Meeting, provided that no Member shall represent more than three other Members by proxy. An RRO Member can only be represented by another RRO Member, an Associate RRO Member can only be represented by another RRO or Associate RRO Member; a Provisional RRO Member can only be represented by another RRO or Provisional RRO Member. A Creator and Publisher Association Member can only be represented by another Creator and Publisher Association Member.
**Article 10. Amendment of the Statutes**

§1. Without prejudice to Article 50 § 3 of the law on non-profit associations, international non-profit associations and foundations, the Association can amend its Statutes.

§2. The General Meeting can only validly deliberate on the proposal to amend the Statutes of the Association if at least two-thirds of the RRO Members and one fourth of the Associate RRO Members and Creator and Publisher Association Members with voting rights are present including voting rights represented by proxy.

§3. Any amendment of the Statutes must be approved by a majority vote of two-thirds of the votes cast of a General Meeting, constituted legally as per Article 8. The amendments proposed shall be sent along with the invitation to the General Meeting.

§4. Any amendment of the Statutes only takes effect after publication in the Annexes to the Belgian Official Journal as per Article 51 § 3 of the law, and, if applicable, after approval by the competent authority as per Article 50 § 3 of the same law.

**Article 11. Board of Directors**

A. **POWERS, QUALIFICATIONS, ELECTION and TERM**

§1. Subject to Article 8, the Board of Directors manages and controls the activities and the assets of IFRRO.

§2. It delegates daily management to the Head of the IFRRO Secretariat. It can also decide to delegate daily management to its President or to one or several representatives whose powers it shall determine.

§3. The Board of Directors is made up of eight members, among which three make up the Presidency.

§4. The five other Board members are elected from among the members of the Association as follows: three from among the RRO Members and two from among the Creator and Publisher Association Members, one from a Creator and Publisher Association Member representing creators, and one from a Creator and Publisher Association Member representing publishers. One of the Board members from among the RRO Members may be from Associate RRO Members.

§5. Their term of duty begins on the day following the General Meeting that elects them and ends on the last day of the General Meeting held three years later.

§6. The President, the Vice-Presidents and the other members of the Board of Directors are elected for a period of three years (the term).

§7. The maximum period for which an individual may continuously hold office as Director (including any period as Substitute Director but excluding any period as a President or Vice-President and excluding any additional period voted by the General Meeting under Article 11 § 7 last paragraph) is three terms while the maximum period for which an individual may continuously hold office as a President and/or Vice-President (excluding any period as Director or Substitute Director and excluding any additional period voted by the General Meeting under Article 11 § 7 last paragraph) is three terms, whereas the total of consecutive terms in all offices may not exceed five terms per individual. For the avoidance of doubt, terms are counted for individuals and not the member organizations they represent and only terms served in the relevant office (Director or Substitute Director or Vice-President or President) count towards the maximum number of terms in that specific office while terms served in other offices are not taken into consideration. The General Meeting may elect one or several Director(s), Vice-President(s) and/or the President for a period of one year each or up to the remaining term in case of refilling a resigned Board position, which does not count towards the maximum number of terms in the respective office.

§8. Acts concerning the election, resignation, dismissal and end of terms of persons authorised to represent the Association, established in compliance with the Belgian law, are communicated to the (Service Public Fédéral) SPF Justice to be included in the file and are published at the cost of the Association in the Annexes to the Belgian Official Journal.

§9. The General Meeting shall elect four Substitute members to the Board of Directors for a three year period. Two Substitute members are elected from among the RRO Members; one Substitute member is elected from a Creator and Publisher Association Member representing creators, and one from a Creator and Publisher Association Member representing publishers. In case that the Board members from among RRO Members elected under §4 are all from RRO Members, one Substitute member from
among the RRO Members may be from among Associate RRO Members.
§10. The Substitute Directors are invited to attend the meetings of the Board of Directors as observers.
§11. In the absence of an RRO Board Member, the longest serving RRO Substitute shall be empowered as full Board member entitled to vote on all matters. In the absence of more than one RRO Board Member or an RRO Substitute, the Associate RRO Member Substitute shall be empowered as full Board member entitled to vote on all matters. In the absence of a Creator and Publisher Association Board Member, a Creator and Publisher Association Member Substitute shall be designated as being empowered as a full Board member to vote on all matters.

B. RESIGNATION, DISMISSAL OR VACANCY
§12. Any Director may resign at any time by giving written notice to the Board of Directors.
§13. Any Director shall automatically cease to be a member of the Board of Directors upon resignation from his/her constituent IFRRO member organisation. The Board may decide to continue the mandate of such a director in agreement with the organisation concerned and only for an interim period shorter than 12 months, i.e. until the next elections. The IFRRO General Meeting may remove any Director from the membership on the Board of Directors.
§14. Vacancies in the membership of the Board of Directors or in substitute representative offices may be filled by election at a General Meeting for the remainder of the term of duty of the person whose seat has been vacated. This pro-term period does not count towards a full mandate for the concerned interim Director.

C. MEETINGS, NOTICE, QUORUM AND CHAIR
§15. The Board of Directors shall meet at least semi-annually to conduct all business relating to the Association.
§16. The President shall call meetings of the Board of Directors no later than two weeks prior to such meeting. The meeting should be convened through all possible means of communication (email, letters, fax, etc) by the Secretariat in agreement with the President.
§17. Five members of the Board of Directors shall constitute a quorum necessary to carry out all business. In the absence of the Presidency, the members of the Board of Directors may elect any member of the Board present to chair that meeting.
§18. Members of the Board of Directors may attend meetings by telephone or teleconference and shall be considered present at the meeting.
§19. The final decision shall be minuted and communicated to all Board members. Decisions of the Board of Directors shall be recorded by the Secretariat in a register that is kept for consultation at the registered office of the Association.

D. VOTE AND WRITTEN CONSENT
§20. The members of the Board of Directors present at the meeting each have one vote. The decisions of the Board of Directors are taken by simple majority of the Directors present. In the event of a tie vote, the vote of the President is decisive.
§21. There shall be no voting by proxy.
§22. The procedure of vote by correspondence, including by electronic mail, can only be used exceptionally in the case of duly motivated urgency. This vote must be preceded by an explanatory note addressed to the members of the Board of Directors, so they can take their decision in full knowledge of the case. This vote shall be the subject of ratification at the next Board meeting.

E. CONTRACTS
§23. No Director may be financially interested directly or indirectly in any contract or transaction relating to the operations conducted by IFRRO unless specific approval is given by the Board of Directors. Such approval shall be reported to the next General Meeting.
Article 12. Effect of decisions

§1. The decisions taken by the General Meetings and by the Board of Directors express the views of IFRRO and are binding on the Association.

Article 13. Presidency

§1. The Presidency of IFRRO consists of one President and two Vice-Presidents, elected by a General Meeting for a three-year term of duty.
§2. The President and the Vice-Presidents must each represent an RRO Member.
§3. The members of the Presidency are ex officio members of the Board of Directors.
§4. The First Vice-President shall exercise the powers of the President in the event of the inability of the President to do so. The Second Vice-President shall exercise the powers of the First Vice-President in the event of the inability of the First Vice-President to do so.
§5. Other than expressly indicated in this Article, no hierarchy is established between the two Vice-Presidents.
§6. If it becomes necessary to replace a member of the Presidency before the normal end of a three year term due to inability for any reason, the Board of Directors may elect a pro tempore President and that person shall exercise the powers accorded to a member of the Presidency under these Statutes, until the first General Meeting following the Board of Directors’ decision. This decision is valid from the moment it is endorsed by the Board but may become void from the moment it is submitted to the General Meeting if the General Meeting does not ratify it.
§7. The General Meeting may elect an Honorary President for terms of three years at a time. The Honorary President will undertake representation functions for the organisation, in conformity with the mandate given by the Board of Directors. (S)He may attend the Board meetings upon invitation, but (s)he is not a member of the Board of Directors.
§8. The members of the Presidency are authorised to represent IFRRO and act in the name of the Organisation between meetings of the Board of Directors. They shall act in compliance with the decisions of the General Meeting and of the Board of Directors and shall not be required to justify to third parties the powers conferred on them to this purpose.
§9. The President and the Vice-Presidents (acting jointly) are authorised to give written powers in turn to other members of the Board of Directors and/or the Head of the IFRRO Secretariat to exercise these powers.
§10. The President shall, inter alia, chair meetings of the Board of Directors; ensure the execution of decisions made by the Board of Directors; and provide general direction for the work of the Head of the IFRRO Secretariat.
§11. The Presidency can attend ex officio meetings of any Committee or Working Group of the Association.
§12. The First Vice-President shall, inter alia, chair the Membership Committee.
§13. The Second Vice-President shall, inter alia, act as IFRRO Treasurer and Development Fund Administrator and report to the General Meeting on all financial matters concerning the Association.

Article 14. Committees and Working Groups

§1. The Membership Committee and the Nominating Committee are Permanent Advisory Committees of IFRRO. They do not affect the competence of the General Meetings, the Board of Directors and the Secretariat, as stipulated in the present Statutes and the law.
§2. Further specifications on Committees and Working Groups of IFRRO are set out in the Guidelines attached to these Statutes.

Article 15. Regional Groups

§1. Regional Groups are permanent advisory structures of IFRRO. They do not affect the competences of the General Meeting, the Board of Directors or the Secretariat, as stipulated in these Statutes and the law.
§2. Further specifications on Regional Groups of IFRRO are set out in the Guidelines attached to these Statutes.

**Article 16. Secretariat**

§1. This Association is governed by the provisions of Title III of the Belgian law of 27 June 1921 on non-profit associations, non-profit international associations and foundations (Art. 46 to 58).

§2. The Secretariat of the Association is domiciled at the address indicated in Article 2. The Board of Directors appoints the Head of the IFRRO Secretariat and can revoke this appointment at any time, in compliance with the law on non-profit associations, non-profit international associations and foundations, and the laws on employment contracts in force in Belgium.

§3. The decision to appoint or revoke the appointment of the Head of the IFRRO Secretariat is taken by the Board of Directors by a majority of two-thirds of the members.

§4. Under the direction of the President, and keeping with instructions given by the Board of Directors and within the limits of the budget of the Organisation, the Head of the IFRRO Secretariat represents the Organisation at meetings and external events, implements the decisions of the Board of Directors and is responsible for the operation of the Secretariat and its staff. In addition, in consultation with the President, (s)he submits proposals to the Board of Directors in order to meet the needs the Organisation.

§5. The Head of the IFRRO Secretariat attends the General Meeting and the meetings of the Board of Directors, unless the President decides otherwise.

§6. Within the limits of the budget of the Organisation, and taking into account the priorities of the Organisation, the Head of the IFRRO Secretariat may attend ex officio the meetings of any committee or regional group of IFRRO.

§7. The Head of the IFRRO Secretariat may attend meetings of the Permanent Advisory Committees of the Association, unless the President considers this inappropriate.

**Article 17. Representation**

§1. All acts with respect to the daily management of the Association, including the execution of decisions taken by the General Assembly or the Board of Directors, are signed by the Head of the IFRRO Secretariat. The Head of the IFRRO Secretariat shall report to the Board of Directors. The Board of Directors can also decide to delegate daily management to its President or to one or several representatives whose powers it shall determine.

§2. Without prejudice to Article 17 §1 of these Statutes, acts binding the Association, except for special proxies, are signed by the President and the Vice-Presidents (acting jointly). The international Association is validly represented in court as both plaintiff and defendant by its President and the Vice-Presidents (acting jointly).

**Article 18. Budget and accounts**

A. COST OF MEMBERSHIP

§1. Each member shall bear its own costs relating to its membership. The Presidency and the members of the Board of Directors are honorary appointments without financial remuneration or reimbursement for expenses of attendance at meetings.

B. BUDGETS AND ACCOUNTS

§2. The financial year begins on 1 July and closes on 30 June of the following year.

§3. Every year, the annual accounts for the past financial year and the budget for the coming year are established by the Board of Directors. They are then submitted to the General Meeting at its next meeting for approval.

§4. The accounts shall be certified by an external auditor residing in the country of the seat of the Association and approved by the General Meeting.

§5. The income of the Association consists of the fees of its members, according to the structure of fees as set down in the enclosed guidelines, and possibly other sources of funding.
§6. The expenses of the Association shall correspond to the budget and accounts approved by the General Meeting.

§7. The accounts are submitted in accordance with Article 51 and 53 of the law, to the SPF Justice.

C. EXTRAORDINARY EXPENDITURES ON BEHALF OF THE ASSOCIATION

§8. In the event that the President, the Vice-Presidents, a member of the Board of Directors or any other person employed by the Association assumes responsibilities beyond the usual context of his/her duties on behalf of the Association, the Board of Directors can authorise reimbursement of that person from the funds of the Association insofar as that compensation is expressly recorded in the financial reports of the Association.

D. IFRRO FUNDS

§9. IFRRO may establish funds for specific purposes, referred to as IFRRO Funds. IFRRO Funds are established by the Board of Directors.

§10. The General Meeting is to be informed about the establishment of any IFRRO Funds at its next meeting.

§11. Further provisions are reflected in the Guidelines attached to these Statutes.

Article 19. Dissolution

§1. Without prejudice to Articles 55 and 56 of the law on non-profit associations, international nonprofit associations and foundations, any proposal for dissolution must be addressed by registered letter to the members so they receive it at least two months before the meeting when the proposal for a resolution is submitted for a vote.

§2. The Association can be dissolved on the decision of the General Meeting.

A. QUORUM OF PRESENCE

§3. The General Meeting can only deliberate validly on a proposal to dissolve the Association if at least two-thirds of the RRO Members and one fourth of the RRO Associate Members and of the Creator and Publisher Association Members are present.

§4. Any decision to this effect must be approved by a 3/4 majority of votes of all RRO Members present and a 3/4 majority of votes of all Associate RRO Members and Creator and Publisher Association Members present.

§5. In the event of dissolution, the General Meeting appoints a committee in charge of liquidating any assets of the Association.

§6. After dissolution and payment of the remaining administrative expenditures inherent to the dissolution of the Association, the remaining net assets shall be allocated to the members up to maximum the level of their contribution or may be allocated to another non-profit purpose in the intellectual property field.

Article 20. General provisions

§1. Anything that is not stipulated in these Statutes and particularly the publications to be made in the Annexes to the Belgian Official Journal, is settled in compliance with the provisions of Title III of the Belgian law of 27 June 1921 on non-profit associations, non-profit international associations and foundations.
Guidelines for the INTERNATIONAL FEDERATION OF REPRODUCTION RIGHTS ORGANISATIONS (IFRRO) – as amended by the AGM in Ljubljana, 2011 and the AGM in Amsterdam, 2016

A. Nature of the Guidelines and Amendment Procedure

NATURE
§1. As set out in Article 8 § 4 of the Statutes, the General Meeting may pass Guidelines on general matters of IFRRO, which are attached to the Statutes.

AMENDMENT PROCEDURE
§2. The General Meeting can only validly deliberate on the proposal to amend the Guidelines of the Association if the members are sufficiently represented, as foreseen in Article 10 § 2 of the Statutes.

§3. Any amendment of the Guidelines must be approved by a majority vote as foreseen in Article 10 § 3 of the Statutes. The amendments proposed shall be sent along with the invitation to the General Meeting.

§4. Any amendment of the Guidelines takes effect immediately after approval by the General Meeting. It does not require any further official procedure as foreseen for the amendment of the Statutes in Article 10 § 4 of the Statutes.

B. Observers and Guests

OBSERVERS
§1. Organisations considering membership may be invited as observers by the Board of Directors to attend IFRRO Meetings.

GUESTS
§2. Individuals or organisations may be invited as guests by the Board of Directors in consultation with the RRO of the country where the IFRRO Meeting is to be held.

C. Financial Matters

FISCAL YEAR
§1. The fiscal year of IFRRO is from 1 July to 30 June.

BUDGETS
§2. The budgets of IFRRO are based on the assumption that the Board of Directors may apply for grants and loans not specified in the budgets from members or outside sources for special projects, and that such grants and loans may be used in accordance with the purposes of IFRRO, as expressed in the Statutes, by a GM or the Board of Directors. Such grants and loans may carry such terms as agreed to by the Board of Directors and the person or entity making the grant or loan.

IFRRO FUNDS
§3. All IFRRO Funds are recorded in a separate account in the budgets and accounts of the Association.

§4. IFRRO has a Development Fund the purpose of which is to allocate and/or lend funds needed for the
establishment and development of new RROs and to finance special projects meeting the objectives of the Association in keeping with the decisions of the Board of Directors.

§5. IFRRO has an Enforcement Fund the purpose of which is to support direct costs incurred in pursuing litigation linked to the enforcement of copyright and related rights relevant to the text and image-based sector in areas directly related to collective administration by RROs and in cases that have a transnational impact.

§6. The Second Vice-President acts as Fund Administrator with the assistance of the Secretariat. (S)he is responsible for making payments as approved by the Board of Directors, and reports on the situation of the Funds at each Board meeting and at each General Meeting.

§7. The Funds consist of voluntary contributions of members or third parties. The Board of Directors and contributors shall agree on the conditions and/or limits for the use of those contributions.

§8. After approval by the Board of Directors, contributions allocated for specific purposes, in the form of grants or loans, cannot be allocated to purposes other than those authorised, without express written agreement from the contributor. The funds transferred by members to IFRRO as contributions to IFRRO’s Funds will on the date of the transfer become IFRRO’s property and reimbursement will not be possible, unless otherwise decided by the Board, on the basis of a motivated request from the contributor.

§9. Contributions not allocated for specific purposes can be used at the discretion of the Board of Directors in compliance with the objective stipulated in Article 18 of the Statutes (Budget and Accounts).

§10. Any IFRRO Fund, including the IFRRO Development Fund and the IFRRO Enforcement Fund (Funds) shall be under the general supervision of the Board of Directors, with day-to-day responsibility resting in the Fund Administrator and administrative assistance provided by the Secretariat as required. The Fund Administrator’s reports to the Board of Directors and to each General Meeting shall include such details as will permit thorough discussion of the progress of each activity to which the Funds’ money is dedicated. The Funds’ accounts shall be separately certified by the Chartered Accountant of IFRRO.

D. Secretariat Matters

HEAD OF THE SECRETARIAT
§1. The Board of Directors decides on the exact title of the Head of the IFRRO Secretariat.

§2. The Head of the IFRRO Secretariat can also work under the names Chief Executive and/or Secretary General. These are only examples.

E. Committees and Working Groups

A. THE MEMBERSHIP COMMITTEE

§1. Taking into account the recommendations of the Nominating Committee, the General Meeting shall elect a Membership Committee, to be chaired by the First Vice-President of IFRRO. The other members of the Committee shall be two representatives from RRO Members and two representatives from Creator and Publisher Association Members. The Membership Committee shall be guided by the requirement that any applicant for RRO membership must represent both authors and publishers, and must administer, or demonstrate its authority to administer, rights referred to under Article 3. An applicant administering rights referred to in Article 3, but representing either authors or publishers only, may be submitted as an Associate RRO Member. This is without prejudice to existing members.
B. THE NOMINATING COMMITTEE

§2. The General Meeting shall elect a Nominating Committee taking into account the proposal of the Board of Directors.

§3. The Nominating Committee shall serve a term of two years and will consist of at least four members, including a Chairperson. At least one member shall also be a member of the Board of Directors.

§4. No later than two months prior to a General Meeting, all IFRRO members shall be invited by the Nominating Committee to propose candidates for the offices of President, Vice-Presidents, and members of the Board of Directors.

§5. After considering nominations received from members, the Nominating Committee, in consultation with the Board of Directors, shall propose a list of candidates to the General Meeting for election of the Presidency and other Members of the Board of Directors.

C. OTHER COMMITTEES

§6. The Board of Directors can decide to constitute other Committees and Working Groups responsible for fulfilling specific missions.

§7. The General Meeting can ask the Board of Directors to establish a Committee or a Working group.

§8. The Board of Directors appoints a Chairman and, if applicable, a Deputy Chairman, for all Committees or Working Groups except for the permanent advisory committees and the regional groups. The term of duty shall be two years.

§9. With the exception of the Nomination Committee, all other Committees and Working Groups shall report on their work and make recommendations to the Board of Directors.

§10. They shall keep the Secretariat fully informed of their activities, including their future meetings.

F. Regional Groups

OPERATION OF REGIONAL GROUPS

§1. A majority of RRO Members within a geographic region may, as indicated in Art. 15 of the Statutes, upon approval of the Board of Directors, form a Regional Group of IFRRO. A Regional Group must operate within the framework of Article 3 of the Statutes.

§2. A meeting of a Regional Group may speak for the group on regional matters, but may not bind individual members, nor engage the organisation unilaterally and independently from IFRRO’s decisional structures.

§3. All members operating within a region may attend meetings of a Regional Group. The voting system detailed in Article 9 is also applicable in the decisional process within the regional groups.

§4. All Regional Groups shall have a Chairperson and, if appropriate, one or two Vice-Chairpersons elected by the group for a two-year term.

§5. The Chairperson calls meetings of a Regional Group in writing with minimum notice of two weeks. (S) he is responsible for preparing the minutes of the proceedings of meetings, and shall report to the Board of Directors and inform the Secretariat of the work of the group.
§6. The General Meeting may set specific terms for the operation of any Regional Group or decide to dissolve a Regional Group.

G. Dues

The membership dues for each grouping of members shall be as follows from July 2016

<table>
<thead>
<tr>
<th>Grouping</th>
<th>Annual Domestic Collection (Euros)</th>
<th>Dues (Euros)</th>
<th>Number of Votes*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RRO Members</strong></td>
<td>Less than 0.4m</td>
<td>845</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>0.4m - 0.8 m</td>
<td>2,750</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>0.8m - 4m</td>
<td>8,000</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>4m - 8m</td>
<td>16,000</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>8m - 16m</td>
<td>28,700</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>16m - 24m</td>
<td>42,500</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>More than 24m</td>
<td>58,500</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>More than 24m + PLR</td>
<td>63,500</td>
<td>15</td>
</tr>
<tr>
<td><strong>Associate RRO Members</strong></td>
<td>Less than 0.4m</td>
<td>845</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>0.4m - 4m</td>
<td>1,700</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>4m - 8m</td>
<td>3,500</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>8m - 16m</td>
<td>8,000</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>16m - 24m</td>
<td>16,000</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>More than 24m</td>
<td>28,700</td>
<td>11</td>
</tr>
</tbody>
</table>

The calculation of membership fees for Associate RRO Members which collect fees for reprographic reproduction is based on what the organisation collects on the basis of reprographic reproduction licensing directly, not taking into consideration any remuneration received through the national RRO for further distribution.

<table>
<thead>
<tr>
<th>Grouping</th>
<th>Dues (Euros)</th>
<th>Number of Votes*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provisional RRO Members</td>
<td>N/A</td>
<td>845</td>
</tr>
<tr>
<td>Creator and Publisher Association Members</td>
<td>N/A</td>
<td>845</td>
</tr>
</tbody>
</table>

*The votes as set out in the Guidelines apply from 4 November 2016
IFRRO Board of Directors, Officers and Staff

IFRRO Officers

**Elected 2 November 2016**

*Rainer Just, President*
VG Wort, Germany

*Yngve Slettholm, 1st Vice President*
Kopinor, Norway

*Tracey Armstrong, 2nd Vice President*
Copyright Clearance Center Inc, USA

**Directors**

*Dora Makwinja*
Copyright Society of Malawi, Malawi
Representing RRO Members

*Sandra Chastanet*
Representing RRO Members
Centre Français d’exploitation du droit de Copie, France

*Mat Pfleger*
Representing RRO Members
Copyright Licensing Agency Ltd, United Kingdom

*Vincent van den Eijnde*
Representing Creator and Publisher Association Members – creators
Stichting Pictoright, Netherlands

*Eefke Smit*
Representing Creator and Publisher Association Members – publishers
IPRO, Netherlands

**Substitute Directors**

*Samantha Holman*
Representing RRO Members
ICLA, Ireland

*Vacant*
Representing RRO Members

*Edward Hasbrouck*
Representing Creator and Publisher Association Members – creators
International Federation of Journalists

*Ana Maria Cabanellas*
Representing Creator and Publisher Association Members – publishers International Publishers’ Association, Switzerland

**IFRRO Chief Executive and Secretary General**
Caroline Morgan
Biographies

IFRRO Directors, Officers and Staff

**Tracey Armstrong**

Tracey Armstrong is the President and Chief Executive Officer at Copyright Clearance Center, bringing more than 20 years of experience in rights management with CCC to the industry. Leading the organization through a period of phenomenal change and challenge, Tracey has helped transform CCC’s licensing solutions to meet the needs of today’s digital publishing world.

Tracey works with publishers, authors, universities, businesses and industry associations around the world, addressing copyright concerns and establishing new alliances. In addition, she frequently speaks at industry conferences and events as a thought leader on digital copyright licensing issues.

Tracey chairs the IFRRO Business Models Forum.

Tracey holds an MBA from Northeastern University.

**Ana Maria Cabanellas**

Ana Maria Cabanellas is a lawyer and publisher. She worked in a law firm for several years and in 1971 became a partner of Editorial Heliasta (Argentina). Today she is President of Grupo Claridad and publisher of several imprints. She has been a publisher for all her professional life and has been involved with publishing policy issues for more than 30 years.

Copyright piracy was the first issue which brought Ana Maria into contact with industry associations and has stayed with her as a key issue ever since. Ana Maria has been the president of the Argentinean national publishers’ association (Cámara Argentina del Libro, CAL), of the Iberoamerican Group of Publishers (GIE), of the International Publishers Association (IPA), and founding member of CADRA. As Vice-President and President of CADRA she has attended all the IFRRO annual gatherings since 2004 and she is familiar with collecting society issues. As President of the Camara she hosted the Buenos Aires IPA Congress. Today she is a member of the board of all these institutions and of the Fundación El Libro (which organises the Buenos Aires Book Fair) and President of the Latin American and Caribbean Committee of IFRRO. Ana Maria has a deep understanding of publishing issues in Latin America and around the world, and an enduring belief in intellectual property and support for collecting societies. Her hobby is writing books on different issues.

**Sandra Chastanet**

Sandra is the Rightsholders & International Director of the Centre Français d’exploitation du droit de Copies (CFC), the French RRO representing both authors and publishers in the book and press sector. Lawyer by training, Sandra holds a Master in EC law from Kingston University, UK, and a Master in Public Law from Aix-Marseille University, France. She started her career in the publishing industry, working with Bloomsbury Publishing Ltd and Plon, a French book publisher, holding positions in selling and purchasing rights. Joining CFC in 2003 to develop rightsholders’ digital rights management and international relations with sister organizations, she has been appointed Director by newly nominated CEO, Philippe MASSERON, in 2015. Working closely with rightsholders and their representatives’ organisations, she is committed to promote their interest and develop collective digital licensing strategies. Managing international affairs and international copyright related issues, Sandra has been actively involved in the IFRRO’s work since 2003, participating in number of projects and chairing the Newspapers & Periodicals working group since 2011. She is also a Board member of PDLN (the Press Database and Licensing Network), an international organization member of IFRRO, dedicated to help collective organizations licensing Newspapers and Periodicals as well as developing services and technical standards and tools such as platforms.
**Vincent van den Eijnde**

Vincent is the managing director of Stichting Pictoright, the visual artists collecting society in the Netherlands. In this capacity he is dealing with various aspects of copyright, such as reprographic rights, reproduction rights, lending rights, cable rights and resale rights.

Before joining Pictoright, Vincent worked as a legal counsel for the association of illustrators and designers in the Netherlands. He has written several books and articles on copyright and related subjects.

Vincent is vice-president of Stichting Reprorecht, the Dutch reprographic rights organization, and member of the board of Stichting Leenrecht (PLR). He has been member of the board of European Visual Artists (EVA) since 2012, with a focus on digitization and mass digitizing projects. Within IFRRO Vincent has been a member of the visual working group since 2005.

**Edward Hasbrouck**

Edward has been Co-Chair of the Book Division of the National Writers Union since 2009. Edward has helped lead the NWU’s advocacy for writers in the US and abroad, representing the NWU to the US Congress, WIPO, IFRRO AGMs, and the International Authors Forum. Edward has testified for the NWU before the US Copyright Office about writers’ rights and copyright reform, and has helped oversee the NWU’s role in litigation against Google and other copyright infringers. He has also served on the board of the (San Francisco) Bay Area Travel Writers. Edward is a successful freelance writer, author, and independent journalist. He has been publishing online and in print, through traditional publishers and as a self-publisher, for more than 20 years. He has had books published by a major traditional publisher. He also won a Lowell Thomas Travel Journalism Award for Investigative Journalism from the Society of American Travel Writers Foundations for an article on his website – one of the first awards for work self-published online earned in competition with publishers and publications of all sizes and types in all media. As a writer and researcher for an NGO concerned with freedom of movement as a human right, Edward has testified before the European Parliament, the Canadian Parliament, and the UN Human Rights Committee.

**Samantha Holman**

Samantha Holman has been the CEO of the Irish Copyright Licensing Agency since 2001. Prior to that and having graduated with a degree in Applied Linguistics, she studied law and then moved into teacher training and academic management. Within IFRRO, she has been an active member of a number of groups and fora, including the European Group, Public Lending Right Forum, Legal Issues Forum. Samantha has been particularly interested in IFRRO’s work developing RROs across Europe and at the same time has an excellent understanding of all aspects of collective management. She has been chair of the European Development Committee for IFRRO since 2003 and has lectured in Eastern European and Transition countries on collective management solutions and the digital agenda. She also lectures regularly at home on copyright issues and on the Google Book Settlement and its impact on authors and publishers.

ICLA has also been working closely with IFRRO on the development of the IFRRO standard software, WISE. ICLA has also hosted both an IFRRO AGM in 2007 and, more recently, Spring Meetings in 2013.

Samantha is also on two national voluntary boards, the Copyright Association of Ireland and the Irish Visual Artists’ Rights Organisation, the CMO for visual artists, (of which she is a founder member). In addition, she has been the Irish national representative to the Executive Committee of ALAI (Association Littéraire et Artistique Internationale) where the working language is French. She is currently a board member of the Arrow Association.
Rainer Just

After leaving university with the degree of Diplomkaufmann (economics and business administration), Rainer Just joined the Ernst Klett group, one of the leading educational publishers in Germany. He initially worked within the Klett group for a small publishing house, and was then responsible for the development of a private broadcasting company. In 1990 he became managing director of the well-known publishing house of Klett-Cotta, which has a broad repertoire ranging from fiction to scientific books and journals. His responsibilities covered all departments from accounts to delivery, and brought him into contact with numerous authors, translators, editors, literary agents and publishing houses world-wide, giving him a deep appreciation of the point of view of both authors and publishers.

Rainer has been a member of the VG WORT administrative council since 1993 and of the board since 2000. In October 2007 he was appointed joint managing director of VG WORT. After the retirement of Ferdinand Melichar at the end of 2008 he will continue to hold that office jointly with Robert Staats. Rainer was elected as IFRRO Substitute Director in 2008 and President in 2012. He was reelected as President in 2014 and 2016.

Dora Makwinja

Dora is a holder of Master of Intellectual Property Law, Commerce and Technology from the Franklin Pierce Law Centre, United States of America. Before that, she graduated from the University of Malawi with Bachelor of Social Sciences Degree (Computer and Statistics). She has been working for the Copyright Society of Malawi since October 1997 to date. She is the Copyright Administrator and Executive Director for the institution. COSOMA is one of the institutions in the region that have been successful in collective management of musical rights as well as in reprography. To date COSOMA licenses public performance, broadcasting, mechanical rights in the area of music and reprographic rights. Under reprographic rights administration, COSOMA has been able to license 30 universities, colleges and technical schools and about 100 copy-shops. Based on its success story COSOMA has trained personnel from other collective management organizations from countries in the region as well as beyond. These include Botswana, Kenya, Tanzania, Zambia, Zimbabwe, Mauritius, Namibia, The Gambia and Ethiopia.

Dora has attended a good number of courses in Intellectual Property organized by WIPO and other international organizations mainly in the field of Copyright and Related Rights. She has also been engaged as a WIPO expert on Copyright and Collective Management. Besides, she is also lecturer for the Advanced Course on Copyright and Related Rights and Master of Intellectual Property program at the Africa University in Zimbabwe.

Mat Pfleger

Mat was appointed Chief Executive of CLA in June 2016, having previously held the position of Managing Director and Commercial Director. Since joining the organisation in 2008 as UK Sales and Marketing Director, UK revenues have grown by 45%. Mat has over 15 years’ experience in the intellectual property and content industries in leadership, commercial and product development roles. Mat was formerly Head of Sales and Marketing at the British Library and Head of Online Publishing and Scientific Information at Leatherhead Food Research.
Yngve Slettholm
Yngve Slettholm (b. 1955) joined Kopinor as Executive Director in 2006. He holds a PhD from State University of New York at Buffalo and is a well-known composer. Before joining Kopinor, he worked as Assistant Professor at the Norwegian State Academy of Music, and served 12 years as Board Director of TONO (the Norwegian music performing rights society). In 2001–05, Mr. Slettholm was Deputy Minister (State Secretary) in the Ministry of Culture, whose responsibilities include copyright matters. In 2011, the Government appointed him to chair the Arts Council of Norway, a position he held until 2015. He has additionally held several honorary posts in the field of culture. In IFRRO, Mr. Slettholm served as Vice Chair of the European Group 2007–12. He is also member of the Development Committee for Eastern Europe, and was elected as Director of the Board in 2012 and 1st Vice President in 2015.

Eefke Smit
Eefke is Director for Standards and Technology of the International STM Association and Managing Director of IPRO with 30 years of publishing experience. In 1984 she started her working life as a journalist of the Dutch newspaper NRC Handelsblad and after 4 years moved on to academic and professional publishing. Already in the early nineties, as a publisher in physics, mathematics and computer science, she was involved in the very first web-publishing experiments and started for Elsevier several successful e-publishing services. From 2002 – 2006, after a short detour into trade publishing, Eefke was leading Elsevier’s international e-publishing division in Science and Technology, and her signature can be found on globally successful products such as Scopus, ScienceDirect and Scirus.

In 2007 Eefke was appointed Director for Standards and Technology at the International Association of STM Publishers. In 2011 she started doing projects for IPRO, the International Publishers Rights Organisation, and succeeded Lex Lefebvre as Managing Director in 2012.

Eefke serves on the Boards of a wide range of international organisations active in (digital) information services.

Chief Executive and Secretary General

Caroline Morgan
Caroline has been Chief Executive and Secretary General of the International Federation of Reproduction Rights Organisations (IFRRO) since November 2016. Prior to that, she was the General Manager of Copyright Agency responsible for managing Copyright Agency’s relations with licensing clients, including education and government sectors. Caroline also managed VISCOPY, the Australian collective management organisation for visual arts.

Caroline is the past President of the Copyright Society of Australia (2006 – 2014). She was also Chair of the International Federation of Reproduction Rights Organisation’s (IFRRO), Asia Pacific Committee, and chair of IFRRO’s Legal Forum. Prior to her appointment as CEO, she was deeply involved in the work of the IFRRO community for many years.

Caroline has a BA and LLB from Sydney University and an MBA from the Australian Graduate School of Management (AGSM).
IFRRO Committees, Working Groups and Fora

Regional Committees

The Regional Committees assist local rightholders of published and printed material in guaranteeing copyright protection of their works through:

1. The development of proper copyright legal frameworks at national, regional and international levels
2. The establishment and development of regional RROs
3. The assistance to rightholders in providing access to copyright works and awareness and enforcement activities

Asia/Pacific Committee

Chair: Sarah Tran, Copyright Agency Ltd (Australia)

Committee for Latin America and the Caribbean

Chair: Ana Maria Cabanellas, CADRA (Argentina)

Development Committee for Africa

Chair: Dora Makwinja, COSOMA (Malawi)

European Development Committee

Chair: Samantha Holman, The Irish Copyright Licensing Agency (Ireland)

Development and Operations

European Group

Chair: Vacant
To provide a forum for the Members of the European Group to be informed about, debate and decide upon non-binding lobbying objectives, in relation to the IP framework in Europe. And for other attendees of the meetings to be informed about and contribute to debate on IP matters in Europe.

Technical Working Groups

Newspaper and Similar Periodicals Working Group (NPWG)  
Chair: Sandra Chastanet, Centre Francais d’exploitation du droit de Copie (France)

The NPWG provides relevant information to all IFRRO members on the analogue and digital licensing of material from newspapers and similar periodicals. This includes information on requirements for digital services in the news and journalistic media and how these can be monetised for the rightholders of original content; and how the development of digital media business models can be sustained.

Visual Working Group (VWG)

Chair: Vincent van den Eijnde, Stichting Pictoright, (The Netherlands)

The VWG recommends solutions for difficulties involved in the reprography of still images and determines the strategy for the co-operation and closer involvement of visual authors and photographers in the field of reprographic rights. The Working Group also exchanges information on different issues related to the management of visual material and other subjects relevant to the sector.
Fora

**Equipment Levy Forum (ELF)**
George Andrew Zannos, OSDEL (Greece)

Open to all IFRRO members. The ELF exchanges information on the administration of levies in relation to reprographic and similar reproduction.

**IFRRO Business Models Forum**
Chair: Tracey Armstrong, Copyright Clearance Center (USA)

Open to all IFRRO members. IBMF, communicates to the membership Board decisions which are relevant to the development of business models by RROs, and fosters communication on business models activities, including technical standards and identifiers, among RROs and other members.

**Legal Issues Forum (LIF)**
Chair: Martin Kyst, Copydan Writing, Denmark

The remit of the LIF is to enable the exchange of information and discussions on legal issues relevant to the work of IFRRO and RROs.

**Musical Forum (MF)**
Chair: Marc Hofkens, Société des Editeurs de Musique, Belgium

The MF studies and suggests solutions to relevant issues to the reproduction of musical works in print.

**IFRRO Public Lending Right Forum (IPF)**
Chair: Christian Roblin, SOFIA (France)

Open to all IFRRO members. The IFRRO PLR Forum (IPF) gives practical information and assistance to members which administer PLR.
IFRRO Secretariat

Chief Executive and Secretary General
Caroline Morgan
Email: caroline.morgan@ifrro.org

General Counsel and Deputy Secretary General
Nadine Dauer
Email: nadine.dauer@ifrro.org

Director, European Affairs
Catherine Starkie
Email: catherine.starkie@ifrro.org

Communications and Product Development
Vacant

Communications and Information
Veraliah Bueno
Email: veraliah.bueno@ifrro.org

Manager, Policy and Regional Development
Pierre-Olivier Lesburguères
Email: pierre-olivier.lesburgueres@ifrro.org

Office and Accounts Manager
Manuela Francesia
Email: secretariat@ifrro.org - manuela.francesia@ifrro.org
MEMBER DETAILS: REPRODUCTION RIGHTS ORGANISATIONS (RRO) MEMBERS

ABDR
Associação Brasileira de Direitos Reprográficos

Avenida Ibiúna, 331 8º andar, conjunto 82
São Paulo – SP – 04524-020
Brazil
Phone: +55 11 5052-5965 – Fax: +55 11 5052-5965 (ask for fax tone)
Email: abdr@abdr.org.br
Website: http://www.abdr.org.br

Key Representatives
Executive Manager, Dalton Spencer Morato, dalton.morato@abdr.org.br, +55 11 5052-5965
President, Daniela Manole, abdr@abdr.org.br, +55 11 50525965

History of Organisation
History Summary: ABDR is a non profit association, created in 1992, formed by publishers and authors, to collect reprographic rights in Brazil. The main objective of ABDR is the collection of authors' copyright on photocopies, developing awareness work and information about the damage caused by the illegal practice and the piracy relating to the book and the Brazilian school. ABDR, also defends authors and publishers against the violation of their rights in the court.

History summary:
Year of incorporation: 1992
Year of first collection: 1998
Year of first distribution: March 2001

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: Every 2 years, elected by the members
Total number of Author Representatives: 39
Total number of Publisher Representatives: 102

Members
Total number of Member Associations: 6
Total Publishers Associations: 0
Remarks about the members: 102 publishers and their authors Approximately 10,000 authors

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No

Other licensing system:
Introducing an unprecedent system (Pasta-do-professor), which aims at a sort of custom publishing, by split content print-on-demand, internet-based and also using a proprietary system. The rights are registered on the database and later collected by ABDR. Also developing an “reading-on-screen” system.

Licences
Reprographic licences
Types of works licensed: Only the content that can be sold using the “Pasta-do-professor” platform.
Pilot projects:” Pasta-do-professor”

Distribution
Outline of Distribution plan and methodology used:
Pasta-do-professor
Distribution methods: Title-specific distribution, Full reporting

Agreements
Bilateral agreements type A with: none
Bilateral agreements type B with: COPIBEC (Québec), CEDRO (Spain), CEMPRO (Mexico), CADRA (Argentina), KOPIPOL (Poland), COPY-DAN (Denmark), CFC (France), VG WORT (Germany), FJÖLIS (Iceland), JAMCOPY (Jamaica), CDR (Colombia)
Access Copyright, The Canadian Copyright Licensing Agency

320 - 56 Wellesley Street West
Toronto, Ontario
M5S 2S3 - Canada

Phone: +1 416 868 1620 - Fax: +1 416 868 1621
Email: info@accesscopyright.ca
Website: http://www.accesscopyright.ca

Key Representatives
President and CEO, Roanie Levy, rlevy@accesscopyright.ca
Chief Business Affairs Officer, Claire Gillis, cgillis@accesscopyright.ca
Chief Operating Officer, Michael Andrews, mrandrews@accesscopyright.ca
Chief Innovation Officer, Sapanpreet Singh Narang, snarang@accesscopyright.ca

History of Organisation
For almost 30 years Access Copyright has facilitated content use for educational and professional purposes. We have helped people make customized use of published materials combined with an assurance that the original creators and publishers also benefit, so that they can continue creating new and innovative works. This is vitally important to a strong Canadian culture and to all who rely on quality publications.

History summary:
Year of incorporation: 1988
Year of first collection: 1990
Year of first distribution: 1992/93

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: Board Members are elected by Member Organizations (Associations) at Annual General Meeting. The President & CEO is appointed to the Board by the Board directors.
Total number of Author Representatives: N/A
Total number of Publisher Representatives: N/A
Remarks about the Board: An elected Nominating Committee recruits prospective directors to the Board who stand for election at the AGM. Currently, the Board includes broad representation from the creator, publisher, education and library sectors.

Members
Total number of Member Associations: 34
Total Publishers Associations: 16
Total Creator (author and visual artists) Associations: 18
Total Rightsholders represented: 13345
Remarks about the members: Creators - 12674 Publishers - 671

DATES OF FINANCIAL YEAR January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: Canada has both Civil Law (Quebec) and Common Law (rest of Canada) systems of law. The Federal Court enforces both regimes.

Licensing system: Voluntary Licencing with legal back-up

Licences
Reprographic licences
Types of works licensed: Literary, dramatic, musical and artistic published works in the form of books, magazines, journals and newspapers.
Types of uses licensed: Comprehensive and transactional licences for photocopying, printing, facsimile and other reprographic uses, including for inclusion in course packs and document delivery.

Digital licences
Types of works licensed: Literary, dramatic, musical and artistic published works in the form of books, magazines, journals and newspapers.
Types of uses licensed: Comprehensive and transactional licences for scanning, distributing and transmitting (including by email), posting to secure networks, accessing, saving, storing, caching, displaying, uploading and downloading, including for inclusion in course packs and document delivery.

Types of institutions/sectors licensed: Public and private post-secondary and K-12 educational institutions, language and tutorial schools and programs, business organizations (which includes corporations, not-for-profit organizations and charities), copypshops, government (including Federal, Provincial and municipal governments) and libraries.

Other areas of licensing
Unlocatable Copyright Owner regime (i.e. orphan works) in association with the Copyright Board of Canada.

Distribution
Outline of Distribution plan and methodology used: Generally based on last year’s revenues, net of administrative withholding percentage
Distribution methods: Title-specific distribution, Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys.
Other distribution method: Repertoire Fund payments for Publishers and Creators (Payback for Creators)

Agreements
Number of bilateral agreements type A: 23
Bilateral agreements type A with: BCopy, CAL, CCC, CEDRO, CFC, CLL, COPIBEC, CLA, CLASS, CopyDan, CopyRus, DALRO, HKRRLS, ICLA, JAACC, Kopinor, KOPIOSTO, NLA, ProLitteris, Reprobel, SIAE, Stichting Reprorecht, VG Wort
Number of bilateral agreements type B: 7
Bilateral agreements type B with: CADRA, CxMPro, Fjölis, JAMCOPY, OSDEL, REPRONIG, TTRRO
Other agreements with RROs: 12 digital bilateral agreements with: BCopy, CAL, CCC, CEDRO, CLA, CLL, COPIBEC, CopyDan, DALRO, HKRRLS, NLA, ProLitteris

Financial Data
Total amount collected for all licensing: CAD 9,698,000.00
Total amount collected for reproduction licensing: CAD 9,698,000.00
Total amount collected nationally for reproduction licensing: CAD 7,011,000.00
Total amount received for licensing from other RROs worldwide: CAD 2,687,000.00
Total amount distributed from reproduction licensing: CAD 6,744,000.00
Total amount distributed nationally for reproduction licensing: CAD 4,199,000.00
Total amount distributed to national rightsholders from reproduction licensing: CAD 4,199,000.00
Total amount distributed to foreign RROs: CAD 2,545,000.00
B–COPY
Barbados Copyright Agency Inc.

#11 8th Avenue Belleville
St Michael
BB 11114
Barbados
Phone: (246) 234 2415
Email: bcopy246@gmail.com

Key Representatives
President, P Antonio Rudder
Vice–President, Linda M. Deane,
bcopy246@gmail.com
Treasurer, Nailah Charmaine Gill

History summary
Year of incorporation: 2007

Organisation
Composition of Board
Total number of Board Members: 7
Total number of Author Representatives: 6
Total number of Publisher Representatives: 1

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes

Other law:
Barbados is considered a common law jurisdiction. However, like most jurisdictions there are a number of pieces of statutory legislation which government will pass from time to time which will add to the body of judicial decisions/case law that is generally accepted as common law.
BBDA – Bureau Burkinabè du Droit d’Auteur

Sect. 4 22 rue 4.55 Villa de la Victoire
01 BP 3926 Ouagadougou 01
Burkina Faso

Phone: (226) 25 30 47 50 / 25 30 22 23 / 25 30 06 80
Fax: (226) 25 30 06 82
Email: bbda@fasonet.bf
Website: www.bbda.bf

Key Representatives
Directeur Général, Wahabou BARA dit Walib BARA, bbda@fasonet.bf, (00226) 25 30 22 23
Secrétaire Général, Lanesa Moïse KOHOUN, mkohoun@yahoo.fr, (00226) 25 30 22 23
Directrice des Affaires Juridiques et de la Coopération Internationale, Chantal FORGO, chantouforgo@yahoo.fr, (00226) 25 30 22 23 ; 74 20 96 73

History of Organisation

History summary:
Year of incorporation: 2009
Year of first collection: 2003
Year of first distribution: 2010

Organisation
Composition of Board
Staff total number: 84
Remarks about staff: Le personnel du BBDA est composé de juristes, conseillers culturels, comptables, économistes, secrétaires etc.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 10
Remarks about the members: Les membres du BBDA sont constitués des créateurs et auxiliaires de la création dont les droits sont gérés par le BBDA comme cela est indiqué dans l’historique ci-dessus. Les membres du BBDA sont constitués en différentes associations par filière mais l’adhésion au BBDA est individuelle.

Dates of Financial Year
1er janvier au 31 décembre

Model of RRO Operation
Type of national legislation
Other law: Loi 032-99/AN du 22 décembre 1999 et textes réglementaires

Licensing system: Legal Licence

Licences
Reprographic licences
Types of works licensed: Oeuvres littéraires tous genres confondus, oeuvres d’art graphique, plastiques et photographiques, partitions musicales, articles de presse pour ce qui concerne la reprographie et les œuvres musicales, dramatiques, audiovisuelles, chorégraphies en plus pour le cas général.

Types of uses licensed:
- Photocopie, impression, scanner, etc.
- Types of institutions/sectors licensed: Importation d’appareils permettant la copie d’œuvres fixées sur un support graphique ou analogue, les secretariats publics (copie shop), cybercafés, les services administratifs publics et privés, l’enseignement.
- Pilot projects: Prendre en compte dans la loi en révision, la copie privée sur les œuvres imprimées. Renforcer la perception auprès des services administratifs et les secteurs de l’enseignement. Constituer la documentation sur les auteurs et éditeurs de la presse et les prendre en compte dans la répartition de la rémunération pour reprographie.

Digital licences
Types of works licensed: Idem
Types of uses licensed: Stockage de données, téléchargement, transmission via Internet, intranet, etc.

Financial Data
Total amount collected for reproduction licensing: XOF 33,360,436.00
Total amount collected nationally for reproduction licensing: XOF 33,360,436.00
Total amount distributed from reproduction licensing: XOF 543,196,704.00
Total amount distributed to national rightsholders: XOF 28,036,971.00
Total amount distributed to national rightsholders from reproduction licensing: XOF 538,117,833.00
Total amount collected for all licensing: XOF 1,164,470,337.00
Total amount distributed to national rightsholders: XOF 28,036,971.00

Types of institutions/sectors licensed:
Cybercafés, services administratifs etc.

Pilot projects: Réviser la loi actuelle pour prendre en compte la répression pénale des violations faites aux œuvres dans leur exploitation numérique. Réviser l’arrêté portant tarification des droits pour inclure les exploitations numériques.

Other areas of licensing
La perception des droits de prêt public.

Distribution
Outline of Distribution plan and methodology used: le BBDA répartit des droits 3 fois dans l’année, en février, en mai et en septembre. Les droits de reproduction sont distribués 2 fois par an, en février et en septembre. Distribution methods: Title-specific distribution, Objective availability, possibility to be copied.

Agreements
Number of Bilateral agreements type A: 1

Number of Bilateral agreements type B: 0

Other agreements with RROs: 40 en Afrique, Europe, Amérique, Asie et en Australie. En dehors de l’accord bilatéral avec ProLittéraris, ces accords concernent principalement les domaines de la musique, l’art dramatique, l’art graphique et plastique.

Types of institutions/sectors licensed:
Importation d’appareils permettant la copie d’œuvres fixées sur un support graphique ou analogue, les secretariats publics (copie shop), cybercafés, les services administratifs publics et privés, l’enseignement.

Pilot projects: Prendre en compte dans la loi en révision, la copie privée sur les œuvres imprimées. Renforcer la perception auprès des services administratifs et les secteurs de l’enseignement. Constituer la documentation sur les auteurs et éditeurs de la presse et les prendre en compte dans la répartition de la rémunération pour reprographie.
BECLA

Belize Copyright Licensing Agency

35 Elizabeth Street
Benque Viejo del Carmen, Belize
Phone: (501) 823 2083
Fax: (501) 823 2240
Email: belizecopy@yahoo.com

Key Representatives
Président, Montserrat Casademunt

History of Organisation
History summary:
Year of incorporation: 2011

Organisation
Members:
Total number of Member Associations: 9

Model of RRO Operation
Type of national legislation
Bonus Copyright Access

Box 45006
Stockholm,
SE-104 30
Sweden
Phone: +46–(0)8–545 429 00
Email: info@bonuscopyright.se
Website: http://www.bonuscopyright.se

Key Representatives
CEO, Christer Johansson
Legal Adviser, Mathias Willdal
Legal Adviser, Malin Hertzell

History of Organisation
During the 60s it became apparent that individual teachers’ need for copying from books, newspapers and periodicals and other literary and artistic works could not be satisfied within the framework of the Swedish Copyright Act and that illegal copying was prevalent. All parties – publishers, authors and the Government (representing the educational system) – found that they had a common interest in settling the issue by agreement. BONUS (Pictures, Words, Printed Music – Joint Copyright Organisation) was formed in 1973 when the first collective agreement was reached by the Government and the rightholders. Presskopia was formed in 1982 by the organisations in the newspaper and the periodical sectors. In 1996 the organisations in the pictorial sector joined. The main task was to license the right to reproduction of articles in newspapers and periodicals for internal use within companies, organisations and authorities. In 1999 BONUS and Presskopia were merged in Bonus Presskopia. The name was changed to Bonus Copyright Access in January 2014.

History summary:
Year of incorporation: 1973
Year of first collection: 1973
Year of first distribution: 1974

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: The members and deputy members are elected by the AGM. The additional members are appointed by the organisations not represented on the board and made additional members by the board’s decision.

Total number of Author Representatives: 4
Total number of Publisher Representatives: 4
Remarks about the Board: The board is composed of nine members (four author representatives, four publisher representatives and the chairman), eight deputy members (four author representatives and four publisher representatives) and three additional members (all author representatives). All twenty may attend the meetings and have the right to express an opinion. The chairman shall, according to the statutes, be impartial and independent in relation to the member associations.

Members
Total number of Member Associations: 14
Total Publishers Associations: 5
Total Creator (author and visual artists) Associations: 9

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: The Swedish Copyright Act has provisions on the extended effect of collective licences. The system is based on the existence of collective organisations representing rightholders. On behalf of their members the organisations enter into licence agreements with users of copyright protected works. By virtue of provisions in the Copyright Act the licence agreements are extended to cover all rightholders. The extended collective licence confers to the user the right to exploit works of the kind referred to in the agreement despite the fact that the authors of those works are not represented by the organisations. The rationale of the system is that users may legally use all works, without the possibility of receiving individual claims from non-members or having to face criminal sanctions.

Licensing system: Extended Collective Licence
Mandating Rights Holders: Mandates through the rightholders’ associations (member organisations).

Licences
Reprographic licences
Types of works licensed: All types of works that have been made public. However, licences for internal information within companies, organisations and authorities cover only literary works and works of fine art.
Types of uses licensed: Photocopying for educational purposes, for internal information and for church services.
Types of institutions/sectors licensed: Educational institutions, companies, organisations, authorities, churches.

Digital licences
Types of works licensed: All types of works that have been made public. However, licences for internal information within companies, organisations and authorities cover only literary works and works of fine art. Audio and audiovisual works and also computer programs and games are excluded in all licences.
Types of uses licensed: Reproduction of works stored in digital form (e.g. downloads from the Internet, copying from CD-ROMs etc., printouts), digitization of works in analogue form (e.g. by scanning) and making digitized works available to the public.
Types of institutions/sectors licensed: Educational institutions, companies, organisations, authorities, libraries, archives, churches.

Distribution
Outline of Distribution plan and methodology used: Distributions are based on statistical surveys.
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys.

Agreements
Number of bilateral agreements type A: 9
Bilateral agreements type A with: CCC (USA), CLA (UK), Copydan Writing (Denmark), Copyright Agency (Australia), Fjöls (Iceland), Kopinor (Norway), Kopiosto (Finland), NLA Media Access (UK) and VG Wort (Germany).
Number of bilateral agreements type B: 1
Bilateral agreements type B with: Fjölri (Faroe Islands).
Other agreements with RROs: Bildupphovsrätt i Sverige (the Visual Copyright Society in Sweden) for transfer of remuneration for pictorial to ARS, GAG and VAGA (USA), DACS (UK) and VG Bild-Kunst (Germany). The Society of Swedish Composers, The Swedish Music Publishers Association, The Swedish Society of Songwriters, Composers and Authors for transfer of remuneration to US rightholders in music.

Financial Data
Total amount collected for all licensing: SEK 244,141,550.00
Total amount collected for reproduction licensing: SEK 244,141,550.00
Total amount collected nationally for reproduction licensing: SEK 234,161,756.00
Total amount received for licensing from other RROs worldwide: SEK 9,979,794.00
Total amount distributed from all licensing: SEK 199,375,830.00
Total amount distributed to national rightsholders: SEK 180,291,299.00
Total amount distributed to foreign RROs: SEK 19,084,531.00
Copyright Agency

Level 11, 66 Goulburn St – Sydney
NSW – 2000 – Australia
Phone: +61 2 9394 7600 – Fax: +61 2 9394 7601
Email: info@copyright.com.au – Website: http://www.copyright.com.au/

Key Representatives
Chief Executive Officer, Adam Suckling
Manager International Relations, Sarah Tran, stran@copyright.com.au, +61 2 9394 7637

History of Organisation
History summary:
Year of incorporation: 1974
Year of first collection: 1986
Year of first distribution: 1989

Organisation
Composition of Board
Total number of Board Members: 11
Total number of Author Representatives: 3
Total number of Publisher Representatives: 3
Remarks about the Board: Of the three author representatives on the Board, two are appointed by the Australian Society of Authors and one is elected by a postal ballot of Copyright Agency’s author members. Of the three publisher representatives on the Board, two are appointed by the Australian Publishers Association and one is elected by a postal ballot of Copyright Agency’s publisher members. In 2017 a Visual Arts Director was appointed to represent the newly formed ‘visual artist’ class of member. In addition, up to four independent directors are appointed by the Board.

Members: Total Rightsholders represented: 45700

Dates of Financial Year July 1 – June 30

Model of RRO Operation
Type of national legislation
Civil law: No – Common law: Yes
Licensing system: Legal Licence

Other licensing system: Voluntary licences for corporations, press clippers, associations, local government and worship use.

Mandating Rights Holders: Statutory schemes for education and government use. Direct grant of mandate by rightsholders for voluntary schemes.

Licences
Reprographic licences
Types of works licensed: Books, journals, newspapers and magazines, visual artworks, accompanying illustrations and photographs, surveyors plans, surveys.
Types of uses licensed: Photocopying, scanning, email, intranet and other communication. Legal scheme authorises course packs. Types of institutions/sectors licensed: Universities, schools and colleges are licensed under a legal/statutory licence, and agreements for payment and monitoring are negotiated with industry peak bodies. The federal and each state and territory government are also covered by a legal/statutory licence and agreements with each government. Copyright Agency also has voluntary licences with corporations, not for profit and professional associations, press clipping services and religious organisations.

Digital licences
Types of works licensed: Books, journals, newspapers and magazines, visual artworks, accompanying illustrations and photographs, surveyors plans, websites.
Types of uses licensed: Scanning, storage, intranet and internal email. Legal scheme authorises university and school intranet and other digital uses. Voluntary digital schemes include aggregated journals for subscription and transactional use; intranet, internal email, scanning and archival storage in corporate sector; scanning and emailing press clips and downstream press clip use.
Types of institutions/sectors licensed: Universities, schools and colleges are licensed under a legal/statutory licence, and agreements for payment and monitoring are negotiated with industry peak bodies. The federal and each state and territory government are also covered by a legal/statutory licence. Voluntary schemes are in place for corporations / businesses

Other areas of licensing
Outline of Distribution plan and methodology used: Sample surveys, supplemented by other data where survey data is not available. Payments are distributed to authors, publishers and, less frequently, rightsholder associations.

Distribution
Distribution methods: Both title-specific distribution and non-title-specific distribution. Full reporting, Sampling, Statistical surveys, Objective availability, possibility to be copied.
Other distribution method: Indicative data – Copyright Agency supplements its survey data with other sources which provide an indication of usage

Agreements
Number of bilateral agreements type A: 26
Bilateral agreements type A with: ACCESS, ALCS, Bonus Copyright Access, CFC, CADRA, CEDRO, CEMPRO, CopyDan, CCC, CLA, CLASS, CLNZ, DALRO, OSDEL, HKRRLS, ICLA, JAC, Kopinor, Kopiosto, Luxorr, NLA, ProLitteris, Reprobel, SIAE, Stichting Reprorecht
Number of bilateral agreements type B: 8
Bilateral agreements type B with: BCOPY, FILCOLS, Fjölis, IAMCOPY, LITA, SADEL, TTRRO, VG WORT
Other agreements with RROs: Digital Repertoire Exchange – ACCESS, Bonus Presskopija, CCC, CLA, CLASS, CLNZ, CopyDan, DALRO, HKRRLS, Kopinor, Kopiosto, Luxorr Following the merger with Viscopy in late 2017, Copyright Agency now also has direct agreements with over 40 visual arts licensing societies internationally.

Financial Data
Total amount collected: AUD 144,857,910.00
Total amount collected for reproduction licensing: AUD 129,235,978.00
Total amount collected nationally for reproduction licensing: AUD 125,431,699.00
Total amount received for licensing from other RROs worldwide: AUD 3,804,279.00
Total amount distributed from all licensing: AUD 117,827,405.00
Key Representatives
Executive Director, Magdalena Iraizoz, (+54 11) 4383–7143
President, Federico G. Polak, presidencia@cadra.org.ar
Vice-President, Ana María Cabanellas

History of Organisation
CADRA was founded in 2000 and became an IFRRO member in 2002.

History summary:
Year of incorporation: 2002
Year of first collection: Since July 2002
Year of first distribution: 2004

Organisation
Composition of Board
Total number of Board Members: 15
How are Board Members elected: Elections
Total number of Author Representatives: 7
Total number of Publisher Representatives: 8

Members
Total number of Member Associations: 1585
Total Publishers Associations: 286
Total Creator (author and visual artists) Associations: 1299

Dates of Financial Year
April 1 – March 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: Is ruled by Act 11.723, Act 25.446 and international agreements: Berne Convention, Universal Convention and TRIPS. Reproduction without authorization of authors and publishers is prohibited. Private copies are not included. The adhesion to collective management is established on a voluntary basis.

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Any written intellectual work whether they are single publication as books; in periodicals as newspapers or in any printed or digital support.
Types of institutions/sectors licensed: 105 Universities, 444 Copyshops, 13 Libraries, 13 Learning Centres and 1 Company.

Digital licences
Types of works licensed: Document delivery licences allow copies to be delivered electronically subject to strict conditions.
Types of uses licensed: Education, occupational training and information.
Types of institutions/sectors licensed: 26 Universities, 2 Library, 1 Learning Centre.

Distribution
Distribution methods: Title-specific distribution, Sampling, Statistical surveys.

Agreements
Number of bilateral agreements type A: 15
Bilateral agreements type A with: AAS, AIDRO, CA, CCC, CEDRO, CEMPRO, CFC, CLA, CLNZ, COPYRUS, ICLA, IRRO, JAC, KOPINOR, SIAE.
Number of bilateral agreements type B: 27
Bilateral agreements type B with: ABDR, ACCESS COPYRIGHT, AUTOR, CDR, CLASS, COPIBEC, COPYDAN, COSOMA, DALRO, FILCOLS, FJÖLÍS, HARR, HKRRLS, JAMCOPY, KOPIOSTO, KOPIAMALT, KOPJAMALT, KORRA, LITA, MRMS, OSDEL, PRO-LITTERIS, REPROBEL, SADEL, SEA, SR, VG WORT, VIETRO.

Financial Data
Total amount collected for all licensing: ARS 9,193,565.87
Total amount collected for reproduction licensing: ARS 9,193,565.87
Total amount collected nationally for reproduction licensing: ARS 8,854,989.43
Total amount received for licensing from other RROs world-wide: ARS 338,576.44
Total amount distributed from all licensing: ARS 1,580,087.10
Total amount distributed to national rightsholders: ARS 1,496,087.10
Total amount distributed to foreign RROs: ARS 84,000.00
History of Organisation
CCC was founded in 1978 at the suggestion of the U.S. Congress that an efficient mechanism for the exchange of rights and royalties be created to facilitate compliance with the then newly revised copyright law. Creators, authors, publishers and users joined together to form not-for-profit Copyright Clearance Center, Inc.

History summary
Year of incorporation: 1978
Year of first collection: 1978
Year of first distribution: 1979

Organisation
Members
Remarks about the members: CCC has no members. On a voluntary, contractual basis, CCC represents owners of copyright rights in textual works, including books, journals, newspapers, magazines, blogs and ebooks.

Dates of Financial Year
July 1 - June 30

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : Yes
Other law: There is no applicable U.S. statutory license or direct legislative authority. CCC obtains authorizations to license various uses of copyrighted materials through voluntary contracts with individual rightsholders. Voluntary licensing requires significant effort in sales, marketing, and customer service on both the rightsholder and user sides of CCC’s tens of thousands of contracts.

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Other licensing system: CCC licenses digital uses and photocopying of all kinds of text-based materials (on either a repertory or transactional basis) by users in for-profit and not-for-profit business organizations, libraries, academic institutions of all types, government agencies, medical centers, research institutes, document suppliers, and producers of academic coursepacks, as well as individuals. CCC also provides point-of-content licenses through its RightsLink service as well as some other forms of licenses through other services.

Licences
Reprographic licences
Types of works licensed: Most categories of text-based works.
Types of uses licensed: Academic (including coursepacks), business and government for both internal and external distribution, document delivery, inter-library loan, and republication.
Types of institutions/sectors licensed: Commercial and industrial businesses, professional organizations, government agencies, libraries, research institutes, copyshops, document delivery services, universities, schools and individuals.

Digital licences
Types of uses licensed: Academic (including coursepacks), business and government for both internal and external distribution, document delivery, inter-library loan, and republication.
Types of institutions/sectors licensed: Commercial and industrial businesses, professional organizations, government agencies, libraries, research institutes, copyshops, document delivery services, universities, schools and individuals.

Other areas of licensing: Incorporated in above.

Distribution
Distribution methods: Title-specific distribution, Full reporting, Sampling, Statistical surveys

Agreements
Other agreements with RROs: Number of other IFRRO members with which CCC has rights and royalty agreements: 44 - Access Copyright (Canada), B-Copy (Barbados), Bonus Copyright Access (Sweden), CADRA (Argentina), CAL (Australia), CDR (Colombia), CEDRO (Spain), CEMPRO (Mexico), CFC (France), CLA (UK), CLASS (Singapore), CLEA Redi (Italy), CLNZ (New Zealand), COPIBEC (Canada/Quebec), Copydan (Denmark), Copyright (Canada), COSOMA (Malawi), DALRO (South Africa), Fjolis (Iceland), HKRRLS (Hong Kong), ICLA (Ireland), IPRO (Netherlands), JAC (Japan), JAMCOPY (Jamaica), JCopy (Japan), KOPINOR (Norway), KOPIOSTO (Finland), KORRA (Republic of Korea), Literar-Mechana (Austria), Luxorr (Luxembourg), OSDEL (Greece), ProLitteris (Switzerland), Reprobel (Belgium), SADEL (Chile), SEA (Panama), SEMU (Belgium), SIAE (Italy), Stichting PRO (Netherlands), Stichting Reprorecht (Netherlands), TTRRO (Trinidad & Tobago), VG Musikdeditition (Germany), VG WORT (Germany), ZARRSO (Zambia).

Financial Data
Total amount collected for all licensing: USD 339,800,000.00
Total amount received for licensing from other RROs worldwide: USD 34,300,000.00
Total amount received for reproduction licensing from other RROs worldwide: USD 34,300,000.00
Total amount distributed from all licensing: USD 236,300,000.00
Key Representatives
President, Álvaro Carvajal, alvaca7@gmail.com, +57 1 2481449
General Manager, Nathalia Gomez Vargas, ngomez@cdr.com.co, +57 1 3233873

History of Organisation
History summary:
Year of incorporation: 14 July, 2000 by Resolution 088 of the Dirección Nacional de Derechos de Autor
Year of first collection: 2003
Year of first distribution: 2004

Organisation
Composition of Board
Total number of Board Members: 6
How are Board Members elected: For periods of two years, directly by members in democratic election
Total number of Author Representatives: 3
Total number of Publisher Representatives: 3

Members
Total number of Member Associations: 194
Total Publishers Associations: 64
Total Creator (author and visual artists) Associations: 130
Total Rightsholders represented: 194

Dates of Financial Year
January 1st to December 31st

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Other law: The regulations that govern CDR as a Sociedad de Gestion Colectiva de Derecho de Autor in Colombia, are Law 44 of 1993, Law 98 of 1993, and resolutions 088 of 2000 and 035 of 2002 of the Direcccion Nacional de Derecho de Autor, a dependence of the Interior Ministry. These resolutions allow CDR to act as a reproduction rights organisation.

Licensing system: Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Printed books
Types of institutions/sectors licensed: Universities, libraries, copyshops, governent, companies.

Digital licences
Types of institutions/sectors licensed: Universities Libraries Schools Copy Centers Public Companies Private Companies.

Distribution
Distribution methods: Sampling, Statistical surveys, possibility to be copied.

Agreements
Number of bilateral agreements type A: 2
Bilateral agreements type A with: Spain and United States

Number of bilateral agreements type B: 13
Bilateral agreements type B with: Argentina, United States, Spain, Brazil, Chile, Japan, Luxemburg, Mexico, Hong Kong, Vietnam, Azerbaijan, Costa Rica, South Korea, Norway and Panama.

Financial Data
Total amount collected for all licensing: COP 864,892,000.00
Total amount collected for reproduction licensing: COP 628,709,000.00
Total amount collected nationally for reproduction licensing: COP 864,892,000.00
Total amount received for reproduction licensing from other RROs worldwide: COP 1,967,000.00
Total amount distributed from all licensing: COP 280,000,000.00
Total amount distributed from reproduction licensing: COP 280,000,000.00
Total amount distributed to national rightsholders: COP 421,060,000.00
CEDRO
Centro Español de Derechos Reprográficos

Alcalá, 26 (entrada Cedaceros, 1)
Madrid – 28014 – Spain
Phone: +34 91 308 6330 - Fax: +34 91 308 6327
Email: cedro@cedro.org
Website: http://www.cedro.org

Key Representatives
CEO, Jorge Corrales, direccion@cedro.org
Head of Legal Dpt, Javier Díaz de Olarte, jdiazolarte@cedro.org

History of Organisation
History summary:
Year of incorporation: 1988
Year of first collection: 1993
Year of first distribution: 1994

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: Assembly elections every four years
Total number of Author Representatives: 6
Total number of Publisher Representatives: 6

Members
Total Rightsholders represented: 24164
Remarks about the members: Up until 31th December 2017: 22069 authors (not visual artists) and 2095 publishers

Dates of Financial Year January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes - Common law: No
Other law: Civil law: Yes - Common law: No

Licensing system: Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Other licensing system: Voluntary licences plus remunerated private copy, legal licence to virtual campus, compensation for the use by content aggregators of non significant fragments of newspaper and works and a payment for the loans of books by some libraries.

Mandating Rights Holders: Authors (writers, translators and journalists) and publishers

Licences
Reprographic licences
Types of works licensed: All categories of printed works, excluding visual.
Types of uses licensed: General and transactional licences (www.conlicencia.com)
Types of institutions/sectors licensed: Copyshops, universities, libraries, companies, educational centres and others institutions.

Digital licences
Types of works licensed: All categories of printed and digital works, excluding visual.
Types of uses licensed: Individual or legal persons who need to digitise fragments of printed works.
Types of institutions/sectors licensed: Copyshops, universities, libraries, companies, educational centres and others institutions.

Other areas of licensing: Distribution (renting and lending); public communication; and transformation. In addition, since February 2001 CEDRO has been authorised to license digital reproduction, incorporation in databases, multimedia and websites, and copying of digital works.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys.

Agreements
Number of bilateral agreements type A: 29
Bilateral agreements type A with: VG Wort (Germany), VG Musikediton (Germany), CADRA (Argentina), CAL (Australia), CEMPRO (Mexico), Literar Merchana (Austria), Reprobel (Belgium), SEMU (Belgium) Access (Canada), Copybéc (Canada), Copydan (Denmark), CFC (France), CCC (USA), CLA (UK), Kopiosto (Finland), NLA (UK), Stichting Reprorecht (Holland), HKRRLS (Hong Kong), ICLA (Ireland), SIAE (Italy), JAACC (Japan), CIL (New Zealand), KOPIINOR (Norway), CLASS (Singapore), Pro Litters (Switzerland), Kopinor (Norway), India (IRRO), LUXORR (Luxembourg), Kopinor (Russia).
Number of bilateral agreements type B: 11
Bilateral agreements type B with: ABDR (Brazil), CDR (Colombia), SADEL (Chile), OSDEL (Greece), Fjólís (Iceland), Jamcopy (Jamaica), KOPIPOL (Poland), Dalro (South Africa), Autor (Uruguay), TTRRO (Trinidad and Tobago), SEA (Panama).

Financial Data
Total amount collected for all licensing: €11,672,517.45
Total amount collected for reproduction licensing: €8,981,405.65
Total amount collected nationally for reproduction licensing: €10,935,409.82
Total amount collected for LICR: €722,107.63
Total amount received for reproduction licensing from other RROs world-wide: €722,107.63
Levies on equipment and other mediums: €1,653,784.22
Total amount collected for PLR: €300,219.95
Total amount received for reproduction licensing from other RROs world-wide: €109,377.54
Total amount distributed from all licensing: €5,681,592.53
Total amount distributed from reproduction licensing: €5,091,290.54
Total amount distributed to national rightsholders: €5,464,301.44
Total amount distributed from reproduction licensing: €217,291.08
Total amount distributed from PLR: €109,377.54
CeMPro – Centro Mexicano de Protección y Fomento de los Derechos de Autor

Amsterdam 287, 6 piso
Col. Hipódromo – Delegación Cuauhtémoc
México D.F., C.P. 06100 – Mexico
Phone: +52-55-5601-3528 – Fax: +52-55-5601-3528
Email: info@cempro.org.mx
Website: http://www.cempro.com.mx

Key Representatives
Chairman, Quetzalli del Carmen de la Concha Pichardo
General Director, José Antonio Gebara Saldivar,
antonio.gebara@cempro.org.mx

History of Organisation
History summary:
Year of incorporation: 1998
Year of first collection: 2000
Year of first distribution: 2001

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: Direct voting in assembly
Total number of Author Representatives: 3
Total number of Publisher Representatives: 8

Members
Total Rightsholders represented: 158
Remarks about the members: 53 authors, 101 publishers

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Other law: Federal Copyright Law 1996

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Mandating Rights Holders: Authors and publishers

Licences
Reprographic licences
Types of works licensed: Books
Types of institutions/sectors licensed: Universities, libraries and copyshops

Distribution
Outline of Distribution plan and methodology used:
Following the regulations, repertoires and reuses

Agreements
Number of bilateral agreements type A: 6
Bilateral agreements type A with: CEDRO, CLA, CAL, ICLA, CCC and CADRA

Number of bilateral agreements type B: 19
Bilateral agreements type B with: ABDR, CFC, JAMCOPY, CDR, HKRRLS, REPROBEL, ACCESS, COPIBEC, PROLITERIS, SR, COPYDAN, REPRONIG, CLASS, COPYRUS, CLL, DALRO, VG WORT, AUTOR, JAACC, SADEL

Financial Data
Total amount collected for all licensing: MXN 4,513,342.12
Total amount collected nationally for reproduction licensing: MXN 4,279,036.44
Total amount received for licensing from other RROs world-wide: MXN 234,305.68
Total amount distributed to national rightsholders: MXN 4,513,342.12
Total amount distributed to national rightsholders from reproduction licensing: MXN 4,279,036.44
CFC – Centre Français d’exploitation du droit de Copie

20, rue des Grands-Augustins
Paris, 755006 - France
Phone: +33 1 44 07 47 70 – Fax: +33 1 46 34 67 19
Email: s.chastanet@cfcopies.com
Website: http://www.cfcopies.com/

Key Representatives
General Manager, Philippe Masseron
International Relations Manager, Sandra Chastanet,
s.chastanet@cfcopies.com, +33 1 44 07 47 71

History of Organisation
CFC is an authors and publishers owned organisation created in 1984 to licence books and press publications' reproduction rights. CFC is approved by the Ministry of Culture. CFC licences reprographic reproduction rights under a compulsory collective management system since the 3rd January 1995 Act. Besides, CFC licences digital reproduction rights on the basis of a voluntary collective management. More recently, CFC has been mandated to distribute to press publishers their share of the levy to compensate digital private uses.

History summary:
Year of incorporation: 1984
Year of first collection: 1989
Year of first distribution: 1990

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: Board members are elected by authors, book publishers and press publishers associate member of CFC
Total number of Author Representatives: 4
Total number of Publisher Representatives: 8
Remarks about the Board: CFC Board is composed of: 4 representatives of authors, 4 representatives of book publishers, 4 representatives of press publishers

Members
Remarks about the members: 433 members of which: - 8 creators associations and individual creators - 155 individual book publishers - 270 individual press publishers

Dates of Financial Year January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Obligatory Collective Management
Other licensing system: Voluntary collective Management for digital rights in the business sector and further education Exception for digital uses in education (except school books, managed under voluntary mandates)

Mandating Rights Holders:
Publishers, visual arts associations

Licences
Reprographic licences
Types of works licensed: All printed works: books, newspapers, magazines, journals and other periodicals CFC also licenses audiovisual content for their reproduction in digital press digests
Types of institutions/sectors licensed: Education from K to 12, higher education and further education, Businesses, Government and Media Monitoring Organisations

Digital licences
Types of works licensed: - Books, newspapers, magazines, journals and other periodical publications both in analog and born digital format as well as websites and certain uses of audiovisual materials
Types of uses licensed: - Digital reproduction and distribution of press articles for the internal information of organisations - Digital reproduction and external distribution for media monitoring organisations - Digital reproduction for educational purposes, including distance learning
Types of institutions/sectors licensed: - Businesses and government - Media Monitoring Organisations - Education

Other areas of licensing
CFC receives and distributes private copy levies for the press since 2011 (publisher share).

Distribution
Outline of Distribution plan and methodology used: title-specific distribution to individual rightsholders
Distribution methods: Title-specific distribution, Full reporting, Sampling.

Agreements
Number of bilateral agreements type A: 22
Bilateral agreements type A with: ACCESS, CAL, CCC, CEDRO, CLA, CLL, COPEREC, COPYDAN, COPYRUS, DALRO, ICLA, KOPINOR, KOPIOSTO, Literar Mechana, LUXOR, NLA, ProLitteris, REPROBEL, SIAE, Stichting Reprorecht, VG WORT, Copiepresse

Number of bilateral agreements type B: 8
Bilateral agreements type B with: ABDR, CADRA, CEMPRO, CLASS, FJÓLÍS, HKRRLS, KOPIPOL, OSDEL

Financial Data
Total amount collected for all licensing: € 55,010,000.00
Total amount collected for reproduction licensing: € 55,010,000.00
Total amount collected nationally for reproduction licensing: € 51,040,000.00
Total amount received for licensing from other RROs worldwide: € 3,970,000.00
Levies on equipment and other mediums: € 2,640,000.00
Total amount received for reproduction licensing from other RROs worldwide: € 3,970,000.00
Total amount distributed from all licensing: € 48,525,000.00
Total amount distributed from reproduction licensing: € 48,525,000.00
Total amount distributed to national rightsholders: € 40,575,000.00
Total amount distributed to national rightsholders from reproduction licensing: € 45,865,000.00
Total amount distributed to foreign RROs: € 2,650,000.00
The Copyright Licensing Agency Ltd.

86 Fetter Lane
London, EC4A 1EN
United Kingdom
Phone: +44 20 7400 3100
Fax: +44 20 7400 3101 – Email: cla@cla.co.uk
Website: http://www.cla.co.uk

Key Representatives
Policy and International Relations Manager, Madeleine Pow-Jones, madeleine.pow-jones@cla.co.uk, 4420 7400 3138
Chief Executive, Mat Pfleger, mat.pfleger@cla.co.uk, 4420 7400 3118
Head of Rights and Licensing, James Bennett, james.bennett@cla.co.uk, 4420 7400 3146

History of Organisation
Formed in 1982; incorporated in 1983; first distributions in financial year 1986/1987. CLA became an IFRRO member in March 1988. CLA exists to facilitate and simplify the use of copyright content through collective licensing. CLA represents the rights of authors, visual artists and publishers and protects the value of their creativity.

History summary:
Year of incorporation: 1983
Year of first collection: 1984
Year of first distribution: 1987

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: Nominated
Total number of Author Representatives: 4
Total number of Publisher Representatives: 4
Remarks about the Board: The Board of CLA comprises non-executive Directors nominated by ALCS, PLS, DACS and PICSEL with provision for two independent directors.

Members
Total number of Member Associations: 4
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 3
Total Rightsholders represented: 100,000
Remarks about the members: CLA’s members are The Authors’ Licensing and Collecting Society Ltd (www.alcs.co.uk), The Publishers Licensing Society Ltd (www.pls.org.uk), The Design and Artists Copyright Society (www.dacs.org.uk) and PICSEL (www.picsel.org.uk)

Dates of Financial Year
April 1 – March 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Books, journals and magazines (print and digital).
Types of uses licensed: Photocopying, Scanning, Digital Uses
Types of institutions/sectors licensed: Educational institutes including higher education institutes, colleges of further education and schools, language schools, government departments, law firms, pharmaceutical companies and other corporate and commercial organisations, press clipping agencies, document supply services, charitable organisations and churches.

Digital licences
Types of works licensed: Books, journals and magazines (print and digital)
Types of uses licensed: Scanning, Storage, Re-use of digital works.
Types of institutions/sectors licensed: Business, central government departments, local authorities, public bodies, schools, colleges and universities.

Other areas of licensing
Schools Printed Music Licence, on behalf of the Music Publishers Association. NLA Schools Licence, on behalf of Newspaper Licensing Agency. Media Access Media Monitoring Organisations Licence Document Delivery Licence Website Republishing

Distribution
Distribution methods: Title-specific distribution, Full reporting, Sampling, Statistical surveys.

Agreements
Bilateral agreements type A with: Copyright Agency, Literar-Mechana, Access, CopyDan, Kopiosto, CFC, VG Wort, OSDEL, HKRRLS, ICLA, Jamcopy, Sr, CLNZ, Kopinor, Copibec, CLASS, DALRO, CEDRO, BONUS, ProLitteris, CCC, LUXORR, REPROBEL, SIAE, AIDRO, JAACC, IRRO, Jamcopy, CLASS, CADRA, Fjolis, CEMPRO, BCOPY, TTRRO, KORRA Pilot Bilateral: FILCOIS, YAYBIR, SADEL, COSOMA, COPYGHANA

Financial Data
Total amount collected for all licensing: GBP 76,842,000.00
Total amount received for licensing from other RROs worldwide: GBP 11,227,000.00
Total amount distributed from all licensing: GBP 70,211,000.00
CLASS – The Copyright Licensing & Administration Society of Singapore Limited

PS/100
Suite 11–19, 100, Peck Seah Street.
Singapore 079333
Phone: +65 62235521
Email: classy@Singnet.com.sg
Website: http://www.class-singapore.com

Key Representatives
Paul Wee Kian Nghee, PBM
Office Administrator, Matilda Wu

History of Organisation
Established by a pioneer group of local and international publishers and authors in September 1999, CLASS is a not-for-profit copyright agency which facilitates rights-owners and serves users in photocopying and e-copying through a statutory licensing scheme. From zero licensing when it first started Singapore’s licensing for academic learning in Year 2000, its licensees now include both private and all public educational institutions ranging from primary schools, junior colleges, polytechnics to universities.

History summary:
Year of incorporation: 1999
Year of first collection: May 2002
Year of first distribution: 2005

Organisation
Composition of Board
Total number of Board Members: 5
How are Board Members elected: At Annual General Meeting
Total number of Author Representatives: 2
Total number of Publisher Representatives: 3

Members
Total Rightsholders represented: 92
Remarks about the members: 32 authors; 57 publishers

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: Largely based after the British legal system with the Copyright Act modelled after the Australian system.

Licensing system:
Non voluntary licence – legal licence

Licences
Reprographic licences
Types of works licensed: Photocopies of educational materials under statutory licence
Types of uses licensed: Includes course packs
Types of institutions/sectors licensed: Universities, polytechnics, all secondary schools and Junior Colleges under the Ministry of Education; government-aided schools and private educational institutions.

Digital licences
Types of works licensed: As above under Copyright Act of Singapore
Types of uses licensed: Universities, polytechnics, all primary, secondary schools and Junior Colleges under the Ministry of Education; government-aided schools and major private schools.

Distribution
Distribution methods: Title-specific distribution, Full reporting, Sampling.

Agreements
Number of bilateral agreements type A: 18
Bilateral agreements type A with: ALCS, CA, CLA, CLL, Copibec, Kopinor, Cedro, CCC, AccessCopy, HKRRLS, FILCOLS, YRCI, KORRA, JAACC, VIETRRO, ICLA, ProLitteris, NLA

Number of bilateral agreements type B: 11
Bilateral agreements type B with: CADRA, CEMPRO, CFC, CopyRus, DALRO, JAMCOPY, OSDEL, REPRONIG, VG WORT, TTRRO, CopyDAN

Financial Data
Total amount collected for all licensing: SGD 2,630,000.00
Total amount collected for reproduction licensing:
SGD 2,630,000.00
Total amount collected nationally for reproduction licensing: SGD 2,468,000.00
Total amount received for licensing from other RROs worldwide: SGD 162,000.00
Total amount received for reproduction licensing from other RROs worldwide: SGD 162,000.00
Total amount distributed from all licensing:
SGD 2,990,000.00
Total amount distributed from reproduction licensing:
SGD 2,990,000.00
Total amount distributed to national rightsholders:
SGD 1,815,000.00
Total amount distributed to national rightsholders from reproduction licensing: SGD 1,815,000.00
Total amount distributed to foreign RROs:
SGD 1,175,000.00
Key Representatives
Chief Executive, Paula Browning,
paula@copyright.co.nz, +649 486 6250
Chair, Emeritus Professor Pat Walsh,
info@copyright.co.nz, +649 486 6250

History of Organisation
History summary:
Year of incorporation: 1988
Year of first collection: 1994
Year of first distribution: 1995

Organisation
Composition of Board
Total number of Board Members: 6
How are Board Members elected: By shareholders and independent appointments
Total number of Author Representatives: 2
Total number of Publisher Representatives: 2
Remarks about the Board: 2 Publisher Directors 2 Author Directors 2 Independent Directors

Members
Total number of Member Associations: 2
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 1
Total Rightsholders represented: 943
Remarks about the members: Publishers Association of NZ, NZ Society of Authors

Dates of Financial Year January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law : Yes

Licenses
Reprographic licences
Types of works licensed: Books, journals, periodicals, newspapers
Types of uses licensed: Educational, course packs, document delivery, professional services, normal business purposes
Types of institutions/sectors licensed: Educational institutions-primary and secondary schools, universities, wananga, polytechnics, private training establishments, Government Departments, corporations, law firms, not-for-profit associations.

Digital licences
Types of works licensed: Books, journals, periodicals, newspapers - Published editions of literary or dramatic works
Types of uses licensed: Educational, coursepacks, business use
Types of institutions/sectors licensed: Universities, polytechnics, wananga, private training establishments, schools, businesses

Distribution
Outline of Distribution plan and methodology used:
Annual distribution based on full reporting and sampling data
Distribution methods: Title-specific distribution, Full reporting, Sampling.

AGREEMENTS
Number of bilateral agreements type A: 16
Bilateral agreements type A with: Access (Canada), CADRA (Argentina), CFC (France), CAL (Australia), CCC (USA), CLA (UK), CLASS (Singapore), DALRO (South Africa), HKRRLS (Hong Kong), ICLA (Ireland), IRRO (India), NLA (UK), SR (The Netherlands), COPIBEC (Québec, Canada), Pro Litteris (Switzerland), CEDRO (Spain)

Number of bilateral agreements type B: 10
Bilateral agreements type B with: CEMPRO (Mexico), Fjölís (Iceland), Kopinor (Norway), Kopjamalt (Malta), VG Wort (Germany), COPY-DAN (Denmark), OSDEL (Greece), LITA (Slovakia), REPRONIG (Nigeria), BCOPY (Barbados)

Financial Data
Total amount collected for all licensing: NZD 6,627,479.00
Total amount collected for reproduction licensing: NZD 6,627,479.00
Total amount collected nationally for reproduction licensing: NZD 5,617,500.00
Total amount received for licensing from other RROs world-wide: NZD 740,953.00
Total amount received for reproduction licensing from other RROs world-wide: NZD 740,953.00
Total amount distributed from all licensing: NZD 5,095,653.00
Total amount distributed from reproduction licensing: NZD 5,095,653.00
COPIBEC – Société québécoise de gestion collective des droits de reproduction

606 Cathcart Street
Suite 810
Montréal (Québec), H3B 1K9 – Canada
Phone: +1 514 288–1664 – Fax: +1 514 288–1669
Email: info@copibec.qc.ca
Website: http://www.copibec.qc.ca

Key Representatives
Executive Director, Frédérique Couette,
f.couette@copibec.qc.ca, 1 514 288–1664

History of Organisation
*All the rights and obligations of the licenses and agreements contracted by UNEQ have been transferred and assigned to COPIBEC as of April 1st, 1998. COPIBEC has replaced UNEQ as the operating RRO in Quebec

History summary:
Year of incorporation: 1997
Year of first collection: 1984*
Year of first distribution: 1985

Organisation
Composition of Board
Total number of Board Members: 10
How are Board Members elected: by Copibec members during the AGM
Total number of Author Representatives: 5
Total number of Publisher Representatives: 5

Members
Total number of Member Associations: 8
Total Publishers Associations: 4
Total Creator (author and visual artists) Associations: 4
Total Rightsholders represented: 31053
Remarks about the members: Union des écrivaines et écrivains québécois, Association nationale des éditeurs de livres. Association des journalistes indépendants du Québec, Les Quotidiens du Québec, Fédération professionnelle des journalistes du Québec, Société de développement des périodiques culturels québécois, Regroupement des artistes en arts visuels. Les Hebdo du Québec Individual rights holders served: 29 829 Québec authors 1 224 Québec publishers

Dates of Financial Data Year April 1 – March 31

Model of RRO Operation
Type of national legislation
Civil law: Yes – Common law: Yes
Other law: In Quebec, we operate under both types of law

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Published works including books, periodicals, journals, newspapers, artistic works and non published plays.
Types of uses licensed: Reprography including press clipping, coursepacks and document delivery

Types of institutions/sectors licensed: Schools, colleges, universities, federal and provincial governments, cities, associations, businesses, librairies.

Digital licences
Types of works licensed: Literary, artistic and dramatic works
Types of uses licensed: Scanning, posting and storing in a secured network, displaying, distributing press panoramas, emailing. Transactional licences for any other uses
Types of institutions/sectors licensed: All sectors

Other areas of licensing
Reprint rights, access to content online through SAMUEL (Simplified Access for multidisciplinary education and learning), services to special needs students.

Distribution
Distribution methods: Both title–specific distribution and non title–specific distribution, Full reporting, Sampling, Objective availability.

Agreements
Bilateral agreements type A with: AIDRO (Italy), ACCESS COPYRIGHT (Canada), CAL (Australia), CCC (USA), CEDRO (Spain), CFC (France), CLA (UK), CLA (Switzerland), CLS (Singapore), DLL (New Zealand), DALRO (South Africa), HKRRLS (Hong Kong), ICLA (Ireland), CTAAC (Japan), KOPINOR (Norway), PRO Litteris (Switzerland), REPROBEL (Belgium), SIAE (Italy), SR (Netherlands)
Bilateral agreements type B with: ABDR (Brazil), CADRA (Argentina), GeMPro (Mexico), COPYDAN (Denmark), Fjóls (Iceland), Jamcopy (Jamaica), KORRA (Republic of Korea), MASA (Republic of Mauritius), OSDEL (Greece), VG Wort (Germany)

Financial Data
Total amount collected for all licensing: CAD 13,062,924.00
Total amount collected for reproduction licensing: CAD 12,798,257.00
Total amount received for licensing from other RROs worldwide: CAD 264,667.00
Total amount distributed from all licensing: CAD 12,809,415.00
Total amount distributed to national rightsholders: CAD 7,948,015.00
Total amount distributed to foreign RROs: CAD 4,861,402.00
COPYDAN Writing

Bryggervangen 8 (2nd floor)
Copenhagen, 2100
Denmark
Phone: +45 35 44 14 00
Email: tekstognode@copydan.dk
Website: http://www.tekstognode.dk/en

Key Representatives
Managing Director, Anders Kristian Rasch
Legal Consultant, Susanne Munk Knudsen, smk@copydan.dk, +35 44 14 77
Head of Legal Counseling and Communication, Martin Kyst, mky@copydan.dk, +45 35 44 14 85
Head of Licensing and Negotiation, Stefan Eland Kristensen, sek@copydan.dk, + 45 35 44 14 76
Head of Research and Distribution, Vibeke Andersen, va@copydan.dk, + 45 35 44 14 66

History of Organisation
Incorporated in: Educational Copies 1980; Business Copies 1987; Merger between Educational Copies and Business Copies July 1, 2003 - now Copydan Writing

History summary
Year of incorporation: 1980

Organisation
Composition of Board
Total number of Board Members: 15
How are Board Members elected: Appointed by their member organisations
Total number of Author Representatives: 9
Total number of Publisher Representatives: 6
Remarks about the Board: Associations of authors: Danish Writers Association (Morten Visby) Danish Composers’ Society (Morten Olsen) The Danish Society for Jazz, Rock and Folk Composers (Tjill Dreyer) Danish Songwriters Guild (Niels Mosumgaard) Danish Writers of Fiction and Poetry (Peter Rønnov-Jessen) The Danish Union of Journalists (Lars Werge) The Danish Confederation of Professional Associations (Morten Rosenmeier, Vice Chairman) Danish Playwrights’ and Screenwriters’ Guild (Christina Bergholdt Knudsen) Copydan Billedkunst (Copydan Pictorial Art) is the representative for Danish pictorial artists (Peter Thornvig) Associations of publishers: The Danish Publishers’ Association (Hanne Salomonsen, Chairman) The Danish University Press (Marianne Alenius) The Association of Danish Media (Holger Rosendal) Danish Music Publishers’ Association (Louí Tornqvist) The Association of Danish Cultural Journals (Ivan Rod) Educational Publishers Association (Thomas Wilckens).

Members
Remarks about the members: All relevant rightsholders to printed material, i.e. authors (including journalists, photographers, illustrators, composers, translators) and publishers In case of individual members, approximate number: Copydan Writing is based on the extended collective licence system where the rightsholders are represented through their organisations. In Copydan Writing’s database 260.000 rightsholders are registered.

Dates of Financial Year January 1 - December 31 2017

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No
Other law: The extended collective licence system. The systems is based on the existence of collective organisations representing the rightsholders. On behalf of their members the collective organisations enter into agreements with users of copyright protected works within certain areas.

Licensing system: Extended Collective Licence

Licences
Reprographic licences
Types of works licensed: All types of published material except audio visual works and pictorial art which does not appear in a textual context.
Types of institutions/sectors licensed: Primary schools, secondary schools, commercial and technical schools, teacher training colleges, folk high schools, music schools, universities, other institutions of higher education, the public administration and governmental departments, municipalities, private enterprises, public and private organisations etc.

Digital licences
Types of works licensed: Licensing for educational purposes includes photocopying, reproduction of works in digital form (e.g. downloads and copyypasting from the Internet, copying from CD-ROMs etc.), digitization of works in analogue form (e.g. by scanning) and print out of works from digital form. There is nothing in the licences preventing the educational institutions from compiling course packs. Copied material must be accessed via closed password protected networks, such as an intranet. Educational institutions as well as private businesses can use copyright protected materiel (except News Papers) in digital presentation tools such as Power Point and Smart Boards.
Distribution
Distribution methods: Title-specific distribution, Sampling

Agreements
Number of bilateral agreements type A: 19

Bilateral agreements type A with: Access, Aidro/Siae, Bonus Copyright Access, Cal, CCC, Cedro, CFC, CLA, ICLA, DALRO, Fjölis, IRRO, Kopinor, Kopiosto, NLA, Osdel, Pro Litteris, Reprobel and VG MusikEdition

Number of bilateral agreements type B: 15

Bilateral agreements type B with: ABDR, CADRA, CEMPRO, CLL, COLCIA, COPIBEC, DILIA, FILCOLS, Fjölit , HKRRILS, JAACC, KOPIPOL, LITA, VG WORT, SR.

Other agreements with RROs: Class (Letter of intent), Copyright Polska (Letter of intent)

Financial Data
Total amount collected for all licensing: DKK 381,840,000.00
Total amount collected for reproduction licensing: DKK 381,840,000.00
Total amount collected nationally for reproduction licensing: DKK 380,600,000.00
Total amount received for licensing from other RROs worldwide: DKK 4,000,000.00
Total amount received for reproduction licensing from other RROs worldwide: DKK 4,000,000.00

Total amount distributed from all licensing: DKK 334,600,000.00
Total amount distributed from reproduction licensing: DKK 334,600,000.00
Total amount distributed to national rightsholders: DKK 280,100,000.00
Total amount distributed to national rightsholders from reproduction licensing: DKK 280,100,000.00
Total amount distributed to foreign RROs: DKK 54,200,000.00
CopyGhana
Reprographic Rights Organization of Ghana

P. O. Box LT 172 Larterbiokosie Accra Ghana
Accra, Adabraka, Near Copyright Office,
Ghana
Phone: +233–244185715 / 233–208214515
Email: info.copyghana@gmail.com

Key Representatives
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Executive Director, Ben K. Nyadzi, nyabendzi@yahoo.com,
+233–244185715 / 233–208214515
Chairman, G. Kwesi Annoh (Dr.), ogozogozo@yahoo.com,
233–266190482, 233242357425
Vice Chairman, K. M. Ganu (Dr), kwakuganu@yahoo.com, 233–208178075
Board Member, Betty Acquah (Ms), betboat@yahoo.com, 233–271712162

History of Organisation
History summary:
Year of incorporation: 2011
Year of first collection: 2011
Year of first distribution: 2012

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: The Chairman is elected by the General Assembly. Ten members of the Board are elected by rights holders.
Total number of Author Representatives: 6
Total number of Publisher Representatives: 4
Remarks about the Board: The remaining 2 Board Members comprise the Executive Director and Copyright Administrator.

Members
Total number of Member Associations: 5
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 4
Total Rightsholders represented: 8100

Remarks about the members:

Dates of Financial Year January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: Copyright Act 2005, Act 690 and Copyright Regulations 2010, (L.I.1962)

Licensing system: Voluntary Licencing schemes, without any form of back–up in Copyright Laws
Mandating Rights Holders: Writers and Publishers

LICENCES
Reprographic licences
Types of works licensed: Books, journals, newspapers, sheet music and magazines
Types of uses licensed: Photocopy
Types of institutions/sectors licensed: Reprographic Licences with: Public and Private Universities, Polytechnics and Colleges of Education

Digital licences
Types of works licensed : Nil
Other areas of licensing Private Copying levy

AGREEMENTS
Bilateral agreements type A with: Not yet
Bilateral agreements type B with: 3 RROs: KOPITAN (Tanzania) ZARRSO (Zambia) KORRA (Republic of Korea)
Other agreements with RROs: Milestone Bilateral Agreement with CCC, Pilot Bilateral Agreement with CLA

Financial Data
Total amount collected for all licensing: GHS 2,287,539.89
Total amount collected for reproduction licensing: GHS 2,287,539.89
Total amount collected nationally for reproduction licensing: GHS 2,287,539.89
Levies on equipment and other mediums: GHS 2,287,539.89
Total amount distributed from all licensing: GHS 1,385,391.34
Total amount distributed from reproduction licensing: GHS 1,385,391.34
Total amount distributed to national rightsholders from reproduction licensing: GHS 1,385,391.34
CopyRo
Societate de Gestiune Colectiva a Dreptunior de Autor

5A Paleologu St.
3rd floor, apt. 3, sector 2,
RO–Bucuresti, Postal Code 023955 – Romania
Phone: +40 21 317 29 21 – Fax: +40 21 314 22 51
E-mail: office@copyro.ro – Website: www.copyro.ro

Key Representatives
President, Eugen Uricaru
General Manager, Guiu Rodica,
rodica.guui@copyro.ro, 004 021 314 22 11

History of Organisation
History summary
Year of incorporation : 1st June 1997
Year of first collection : 1997
Year of first distribution : 1998

Organisation
Composition of Board
Total number of Board Members: 13
How are Board Members elected: by General Assembly vote
Total number of Author Representatives: 13
Remarks about the Board: It aims to develop its activity between the General Assemblies and the meetings of the Board which are taking place monthly.

Members
Total Rightsholders represented: 2050
Remarks about the members: they administer their authors’ rights constantly by mandate;

Dates of Financial Year
01.01.2017 – 31.12.2017

Model of RRO Operation
Type of national legislation

Mandating Rights Holders : 2050

Licences
Reprographic licences
Types of works licensed: On graphic support

Agreements
Number of bilateral agreements type A: 22
Bilateral agreements type A with: CWWCS, AAS, IRRO, UACRR, STICHTING REPRORECHT, LATGA, VIETRRO, SACD, KORRA, SAYCO, ASDAC, REPROMOLD, JAC, LIRA, ALS, SABAM, SPA, LITA, NORWACO, SGAE, RAO, SOPE

Financial Data
Total amount collected for all licensing: RON 2,355,676.00
Total amount collected for reproduction licensing: RON 480,492.00
Total amount collected nationally for reproduction licensing: RON 480,492.00
Total amount received for licensing from other RROs world-wide: RON 21,120.00
Levies on equipment and other mediums:
RON 140,081.00
Total amount distributed from all licensing:
RON 3,097,680.00
Total amount distributed from reproduction licensing:
RON 480,988.00
Total amount distributed to national rightsholders:
RON 3,097,680.15
Total amount distributed to national rightsholders from reproduction licensing: RON 480,988.00
Total amount distributed to foreign RROs:
RON 4,873.00
CopyRus – Russian Rightsholders’ Society on Collective Management of Reprographic Reproduction Rights

Key Representatives
Director General, Mr Vasiliy Terletskiy
Exterior Liaisons Manager, Evgenia Filkova, evgenia.filkova@copyright.ru, +79161545792

History of Organisation
COPYRUS was created in early 2003 by famous Russian authors and major Russian rightholders with the support of the federal executive authorities – the Press Ministry and Rospatent (Patent and Trademark Agency of Russia) and of a special governmental committee which allowed to use the name "Russian" in COPYRUS’ full title (as of 20.01.2003). Reprographic reproduction is one of the types of work reproduction, therefore, according to Article 1270 of the Civil Code of the Russian Federation, it can be carried out only with the consent of authors and other holders of exclusive property author rights or on the basis of contracts with the corresponding authors’ society (blanket license). In its activity COPYRUS strives to strictly observe requirements of the legislation of the Russian Federation. Soon after its incorporation COPYRUS began the process of concluding agreements with the Russian rightholders, through the Author Associations, and with foreign societies. Also, as of 12.01.2005, COPYRUS has been giving licenses. Control over the activity of COPYRUS is carried out by the Supervisory Council, consisting of representatives of publishers, author associations and the public authorities.

History summary
Year of incorporation: 2003
Year of first collection: 2005
Year of first distribution: 2008

Organisation
Composition of Board
Total number of Board Members: 6
How are Board Members elected: General Assembly of CopyRus and/or Administrative Council of CopyRus
Total number of Author Representatives: 5
Total number of Publisher Representatives: 1

Members
Total number of Member Associations: 23
Total Publishers Associations: 4
Total Creator (author and visual artists) Associations: 17
Total Rightsholders represented: 3900
Remarks about the members: Authors, their heirs, publishers and other rightsholders.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Any types of work, reproduced reprographically
Pilot projects: Digital licensing (libraries and educational establishments)

Digital licences
Types of works licensed: None at the moment, but such activity will be considered.

Distribution
Distribution methods: Non title-specific distribution.

Agreements
Number of bilateral agreements type A: 12
Bilateral agreements type A with: KOPINOR, CFC, REPROBEL, CADRA, COPYRIGHT LISENCING LTD., NLA, REPRONIG, CEMPRO, HKRRLS, ACCESS COPYRIGHT, SIAE, AIDRO

Number of bilateral agreements type B: 12
Bilateral agreements type B with: HARR, CEDRO, LITA, CLASS, JAMCOPY, KOPIOSTO, ZANA, COPY-DAN, MASA, IRRO, Fjölís
COSOMA – Copyright Society of Malawi

Off Paul Kagame Road
Next to the Malawi Rural Finance Company Office
Capital City
Lilongwe 3, P.O. Box 30784 – Malawi
Phone: +265 1 751 148/ +265 1 752 717 Fax: +265 1 753 018
Email: cosoma@cosoma.org
Website: http://www.cosoma.org

Key Representatives
Executive Director, Ms Dora Makwinja, dmakwinja@cosoma.mw, +265 99 9 334 758;
Licensing Manager, Mr. Mutty Munkhondia, munkhondiam@yahoo.com, +265 999 918 502
Senior Licensing Officer, Mr. Rosario Kamanga, kanthumbo@yahoo.co.uk, +265 99 9 314 688
Assistant Finance Officer & Head of Finance Department, Mr Ernest Mtuwa, emtuwa@yahoo.com, +265999332260
Assistant Documentation Officer & Head of Documentation and Distribution Department, Mr Lightwell Kachigamba Benjamin, lbenjamin@cosoma.mw

History of Organisation
The Copyright Society of Malawi was established in 1992 pursuant to the Section 41 of the Copyright, Act 1989. Since its establishment, it has licensed broadcasting and performing rights in the area of music. In 1999, it introduced the administration of mechanical rights also in the area of music. In 2000, it started the administration of reprographic rights.

History summary
Year of incorporation: 1992
Year of first collection: 2003
Year of first distribution: 2015

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: The Chairperson is elected by the General Assembly. Five members of the board are elected by the rights holders, three representing musicians and two representing all rights holder association. Three are ex-officio members elected by the Government.
Total number of Author Representatives: 1
Total number of Publisher Representatives: 1
Remarks about the Board: The Chairman who is supposed to be a member of the Society is elected by the General Assembly and appointed by Government, five representatives of associations elected by the rights holder associations and three ex-officio members elected by the Government representing the Ministry responsible for Culture, Ministry of Justice and the Department of Statutory Corporations.

Members
Total number of Member Associations: 10
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 9
Total Rightsholders represented: 7176
Remarks about the members: 10 Rights holder associations and 8,333 individual members.

Dates of Financial Year 1st July to 30th June

Model of RRO Operation

Type of national legislation
Civil law: No - Common law: Yes

Licensing system: Extended Collective Licence

Mandating Rights Holders: 10

Licences
Reprographic licences
Types of works licensed: All copyright protected works namely books, pamphlets, poems, visual arts, photographs, lyrics, illustrations etc.
Types of uses licensed: Use of copyright protected works mainly at tertiary institutions, secondary schools.
Types of institutions/sectors licensed: Educational institutions such as public and private universities; public and private colleges, technical training college, secondary schools, internet cafe which offer photocopying services and copy shops.

Digital licences
Types of works licensed: All literary and artistic works
Types of uses licensed: Digital downloads
Types of institutions/sectors licensed: Universities, colleges and other training institutions; secondary schools and copy shops.

Other areas of licensing
Mechanical rights, Broadcasting and performing rights in the area of music

Distribution methods: Non title-specific distribution.
Other distribution method: Title-specific for musical works

Agreements
Number of bilateral agreements type A: 0
Number of bilateral agreements type B: 6
Bilateral agreements type B with: Kopinor, CADRA, MASA and JAC, ZARSSO, URRO
Other agreements with RROs: CLA and CCC

Financial Data (2017 figures)
Total amount collected for all licensing: MWK 76,497,628.00
Total amount collected for reproduction licensing: MWK 20,094,529.00
Total amount collected nationally for reproduction licensing: MWK 20,094,529.00
Total amount distributed from all licensing: MWK 53,475,714.00
Total amount distributed from reproduction licensing: MWK 14,066,170.00
Total amount distributed to national rightsholders: MWK 32,085,428.00
Total amount distributed to national rightsholders from reproduction licensing: MWK 8,158,379.00
DALRO – Dramatic, Artistic and Literary
Rights Organisation (Pty) Limited

P.O. Box 31627
Braamfontein, 2017 – South Africa
Phone: + 27 11 712 8000 - Fax: + 27 86 648 6299
Email: dalro@dalro.co.za
Website: http://www.dalro.co.za/

Key Representatives
Managing Director, Lazarus Serobe,
laizarus.serobe@dalro.co.za, + 27 11 712 8000
Specialist Legal Counsel, André Myburgh,
am@lclaw.ch, + 27 41 79 259 2849
Specialist Legal Counsel, Carlo Scolo Lavizzari,
csl@lclaw.ch, + 41 79 358 0109

History of Organisation
First distribution in: 1990

History summary
Year of incorporation: 1967
Year of first collection: 1990
Year of first distribution: 1990

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: By the Board Members
themselves
Total number of Author Representatives: 2
Total number of Publisher Representatives: 3
Remarks about the Board: The remaining 4 Board Members
comprise the Chief Executive Officer of the holding
company, SAMRO, the Managing Director of DALRO,
Advertising Agency Industry NGO and the Chairman of
the Board of DALRO.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 0
Remarks about the members: DALRO is not a membership-
based organisation, but represents rightsholders on
an agency basis.

Dates of Financial Year
July 1 - June 30 (Figures are for calendar years)

Model of RRO Operation
Type of national legislation
Civil law: Yes – Common law: No
Licensing system: Voluntary Licencing schemes, without
any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Books and serial publications in
copyright.
Types of uses licensed: Mainly dissemination in the form
of course packs.
Types of institutions/sectors licensed: Primarily Higher
Education Institutions Media Monitors Businesses

Digital licences
Types of works licensed: Books and serial publications in
copyright.
Types of uses licensed: Academic course packs, scanning
for institutional intranets and electronic reserves.
Types of institutions/sectors licensed: Primarily Higher
Education Institutions

Other areas of licensing
DALRO is a multi-purpose copyright licensing agency
which also administers public performance rights,
broadcasting rights and reproduction rights in visual
works of art.

Distribution
Distribution methods: Title-specific distribution, Full
reporting

Agreements
Number of bilateral agreements type A: 15
Bilateral agreements type A with: Access Copyright
(Canada), CA (Australia), CCC (USA), CFC (France), CLA
(UK), CLL (New Zealand), COPIBEC (Quebec), COPY-DAN
Writing (Denmark), HKRRLS (Hong Kong), ICLA (Ireland),
IRRO (India), JAC (Japan), KOPINOR (Norway), NLA (UK),
REPROBEL (Belgium), Pro Litteris (Switzerland)
Number of bilateral agreements type B: 9
Bilateral agreements type B with: CADRA (Argentina),
CEDRO (Spain), CeMPro (Mexico), CLASS (Singapore),
JAMCOPY (Jamaica), KOPIKEN (Kenya), OSDEL (Greece),
VG WORT (Germany), SR (Netherlands) and ZIMCOPY
(Zimbabwe)

Financial Data
Total amount collected for all licensing:
ZAR 51,803,848.00
Total amount collected for reproduction licensing:
ZAR 48,399,471.81
Total amount collected nationally for reproduction
licensing:
ZAR 45,787,455.00
Total amount received for licensing from other RROs
world-wide:
ZAR 1,759,062.10
Total amount received for reproduction licensing from
other RROs world-wide:
ZAR 1,563,789.00
Total amount distributed from all licensing:
ZAR 38,133,512.04
Total amount distributed from reproduction licensing:
ZAR 34,448,470.54
Total amount distributed to national rightsholders:
ZAR 20,666,454.00
Total amount distributed to foreign RROs:
ZAR 20,666,454.00
ECCLA
Eastern Caribbean Copyright Licensing Association Inc.

P O Box 1396
Mac Vane Drive, Sans Souci
Castries – Saint Lucia
Phone: (758) 451 9967
Email: ecclacopyright@gmail.com

Key Representatives
President/Chairman, Irvin C. Durand
Secretary, Linisia George
Public Relations Officer,
Dane Victor C. Elliott–Hamilton
Director, Chevaughn Richards

History of Organisation
ECCLA is the Eastern Caribbean Copyright Licensing Association. We are a reprographic rights organisation seeking to protect the intellectual property rights of our members throughout the OECS sub-region, who have produced literary, dramatic and artistic works and ensure that they are properly remunerated. The organisation was formed after a series of consultations sponsored by the World Intellectual Property Organisation (WIPO) and the International Federation of Reprographic Rights Organisations (IFRRO). The organisation is also a member of IFRRO. ECCLA has a presence in Antigua and Barbuda, Dominica, Grenada, St Kitts and Nevis, St Lucia, St Vincent and the Grenadines

History summary:
Year of incorporation: 2011

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
FILCOLS – Filipinas Copyright Licensing Society, Inc.

No. 2 – K–11th Street
East Kamias
Quezon City, 1102 - Philippines
Phone: (632) 435 5258
Fax: (632) 435 5258
Email: filcols@gmail.com
Website: http://filcols.blogspot.com

Key Representatives
Executive Director, Alvin J. Buenaventura, alvinbonn@yahoo.com, +63977–216–0016
Membership Officer, Ms Ranielle S. Espiridion, filcols@gmail.com
Chair, Dr Jose Y. Dalisay, Jr., jdalisay@mac.com

History of Organisation
The establishment of collective management organizations is supported by the Book Publishing Industry Development Act of 1995 and the National Book Policy of 1999. In 2001, the Philippine government’s National Book Development Board (NBDB) encouraged authors and publishers to establish a reproduction rights organization. However, after its incorporation, the initial organization was mired due to its inability to generate enthusiasm and support among stakeholders. In 2007, the Book Development Association of the Philippines (BDAP), with the help of the NBDB and the Intellectual Property Office of the Philippines, organized the new RRO with a larger representation of authors and publishers. On 8 January 2008, the Filipinas Copyright Licensing Society, Inc. (FILCOLS) was incorporated. FILCOLS became the latest IFRRO member on 3 June 2009. On 23 April 2014, FILCOLS received its Certificate of Accreditation from the government through IP Philippines as an accredited CMO to collectively administer, license, and enforce the right of reproduction of authors, publishers, and other right holders in the text and image sector.

History summary
Year of incorporation: 2008
Year of first collection: 2012
Year of first distribution: 2013

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: At the Annual General Meeting
Total number of Author Representatives: 5
Total number of Publisher Representatives: 4
Remarks about the Board: FILCOLS’s nine-person Board is composed of five authors, two publishers, one foreign publisher’s representative, and one book association representative.

Members
Total Rightsholders represented: 610
Remarks about the members: The bulk of FILCOLS’s members come from the Book Development Association of the Philippines, the country’s largest book industry association, and from the Writers Union of the Philippines or Unyon ng mga Manunulat sa Pilipinas (UMPIL), the largest organization of Filipino writers.

Dates of Financial Year
1 January – 31 December

Model of RRO Operation
Type of national legislation
Civil law: Yes – Common law: No
Licensing system: Voluntary licensing schemes, with potential back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: All types of published materials.
Types of uses licensed: General photocopying of published materials including coursepacks for internal, institutional use.
Types of institutions/sectors licensed: Higher education institutions, businesses, and other organizations.

Distribution
Distribution methods: Both title-specific distribution and non-title-specific distribution, Statistical surveys

Agreements
Number of bilateral agreements type A: 2
Bilateral agreements type A with: CAL (Australia), CLASS (Singapore)
Number of bilateral agreements type B: 17
Bilateral agreements type B with: CADRA (Argentina), CDR (Colombia), Copydan Writing (Denmark), GCA (Georgia), HKRRLS (Hong Kong), IRRO (India), JAAACC (Japan), KOPIKEN (Kenya), MASA (Mauritius), REPRONIG (Nigeria), Kopinor (Norway), KORRA (South Korea), TTRRO (Trinidad and Tobago), VIETRRO (Vietnam), YRCI (Indonesia).
Other agreements with RROs: Pilot Bilateral Agreement with CLA (UK)

Financial Data
Total amount collected for all licensing: PHP 14,487,235.89
Total amount collected for reproduction licensing: PHP 14,487,235.89
Total amount collected nationally for reproduction licensing: PHP 11,403,337.93
Total amount received for licensing from other RROs worldwide: PHP 2,951,486.36
Total amount received for reproduction licensing from other RROs worldwide: PHP 2,951,486.36
Total amount distributed from all licensing: PHP 447,474.73
Total amount distributed from reproduction licensing: PHP 447,474.73
Total amount distributed to national rightsholders: PHP 387,474.73
Total amount distributed to national rightsholders from reproduction licensing: PHP 387,474.73
**FJÖLÍS**

Aðalstræti 6 (5th floor)
Reykjavik, IS–101 – Iceland

**Phone:** + 354 511 2212
**Fax:** + 354 511 2213
**Email:** fjolis@fjolis.is
**Website:** http://www.fjolis.is

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**Key Representatives**
Manager, Helga Sigrún Harðardóttir, helgasigrun@fjolis.is, +354-8999961
Chairman, Halldór Birgisson, halldor@forum.is

**History of Organisation**
Fjölís was founded in August 1984 and the Articles of Association for Fjölís were confirmed by the Ministry of Culture and Education in December 1985. The organization was founded by the associations of fiction writers, composers, journalists and book publishers. The associations of non-fiction writers and visual artists joined later. Publishers of newspapers and journals are not members of Fjölís.

**History summary**
Year of incorporation: 1984
Year of first collection: 1985
Year of first distribution: 1985

**Organisation**

**Composition of Board**
Total number of Board Members: 7
Total number of Author Representatives: 5
Total number of Publisher Representatives: 2

**Members**
Total number of Member Associations: 7
Total Publishers Associations: 2
Total Creator (author and visual artists) Associations: 5
Remarks about the members: Classes of rights holders served: Foreign and domestic owners of reproduction rights in literary, artistic and musical works.
Approximate number: Approx. 6100.

**Dates of Financial Year**
January 1 – December 31

**Model of RRO Operation**

**Type of national legislation**
Civil law: Yes
Common law: No

**Licensing system**
Extended Collective Licence

**Licences**

**Reprographic licences**
Types of works licensed: All categories of printed works, including sheet music
Types of uses licensed: Extended Collective Licensing
Types of institutions/sectors licensed: Primary schools, secondary schools, universities and all other educational facilities supported by the state on a regular basis; music schools; private schools; central government administration, local government administration, choirs, state church of Iceland.
Approximate number: 193 primary schools, 35 secondary schools, and 9 universities with a total of approximately 75000 students; approx. 8000 students/employees in music schools, approx. 12500 central government employees, approx. 13000 local government employees,

**Digital licences**
Types of institutions/sectors licensed: Agreement with universities in regards of scanning.

**Distribution**
Distribution methods: Non title-specific distribution

**Agreements**
Number of bilateral agreements type A: 6
Bilateral agreements type A with: CLA (UK), BONUS PRESSKOPIA (Sweden), COPY-DAN (Denmark), CCC (USA), VG Musikedition (Germany), Kopinor (Norway)
Number of bilateral agreements type B: 22
Bilateral agreements type B with: ABDR (Brazil), CADRA (Argentina), CAL (Australia), CANCOPY (Canada), CEDAR (Netherlands) CEDRO (Spain), CFC (France), CLL (New Zealand), COPIBEC (Canada), COPYRUS (Russia), DILIA (Czech Republic), FJÖLRIT (Faeroe Islands), GCA (Georgia), HKRRLS (Hong Kong), ICLA (Ireland), KOPISTO (Finland), KORRA (Korea), LITA (Slovak Republic), OSDEL (Greece), Pro Litteris (Switzerland) Reprobel (Belgium), VG WORT (Germany), Viettro (Vietnam) Zimcopy (Zimbabwe)

**Financial Data**
Total amount collected for all licensing: ISK 124,386,573.00
Total amount collected for reproduction licensing: ISK 124,386,573.00
Total amount collected nationally for reproduction licensing: ISK 123,230,872.00
Total amount received for reproduction licensing from other RROs world-wide: ISK 1,155,701.00
Total amount distributed from all licensing: ISK 110,625,679.00
Total amount distributed from reproduction licensing: ISK 110,625,679.00
Total amount distributed to national rightsholders: ISK 94,274,531.00
Total amount distributed from reproduction licensing: ISK 94,274,531.00
Total amount distributed to foreign rightsholders: ISK 16,351,148.00
Total amount distributed to foreign RROs: ISK 15,620,032.00
Key Representatives
Chairman of the Board, Atli K. Petersen, atli-kar@olivant.fo
Board member, Jonhard Mikkelsen, jonhard@sprotin.fo
Board member, webmaster and accounts, Helle Thede Johansen, kristiansborg@kallnet.fo, +298 517940
Administrator, Heidi Durhuus, post@fjoelrit.fo, +298238600

History of Organisation
Fjølrit was founded in 1992 and is owned by the authors, writers and publishers of texts and sheet music. We are a non-profit organization, offering reproduction agreements that enable educational institutions as well as businesses to legally use copies of copyrighted text, pictures and sheet music in their work. Until 2014 the remuneration we received under the reproduction agreements was distributed as financial support upon application from artists. As the Faroese authorities took over the responsibility for copyright, a new law came into force in 2015. Henceforth, the remuneration we receive under the reproduction agreements shall be distributed individually to the rights holders whose works are being copied.

History summary
Year of incorporation: 1992
Year of first collection: 1993
Year of first distribution: 1994

Organisation
Composition of Board
Total number of Board Members: 3
How are Board Members elected: Board members are elected annually by the council of representatives at the annual general meeting.
Total number of Author Representatives: 1
Total number of Publisher Representatives: 1
Remarks about the Board: 1 representative for composers.

Members
Total number of Member Associations: 6
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 5
Total Rightsholders represented: 500
Remarks about the members: The associations represent rightsholders of printed material – authors, translators, journalists, photographers, illustrators, composers and publishers. Fjølrit is based on the extended collective licence system where the rights holders are represented through their organisations. The member associations represent about 500 individual rightsholders.

Dates of Financial Year
May 1 – April 30

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: Yes
Other law: The extended collective licence system. The system is based on the existence of collective organisations representing the rightsholders. On behalf of their members the collective organisations enter into agreements with users of copyright protected works within certain areas.

Licensing system: Extended Collective Licence

Licences
Reprographic licences
Types of works licensed: All types of published material except audio-visual works and pictorial art which does not appear in a textual context.
Types of institutions/sectors licensed: Primary schools, secondary schools, commercial and technical schools, teacher training colleges, folk high schools, music schools, universities, other institutions of higher education, the public administration and governmental departments, municipalities, private enterprises, public and private organisations, etc.

Distribution
Distribution methods: Title-specific distribution, Sampling.

Agreements
Number of bilateral agreements type B: 4
Bilateral agreements type B with: Fjolís, Kopinor, CopyDan Writing, Bonus Copyright Access.

Financial Data
Remarks about financial data:
The first licence, after the Faroese law came into force, was signed in August 2017. As payments will be due the following year, no figures will be available before January 2019. Expected total collected amount for 2018 is DKK 3 million.
GCA – Georgian Copyright Association

63, Kostava Str. – Heroes’ Square
TBILISI, 0171 – Georgia
Phone: + 995 32 2 23 78 87
Email: khgogishvili@gca.ge
Website: www.gca.ge

Key Representatives
Chairman of GCA (Chairman of the Board), Mr. Giga Kobaladze, gkobaladze@gmail.com, +995 32 2 237887 or +995 5 99 93 90 30 (mobile)
Deputy Chairman, Member of the Board, Mirian Kululashvili, mkululashvili@gca.ge, +995 32 2 237887 or +995 5 99 22 41 39 (mobile)
Head of International Department, Ms. Khatuna Gogishvili, khgogishvili@gca.ge, +995 32 2 237887 or +995 5 91 51 05 61 (mobile)

History of Organisation
Georgian Copyright Association” has been created and functioning on the basis of “Georgian Law on Copyright and Related Rights”. The Association was established in 1999 as a legal successor of the “Georgian Authors and Performers Association” (GESAP) and “Georgian Authors Society” (SAS), which renewed its registration in the year 2006. The Association has been granted the special status of the collective management organization by the Ministry of Justice of Georgia, and is the only organization in the country with this status. The Association has been granted the special status of the collective management organization by the Ministry of Justice of Georgia, and is the only organization in the country with this status. The Association represents and protects the rights of more than 3 million authors registered in more than 150 countries and territories throughout the world.

History summary
Year of incorporation : 1999
Year of first collection : 1999
Year of first distribution : 1999

Organisation
Composition of Board
Total number of Board Members: 5
How are Board Members elected: By the General Assembly
Total number of Author Representatives: 1
Total number of Publisher Representatives: 0
Remarks about the Board: Total number of Board Members: 5, How are Board Members elected: By the General Assembly. Board consists of Chairman, Deputy Chairman and Board Members. Apart from board, General Assembly elects Consultative Council of Authors and Performers. The Consultative Council consists of 11 members including 1 or several representatives from each field of creativity (author of: musical work – 3, Literary and Scientific work – 1, Cinematographic work – 1, Dramatic work – 1, Visual arts’ work – 1, Performer 2, Broadcasting organization and Phonogram/Videogram producer – 1). The Chairman of the Board is the Secretary General of the Council.

Members
Total number of Member Associations: 1783
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 489
Total Rightsholders represented: 1783
Remarks about the members: 367 out of total are creators of literature works.

Dates of Financial Year
January 1 - December 31, 2017

Model of RRO Operation
Type of national legislation
Civil law: Yes – Common law: No
Licensing system: Extended Collective Licence

Mandating Rights Holders: Member authors and Non members, as far as GCA is entitled to grant the licences on behalf of non members as well if they do not have the direct agreement with the user.

Licences
Reprographic licences
Types of works licensed: All types of works
Types of uses licensed: Already have licensed for Photocopying via copy machines. GCA is in a process of extending the reprography right licensing in widen scale
Types of institutions/sectors licensed: Educational Institutions

Digital licences
Types of works licensed: All types of works.
Types of uses licensed: Reproduction of works stored in digital form.

Distribution
Distribution methods: Title-specific distribution, Sampling

Financial Data
Total amount collected for all licensing: GEL 3,893,048.51
Total amount collected for reproduction licensing: GEL 51,229.43
Total amount collected nationally for reproduction licensing: GEL 51,035.59
Total amount received for licensing from other RROs worldwide: GEL 1,193.84
Total amount distributed from all licensing: GEL 2,057,583.73
Total amount distributed from reproduction licensing: GEL 37,200.77
Total amount distributed to national rightsholders: GEL 1,156,293.56
Total amount distributed to national rightsholders from reproduction licensing: GEL 35,362.88
Total amount distributed to foreign RROs: GEL 1,837.89
HARR
Hungarian Alliance of Reprographic Rights

Pálya u. 4–6
Budapest, H–1012 – Hungary
Phone: +36 1 214 7363 – Fax: +36 1 201 8717
Email: reprografia@reprografia.hu
Website: http://www.reprografia.hu/

Key Representatives
Director, Peter Vaskovics,
peter.vaskovics@reprografia.hu, +36–1–2147363
President, Ákos Szilágyi

Organisation

Composition of Board
Total number of Board Members: 4
How are Board Members elected: Representatives of each member associations automatically become board members.
Total number of Author Representatives: 2
Total number of Publisher Representatives: 2

Members
Total number of Member Associations: 4
Remarks about the members: 4 member associations include: ARTISJUS – representing musical authors and publishers, MASZRE – representing book publishers and authors, HUNGART – representing visual artists and authors, REPRESS – representing newspapers and periodical publishers.

Dates of Financial Year
1 January to 31 December, 2017

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Equipment levy and Operator’s fee

Licences

Reprographic licences
Types of works licensed: Literary, scientific works published in books, journalistic works published in newspapers and periodicals, lyrics, maps, original artistic works including photographs and prints.

Types of institutions/sectors licensed: Equipment levy for importers. Operator levy for copyshops, retail businesses, universities, libraries and other institutions if copying there is made available against payment.

Distribution
Distribution methods:
Non title-specific distribution, Objective availability.

Agreements
Number of bilateral agreements type B: 16
Bilateral agreements type B with: LITA, KOPINOR, VG WORT, KOPIOSTO, HKRRLS, LITERAR-MECHANA, COPYRUS, CADRA, DILIA, OSDEL, REPROBEL, IRRO, LUXORR, KORRA, VIETRO, STICHTING REPRORECHT,

Financial Data
Total amount collected for all licensing: HUF 334,548,017.00
Total amount collected for reproduction licensing: HUF 334,548,017.00
Total amount collected nationally for reproduction licensing: HUF 334,548,017.00
Levies on equipment and other mediums: HUF 334,548,017.00
Total amount distributed from all licensing: HUF 207,957,433.00
Total amount distributed from reproduction licensing: HUF 207,957,433.00
Total amount distributed to national rightsholders: HUF 207,957,433.00

History of Organisation

History summary
Year of incorporation: 2000
Year of first collection: 2001
Year of first distribution: 2002
HKRRLS – The Hong Kong Reprographic Rights Licensing Society Limited

Unit Nos. 909–910, 9/F, Prosperity Millennia Plaza
663 King’s Road - North Point - Hong Kong
Phone: +852 2516–6268 – Fax: +852 3105–1468
Email: info@hkrrls.org
Website: http://www.hkrrls.org

Key Representatives
General Manager, Ms Dillys Yu, dillys@hkrrls.org, (852) 2516 6268
Chairman, Dr Sharon Wong, info@hkrrls.org
Deputy Chairman, Mr Derek Lee, info@hkrrls.org
Deputy Chairman, Mr Shek Kwok Kei, info@hkrrls.org

History of Organisation

History summary
Year of incorporation: Incorporated in: 1995 and started licensing in 2000
Year of first collection: 2000
Year of first distribution: 2006

Organisation
Composition of Board
Total number of Board Members: 13
How are Board Members elected: Elected from candidates who are nominated by same class of members
Total number of Author Representatives: 1
Total number of Publisher Representatives: 12
Remarks about the Board: 2 are Publishers Association Representatives

Members
Remarks about the members: 13 Individual Members, 65 Corporate Members and 4 Association Members

Dates of Financial Year
1 October - 30 September

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Licensing system: Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Literary, dramatic, artistic and musical works
Types of institutions/sectors licensed: educational establishments, government departments, public bodies, corporate bodies, associations, copy shops, libraries and news monitoring services organizations.

Digital licences
Types of works licensed: Literary, dramatic, artistic and musical works.

Distribution
Outline of Distribution plan and methodology used: Full reporting, sampling, statistical surveys and objective availability.

Distribution methods:
Non title-specific distribution, Full reporting, Statistical surveys, possibility to be copied.

Agreements
Number of bilateral agreements type A: 17
Bilateral agreements type A with: Access Copyright, ALCS, CA, CCC, CEDRO, CLA, CLASS, CRI, COPIBEC, DALRO, ICLA, JAC, NLA, NLI, ProLitteris, SIAE and VG MUSICIATION
Number of bilateral agreements type B: 26
Bilateral agreements type B with: CADRA, CDR, CEDAR, CEMPRO, CFC, COPYDAN, CopyRus, FILCOLS, Fjol, HARR, JAMCOPY, Kopinor, KOPIOSTO, KOPIAMALT, KORRA, LITA, Luxor, MRMS, OSDE, PRCI, Reprobel, REPRONIG, TTRRO, VG WORT, VIETRRO and ZIMCOPY
Other agreements with RROs: Letter of Intent with COLCCMA

Financial Data
Total amount collected for all licensing: HKD 11,657,523.00
Total amount collected for reproduction licensing: HKD 11,657,523.00
Total amount collected nationally for reproduction licensing: HKD 11,178,985.00
Total amount received for licensing from other RROs world-wide: HKD 478,538.00
Total amount received for reproduction licensing from other RROs world-wide: HKD 478,538.00
Total amount distributed from all licensing: HKD 6,349,063.00
Total amount distributed to national rightsholders: HKD 4,551,787.00
Total amount distributed from reproduction licensing: HKD 4,551,787.00
Total amount distributed to national rightsholders from reproduction licensing: HKD 4,551,787.00
Total amount distributed to foreign RROs: HKD 1,797,276.00
ICLA
The Irish Copyright Licensing Agency

63 Patrick Street
Dún Laoghaire
Co. Dublin – Ireland
Phone: +353 1 662 4211 – Fax: +353 1 662 4213
Email: info@icla.ie – Website: http://www.icla.ie

Key Representatives
Executive Director, Samantha Holman,
sam@icla.ie, +353 1 662 4211
Assistant Director, Jorid Lindberg,
jorid@icla.ie, +353 1 662 4211

History of Organisation
ICLA was established in 1992 as a joint venture by the Irish Writers’ Union and the Irish Book Publishers’ Association CLÉ. Educational licensing commenced in 1993 and was extended to Higher Education in 2003. Business licensing commenced in 2000.

History summary
Year of incorporation: 1992
Year of first collection: 1993
Year of first distribution: 1995

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: 4 by nomination 2 by co-option plus an independent chair
Total number of Author Representatives: 3
Total number of Publisher Representatives: 3

Members
Remarks about the members: Authors and Publishers. Authority is received from authors through the Irish Writers’ Union and the Irish Screenwriters & Playwrights Guild and through individual mandates since 2002. Authority is received by individual mandate from publishers. Over 640 book and periodical publishers have signed mandates which represents the majority of publishers in Ireland.

Dates of Financial Year
1 September to 31st August

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : Yes
Other law : Licensing for the educational sector has statutory support under Sections 57 and 173 of the Copyright and Related Rights Act 2000 and SI 514 of 2002.

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Literary, STM, Journals and Magazines
Types of institutions/sectors licensed: Educational Sector: Primary, Secondary and Tertiary; Business users and Copyshops.

Digital licences
Types of works licensed: Literary, STM, Journals and Magazines
Types of uses licensed: Course packs and virtual learning environments for higher education, closed access intranet for business users.

Distribution
Distribution methods: Title-specific distribution, Sampling.

Agreements
Number of bilateral agreements type A: 21
Bilateral agreements type A with: ACCESS COPYRIGHT, AIDRO, CADRA, CAL, CCC, CEDRO, CLA, CLASS, CLNZ, COLCIA, COPIBEC, COPY-DAN, DALRO, HKRRLS, JAC, JAMCOPY, KOPINOR, Literar-Mechana, Reprobel, SR
Number of bilateral agreements type B: 4
Bilateral agreements type B with: Fjölís, Pro Litteris, VG Wort, OSDEL

Financial Data
Total amount collected for all licensing: € 1,852,097.00
Total amount collected for reproduction licensing: € 1,687,252.00
Total amount collected nationally for reproduction licensing: € 1,167,886.00
Total amount received for licensing from other RROs worldwide: € 684,211.00
Total amount received for reproduction licensing from other RROs worldwide: € 519,366.00
Total amount distributed from all licensing: € 1,356,144.00
Total amount distributed from reproduction licensing: € 1,192,317.00
Total amount distributed to national rightsholders: € 797,959.00
Total amount distributed to foreign rightsholders from reproduction licensing: € 634,162.00
Total amount distributed to foreign RROs: € 394,358.00
Total amount distributed from PLR: € 163,797.00
**IRRO – Indian Reprographic Rights Organisation**

18/1–C, Institutional Area, Aruna Asaf Ali Marg
New Delhi, 110067 – India

Phone: +91–11–26852263, 26966931, 26964847
Fax: +91–11–26864054
Email: info@irro.org.in
Website: http://www.irro.org.in

**Key Representatives**
Chief Executive Officer (CEO), vacant
Chairman, Shri Narendra Kumar Mehra, Nkmehra@narosa.com
Vice Chairman, Dr. S.S. Awasthy, ssawasthy@hotmail.com
Secretary General, Dr. Ashok Gupta, ashokgupta@unicornbooks.in
Treasurer, Shri H.K. Rastogi, info@rastogipublications.in
Business Consultant, Rohit Kumar, rohit@guidingstardigital.com

**History of Organisation**
IRRO is an authors and publishers owned organisation created in 2000 to license books and other publications’ reproduction rights. IRRO has been granted exclusive statutory registration by the Ministry of Human Resource Development, Government of India, vide Registration No. CS/04/reprographic rights in the field of literary works/2002 dated 28th June 2002, as a Copyright Society under sub-section (3) of section 33 of the Copyright Act, 1957 (14 of 1957) and is exclusively permitted to commence and carry on the Copyright Business of “reprographic rights” in India.

**History summary**
Year of incorporation: 2000
Year of first collection: 2009
Year of first distribution: None

**Organisation**

**Composition of Board**
Total number of Board Members: 13
How are Board Members elected: Authors and Publishers by Voting, representative of visual arts society by nomination
Total number of Author Representatives: 6
Total number of Publisher Representatives: 7
Remarks about the Board: The Governing Body comprises the Chairman, Vice-Chairman, Secretary General, Treasurer, Nine Executive Members including a nominee of the Visual Arts Society

**Members**
Total number of Member Associations: 3
Total Publishers Associations: 2
Total Creator (author and visual artists) Associations: 2
Total Rightsholders represented: 137
Remarks about the members: IRRO represents all prominent authors, publishers and visual creators bodies in India, spanning all 28 states, 7 union territories and over 30 languages (Publishers 59, Authors 75 Total 134 Members)

**Dates of Financial Year**
1 April to 31 March

**Model of RRO Operation**

**Type of national legislation**
Civil law: No – Common law: Yes

**Licensing system**
Voluntary Licensing with legal back-up

**Mandating Rights Holders**
Authors, Publishers, Visual Artists – www.ivas.in

**Licences**

**Reprographic licences**
Types of works licensed: All printed works: books, newspapers, magazines, journals and other periodicals, etc.
Types of uses licensed: Blanket licences for course packs, internal copies, press digests, document delivery and any other reprography.

Types of institutions/sectors licensed: Education, Businesses and Government
Pilot projects: None at the moment.

**Digital licences**
Types of works licensed: Books, newspapers, magazines, journals and other periodical publications in electronic and paper format
Types of uses licensed: Digital reproduction for the internal information of organisations, Digital reproduction for educational purposes
Types of institutions/sectors licensed: Education, Businesses and Government
Pilot projects: None

**Distribution**
Outline of Distribution plan and methodology used: Tariff Scheme for each Category
Distribution methods: Title-specific distribution, Non title-specific distribution, Both title-specific distribution and non title-specific distribution
Full reporting, Sampling, Statistical surveys, Objective availability, possibility to be copied.

**Agreements**
Number of bilateral agreements type A: 12
Bilateral agreements type A with: JAACC (Japan), CADRA (Argentina), CopyRus (Russian Federation), CLL (New Zealand), AIDRO (Italy) & Copydan Writing (Denmark), CLA (UK), SIAE (Italy), CEDRO (Spain), KOPINOR (Norway), PROLITTERIS (Switzerland), DALRO (South Africa)
Number of bilateral agreements type B: 10
Bilateral agreements type B with: TTRRO (Trinidad and Tobago), MASA (Mauritius), JAMCOPY (Jamaica), REPRONIG (Nigeria), HARR (Hungary), KOPIKEN (Kenya), FILCOLS (Philippines), OSDEL (Greece), KORRA (Korea), LUXORR (Luxembourg)

**Financial Data**
Total amount collected for all licensing: INR 38,855,775.14
Total amount collected for reproduction licensing: INR 38,855,775.14
Total amount collected nationally for reproduction licensing: INR 511,920.00
Total amount received for licensing from other RROs worldwide: INR 38,343,855.14
JAC – Japan Academic Association for Copyright Clearance

9-6-41 Akasaka, Minato-ku
Tokyo, 107-0052 – Japan
Phone: +81 3-3475-5618
Fax: +81 3-3475-5619
Email: info@jaacc.jp
Website: http://www.jaacc.org

Key Representatives
President, Yousuke SEYAMA
Executive Director, Katsuyuki TAKEUCHI, takeuchi@jaacc.jp
Secretary General, Toshimichi ISHIJIMA, ishijima@jaacc.jp
Manager, General Affairs Division, Sei MATSUEDA, matsueda@jaacc.jp

History of Organisation
JAC was founded in 1989. JAC, together with Copyright Council for Publishers and Federation of Authors Organizations founded Japan Reprographic Rights Center (JRRC).

History summary
Year of incorporation: 1989
Year of first collection: 1992
Year of first distribution: 1994

Organisation
Composition of Board
Total number of Board Members: 18
How are Board Members elected: Nominated

Members
Total number of Member Associations: 5
Total Rightsholders represented: 905
Remarks about the members: Member Associations are The Japan Federation of Engineering Societies, Association of Japanese Agricultural Scientific Societies, Japanese Association for Dental Science and The Pharmaceutical Society of Japan (PSJ), The Japanese Association of Medical Sciences.

Dates of Financial Year
April 1 - March 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Other licensing system: JAC is registered as management business operator under Law on Management Business of Copyright and Neighboring Rights

Licences
Reprographic licences
Types of works licensed: Academic journals, periodicals, magazines and books
Types of uses licensed: Photocopying, Printout and Scanning
Types of institutions/sectors licensed: corporate and other commercial organizations, associations, laboratory and document delivery service.

Digital licences
Types of works licensed: Academic journals, periodicals, magazines and books.
Types of uses licensed: Photocopying, Printout and Scanning.
Types of institutions/sectors licensed: corporate and other commercial organizations, associations, laboratory and document delivery service.

Distribution
Distribution methods: Both title–specific distribution and non title–specific distribution, Full reporting, Sampling.

Agreements
Number of bilateral agreements type A: 19
Bilateral agreements type A with: Photocopy: CCC (USA), CEDRO (Spain), CLA (United Kingdom), COPIBEC (Canada), IRRO (India), ProLitteris (Switzerland), CopyRus (Russia), CADRA (Argentinia), YRCI (Indonesia), CA (Australia), CLNZ (New Zealand), REPROBEL (Belgium), Access Copyright (Canada), ICLA (Ireland), CopyRo(Romania), DALRO (South Africa), Stichting Reprorecht (Netherlands), HKRRLS (Hong Kong), CLASS(Singapore), Digital: ProLitteris (Switzerland), CCC (USA), CA(Australia), CEDRO (Spain), CLA (United Kingdom), CLASS (Singapore), COPIBEC (Canada), HKRRLS (Hong Kong), ICLA (Ireland)

Number of bilateral agreements type B: 12
Bilateral agreements type B with: AAS (Azerbaijan), CeMPro (Mexico), TTRRO (Trinidad and Tobago), FILCOLS (Philippines), Copydan Writing (Denmark), JAMCOPY (Jamaica) ,ZARRSO (Zambia), VG–WORT (Germany), LUXORR (Luxembourg), VIETRRO (Vietnam), CDR (Colombia), COSOMA (Malawi)

Financial Data
Total amount collected for all licensing: JPY 1,275,037,788.00
Total amount collected nationally for reproduction licensing: JPY 1,253,964,927.00
Total amount received for licensing from other RROs world–wide: JPY 21,072,861.00
Total amount distributed from all licensing: JPY 956,221,032.00
Total amount distributed to national rightsholders: JPY 94,312,257.00
Total amount distributed to foreign RROs: JPY 861,908,775.00
JAMCOPY – Jamaican Copyright Licensing Agency

17 Ruthven Road,
Building 1
Kingston 10 – Jamaica
Phone: +1-876–754 8910
Fax: +1–876–920 9444
Email: info@jamcopy.com
Website: www.jamcopy.com

Key Representatives
General Manager, Carol A. Newman,
gm@jamcopy.com, +1–876–754–8910

History of Organisation
The Jamaican Copyright Licensing Agency, JAMCOPY, was established in 1998 and became a member of IFRRO that same year. JAMCOPY received official recognition from the Government of Jamaica in 1999 as the national RRO. JAMCOPY was established by Jamaican authors and publishers to manage copyright in text and image-based works and facilitate convenient and easy access to copyright content by way of licensing solutions. JAMCOPY also promotes respect for copyright through copyright education and supports the creative industries through its various alliances and programmes.

History summary
Year of incorporation: 1998
Year of first collection: 2001
Year of first distribution: 2005

Organisation
Composition of Board
Total number of Board Members: 14
How are Board Members elected: Nominations by Member Organisations and by direct appointment
Total number of Author Representatives: 4
Total number of Publisher Representatives: 2
Remarks about the Board: Six (6) representatives are nominated to the Board by rights holder Member Organisations. Five (5) members of the board are by direct appointment based on their competencies and area of expertise. Two user representatives are nominated by User Associations. The fourteenth member of the Board is the Executive Director /Copyright and Related Rights Manager of the Jamaica Intellectual Property Office and is nominated by the Government of Jamaica.

Members
Total number of Member Associations: 6
Total Publishers Associations: 2
Total Creator (author and visual artists) Associations: 4
Total Rightsholders represented: 751
Remarks about the members: In addition to 2 Publishers' Association and 4 Creators' Associations, we also include 2 User Associations as a part of our membership.

Dates of Financial Year May 1 – April 30

Model of RRO Operation
Type of national legislation
Civil law: No - Common law: Yes
Licensing system: Voluntary Licencing schemes, with potential back-up in Copyright Laws

Mandating Rights Holders: A total of 751 rightsholders (publishers, writers, visual artists and music composers) as at February 2018.

Licences
Reprographic licences
Types of works licensed: All categories of printed works, including newspapers
Types of uses licensed: Reprographic and digital uses including course packs
Types of institutions/sectors licensed: Government and tertiary education sectors

Digital licences
Types of works licensed: All categories of printed works, including newspapers
Types of uses licensed: Conversion, reproduction onto paper and in digital form, distribution of paper copies and of digitised works on secure network, storage
Types of institutions/sectors licensed: Tertiary Education

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Sampling, Statistical surveys, Objective availability, possibility to be copied.

Agreements
Number of bilateral agreements type A: 3
Bilateral agreements type A with: CCC, CLA, KOPINOR
Number of bilateral agreements type B: 3
Bilateral agreements type B with: ABDR, ACCESS COPYRIGHT, BOCOPY, CADRA, CAL, CDR, CEDRO, CEMPRO, CLASS, CLL, COPIBEC, COPYRUS, DALRO, FJOLIS, HKRRLS, IRRO, JAACC, KOPIKEN, KOPJAMALT, ECCLA (for 6 OECS Member States), OSDEL, ProLiteters, REPROBEL, REPRONIG, TTRRO, ZIMCOPY, BECLA,COPYGHANA,COPYGHANAKORRA, LITA, MATA–MRMS

Financial Data
Total amount collected for all licensing: JMD 66,703,298.00
Total amount collected for reproduction licensing:
JMD 66,703,298.00
Total amount collected nationally for reproduction licensing:
JMD 64,596,448.00
Total amount received for licensing from other RROs worldwide:
JMD 2,106,850.00
Total amount received for reproduction licensing from other RROs worldwide:
JMD 2,106,850.00
Total amount distributed from all licensing:
JMD 28,745,085.00
Total amount distributed for reproduction licensing from other RROs worldwide:
JMD 2,106,850.00
Total amount distributed to national rightsholders:
JMD 21,554,615.00
Total amount distributed to foreign RROs:
JMD 7,190,470.00
JCOPY – Japan Publishers Copyright Organization

6 Fukuro-machi, Shinjuku-ku
Tokyo, Japan
162-0828 - Japan
Phone: +81(0)3 3513 6969
Fax: +81(0)3 3513 6979
Email: info@jcopy.or.jp
Website: www.jcopy.or.jp

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Key Representatives
President, Masahiro Oga
Vice President, Yu Kanehara
Senior Manager, Operations, Yasunori Fukuyama

History of Organisation

History summary
Year of first distribution: 2009

Organisation
Composition of Board
Total number of Board Members: 15
How are Board Members elected: Elected at the General Meeting
Total number of Author Representatives: 2
Total number of Publisher Representatives: 13

Members
Total number of Member Associations: 7
Total Publishers Associations: 7

Dates of Financial Year
April 1 - March 31

Model of RRO Operation
Type of national legislation
Civil law: No - Common law: Yes

Licencing system: Voluntary Licencing schemes, with potential back-up in Copyright Laws

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Licences
Reprographic licences
Types of works licensed: Most categories printed woks
Types of uses licensed: Photocopying, Printout
Types of institutions/sectors licensed: All kinds of users

Digital licences
Types of works licensed: Most categories printed woks
Types of uses licensed: Scanning
Types of institutions/sectors licensed: All kinds of users

Distribution
Distribution methods: Title-specific distribution, Non title-specific distribution, Both title-specific distribution and non title-specific distribution, Sampling.

Agreements
Other agreements with RROs: CCC (USA)

Financial Data
Total amount collected nationally for reproduction licensing: JPY 705,245,973.00
Total amount distributed to national rightsholders: JPY 582,946,528.00
Management Business of Copyright and Neighboring Rights” was enacted in 2000. JRRC operates its management business in accordance with this Law.

**Licensing system:** Voluntary Licencing schemes, without any form of back-up in Copyright Laws.

**Licences**

**Reprographic licences**
Types of works licensed: All categories of printed works, including newspapers, except sheet music.
Types of uses licensed: Mainly, internal usage in enterprises, organizations, etc.
Types of institutions/sectors licensed: All kinds of users (at present, mainly commercial and industrial corporations)

**Digital licences**
Types of works licensed: under negotiation and to be released in summer, 2018
Types of uses licensed: Internal usage in enterprises, organisations, etc.
Types of institutions/sectors licensed: none
Pilot projects: none

**Distribution**
Distribution methods: Sampling

**Agreements**
Number of bilateral agreements type A: 0
Number of bilateral agreements type B: 0
Other agreements with RROs: none

**Financial Data**

**Total amount collected for all licensing:**
JPY 387,883,532.00

**Total amount collected for reproduction licensing:**
JPY 387,883,532.00

**Total amount collected nationally for reproduction licensing:**
JPY 387,883,532.00

**Total amount distributed from all licensing:**
JPY 276,080,326.00

**Total amount distributed from reproduction licensing:**
JPY 276,080,326.00

**Total amount distributed to national rightsholders:**
JPY 276,080,326.00

**Total amount distributed to national rightsholders from reproduction licensing:**
JPY 276,080,326.00
KOPIKEN – The Reproduction Rights Society of Kenya

Mugumo Road, Gate Number 28 (Next to Tiara Villas), Lavington
P. O. Box 44265-00100
Nairobi, 00100 - Kenya
Phone: +254-020-4442844 - Fax: +254-020-4442844
Email: admin@kopiken.or.ke
Website: http://www.kopiken.org

Key Representatives
General Manager, Gerry Gitonga,
gm@kopiken.or.ke, +254 724 255 892
Chairman, Prof. Henry Indangasi,
hindangasi@uonbi.ac.ke, +254721584621
Vice Chairperson, Prof. Vicky Khasandi–Telewa,
 khasandi@yahoo.com, +254713745004

History of Organisation
Kopiken – the Reproduction Rights Society of Kenya is the sole RRO collecting in the area of reprographic rights in Kenya. The idea of forming Kopiken was spearheaded in the early 1990s by a Kenyan publisher and it was registered in 1994 as a collecting society under the Societies Act of the Laws of Kenya. However, for various reasons, the organization became inactive round about 1997/1998, and Kenya Publishers Association (KPA) took over the organization in a caretaker capacity. KPA started the process of reviving Kopiken again in 2004. By this time the Copyright Act in Kenya had been amended and to the Copyright Act of Kenya 2001. Kopiken was then registered under this new Act as a company limited by guarantee in Dec. 2005. It began setting up in 2006 and operations took off in 2007. Kopiken made its first collections in copy shops in 2007. Its first distribution to members was in 2008. KOPIKEN derives its mandate partly from the Kenya Copyright Act 2001 which provides the mandate for the setting up of collecting societies. Also from the new Kenya Constitution 2010 which provides for respect of intellectual property. It also draws its mandate from its membership which is made up of rightsholder associations, rather than individual authors and publishers.

History summary:
Year of incorporation: 2005
Year of first collection: 2007
Year of first distribution: 2008

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: One from each member association, the general manager and may have a consultant director
Total number of Author Representatives: 6
Total number of Publisher Representatives: 1
Remarks about the Board: According to our MEMARTS of incorporation Kopiken may elect a consultant director who is versed in matters

copyright to sit on the board. The last one resigned when he joined the Kenya Copyright Board. The 7 Board members elect a chairman and a vice chairperson to chair the board.

Members
Total number of Member Associations: 7
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 6
Total Rightsholders represented: 7

Remarks about the members: Kopiken represents rightholders that include: (i ) Authors (creators of works) – Kopiken represents them through their respective association which include; (a) KENFAA–Kenya Non Fiction Authors Association; this is an association of non-fiction writers and translators who have published at least 100 pages works comprising of books, periodicals and professional & scientific journals. The association seeks to promote and protect the interests of non-fiction authors in Kenya and beyond. (b) WAK – Writers Association of Kenya; This is an association of writers in Kenya, who have published creative literary works such as poems, short stories, novels, plays, biographies, autobiographies and memoirs, literary criticism and other kinds of literary scholarship. Its main objective is to encourage and promote writing in Kenya. (c) KOLA– Kenya Oral Literature Association; this is a professional association of researchers, scholars in Kenyan universities and oral artists. Its basic objective is to advance the study of orality and oral literature as a means of community appraisal through research publication, workshops, conferences & performances. (d) KUJ – Kenya Union of journalists; An association of persons engaged in journalistic works in Kenya, whose main objective is to raise the status of journalism in Kenya. (ii) Artists & Visual Creators – Kopiken represents this group through their Association KAPIDE– Kenya Association of Photographers Illustrators & Designers; This association represents photojournalists, illustrators & designers and its main objective is to advance photojournalism, illustration and design in all their forms in kenya and beyond. (iii) Song lyricists & writers of sheet music – Kopiken represents musicians through MCSK – The Music Copyright Society of Kenya. This is also a CMO in the area of music collecting royalties on behalf of composers, publishers or proprietor of music in Kenya. (iv) Publishers – Kopiken represents publishers in Kenya through the Kenya Publishers Association– KPA which is an association bringing
together all companies. Organization or individuals engaged in book publishing in Kenya and its main objective is to encourage the widest possible spread of printed books throughout Kenya and beyond. (v) International Rightholders – Kenya is a signatory to The Berne Convention for the Protection of Literary and Artistic Works, an international agreement governing copyright first accepted in 1886. This convention under Article 5(1) and 5(2) establishes the principle of national treatment for works protected by copyright. As a general matter, the principle of national treatment means that under a nation’s laws, a foreigner enjoys no lesser rights and benefits than a citizen of that nation receives, subject to the specific terms of the relevant international conventions. In copyright terms, it means, for example, that a British work for which copyright enforcement is sought in the Kenya would be treated under Kenyan law exactly as if it were a Kenyan work. Kopiken therefore in pursuance of this principle protects foreign works in Kenya as it protects local works. However, Kopiken has gone a step further in signing bilateral agreements with other countries/collecting organizations to ensure that the mandates are solid. Kopiken has bilateral agreements with the following countries so far; Authors Licensing Collecting Society- UK, Jamaica, Trinidad & Tobago, Newzealand, Philippines, Singapore, Tanzania, India, Mauritius, Nigeria, Norway, Korea, Uganda, Malawi. Many others are in progress.

**Licences**

**Reprographic licences**
Types of works licensed: All types of published material
Types of uses licensed: 1. Copy shops 2. Educational Institutions NB: Not yet ventured to other users
Types of institutions/sectors licensed:
1. Universities 2. Technical Training Institutes 3. Colleges 4. Professional schools of training e.g. Law school

**Distribution**
Outline of Distribution plan and methodology used:
So far equal distribution has been done to all the members. The distribution method that was created is yet to be applied.
Distribution methods:
Non title-specific distribution.

**Agreements**
Number of bilateral agreements type A: 0
Number of bilateral agreements type B: 13
Bilateral agreements type B with: KOPINOR, CLL, TT RRO, REPRONIG, JAMCOPY, MASA, KOPITAN, IRRO, CLASS, DALRO, FILCOS, ZARSSO, KORRA,

**Financial Data**
**Total amount collected for all licensing:**
KES 1,478,250.00
**Total amount collected for reproduction licensing:**
KES 1,478,250.00
**Total amount collected nationally for reproduction licensing:**
KES 1,478,250.00
**Total amount distributed from all licensing:**
KES 707,786.00
**Total amount distributed from reproduction licensing:**
KES 0.00
**Total amount distributed to national rightsholders:**
KES 707,786.00
**Total amount distributed to national rightsholders from reproduction licensing:**
KES 707,786.00
**Total amount distributed to foreign RROs:**
KES 186,260.00

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**Dates of Financial Year**
January 1 - December 31

**Model of RRO Operation**

**Type of national legislation**
Civil law: No
Common law: Yes
Other law: International Conventions & Treaties to which Kenya is a signatory.

**Licensing system:** Voluntary Licensing schemes, without any form of back-up in Copyright Laws
Key Representatives
CEO, Yngve Slettholm
Director of Licensing, Hege Døssland
Director of Knowledge and Communications, Hans-Petter Fuglerud
Director of Operations, Julie Myhre Barkenæs

History of Organisation
Kopinor was founded in 1980 by nine rightsholder associations. In 1986 a further twelve associations became members. Kopinor has currently 22 member associations. In 1980 licensing of photocopying in schools commenced, and in 1986 universities and colleges, as well as government administration, were licensed. From the 1990s Kopinor licenses copying in all areas of society, including local and regional governments, churches, organisations and businesses. From 2008/09 all major agreements cover both photocopying and digital copying.

History summary:
Year of incorporation: 1980
Year of first collection: 1980
Year of first distribution: 1980

Organisation
Composition of Board
Total number of Board Members: 8
How are Board Members elected: By Council of Representatives, after nomination by the different member organisations or groups of organisations. The Chairman is elected separately.
Total number of Author Representatives: 5
Total number of Publisher Representatives: 2
Remarks about the Board: Chair: Mr. Tom Remlov; Vice Chair: Mr. Arne Magnus

Members
Total number of Member Associations: 22
Total Publishers Associations: 5
Total Creator (author and visual artists) Associations: 17

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Licensing system: Extended Collective Licence
Other licensing system: Legal license (public exams and audio books for visually impaired)

Mandating Rights Holders: Mandates through the rightsholders’ associations (member organisations) and bilateral agreements with other RROs. Complete repertoire through the Copyright Act (Extended Collective Licence).

Licences
Reprographic licences
Types of works licensed: All types of published material.
Types of uses licensed: Internal and educational uses, including coursepacks in higher education.
Types of institutions/sectors licensed: Schools, higher education, national and local government administration, churches, private and public enterprises and organisations, etc.

Digital licences
Types of works licensed: All types of published material, digital or print. Daily newspapers: education only.
Excluded: Audio-visual material, computer software (or games) and original artwork.
Types of uses licensed: Internal and educational uses, including digital coursepacks in higher education.
Types of institutions/sectors licensed: Schools, higher education, national and local government administration, churches, private and public enterprises and organisations, etc.

Other areas of licensing
Distribution
Outline of Distribution plan and methodology used:
Distributions are primarily based on statistical surveys.
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys.

Agreements
Number of bilateral agreements type A: 27
Bilateral agreements type A with: CADRA (Argentina), Copyright Agency (Australia), Reprobel (Belgium), Access Copyright (Canada), Copibec (Canada), Copydan Writing (Denmark), Kopiosto (Finland), CFC (France), VG Bild-Kunst (Germany), VG Musikeditheon (Germany), VG Wort (Germany), Fjölis (Iceland), IRRO (India), ICLA (Ireland), EDISER (Italy), SIAE (Italy), Jamcopy (Jamaica), Stichting Reprorecht (Netherlands), Kopipol (Poland), CopyRus (Russia), CLASS (Singapore), DALRO (South Africa), CEDRO (Spain), Bonus Copyright Access (Sweden), CLA (UK), NLA media access (UK), CCC (USA)

Number of bilateral agreements type B: 17
Bilateral agreements type B with: Literar-Mechana (Austria), CDR (Colombia), DILIA (Czech Republic), Fjörlit (Faroe Islands), OSDEL (Greece), HKRRLS (Hong Kong), HARR (Hungary), Kopiken (Kenya), COSOMA (Malawi), MASAA (Mauritius), CLNZ (New Zealand), KORRA (South Korea), Pro Litteris (Switzerland), URRO (Uganda), VIETRRO (Vietnam), ZARRSO (Zambia), ZimCopy (Zimbabwe)
Other agreements with RROs: Stichting LIRA (Netherlands), Repronig (Nigeria), BASCA (UK), MPA (UK), MPA (USA)

Financial Data
Total amount collected for all licensing: NOK 348,795,314.00
Total amount collected for reproduction licensing: NOK 348,795,314.00
Total amount collected nationally for reproduction licensing: NOK 340,945,949.00
Total amount received for licensing from other RROs world-wide: NOK 7,849,365.00
Total amount received for reproduction licensing from other RROs world-wide: NOK 7,849,365.00
Total amount distributed from all licensing: NOK 280,243,472.00
Total amount distributed from reproduction licensing: NOK 280,243,472.00
Total amount distributed to national rightsholders: NOK 229,340,778.00
Total amount distributed to national rightsholders from reproduction licensing: NOK 229,340,778.00
Total amount distributed to foreign RROs: NOK 50,902,694.00
Key Representatives
CEO, Valtteri Niiranen, valtteri.niiranen@kopiosto.fi, +358 9 431 2300
Senior Vice President, Legal Affairs, Jukka-Pekka Timonen, jukka-peka.timonen@kopiosto.fi, +358 9 431 2321

History of Organisation
Kopiosto was founded in 1978 due to the rapid spread of photocopying in the 1970s. At that time, it was always necessary to ask for separate consent from both author and publisher. This complicated procedure resulted in a high level of illicit copying and copyright organizations from various fields established Kopiosto to safeguard the rights of their members. From the very beginning it was also foreseen that the recording of radio and television programmes would become common in educational establishments and that cassette service would proliferate. Kopiosto is now a comprehensive organization. Through the Finnish Copyright Act Kopiosto licenses the mass use of works. The legal term for this type of arrangement is an extended collective license.

History summary
Year of incorporation: 1978
Year of first collection: 1979
Year of first distribution: 1982

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: The Board of Directors is elected at the Annual meeting.
Remarks about the Board: The Chair: Mr. Heikki Jokinen

Members
Total number of Member Associations: 45
Total Publishers Associations: 6
Total Creator (author and visual artists) Associations: 39
Total Rightsholders represented: 50000


Dates of Financial Year:
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Extended Collective Licence

Mandating Rights Holders: Individual mandates from near 50 000 right holders.
Licences

Reprographic licences
Types of works licensed: All types of published material.
Types of uses licensed: Educational, research and internal uses.
Types of institutions/sectors licensed: All types of schools and universities, state and municipal administration, churches, private and public enterprises and organisations etc.

Digital licences
Types of works licensed: All types of copyright protected material, excluding audio- and audio visual works and computer software or games.
Types of uses licensed: Educational and research uses.
Business sector: scanning and digital copying for internal use. Making digital copies and transferring the copies in libraries, archives and museums for educational, research and other uses.
Types of institutions/sectors licensed: All types of schools and universities, private and public enterprises. Finnish national library, archives, museums and other organisations.

Other areas of licensing
Elektra–document delivery from the database of Finnish scientific articles via controlled copyright system licensed by Kopioo through direct mandates from authors and publishers. Text and data mining: Kopioo has a licensing agreement with FIN–CLARIN, which is an infrastructure for language resources and enables for instance text and data mining. Licensed by Kopioo under the Extended Collective License. In addition Kopioo licenses retransmission of broadcasts and recording of domestic radio and television programmes and distributes revenues from blank tape levies.

Distribution
Distribution methods: Non title–specific distribution, Statistical surveys.

Agreements
Number of bilateral agreements type A: 11
Bilateral agreements type A with: ACCESS (Canada); BONUS ACCESS COPYRIGHT (Sweden); CAL (Australia); CCC (US); CEDRO (Spain); CFC (France); CLA (UK); COPYDAN (Denmark); NLA (UK); REPROBEL (Belgium); VG Musikeditio (Germany)

Number of bilateral agreements type B: 13
Bilateral agreements type B with: CADRA (Argentina); CopyRus (Russia); Fjóðis (Iceland); HARR (Hungary); HKKRLS (Hong Kong); JAMCOPY (Jamaica); KOPINOR (Norway); KOPIPOL (Poland); Litterar–Mechana (Austria); MASA (Mauritius); Pro Litteris (Switzerland); TTRRO (Trinidad and Tobago); WG Wort (Germany)

Financial Data
Total amount collected for all licensing: € 20,800,000.00
Total amount collected for reproduction licensing: € 19,400,000.00
Total amount collected nationally for reproduction licensing: € 19,300,000.00
Total amount received for licensing from other RROs world–wide: € 100,000.00
Levies on equipment and other mediums: € 0.00
Total amount collected for PLR: € 1,500,000.00
Total amount received for reproduction licensing from other RROs world–wide: € 100,000.00
Total amount distributed from reproduction licensing: € 15,000,000.00
Total amount distributed to national rightsholders: € 15,900,000.00 (inc. PLR)
Total amount distributed to national rightsholders from reproduction licensing: € 14,500,000.00
Total amount distributed to foreign RROs: € 500,000.00
Total amount distributed from PLR: € 1,400,000.00
KOPITAN
Reproduction Rights Society of Tanzania

PO Box 6388 – Dar es Salaam
Regent estate, Mikocheni, Tanzania
Phone: +255 755 962 692 – Fax: +255 22 2184077
Email: kopitan.org@gmail.com
Website: www.kopitan.org

Key Representatives
Acting CEO and Marketing and Licensing Officer,
Ms. Praxeda Kimath, modelpraxeda@gmail.com,
+255 754 569782
Chairperson, Mr. Henry Muhanika,
muhanika@yahoo.com, +255 767 378636
Vice Chairperson, Ms. Jenifer Sumi,
jennifersumi@hotmail.com, +255 715 327060

History of Organisation
KOPITAN, the Reproduction Rights Society of Tanzania, is a Copyright Collecting Society. It has been mandated by COSOTA (Copyright Society of Tanzania) and the literary right-holders to negotiate, conclude licensing agreements, collect and distribute remuneration for copying for personal and educational uses. KOPITAN is a company limited by guarantee and not having share capital. KOPITAN has an agency agreement with COSOTA. The Copyright Society of Tanzania (COSOTA) was established under section 46 of the Copyright and Neighbouring Rights Act of 1999. COSOTA was established to collectively administer among others, musical, artistic, literary and broadcasting rights. The society has not been able to administer all the rights granted there under. It therefore became necessary to license society for the collective management of reproduction rights that is KOPITAN.

History summary:
Year of incorporation: 2009
Year of first collection: 2015

Organisation
Composition of Board
Total number of Board Members: 6
How are Board Members elected: One from each member association and the Chief Executive Officer as an ex–officio member
Total number of Author Representatives: 2
Total number of Publisher Representatives: 4
Remarks about the Board: The board is composed of Publishers and Authors each one representing their associations.

Members
Total number of Member Associations: 6
Total Publishers Associations: 4
Total Creator (author and visual artists) Associations: 2

Remarks about the members: Visual artists are not well organized and now the member of Tanzania Journalist Association is in turmoil, KOPITAN is looking forward to recruit more members who are currently not represented such as non fiction writers and photographers

Dates of Financial Year:
January to December

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No

Licensing system: Legal Licence

Licenses
Reprographic licences
Types of institutions/sectors licensed: Universities, Colleges, primary schools, secondary schools, private and public organizations and institutions, religious institution, Libraries and copying centers.
Pilot projects: Statistical Survey

Distribution
Distribution methods:
Non title–specific distribution.

Agreements
Number of bilateral agreements type B: 7
Bilateral agreements type B with: COPYGHANA, ZIMCOPY, KORRA, KOPIKEN, URRO, ZARRSO TRINIDAD AND TOBAGO.
KORRA
Korea Reproduction and Transmission Rights Association

(03924) 7F, Digital innovation center,
11, World Cup buk-ro 54-gil, Mapo-gu, Seoul
Korea, South
Phone: +82–2–2608–2037 - Fax: +82–2–2608–2031
Email: shanzu@korra.kr
Website: http://www.korra.kr

Key Representatives
President, Hongtaek Chung
General Manager, Donghyun Kim, el4697@korra.kr

History of Organisation
History summary
Year of incorporation : 1st July 2000
Year of first collection : 2000
Year of first distribution : 2006

Organisation
Composition of Board
Total number of Board Members: 20
How are Board Members elected: 13 by recommendation of membership and 7 independent representatives on the Board are appointed by the Board
Total number of Author Representatives: 14
Total number of Publisher Representatives: 6

Members
Total number of Member Associations: 14
Total Publishers Associations: 3
Total Creator (author and visual artists) Associations: 11
Remarks about the members: Authors, Publisher and academic associations (Korean Society of Authors, Korean Publishers Association, Korea Music Copyright Association, Korea TV & Radio Writers Association, Korean Association of Academic Societies and Korea Scenario Writers Association, The Korean Society of Composers, Authors and Publishers, Korea Press Foundation, The Photo Artist Society of Korea, Korean Fine Arts Association). Above associations are composed of approximate 40,000 authors and 1,200 publishers.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Voluntary Licencing schemes, with potential back-up in Copyright Laws

Other licensing system: Legal license for universities, colleges and educational institutions operated by the national or local government, textbooks for students from elementary schools to high schools and libraries.

Licences
Reprographic licences
Types of works licensed: Text works (part)
Types of uses licensed: Photocopying
Types of institutions/sectors licensed: Copyshops, companies, etc.

Digital licences
Types of works licensed: Text works(part)
Types of uses licensed: Transmission(uploading online)
Types of institutions/sectors licensed: e-book/journal distributors, online lecture institutes, etc.

Other areas of licensing
Transmission of academic journals

Distribution
Distribution methods: Title-specific distribution, Full reporting

Agreements
Number of bilateral agreements type A: 4
Bilateral agreements type A with: CLASS, CLA, Copyright Agency and VG-Musikditation
Number of bilateral agreements type B: 24
Bilateral agreements type B with: ProLitteris, VG WORT, Kopinor, Fjolis, CADRA, IRRO, HKRRLS, VIETRRO, TTRRO, FILCOLS, DILIA, HARR, CopyRus, Reprobel, JAMCOPY, YAYBIR, KOPIKEN, Copibec, CCC, KOPITAN, CDR, SR, CopyGhana, and OSDEL
Other agreements with RROs: CWWCS

Financial Data
Total amount collected for all licensing: KRW 8,490,698,370.00
Total amount collected for reproduction licensing: KRW 8,198,684,972.00
Total amount collected nationally for reproduction licensing: KRW 8,489,390,415.00
Total amount received for licensing from other RROs worldwide: KRW 1,307,955.00
Total amount received for reproduction licensing from other RROs worldwide: KRW 1,307,955.00
Total amount distributed from all licensing: KRW 4,482,620,223.00
Total amount distributed from reproduction licensing: KRW 4,191,842,744.00
Total amount distributed to national rightsholders: KRW 3,723,109,883.00
Total amount distributed to national rightsholders from reproduction licensing: KRW 3,432,332,404.00
Key Representatives
Dr. Sandra Csillag, csillag@literar.at
Winfried Edelmann, edelmann@literar.at

History of Organisation
History summary
Year of incorporation: 1959
Year of first collection: 1996
Year of first distribution: 1998

Organisation
Composition of Board
Total number of Board Members: 8
How are Board Members elected: by the General Assembly
Total number of Author Representatives: 4
Total number of Publisher Representatives: 4
Remarks about the Board: composition of the Board of Directors: one director and the supervisory board.

Members
Remarks about the members: 18458 authors, 492 publishers

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: Statutory licence introduced by the 1996 Amendment to the copyright law which entered into force on 1st of April 1996

Licensing system: Non voluntary licence - legal licence

Licences
Reprographic licences
Types of works licensed: All categories of literary and scientific works
Types of institutions/sectors licensed: 50 producers/ importers of copymachines, faxmachines and scanner, 42 importers of printers 179 copyshops, 33 universities, 20 colleges of higher education; elementary Schools; vocational Schools

Other areas of licensing
Right of mechanical reproduction, public reception of broadcasts, right of retransmission by cable, blank tape levy, schoolbook remuneration, public lending right.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys, Objective availability.

Agreements
Number of bilateral agreements type A: 9
Bilateral agreements type A with: CLA, CEDRO, CFC, ICLA, NLÀ, Pro Litteris, VG WORT, REPROBEL, CCC, Copyswede
Number of bilateral agreements type B: 8
Bilateral agreements type B with: HARR, KOPINOR, KOPIOSTO, KOPIPOL, LIRA, LITA, DILIA, SAZOR

Financial Data
Total amount collected for all licensing: € 22,090,453.14
Total amount collected nationally for reproduction licensing: € 9,846,120.34
Total amount received for licensing from other RROs world-wide: € 3,314,134.09
Levies on equipment and other mediums: € 7,295,277.95
Total amount collected for PLR: € 467,177.41
Total amount received for reproduction licensing from other RROs world-wide: € 1,900,631.70
Total amount distributed from all licensing: € 20,577,751.62
Total amount distributed from reproduction licensing: € 7,433,675.10
Total amount distributed to national rightsholders: € 13,034,206.97
Total amount distributed to foreign RROs: € 5,536,249.93
Total amount distributed to foreign RROs: € 7,823,415.03
Total amount distributed from PLR: € 460,000.00
LUXORR - Luxembourg Organization for Reproduction Rights – luxorr, asbl

7, rue Alcide de Gasperi
P.O. BOX 80 L-7501 Mersch
Luxembourg – European Union, L-1615 – Luxembourg
Phone: (+352) 26 68 35 76 – Fax: (+352) 26 68 35 77
Email: romain.jeblick@luxorr.lu
Website: http://www.luxorr.lu

Key Representatives
Director, Romain Jeblick, romain.jeblick@luxorr.lu,
(+352) 661 62 63 64
President, Lucien Czuga (authors), info@luxorr.lu,
(+352) 26 68 35 76

History of Organisation
luxorr was founded in October 2003 by authors’ and publishers’ organizations and by individual publishers. It is operational since June 1st 2005.

History summary
Year of incorporation: 2005
Year of first collection: 2005
Year of first distribution: 2010

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: Every 2 years by the General Assembly
Total number of Author Representatives: 4
Total number of Publisher Representatives: 7

Members
Total number of Member Associations: 8
Total Publishers Associations: 5
Total Creator (author and visual artists) Associations: 3
Total Rightsholders represented: 230

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Other law : Non–profit organization
Other licensing system: Public Reproduction Right: Voluntary collective licensing Private Reproduction Right: Regulation missing Public Lending Right: Legal collective licensing (new regulation)

Mandating rightsholders: Public Reproduction Right: Voluntary individual and collective mandating Private Reproduction Right: Regulation missing Public Lending Right: Legal collective mandating (regulation)

Licences
Reprographic licences
Types of works licensed: Written and pictorial works in book, press and internet publications
Types of uses licensed: Internal reproduction Other uses under examination
Types of institutions/sectors licensed: Private and public users

Digital licences
Types of works licensed: Written and pictorial works in press publications
Types of uses licensed: Intranet with temporarily limited storage Other uses under examination
Types of institutions/sectors licensed: Private and public users

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys.

Agreements
Number of bilateral agreements type A: 10
Bilateral agreements type A with: Australia (CAL) Belgium (Reprobel) Belgium (Copiepresse) France (Cic) Germany (VG Musikdiction) United Kingdom (Cia) United Kingdom (NLA) United States of America (CCC) Switzerland (Prolitteris) Spain (Cedro)
Number of bilateral agreements type B: 5
Bilateral agreements type B with: Germany (Vg Wort) Japan (IACC) Hungary (HARR), Hong Kong (HKRRLS), Colombia (CDR).

Financial Data
Total amount collected for all licensing: € 617,251.07
Total amount collected for reproduction licensing: € 575,683.07
Total amount collected nationally for reproduction licensing: € 545,628.19
Total amount received for licensing from other RROs world-wide: € 30,054.88
Levies on equipment and other mediums: € 0.00
Total amount collected for PLR: € 41,568.00
Total amount received for reproduction licensing from other RROs world-wide: € 30,054.88
Total amount distributed from all licensing: € 316,048.49
Total amount distributed from reproduction licensing: € 291,136.14
Total amount distributed to national rightsholders: € 224,101.52
Total amount distributed from PLR: € 24,912.35
MASA – Mauritius Society of Authors

MASA House, Avenue des Artistes
Beau–Bassin
Republic of Mauritius 0230
Phone: (230) 467 2219/ 454 7931
Fax: (230) 454 0578
Email: copyrightsoc@intnet.mu
Website: Under construction

Key Representatives
Chairperson of the Board:
Micheal Lyndon Veeraragoo
Officer–in–Charge: Harold Lai Kong Ling

History of Organisation
The Mauritius Society of Authors was established under The Copyright (Amendment) Act 2017 to replace the Rights Management Society (Mauritius). The Society collects fees from music users and distributes the money collected as royalties to its Members as well as foreign authors, composers and publishers through international affiliated Collective Copyright Management Societies worldwide. The key function is to administer the rights of its members and the members of its affiliated societies. MASA operates as a Collective Management Organisation that is to negotiate licenses with users who then have access to local and CISACs and other organizations extensive repertoire of copyright works.

History summary:
Year of incorporation: 2018

Organisation
Composition of Board
Total number of Board Members: 16
How are Board Members elected: Appointed and Elected members
Total number of Author Representatives: 7

Members
Remarks about the members: The right holders are from the musical, theatrical, audiovisual, performing arts and literary fields

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: Copyright Act 2014 as amended in 2017

Licensing system: Voluntary Licencing schemes, without any form of back–up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Management of Reprographic rights has not yet started.

Agreements
Number of bilateral agreements type B: 18
Bilateral agreements type B with: TTRRO, KOPINOR, COLCIA, HKRRLS, COPYRUS, IRRO, COSOMA, REPRONIG, VG BILD–KUNST, HARR, KOPIKEN, CADRA, COPIBEC, FILCOLS, PROBEL, B–COPY, OSDEL, VG–WORT.
OSDEL
Greek Collecting Society for Literary Works

73, Themistokleous str.
Athens, GR–106 83 – Greece
Phone: +30–210–3849100 - Fax: +30–210–3849105
Email: info@osdel.gr
Website: http://www.osdel.gr

Key Representatives
KEY REPRESENTATIVES
Chairman of the BoD, Mr. Antonis Karatzas, president@osdel.gr, +30-210-3849101
General Manager/Legal Counsel, George Andrew Zannos, gazannos@osdel.gr, +30 210 3849 101
IT Manager, Costis Acritidis, ca@osdel.gr, +30-2103849114

History of Organisation
Incorporated in: The Greek Copyright Law enacted in year 1993 provided for the first time a levy on photocopying machines to be collected by a collection society. On the initiative of writers’ and publishers’ unions, OSDEL was formed in year 1997. OSDEL has the legal status of a non-profit cooperative.

History summary
Year of incorporation: 1997
Year of first collection: 1999
Year of first distribution: 2003

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: ctly by all members of the general assembly
Total number of Author Representatives: 4
Total number of Publisher Representatives: 4
Remarks about the Board: 3 members of the Board are elected regardless of the category of rightholders

Members
Total Publishers Associations: 838
Total Creator (author and visual artists) Associations: 6102
Total Rightholders represented: 6940

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes – Common law: No
Other law: Statutory license for private use + equipment levy. Voluntary collective license for all other uses not covered under private use.

Licensing system: Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Other licensing system: Obligatory collective management of the right of fair remuneration for private copying (equipment levies)

Mandating Rights Holders: Writers and publishers

Licences
Reprographic licences
Types of works licensed: • Literary works, subject to the following exceptions: Unpublished works – Complete works – Published workbooks, work cards, tests and any other published materials intended to be “consumable” • Original artistic works including photographs or prints
Types of uses licensed: Photocopying of limited parts of books/journals including course packs. Press Clippings.
Types of institutions/sectors licensed: Educational sector – Libraries, Copyshops, Government / Private entities, Corporate sector

Digital licences
Types of works licensed: • Literary works, subject to the following exceptions: Unpublished works - Complete works - Published workbooks, work cards, tests and any other published materials intended to be “consumable”- Original artistic works including photographs or prints
Types of uses licensed: digital reproduction by scanning and storing in a locked file format in a licensee-controlled secure network protected with passwords such as intranets sites
Types of institutions/sectors licensed: Educational Institutions, MMO? Corporate and Public Sector for press clippings

Distribution
Distribution methods: Title-specific distribution, Full reporting, Statistical surveys, Objective availability.

Agreements
Number of bilateral agreements type A: 7
Bilateral agreements type A with: AUTHOR’S LICENSING CO, NLA, COPYRIGHT AGENCY, PTY LTD, REPROBEL, COPYDAN, COPYRIGHT CLEARANCE CENTER.
Number of bilateral agreements type B: 31
Bilateral agreements type B with: ABDR, CFC, VG WORT, PROLITTERIS, ZIMCOPY, IRRO, ICLA, FIOLIS, CEDRO, ACCESS, CANCEPY, COPIBEC, KORRA, KIPAMALT, MASA HOUSE, COPYRIGHT LICENSING, KOPINOR, DARLO, LITA, HARR, COPYRIGHT POLSKA, KOPIPOL, FONDUL, LITERAR, CLASS, BONUS, JAMCOPY, KOPIOSTO, HKRRLS
Other agreements with RROs: Copyright Polska

Financial Data
Total amount collected for all licensing: € 275,324.88
Total amount collected for reproduction licensing: € 275,324.88
Total amount collected nationally for reproduction licensing: € 256,042.48
Total amount received for licensing from other RROs worldwide: € 19,282.40
Levies on equipment and other mediums: € 1,152,696.23
Total amount received for reproduction licensing from other RROs world-wide: € 19,282.40
Total amount distributed from all licensing: € 155,126.56
Total amount distributed from reproduction licensing: € 155,126.56
Total amount distributed to national rightholders: € 956,553.50
Total amount distributed to national rightholders from reproduction licensing: € 88,810.83
Total amount distributed to foreign RROs: € 66,315.72
PRCI – Perkumpulan Reproduksi Cipta Indonesia

Jalan Plaju No. 10
Jakarta
10230
Indonesia
Phone: +6221 31926978 – Fax: +6221 31924488
Email: info@yrci.or.id
Website: www.yrci.or.id

Key Representatives
Chair Person, Kartini Nurdin, kartininurdin@yrci.or.id, +628128066511
Legal Advisor, Cita Citrawinda, cita@ccp-associates.com, +62-8118-303-367
Public Relations, Sulistyowati Irianto, sulis_rianto@yahoo.com, +62-815-8500-9851

History of Organisation
Perkumpulan Reproduksi Cipta or Indonesian Reproduction Rights Association, is an independent not for profit organization located in Jakarta. The foundation started its operations in November 2009 as foundation and rebuild as association in September 2016 to answer the call from publishers, writers and visual creators for promoting and protecting copyrights. Through licensing and law enforcement support YRCI contributes in creating a more open and democratic society in where the rights of creators and users are respected and protected.

History summary:
Year of incorporation: 2016

Organisation
Composition of Board
Total number of Board Members: 29
How are Board Members elected: by all members of the general assembly
Total number of Author Representatives: 14 Total number of Publisher Representatives: 10

Total legal advisor: 5

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes

Financial Data 2017
Total amount collected for all licensing: IDR 0
Total amount collected for reproduction licensing: IDR 0
Total amount collected nationally for reproduction licensing: 0
Total amount received for licensing from other RROs world-wide: IDR 0
**ProLitteris**

Universitätstr. 100
Postfach 205
Zürich, CH–8024
Switzerland

**Phone:** +41 43 300 66 15  
**Fax:** +41 43 300 66 68
**Email:** mail@prolitteris.ch
**Website:** http://www.prolitteris.ch

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**Key Representatives**
Philip Kuebler, philip.kuebler@prolitteris.ch
Franziska Eberhard, franziska.eberhard@prolitteris.ch

**History of Organisation**

**History summary**
Year of incorporation: 1974
Year of first collection: 1974
Year of first distribution: 1974

**Organisation**

**Composition of Board**
Total number of Board Members: 12
How are Board Members elected: By the AGM
Total number of Author Representatives: 7
Total number of Publisher Representatives: 5

**Members**
Total Rightsholders represented: 11822
Remarks about the members: 11,019 Swiss authors, visual artists 803 Swiss publishers

**Dates of Financial Year**
January 1 – December 31

**Model of RRO Operation**

**Type of national legislation**
Civil law: Yes
Common law: No

**Licensing system:** Legal Licence

Other licensing system: Voluntary collective licensing concerning reproductions rights for visual art and broadcasting rights

**Mandating Rights Holders:**
Mandate from all members

**Licences**

**Reprographic licences**
Types of works licensed: All types of works
Types of uses licensed: Photocopying of excerpts of works for internal information and documentation
Types of institutions/sectors licensed: Commercial and industrial companies, government, schools, universities, libraries, copyshops.

**Digital licences**
Types of works licensed: All types of works
Types of uses licensed: Digital reproduction of excerpts of works for internal information and documentation
Types of institutions/sectors licensed: Commercial and industrial companies, government, schools, universities, libraries.

**Other areas of licensing**
Licensing reproduction rights of visual art. Licensing broadcasting rights of literary works.

**Distribution**

Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys, Objective availability.

**Agreements**

Bilateral agreements type A with: CCC (USA), CFC (France), CLA (UK), VG WORT (Germany), Literar-Mechana (Austria); CLL (New Zealand); Cedro/CONLICENCIA (Spain); SIAE (Italy); ÀIDRO (Italy); SABAM, Reprobel (Belgium); SAVA (Argentina), SACEM/ SDRM/SCAM (France); JAAC/SPDA (Japan); Access Copyright, SODRAC (Canada); NLA (United Kingdom); COPY-DAN (Denmark), IRRO (India)

Bilateral agreements type B with: KUVASTO (Finland); ALCs (UK); LIRA (Netherlands); Fjolís (Iceland); ICLA (Ireland); AKAA–LAA (Latvia); LATGA–A (Lithuania); KOPINOR, BONO (Norway); VDK (Austria); Kopipol (Poland); OOA–S (Czech Republic), BUS (Sweden); DALRO (South Africa); Hungart (Hungary); EAÜ (Estonia); HKRRLS (Hong Kong); OOS (Greece); LITA (Slovak Republic); CLASS (Singapore); Stichting Reprorecht (Netherlands); KOPÍSTO (Finland); KORRA, SACK (South Korea); RAO (Russia)

Other agreements with RROs: around 40 A-type agreements with visual arts societies

**Financial Data (2017 figures)**

Total amount collected for all licensing: CHF 32,293,716.60
Total amount collected for reproduction licensing: CHF 16,277,869.68
Total amount collected nationally for reproduction licensing: CHF 16,378,600.06
Total amount received for licensing from other RROs world-wide: CHF 3,113,956.03
Levies on equipment and other mediums: CHF 0.00
Total amount collected for PLR: CHF 4,004.80
Total amount collected for reproduction licensing from other RROs world-wide: CHF 1,335,520.65
Total amount distributed from all licensing: CHF 24,037,849.13
Total amount distributed from reproduction licensing: CHF 12,308,378.02
Total amount distributed to national rightsholders: CHF 21,095,054.13
Total amount distributed to foreign RROs: CHF 2,942,795.00
Total amount distributed from PLR: CHF 3,404.08
REPROBEL

Rue du Trône 98b1
1050 – Brussels – Belgium
Phone: +32 2 551 03 24
Fax: +32 2 551 08 85
Email: reprobel@reprobel.be
Website: http://www.reprobel.be

Key Representatives
Managing director, Inge Laureyns, ilaureyns@reprobel.be
Legal director, Kurt Van Damme, kvandamme@reprobel.be

History of Organisation
a) History summary: Reprobel was founded in June 1994. In October 1997, Reprobel was appointed as the RRO for administering reprography levies and fees in Belgium. Collection started in January 1998. The first distribution of remunerations to the Belgian rightsholders was effectuated in 2001. Since 2005, Reprobel is the RRO for public lending rights in Belgium. In 2017, Reprobel has been appointed as RRO in the field of the new reprography and publishers’ remunerations, as well as the new, separate remuneration scheme for education & research. b) Legal system: With respect to reprography: legal licence for (mainly) the private and the public sector (dual system scrapped - no longer an additional equipment levy) Two tariff schemes apply for authors (fair compensation on the basis of the copyright directive) and publishers (sui generis remuneration on the basis of national law) with equal per page tariffs for both types of remuneration. Tariffs have been set in two Royal Decrees (RD) of March 2017 and have been prolonged in/for 2018. With respect to education/research: new legal licence since 2017 covering paper reproductions (photocopies and print-outs) and some digital usages (digital reproductions & secured network transmission). Tariffs set by educational level and type (forfeited amount per pupil/student/researcher per year) in RD of July 2017, and indexed in/for 2018. Scheme valid, in principle, for 2 years (2017/18). With respect to PLR: legal

History summary
Year of incorporation: 1994
Year of first collection: 1998
Year of first distribution: 2001

Organisation
Composition of Board
Total number of Board Members: 15
How are Board Members elected: 8 members are elected by the authors’ CMOs and 7 by the publishers’ CMOs
Total number of Author Representatives: 8
Total number of Publisher Representatives: 7
Remarks about the Board: President: Anne-Lize Vancraenem (authors) Vice-President: to be elected soon

Members
Total number of Member Associations: 15
Total Publishers Associations: 7

Total Creator (author and visual artists) Associations: 8
Remarks about the members: Reprobel members are Belgian CMOs representing rightsholders of reprographic, publishers’, educational/scientific & PLR remuneration rights (under a legal licence scheme) for text and visual works. Authors’ CMOs: ASSUCOPIE, deAuteurs, JAM/SAJ, SABAM, SACD, SCAM, SOFAM and VEWA. Publishers’ CMOs: COPIEBEL, COPIEPRESSE, LICENSE2PUBLISH, REPRO PP, REPRESSPRESS, SEMU, LIBRIUS and SABAM. (*) SABAM is represented in both the Authors’ and the Publishers’ College but is counted as only one Reprobel member.

Dates of Financial Year January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Legal Licence
Other licensing system: None.

Mandating Rights Holders: Indirect representation via authors’ and publishers’ CMOs (text & visual). Non-represented rightholders can claim directly from Reprobel however. Scope of mandate (all rightholders) is defined by law under legal licence.

Licences
Reprographic licences
Types of works licensed: Text works (Authors’ College): Journalistic, literary, scientific/educational texts, photographs, other texts, musical works (excluding sheet music). Text works (Publishers’ College): Books, Newspapers, Magazines, musical works (excluding sheet music), Other. Visual works (Authors’ College): Photos, other visual & graphic works.

Types of uses licensed: As determined by law. Reprobel has no activities beyond legal licences yet, though a mandate based licensing scheme for print-outs is expected to be launched in the course of 2018.

Digital licences
Types of works licensed: Education & research: all TI works except sheet music. Other sectors: none.
Types of uses licensed: Education & research: digital copies (paper-to-digital, digital-to-digital) and secured network transmission only. Other sectors: none.

Types of institutions/sectors licensed: Education & research under specific new legal licence since 2017. Other sectors: none.

Distribution
Outline of Distribution plan and methodology used: ‘Waterfall’ distribution method. Reprobel distributes to member CMOs, which in turn pay out to individual authors or publishers.

Distribution methods: Non title-specific distribution, Statistical surveys, Objective availability, possibility to be copied.

Agreements
Number of bilateral agreements type A: 24
Bilateral agreements type A with: Bilateral agreements type A with: Copyright Agency (Australia), Litterar-Mechana (Austria), Access Copyright (Canada), Copibec (Quebec), CFC (France), VG Wort (Germany), ICLA (Ireland), JAAC (Japan), Pro Litteris (Liechtenstein and Switzerland), Luxor (Luxembourg), Reprorecht (The Netherlands), Kopiør (Norway), Copyruss (Russia), Dalro (South Africa), Cedro (Spain), CLÁ (UK), CCC (USA), CopyDan (Denmark), SIAE/NLI (Italy), Polska Kzińska (Poland), OSDEL (Greece), Kopiosto (Finland)

Number of bilateral agreements type B: 12

Bilateral agreements type B with: Bilateral agreements type B with: Cad (Argentina), DHK (Croatia), HKRRLS (Hong–Kong & Macau), HARR (Hungary), Fjólis (Iceland), JAMCOPY (Jamaica), KOPJAMALT (Malta), MASA (Mauritius), CEMPRO (Mexico), Repronig (Nigeria), LITA (Slovakia), KORRA (Korea)

Financial Data
Total amount collected for all licensing: € 8,501,084.00
Total amount collected for reproduction licensing: € 6,204,897.00
Total amount collected nationally for reproduction licensing: € 5,694,739.00
Total amount received for licensing from other RROs world-wide: € 510,159.00
Levies on equipment and other mediums: € 262,515.00
Total amount collected for PLR: € 2,296,187.00
Total amount received for reproduction licensing from other RROs world-wide: € 510,159.00
Total amount distributed from all licensing: € 13,674,875.00
Total amount distributed from reproduction licensing: € 11,012,987.00
Total amount distributed to national rightsholders: € 12,497,686.00
Total amount distributed to national rightsholders from reproduction licensing: € 9,835,798.00
Total amount distributed to foreign RROs: € 1,177,189.00
Total amount distributed from PLR: € 2,070,632.00
History of Organisation
Following a resolution passed at the Copyright Forum organized by the Nigerian Copyright Commission in November 1994, the Academic and Non-Fiction Authors Association of Nigeria (ANFAAN) was formed in 1995 and charged with the setting up of a reproduction rights organisation (RRO) in Nigeria. This initiative of the academic community led to the incorporation of the Reproduction Rights Society of Nigeria (REPRONIG) on 11 December 2000 as a collecting society to cater for the rights of authors in the literary field. The Nigerian Copyright Commission granted REPRONIG approval to operate as an RRO in December 2001 and it commenced full operation in 2003.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Licensing system: Voluntary Licensing with legal back-up

Mandating Rights Holders: Individual rights holders and rights holders’ associations

Licences
Reprographic licences
Types of works licensed: All types of printed works.
Types of uses licensed: Any reprographic reproduction that requires the prior authorization of the copyright owner, including such use in educational, research institutes, commercial reprographic reproduction, digitization and use in document delivery service.

Types of institutions/sectors licensed: Educational institutions, research centres, copy shops, corporations, document delivery services.


Distribution
Outline of Distribution plan and methodology used:
Through member-associations and individual rights owners.

Agreements
Number of bilateral agreements type A: 1
Bilateral agreements type A with: COPYRUS
Number of bilateral agreements type B: 8
Bilateral agreements type B with: HKRRLS, Access Copyright, Reprobel, CeMPro, Jamcopy, CLL, KOPINOR and CADRA.
SADEL
Sociedad de Derechos Literarios

Bernarda Morín 440
Providencia Santiago
7500371 – Chile
Phone: +56 2 370 8774 – Fax: +56 2 370 8040
Email: info@sadel.cl
Website: http://www.sadel.cl

Key Representatives
Chief Executive, Cristián Elgueta Jiménez, celgueta@sadel.cl, 56-22-3708074
President, Alejandra Matus

History of Organisation

History summary
Year of incorporation: 2003
Year of first collection: 2011
Year of first distribution: 2012

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: Elections
Total number of Author Representatives: 6
Total number of Publisher Representatives: 6

Members
Total number of Member Associations: 334
Total Publishers Associations: 59
Total Creator (author and visual artists) Associations: 275

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system:
Voluntary Licencing with legal back-up

Licences
Types of uses licensed: Photocopies
Types of institutions/sectors licensed: Photocopy companies and photocopy in universities

Other areas of licensing
Digital uses

Distribution
Outline of Distribution plan and methodology used:
We are studying one

Agreements
Number of bilateral agreements type B: 4
SAZOR GIZ

Kersnikova 10a
Ljubljana, 1000
Slovenia
Phone: 00 386 1 43 41 690 - Fax: 00 386 1 43 41 698
Email: info@sazor.si
Website: www.sazor.si

Key Representatives
Director, Luka Novak, luka@totaliteta.si
Director, Rudi Zaman, rudi.zaman@didakta.si

History of Organisation
SAZOR GIZ is the Slovenian reproduction rights organization (RRO). SAZOR was established on June 20th 2003 by three founding members: the Chamber of Commerce and Industry of Slovenia, the Slovenian Authors’ Association (ZAMPI) and the Slovenian Technical and Scientific Translators’ Association. In 2007 SAZOR obtained the licence of the Slovenian Intellectual Property Office (SIPO) to act as a collective management organization dealing with the compulsory collective management of mechanical reproduction rights. Since then SAZOR has been representing and collectively managing the reproduction rights of over 700 authors (writers, journalists, authors of scientific or educational texts, photographers, illustrators, playwrights) and over 70 publishers (of books, newspapers, magazines, etc.). In terms of the Slovenian book market SAZOR already represents the majority of the market. SAZOR provides support to the rights holders and the users, and collects and distributes the remuneration for reprography to the entitled parties. It actively promotes and works to ensure the lawful use of all copyright works.

History summary
Year of incorporation: 2007
Year of first collection: 2007
Year of first distribution: 2010

Organisation
Composition of Board
Total number of Board Members: 2
How are Board Members elected: By the Supervisory Board
Total number of Author Representatives: 1
Total number of Publisher Representatives: 1
Remarks about the Board: SAZOR has also a Supervisory Board.

Members
Total Rightsholders represented: 858
Remarks about the members: Most of the rights holders are also members and have rights and obligations that the majority (merely rights holders) do not have.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system:
Obligatory Collective Management

Mandating Rights Holders: n/a

Licences
Reprographic licences
Types of works licensed: Literary, academic, scientific, journalistic
Types of uses licensed: Photocopying, printing, scanning
Types of institutions/sectors licensed: Equipment importers, copy and print shops (private copy), educational institutions (elementary schools, high schools and kindergarten).
Pilot projects: n/a

Digital licences
Types of works licensed: n/a
Types of uses licensed: n/a
Types of institutions/sectors licensed: n/a
Pilot projects: n/a

Other areas of licensing: n/a

Distribution
Outline of Distribution plan and methodology used: Per capita/objective availability
Distribution methods: Non title-specific distribution, Statistical surveys, Objective availability.

Agreements
Number of bilateral agreements type B: 4
Bilateral agreements type B with: ProLitteris, Literar-Mechana, DHK, CFC
Other agreements with RROs: Original, Bosnia and Herzegovina

Financial Data
Total amount collected for all licensing: €579,684.00
Total amount collected for reproduction licensing: €579,684.00
Levies on equipment and other mediums: €176,983.00
Total amount distributed from all licensing: €346,121.00
Total amount distributed from reproduction licensing: €346,121.00
SIAE
Società Italiana degli Autori ed Editori

Viale della Letteratura, 30
Roma, 00144 - Italy
Phone: +39 06 59903606/2364 - Fax: +39 06 59902319
Email: reprografia.olaf@siae.it
Website: http://www.siae.it

Key Representatives
President, Filippo Sugar
CEO, Gaetano Blandini
Director of SIAE’s OLAF Department (Literary Works – Visual Arts), Valeria Foresi
Head of the Organizing Literary Works of OLAF Department, Marialuisa Ruggieri

History of Organisation
SIAE was founded in 1882. SIAE, the Italian Society of Authors and Publishers, is a multipurpose collecting society that acts for the protection and the collective administration of musical works, dramatic and dramatico-musical works, cinematographic works, audiovisual works, literary works and works of visual arts. It is the public organization to which the Italian law confers the exclusive activity of intermediation in the management of author’s right for various categories of works, upon mandate of authors and publishers. SIAE is entitled by law to collect and distribute fees for private copy, reprography, resale right and public lending right. SIAE also offers to authors and publishers a number of services connected to copyright. SIAE is divided in 5 Sections: Music, Cinema, DOR(dramatic works), Lirica (opera)and OLAF (literary works – visual arts). The head office is in Rome while a wide net of regional offices, local branches and hundreds of agencies are spread all over Italy.

History summary
Year of incorporation: 1882
Year of first collection: 2001
Year of first distribution: 2005

Organisation
Composition of Board
Total number of Board Members: 5
How are Board Members elected: 5 members are appointed every four years by the Supervisory Board, it will be at the end of the appointment procedure as required by law
Remarks about the Board: Supervisory Board, composed of 34 members, 17 and 17 to Authors for Editors, representing the Assembly of all members.

Members
Remarks about the members: At present, as regards reprography, SIAE represents over 8.350 authors and 900 publishers.

Model of RRO Operation
Type of national legislation
Other law: copyright law 633/1941 amended by law 248/2000 and further laws

Licensing system: Legal Licence
Other licensing system: Legal licence: for personal use and for the copies up to 15% of the book/periodical (sheet music excluded) Voluntary system: under mandate of authors and publishers over the 15% and for professional use.

Mandating Rights Holders: authors, artists of visual arts, publishers

Licences
Reprographic licences
Types of works licensed: books and periodicals. Sheet music only under mandate from the rightsholders

Other areas of licensing
Performing rights, broadcasting rights, reproduction rights, communication rights, resale right, public lending right and private copy.

Distribution
Distribution methods: Title-specific distribution, Non title-specific distribution, Sampling, Statistical surveys.

Agreements
Bilateral agreements type A with: ACCESS,CADRA, CAL, CEDRO, CFC, CLA, CLL, COPIBEC, COPY-DAN, COPYRUS COPYRUS, HKRRLS, IRRO, KOPINOR, ProLitteris, REPROBEL, VG WORT.
Bilateral agreements type B with: CCC,LIRA.

Financial Data
Total amount collected for all licensing: € 4,007,344.02
Total amount collected for reproduction licensing: € 2,960,198.02
Total amount collected nationally for reproduction licensing: € 2,628,898.93
Total amount received for licensing from other RROs world-wide: € 331,299.09
Total amount collected for PLR: € 1,047,146.00
Total amount distributed to national rightsholders from reproduction licensing: € 1,994,533.97
Total amount distributed to foreign RROs: € 419,683.74
Total amount distributed from PLR: € 919,634.55
SOCILADRA
Société civile des droits de la littérature et des arts dramatiques

BP5970 Yaoundé Cameroun
Essos-rue Camp Sonel
Yaoundé 237 – Cameroon
Phone: (237) 693225933/699978774
Email: sociladra@sociladra.org
Website: www.sociladra.org

Key Representatives
General Manager, Alphonse Bombogo,
alphabom2000@yahoo.fr, (237) 693225933
Board Chair, Elise Mballa Meka, (237) 675520723/699978774

History of Organisation

History summary:
Year of incorporation: 2000
Year of first collection: 2005
Year of first distribution: 2005

Organisation
Composition of Board
Total number of Board Members: 27
How are Board Members elected: Les membres du conseil d’Administration de la SOCILADRA sont élus en Assemblée Générale au scrutin de la liste à un tour et à la majorité absolue des membres votants.
Total number of Author Representatives: 11
Total number of Publisher Representatives: 2
Remarks about the Board: Les membres du conseil d’administration sont élus pour un mandat de cinq ans renouvelable une fois lors d’une assemblée générale ordinaire. Le conseil d’administration se réunit tous les trois mois sur convocation de son président et en cas d’urgence entre les deux séances à la demande de la moitié des membres du conseil d’administration ou du Directeur Général.

Members
Total Rightsholders represented: 1722
Remarks about the members: Les artistes interprètes ne font plus partir du répertoire de la SOCILADRA parce qu’une autre société a été créé pour gerer leur droits.

Dates of Financial Year
1er Janvier au 31 Décembre

Model of RRO Operation
Type of national legislation

Licences
Reprographic licences
Types of works licensed: Oeuvres littéraires, partitions musicales, articles de presse
Types of uses licensed: Photocopie, impression, scanner etc.
Types of institutions/sectors licensed: Importateurs d’appareils permettant la copie d’œuvres fixées sur un support graphique ou analogue, secrétariat public (copy shop), cyber cafés, imprimeries, micro finances, papeteries.

Distribution
Outline of Distribution plan and methodology used:
La SOCILADRA repartit les droits deux fois par an.

Distribution methods: Non title-specific distribution.
SOFIA
Société Française des Intérêts des Auteurs de l’Ecrit

199 bis, boulevard Saint-Germain – Paris
75345 Paris cedex 07
France
Phone: +33 1 44 07 06 48
Fax: +33 1 44 07 17 88
Email: communication@la-sofia.org
Website: www.la-sofia.org

Key Representatives
Managing director: Christian ROBLIN,
Secretary General: Florence-Marie Piriou,
Administrative and financial manager: Sylvie Hauel,
IT manager: François Boussard,
Communication manager: Nathalie Naquin.

Model of RRO Operation
Type of national legislation

History of organisation
Sofia (SOCIÉTÉ FRANÇAISE DES INTÉRÊTS DES AUTEURS DE L’ÉCRIT) is a collective management organisation engaged in the collection and distribution of rights. Administered by equal numbers of authors and publishers, the CMO manages part of the private copy levy of books and puts a portion of it toward the creation, dissemination and formation of cultural projects relating to books. It also manages digital rights for out-of-commerce books from the 20th century as part of an initiative intended to rescue these copyrighted works from obscurity. It is also the only CMO approved by the Ministry of Culture to manage the public lending right, which it collects and distributes to the rightholders of the books purchased by libraries.

History summary:
Year of incorporation: 1999/2000
Year of first collection: 2006
Year of first distribution: 2007

Organisation
Composition of Board
Total number of Board Members: 18
Total number of Author Representatives: 9
Total number of Publisher Representatives: 9

SOFIA by the numbers in 2017:
9000 authors and 400 publishers as members and more than 300 cultural actions supported.

Dates of financial year: 01/01 to 12/31

Licences
Licensing system: Legal Licence

Public lending rights
Public lending rights exist in many European countries; these were enshrined in the European Directive from 19 November 1992, which has now been replaced by Directive 2006/115/EC from 12 December 2006. This directive was transposed in France by the law from 18 June 2003 concerning compensation for library lending and strengthening the social protection for authors, as codified in articles L.133–1 and ff. of the French Intellectual Property Code.

Financial Data
Total amount collected
Public Lending Right: 223,270,000.00 €
Digital private copying: 146,780,000.00 €
Stichting Reprorecht

Kruisweg 793–795, 2132 NG, Hoofddorp
P.O. Box 3060, 2130 KB, Hoofddorp
Netherlands
Email: reprorecht@cedar.nl
Website: reprorecht.nl

Key Representatives
Independent Chair of the Board, Ms. G.J.A. Valkering
Managing Director, Mr. M.P. Bakker Schut,
martel.bakkerschut@reprorecht.nl

History of Organisation
The Reproduction Rights Organisation ‘Stichting Reprorecht’ (SR) was founded in 1974 by authors’ and publishers’ organisations. SR’s aim is to promote, on a non-profit basis, the interests of authors, other copyright holders and publishers with regard to matters of reprographic copyright. In 1985 the Dutch Minister of Justice appointed SR as the exclusive collection and distribution agency for revenues accrued from Dutch reproduction rights.

History summary
Year of incorporation: 1974
Year of first collection: 1985
Year of first distribution: 1988

Organisation
Composition of Board
Total number of Board Members: 17
Total number of Author Representatives: 8
Total number of Publisher Representatives: 8

Remarks about the Board: Part of the SR appointment as an independent rights organisation entails government supervision. The Minister of Justice has instituted a Supervisory Tribunal, which, since the inception in 1985, has consulted with the General Council and the SR Executive Committee about the progress of its activities a number of times a year. The General Council consists of eight board members appointed by the various authors’ organisations, eight board members appointed by the various publishers’ organisations and a independent chairperson. The Executive Committee (two authors’ board members, two publishers’ board members and the independent chairperson) delegate the tasks to be carried out by the SR staff. SR Executive Committee: Ms. G.J.A. Valkering (Chair), Mr. L. Dijkema (Treasurer), Mr. V.F.R.M. van den Eijnde (Vice-Chair), Mr. J. Buizer, Mr. A.Ph. Maandag.

Members
Remarks about the members: No members: Hundreds of publishers and many thousands of authors (writers and visual artists) are represented.

Dates of Financial Year January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Other law: Dutch Copyright Law permits the making of photocopies for private use, providing this is limited to small sections of books, or short articles from daily newspapers or magazines. Photocopies made for private use may only be used by the person copying them and may not be issued to others. Educational institutions, libraries, government agencies and other institutions working in the public interest may issue photocopies for internal use to students, mutual lending between libraries and to civil servants respectively – providing fair compensation is paid to SR for these copies. The reproduction right fee, set in 1974 and still effective today, is € 0.045 per copy. Only non-scientific educational institutions pay € 0.011 per copy per page. The Act of 28 March 2002 for the amendment of the Dutch Copyright Act of 1912 with regards to reprographic reproduction was published in Dutch State Book 186. After a legislation process lasting years, the effect of reproduction rights has been extended to the Dutch business sector. This law has been implemented in February 2003.

Licensing system: Legal Licence
Other licensing system : SR has been mandated by organizations of rightholders (authors and publishers) to grant licences with respect to certain forms of digital use in addition to the legal licence.

Licences
Reprographic licences
Types of works licensed: Professional and scientific journals and books; Educational texts; Sheet music; Newspapers, Literary works and general books; Magazines for the General Readership; Visual works.

Types of uses licensed: Reproduction in hardcopy form, for example by photocopying.

Types of institutions/sectors licensed: All sectors

Digital licences
Types of works licensed: Professional and scientific journals and books; Educational texts; Sheet music; Newspapers, Literary works and general books; Magazines for the General Readership; Visual works.

Types of uses licensed: Reproduction in hardcopy form, for example by photocopying.

Types of institutions/sectors licensed: All sectors
Distribution
Outline of Distribution plan and methodology used: sample data according to category of works
Distribution methods: Non title-specific distribution.

Agreements
Bilateral agreements type A with: Australia, Belgium, Canada and Québec, France, Ireland, Japan, New Zealand, Norway, Spain, UK, USA, Switzerland.

Bilateral agreements type B with: Argentina, Denmark, Finland, Georgia, Germany, Hong Kong, Hungary, Iceland, Korea, Mexico, Poland, Romania, Russia, South Africa, Vietnam.

Financial Data
Total amount collected for all licensing: € 24,323,000.00
Total amount collected for reproduction licensing: € 24,323,000.00
Total amount collected nationally for reproduction licensing: € 24,131,000.00
Total amount received for licensing from other RROs worldwide: € 192,000.00
Total amount received for reproduction licensing from other RROs worldwide: € 192,000.00
Total amount distributed from all licensing: € 26,162,000.00
Total amount distributed from reproduction licensing: € 26,162,000.00
Total amount distributed to national rightsholders: € 24,424,000.00
Total amount distributed to national rightsholders from reproduction licensing: € 24,424,000.00
Total amount distributed to foreign RROs: € 1,738,000.00
TTRRO – Trinidad and Tobago Reprographic Rights Organisation

Office #8 Lot 2C,
Chootoo Road,
El Socorro South
Trinidad and Tobago
Phone: 1 868 221-3327; 221-3311 ext. 23 - Fax: 868 221-3036
Email: ttrro@ttrro.org.tt
Website: ttrro.org.tt

Key Representatives
President, Steve Maximay, smaximay@sbi-tt.com,
1 868 678-8207
Vice President, Rico Charran, rico@charran.com,
1 868 221–3327 Mob. 354–9314
Director, Nicholas Lue Sue, nluesue@gmail.com,
1 868 689–5341
Director, Heather Baldwin-McDowell,
heatherambaldwin@yahoo.com, 1 868 678–7678

History of Organisation
The Trinidad and Tobago Reprographic Rights Organisation (TTRRO) was incorporated as a non-profit organisation on May 12, 2003. The members of TTRRO include publishers, authors, photographers, cartographers and composers (sheet music only).

History summary:
Year of incorporation: 2003
Year of first collection: 2014

Organisation
Composition of Board
Total number of Board Members: 4
How are Board Members elected: At the Annual General Meeting
Total number of Author Representatives: 1
Total number of Publisher Representatives: 1

Members
Total Rightsholders represented: 40

Remarks about the members: The 8 Publishers represent approximately 75% of the Publishers and together with 32 Authors form the membership of TTRRO. TTRRO is in negotiations with The Copyright Organization of Trinidad and Tobago (COTT) to sign an Agreement with the 700 Lyricist members whom they represent, as musicians. TTRRO is continuing to broaden the base of members and affiliates. Since the signing of its first licence there has been renewed local interest in membership.

Dates of Financial Year
July 1 - June 30

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : Yes
Other law: Trinidad and Tobago Copyright Act No. 8 of 1997 as amended by Acts Nos. 18 of 2000 and 5 of 2008 http://rgd.legalaffairs.gov.tt/Laws/Chs.%2081-84/82.80/82.80%20aos.htm

Licensing system: Voluntary Licencing with legal back-up

Licenses
Reprographic licences
Types of institutions/sectors licensed: Government Ministry

Agreements
Number of bilateral agreements type A: 2
Bilateral agreements type A with: CLA (Type AB – combination of Type A & B) CCC signed Milestone

Bilateral Agreement with TTRRO

Number of bilateral agreements type B: 16

Bilateral agreements type B with: JAMCOPY; Access Copyright; CLASS; KÖPIOSTO; REPRONIG; CAL; MAŠA; IRRO; HKRRLS; KOPIKEN; JAACC; KRTRA; CEDRO; FILCOLS; BOOPY; KOPITAN,
Other agreements with RROs: CCC (USA) signed Milestone BA with TTRRO –July 01. 2012.
VG Bild-Kunst
Verwertungsgesellschaft Bild-Kunst

Weberstrasse 61
Bonn, 53113 - Germany
Phone: +49 228 91 53 416 - Fax: +49 228 91 53 438
Email: info@bildkunst.de
Website: http://www.bildkunst.de

Key Representatives
Managing Director, Urban Pappi, upappi@bildkunst.de, +49-228-9153415
Head of Legal Department, Anke Schierholz, schierholz@bildkunst.de, +49-228-9143453
Head of operations, Stefan Barbian, barbian@bildkunst.de, +49 228 9153446

History of Organisation
History summary
Year of incorporation: 1969
Year of first collection: 1984
Year of first distribution: 1985

Organisation
Composition of Board
Total number of Board Members: 18
How are Board Members elected: by members directly
Total number of Author Representatives: 15
Total number of Publisher Representatives: 2
Remarks about the Board: three professional groups (fine art, photography, design and illustration, audiovisual) have 6 board members each, one of them being a publisher or producer.

Members
Remarks about the members: Approx. 59,000 rights holders represented. Only individual rights holders can become members; no membership for associations.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Non voluntary licence - legal licence
Other licensing system: direct primary licensing for fine art (reproduction and broadcasting)

Mandating Rights Holders: authors and publishers

Licences
Reprographic licences
Types of works licensed: fine art, photography, design and illustration
Types of uses licensed: private and personal use, educational and research use, document delivery, press digests

Digital licences
Types of works licensed: fine art, photography, design and illustration
Types of uses licensed: retro-digitisation, educational and research intranets, electronic press digests, educational and research intranet uses
Types of institutions/sectors licensed: schools and universities, libraries, companies and organisations.

Other areas of licensing
Primary reproduction rights (including online rights), resale rights for fine art authors.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Sampling, Statistical surveys, Objective availability, possibility to be copied.

Agreements
Number of bilateral agreements type A: 35
Bilateral agreements type A with: reprographic remuneration is exchanged through the CISAC network of visual collecting societies.

Financial Data
Total amount collected for all licensing: € 70,149,885.00
Total amount collected for reproduction licensing: € 59,174,506.00
Total amount collected nationally for reproduction licensing: € 46,677,721.00
Total amount received for licensing from other RROs world-wide: € 954,480.00
Levies on equipment and other mediums: € 45,577,738.00
Total amount collected for PLR: € 1,099,472.00
Total amount distributed for PLR: € 1,034,830.00

Types of institutions/sectors licensed: educational and research institutions, public libraries, other libraries (document delivery), copyshops (operator levy) companies and organisations (press digests).
VG WORT – Verwertungs-gesellschaft WORT

Untere Weidenstraße 5
München – 81543
Germany
Phone: +49 89 51 41 20
Fax: +49 89 51 41 258
Website: http://www.vgwort.de

Key Representatives
Joint CEOs, Rainer Just, Robert Staats, Rainer.Just@vgwort.de; Robert. Staats@vgwort.de
Legal Adviser, Sabine Richly, Sabine.Richly@vgwort.de
Legal Adviser, Christian Beyer, Christian.Beyer@vgwort.de

History of Organisation
History summary
Year of incorporation: 1958
Year of first collection: 1965
Year of first distribution: 1966

Organisation
Composition of Board
Total number of Board Members: 21
Flow are Board Members elected by members
Total number of Author Representatives: 14
Total number of Publisher Representatives: 7
Remarks about the Board: The figures given above are for the Supervisory Board (Verwaltungsrat). VG WORT also has a Management Board (Vorstand) with 5 members.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 550,342
Remarks about the members: In 2016 there were 867 members in the strict sense, but 532,425 authors and 17,917 publishers were represented (excludes representation via bilateral agreements with sister societies)

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Non voluntary licence - legal licence
Other licensing system: voluntary licensing

Mandating Rights Holders: authors and publishers

Licences
Reprographic licences
Types of works licensed: Scientific and literary works
Types of uses licensed: private and personal use, educational and research use, electronic distribution, press. digital use by companies and organisations for internal purposes.
Types of institutions/sectors licensed: Educational institutions, research institutions, public libraries, copy-shops (operator levy); companies and organisations; libraries (document delivery)

Digital licences
Types of works licensed: Scientific and literary works
Types of uses licensed: a) retrodigitization by libraries (distribution of scientific articles to closed user circle) b) off-line digitisation and use of older material c) on-line digitisation and use of older material d) LAN (intranet) digitisation and use of material not published in digital form e) electronic press digests (in conjunction with Presse Monitor Germany (PMG) f) intranet use by schools g) making available via electronic terminals in public libraries, museums and archives h) electronic document delivery i) digitisation and making available of out of commerce works j) distribution to visually handicapped persons k) digital use within companies and organisations for internal purposes

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys, Objective availability, possibility to be copied.
Other distribution method: Methods vary from sector to sector.

Agreements
Number of bilateral agreements type A: 15
Bilateral agreements type A with: Access Copyright (Canada), AIDRO (now EDISER) (Italy), Bonus Presskopie (Sweden), CCC (USA), CEDRO (Spain), CFC (France), CLA (UK), IPRO (Netherlands), KOPINOR (Norway), Literar-Mechana (Austria), Pro Litteris (Switzerland), NLA (UK), REPROBEL (Belgium), SIAE (Italy), Stichting Reprorecht (Netherlands)
Number of bilateral agreements type B: 22
Bilateral agreements type B with: ABDR (Brazil), CADRA (Argentina), CAL (Australia), CASH (Singapore), CemPro (Mexico), CL (New Zealand), COPIBEC (Canada), COPY - DAN (Denmark), DALRO (South Africa), Fjolís (Iceland), HARR (Hungary), HKRRLS (Hong Kong), KORRA (Korea), ICLA (Ireland), JAACC (Japan), KOPIPOL (Poland), KOPIOSTO (Finland), LITA (Slovakia), LUXORR (Luxembourg), MASA (Mauritius), OSDEL (Greece), Stichting Reprorecht (Netherlands)

Financial Data
Total amount collected for all licensing: 292,650,000.00 € (includes late payments for mobile phones and tablets for uses between 2001 and 2007 of 76.52 Mio. €)
Total amount collected for reproduction licensing: 163,650,000.00 €
Total amount collected nationally for reproduction licensing: 154,050,000.00 €
Total amount received for licensing from other RROs world-wide: 3,320,000.00 €
Levies on equipment and other mediums: 146,880,000.00 €
Total amount collected for PLR: 9,980,000.00 €
Total amount received for reproduction licensing from other RROs world-wide: 3,320,000.00 €
Total amount distributed from all licensing: 235,740,000.00 €
Total amount distributed from national rightsholders: 54,500,000.00 €
Total amount distributed from other RROs: 8,920,000.00 €
Total amount distributed from PLR: 7,480,000.00 €

History of Organisation
History summary
Year of incorporation: 1958
Year of first collection: 1965
Year of first distribution: 1966

Organisation
Composition of Board
Total number of Board Members: 21
Flow are Board Members elected by members
Total number of Author Representatives: 14
Total number of Publisher Representatives: 7
Remarks about the Board: The figures given above are for the Supervisory Board (Verwaltungsrat). VG WORT also has a Management Board (Vorstand) with 5 members.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 550,342
Remarks about the members: In 2016 there were 867 members in the strict sense, but 532,425 authors and 17,917 publishers were represented (excludes representation via bilateral agreements with sister societies)

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Non voluntary licence - legal licence
Other licensing system: voluntary licensing

Mandating Rights Holders: authors and publishers

Licences
Reprographic licences
Types of works licensed: Scientific and literary works
Types of uses licensed: private and personal use, educational and research use, document delivery, press. digital use by companies and organisations for internal purposes.
Types of institutions/sectors licensed: Educational institutions, research institutions, public libraries, copy-shops (operator levy); companies and organisations; libraries (document delivery)

Digital licences
Types of works licensed: Scientific and literary works
Types of uses licensed: a) retrodigitization by libraries (distribution of scientific articles to closed user circle) b) off-line digitisation and use of older material c) on-line digitisation and use of older material d) LAN (intranet) digitisation and use of material not published in digital form e) electronic press digests (in conjunction with Presse Monitor Germany (PMG) f) intranet use by schools g) making available via electronic terminals in public libraries, museums and archives h) electronic document delivery i) digitisation and making available of out of commerce works j) distribution to visually handicapped persons k) digital use within companies and organisations for internal purposes

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys, Objective availability, possibility to be copied.
Other distribution method: Methods vary from sector to sector.

Agreements
Number of bilateral agreements type A: 15
Bilateral agreements type A with: Access Copyright (Canada), AIDRO (now EDISER) (Italy), Bonus Presskopie (Sweden), CCC (USA), CEDRO (Spain), CFC (France), CLA (UK), IPRO (Netherlands), KOPINOR (Norway), Literar-Mechana (Austria), Pro Litteris (Switzerland), NLA (UK), REPROBEL (Belgium), SIAE (Italy), Stichting Reprorecht (Netherlands)
Number of bilateral agreements type B: 22
Bilateral agreements type B with: ABDR (Brazil), CADRA (Argentina), CAL (Australia), CASH (Singapore), CemPro (Mexico), CL (New Zealand), COPIBEC (Canada), COPY - DAN (Denmark), DALRO (South Africa), Fjolís (Iceland), HARR (Hungary), HKRRLS (Hong Kong), KORRA (Korea), ICLA (Ireland), JAACC (Japan), KOPIPOL (Poland), KOPIOSTO (Finland), LITA (Slovakia), LUXORR (Luxembourg), MASA (Mauritius), OSDEL (Greece), Stichting Reprorecht (Netherlands)

Financial Data
Total amount collected for all licensing: 292,650,000.00 € (includes late payments for mobile phones and tablets for uses between 2001 and 2007 of 76.52 Mio. €)
Total amount collected for reproduction licensing: 163,650,000.00 €
Total amount collected nationally for reproduction licensing: 154,050,000.00 €
Total amount received for licensing from other RROs world-wide: 3,320,000.00 €
Levies on equipment and other mediums: 146,880,000.00 €
Total amount collected for PLR: 9,980,000.00 €
Total amount received for reproduction licensing from other RROs world-wide: 3,320,000.00 €
Total amount distributed from all licensing: 235,740,000.00 €
Total amount distributed from national rightsholders: 54,500,000.00 €
Total amount distributed from other RROs: 8,920,000.00 €
Total amount distributed from PLR: 7,480,000.00 €
VIETRRO – Vietnam Reproduction Rights Organization

Flat No 2409, Building HH2, Bac Ha, To Huu Road, Nhan Chinh Thanh Xuan District Hanoi, Vietnam
Phone: +84 .43225.2445 – Fax: +84 .43225.2445
Email: vietrro.2016@gmail.com
Website: http://vietrro.org.vn

Key Representatives
Chairman, Hoang Trong Quang, vietrro.copyright@gmail.com
Vice Chairman, Nguyen Thi Sanh, vietrro.copyright@gmail.com
Director of Copyright and Publishing Support Center, Hoang Bao Khanh, vietrro.copyright@gmail.com

History of Organisation

History summary
Year of incorporation: 2010
Year of first collection: 2012
Year of first distribution: 2017

Organisation
Composition of Board
Total number of Board Members: 19
How are Board Members elected: At the Founding Congress and General Meetings
Total number of Author Representatives: 11
Total number of Publisher Representatives: 5

Members
Remarks about the members: There are 1865 individual members and 187 association members of VIETRRO (Quarter 1, 2018). Among this: • Authors: 1865 • Publishers: 55 • Universities: 10 • Others (Professional Associations and Organizations): 127

Dates of Financial Year
January 01

Model of RRO Operation
Type of national legislation
Civil law: Yes – Common law: No

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Mandating Rights Holders: 1865 individuals and 187 associations, representing more 10,000 rights holders (Quarter 2, 2016)

Licences
Reprographic licences

Digital licences

Agreements
Number of bilateral agreements type A: 0
Number of bilateral agreements type B: 21
Bilateral agreements type B with: JAC (Japan), CA (Australia), KORRA (South of Korea), FILCOLS (Philippines), HKRRLS (Hong Kong), CopyRus (Russia), Kopinor (Norway), CADRA (Argentina), Fjolis (Iceland), HARR (Hungary), SR (Netherlands), CDR (Columbia), CEDRO (Spain), ZARRSO (Zambia), COPYRO (Romania), AAS (Azerbaijan), LITA (Slovak), OOA–S (Czech), Opera Scrisa Ro (Romania), KOSSA (Korea), PRCI (Indonesia).

Financial Data
Total amount collected for all licensing: VND 100,000,000.00
Total amount distributed from all licensing: VND 20,000,000.00
ZARRSO – Zambia Reprographic Rights Society

Plot #1733A, MWEMBESHI ROAD, NORTHMEAD
P.O.BOX 31682
LUSAKA – 10101 – Zambia
Phone: +260 955 460254 +260 211 230577
Email: info@zarrso.org
Website: www.zarrso.org

Key Representatives
Chief Executive Officer, Ms. Ruth Simujayangombe,
ruthmwenya@zarrso.org, +260 955 460254

History of Organisation
ZARRSO was established by Zambian authors and
publishers after a long preparatory period through
an interim working committee. The founding
members are the Book Publishers Association of
Zambia (BPAZ); Zambia Women Writers Association
(ZAWWA); Zambia Educational Publishing House
(ZEPH); Macmillan Zambia; University of Zambia
Press (UNZA Press); Visual Arts Council of Zambia
(VAC); and Zambia Music Copyright Protection
Society (ZAMCOPS).

History summary
Year of incorporation: 2010
Year of first collection: 2016

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: General Council
Votes
Total number of Author Representatives: 5
Total number of Publisher Representatives: 2
Remarks about the Board: The board chairperson,
vice chairperson and five other members are elected
from among the general membership every two years
and cannot serve for two terms consecutively. Two
other members are co opted being a representative
of the government supervisory body and the general
manager of the music collecting society.

Members
Total number of Member Associations: 4
Total Publishers Associations: 9
Total Rightsholders represented: 67

Remarks about the members: ZARRSO admits
members both individually and through rights
holder groups. The current membership is not
fully representative of other categories eligible for
membership such as journalists, visual artists and
song writers.

Dates of Financial year
January to December

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: International Treaties that Zambia is a
signatory to

Licensing system:
Voluntary Licencing with legal back-up

Licences
Reprographic licences
Types of works licensed: Literary and Artistic Works
Types of uses licensed: All forms of reproduction
Types of institutions/sectors licensed: Educational
institutions and Copy shops

Agreements
Number of bilateral agreements type B: 15
Bilateral agreements type B with: 1. JAC 2. COSOMA
KOPITAN 8. KOPINOR 9. VIETRRO 10. COPYGHANA
REPRONIG 14. CDR 15. PROLITTERIS

Other agreements with RROs: 1. USA (CCC)
Milestone Agreement

Financial data
Total amount collected for all licensing:
ZMW 156,622.78
Total amount collected for reproduction licensing:
ZMW 156,622.78
Total amount collected nationally for reproduction
licensing: ZMW 156,622.78
ZIMCOPY
c/o The Zimbabwe International Book Fair
Harare Gardens
Julius Nyerere Way – Harare - Zimbabwe
Phone: +263 4 335349, 263 712 635 932, 263 772 422 781,
+263 242705729, +263 242 705187
Email: zimcopy@africaonline.co.zw

Key Representatives
Doctor, Samuel Makore
Mr, Blazio Tafireyi, ta@zph.co.zw, +263 4 497 555

History of Organisation
The organisation since its inception held several awareness workshops on Copyright throughout its life. It has had various boards who but not strong Councils as required by its Constitution. The organisation has been managed by one person who has been its director, Mr Greenfield Chilongo. Mr. Chilongo has retired from Zimcopy and is been managed by its Chair of Board, Dr Samuel Makore, whilst waiting for setting up of a Council.

History summary
Year of incorporation: 1995

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: Board members are elected from the Council of stakeholders, rightsholders.
Total number of Author Representatives: 2
Total number of Publisher Representatives: 3
Remarks about the Board: The Board reports to the Council which has an oversight role on the Board. The Board makes policies and decision that the Director implements. The Board according the Constitution sets up the Distribution Committee for the distribution of royalties. The composition of the Board must include publishers and authors.

Members
Total number of Member Associations: 18
Total Publishers Associations: 13
Total Creator (author and visual artists) Associations: 5
Total Rightsholders represented: 18
Remarks about the members: Publishers according to the Constitution can join as an association and as individual organisations provided they are legally incorporated in Zimbabwe whereas authors are represented by their associations only. Individual authors cannot sit on the Board.

Remarks about the members: Publishers according to the Constitution can join as an association and as individual organisations provided they are legally incorporated in Zimbabwe whereas authors are represented by their associations only. Individual authors cannot sit on the Board.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: Voluntary licensing

Licences
Reprographic licences
Types of works licensed: Books and sheet music

Agreements
Bilateral agreements type A with: ALCS (UK)
Bilateral agreements type B with: Kopinor (Norway), FJOLIS (Iceland), DALRO (RSA), OSDEL (Greece), JAMCOPY (Jamaica)
Associate RRO Members

ASCRL – American Society for Collective Rights Licensing

American Society for Collective Rights Licensing
1050 30th Street NW
Washington, DC 20007
20007 – USA
Phone: +1(844) 462-7275
Email: info@ascrl.org – Website: http://www.ascrl.org/

Key Representatives
CEO and Founding Board Member, Eugene Mopsik, em@ascrl.org
Founding Board Member, Michael Grecco, mg@ascrl.org
Founding Board Member, Jeff Sedlik, js@ascrl.org
General Counsel/Board Member, Business Affairs, James Silverberg, silverberg@ascrl.org
Board Member, John Simson, simson@ascrl.org

History of Organisation
The American Society for Collective Rights Licensing, Inc. (“ASCRL”), is not-for-profit tax exempt corporation that is located in Georgetown, in Washington, D.C. ASCRL was organized under the laws of the District of Columbia, on July 7, 2015. ASCRL’s mission is to collect reprographic fees that originate in foreign countries throughout the world and to distribute them to rights owners for visual work, including illustration, photography, and other artwork. ASCRL operates under the supervision of a 5 person volunteer Board of Directors and an Advisory Board of industry and association professionals. ASCRL is an Associate RRO Member of the International Federation of Reproduction Rights Organizations (IFRRO). As a collective rights society, ASCRL’s mission is to establish agreements with sister “collecting societies” in foreign countries, that collect funds for the lawful use, in those countries, of visual art and photographic works so that the funds can be distributed to visual artist and photographer rights holders in the U.S.

History summary:
Year of incorporation: 2015
Year of first collection: Pending
Year of first distribution: Pending

Organisation
Composition of Board
Total number of Board Members: 5
How are Board Members elected: Elected by current Board
Total number of Author Representatives: 5
Remarks about the Board: The board of Directors is composed of distinguished creators, businessmen, and lawyers working as volunteers for the betterment of visual arts rights holders.

Members
Remarks about the members: ASCRL is in the final phase of creating our Mandate, Membership, and Distribution systems. ASCRL Membership Registration begins in 2018.

Dates of Financial Year
1 January to December 31

Model of RRO Operation
Type of national legislation
Licensing system: Voluntary Licencing schemes, with potential back-up in Copyright Laws

Distribution
Distribution methods:
Both title-specific distribution and non title-specific distribution.
BESAM – Copyright Holders Association of Literary and Scientific Works

Sahne Sokak, Ali Han No:307
Galatasaray – Istanbul, Turkey
Phone: +90 (212) 251 95 25 – Fax: +90 (212) 251 95 23
Email: etarim1@outlook.com

Key Representatives
Chairman of the Board, Esen ARSLANDOGAN,
etarim1@outlook.com, 05376169070

Organisation

Composition of Board
Total number of Board Members: 7
How are Board Members elected: once in two years in the general assembly with the attending member of the ministry
Total number of Author Representatives: 450
Total number of Publisher Representatives: 0
Remarks about the Board: We are 3 from the university the other members are authors

Members
Total number of Member Associations: 10
Total Rightsholders represented: 450

Dates of Financial Year
January 1 – December 31

Model of RRO Operation

Type of national legislation
Civil law: Yes
Common law: No

Other law: Turkey is party to Berne Convention, the Rome Convention and the TRIPS

Licensing system: Voluntary Licensing schemes, with potential back-up in Copyright Laws
COPYRIGHT POLSKA
Association of Authors and Publishers

Sarego 2
Cracow, 31-047
Poland
Phone: +48 (12) 4293929 · Fax: +48 (12) 4293938
Email: biuro@copyrightpolska.pl
Website: http://www.copyrightpolska.pl

Key Representatives
Chairman of the Board, Barbara Jóźwiak
Vice Chairman, Grzegorz Gauden
Vice Chairman, Janusz Kobylirsiki

History of Organisation
COPYRIGHT POLSKA is a collective management organisation granted permission to manage publishers’ copyrights by the Polish Minister of Culture on 10 March 2003. It is a non-governmental non-profit organization. COPYRIGHT POLSKA collects both reprographic and private copy levies. As a levy operator COPYRIGHT POLSKA divides the collected money among publishers according to its internal regulations on distribution. The distribution method is based on the statistical research and data from the National Library of Poland and from the publishers. Members of COPYRIGHT POLSKA include authors, publishers and other entities involved in the Polish publishing sector, such as the Polish Chamber of Books, the Polish Society of Book Publishers, the Association of Press Publishers “Repropol” and the Chamber of Press Publishers. Since 2006 COPYRIGHT POLSKA has been an associate member of the International Federation of Reproduction Rights Organizations (IFRRO). Since 2014 COPYRIGHT POLSKA has been a member of the IFRRO European Development Committee. COPYRIGHT POLSKA is also responsible for public lending right distribution in Poland to authors and publishers.

History summary
Year of incorporation: 2002
Year of first collection: 2003
Year of first distribution: 2004

Organisation
Composition of Board
Total number of Board Members: 6
How are Board Members elected: by the General Assembly
Total number of Author Representatives: 2
Total number of Publisher Representatives: 4
Remarks about the Board: Total number of Author Representatives: 2; total number of Book Publisher Representatives: 2; total number of Newspaper and Magazine Publisher Representatives: 2

Members
Total number of Member Associations: 140
Total Publishers Associations: 37
Total Creator (author and visual artists) Associations: 103
Remarks about the members: COPYRIGHT POLSKA as a collective management organisation represents publishers of literary, scientific and journalistic works and encyclopedias. Members of COPYRIGHT POLSKA are individual authors (103) as well as book and press publishers (32) and other entities involved in the Polish publishing and copyright sector (5).

Dates of financial year
1 January to 31 December

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No

Licensing system: Equipment levy and Operator’s fee
Other licensing system: Voluntary Licensing

Distribution
Outline of Distribution plan and methodology used: Statistical data and surveys
Distribution methods: Non title-specific distribution, Statistical surveys, Objective availability, possibility to be copied.

Agreements
Number of bilateral agreements type A: 2
Bilateral agreements type A with: REPROBEL, CCC

Financial Data
Total amount collected for all licensing: PLN 13,533,231.88
Levies on equipment and other mediums: PLN 9,672,231.88
Total amount collected for PLR: PLN 3,881,000.00
Total amount distributed from all licensing: PLN 13,064,483.50
Total amount distributed to national rightsholders: PLN 13,064,483.50
Total amount distributed from PLR: PLN 3,492,746.46
CWWCS – China Written Works Copyright Society

Room 1027-1036, Taifenghuizhong Building,
No. 120 Zhushikou West St.,
Xicheng District
Beijing – 100050
China
Phone: +86 10 65978906  Fax: +86 10 65978926
Email: wenzhuxie@126.com
Website: http://www.prccopyright.org.cn

Key Representatives
Director General, Zhang Hongbo,
olegzhang@126.com, +86 10 6597 8908
President, Chen Jiangong

History of Organisation
CWWCS is the only CMO concerning copyright
of written works that has been approved by the
Chinese government, and also a First Level National
Association regulated by NCAC. CWWCS is the
only statutory body for collecting and distributing
royalties for reproduction in the press and textbooks
(based on statutory licensing), etc. CWWCS also
manages the rights difficult to exercise and control
for the authors themselves. By negotiating with
Google, Baidu, Apple on behalf of Chinese authors
and publishers, CWWCS helped many Chinese
rightsholders to protect their copyright, which
attracted much attention both in China and the rest
of the world.

History summary
Year of incorporation: 2008
Year of first collection: 2009
Year of first distribution: 2009

Organisation
Composition of Board
Total number of Board Members: 70
How are Board Members elected: By the General
Meeting of Member Representatives
Total number of Author Representatives: 9260
Total number of Publisher Representatives: 125

Remarks about the Board: The Board of CWWCS
convenes its meeting (teleconference if necessary)
annually. A new Board is elected by the General
Meeting of Member Representatives held every four
years.

Members
Total Rightsholders represented: 9385
Remarks about the members: 9260 individual
members and 125 publisher members

Dates of financial year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other licensing system: 1. Statutory licence: CWWCS is, in accordance with the Chinese
Copyright Law, the statutory body for collecting
and distributing royalties for reproduction in
newspapers, periodicals and textbooks, based on
statutory licences. CWWCS has signed agreements
with more than 200 newspaper, periodical and book
publishers in China. 2. General licence: CWWCS
grants licences of digital rights, reproduction rights,
compilation rights, etc from members to users and
collects royalties for members. 3. As a literary agent,
CWWCS is the executive entity of China–Russia
and China Belarus Inter–Government Literature
Translation and Publication Program, and engages
in licensing adaption rights of film and television
works, and written works' use in the stamps.

Licences
Digital licences
Types of works licensed: Written works
Types of uses licensed: Mobile phones, databases,
online reading, e-books, MOOC, apps, etc.
Types of institutions/sectors licensed: Companies,
websites and ICP
Pilot projects: Amazon China, iReader, SuperStar,
National Digital Library of China, and the Central
Committee Party School Digital Library.

Other areas of licensing
Translation and publication rights, digital rights,
compilation rights, etc. (for publishers)

Distribution
Outline of Distribution plan and methodology used:
Distribution by use of works
Distribution methods: Title–specific distribution.

Agreements
Other agreements with RROs: Unilateral agreements
with CLA, KORRA

Financial Data
Total amount collected for all licensing:
CNY 2,870,000.00
Total amount distributed to national rightsholders:
CNY 2,200,000.00
DHK / CWA
Društvo hrvatskih književnika / Croatian Writers’ Association
Trg bana Josipa Jelačića 7
Zagreb, 10000
Croatia
Phone: +385 1 4816 931
Fax: +385 1 4816 959
Email: dhk@dhk.hr
Website: http://dhk.hr

Key Representatives
President, Božidar Petrač, predsjednik@dhk.hr
Secretary, Ružica Cindori, tajnik@dhk.hr,
00385 98 948 0023

History of Organisation
The Croatian Writers’ Association is a non-party, non-governmental and non-political association of Croatian writers. It was founded on April 22nd 1900. The CWA is not the only Croatian association of writers but it is the oldest of its kind in Croatia. The Croatian Writers’ Association, headed at its inception by Ivan Vitez Trnski, a leading poet of the time, has gathered since then all Croatian writers: poets, novelists, story tellers, playwrights, essayists, theorists of art and literature. Currently it has 522 members, some of whom live outside Croatia. Membership in the Association is voluntary. Any writer who has published at least three books can become a member of the Association, as long as his books have had noted reception. During its hundred and ten year history, it has remained an independent organization of Croatian intellectuals, who have safeguarded the values of Croatian language and culture. The CWA is headed by a managing body elected by the assembly, with a three year period of office. This managing body is headed by the president. All the managerial bodies of the Association are today elected through a secret ballot, as it was the case in the past. The main activities of the Association are of a cultural nature. Another important task of the Association is to provide writers with a framework for a kind of union activity in accordance with Croatian legal system. Thus the Association is concerned with the financial well-being of its members and their moral and material rights.

History summary
Year of first collection: 2014
Year of first distribution: 2015

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: secret ballot on general meeting

Members
Remarks about the members: CWA has 541 members (individuals)

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No

Licensing system: Legal Licence

Licences
Reprographic licences
Types of uses licensed: Equipment levy (importers), copy shops
Types of institutions/sectors licensed: Private sector

Other areas of licensing
Public lending right

Agreements
Number of bilateral agreements type B: 3
Bilateral agreements type B with: SAZOR, VG Wort, Reprobel

Financial Data
Total amount collected for PLR:
HRK 2,000,000.00
Total amount distributed to national rightsholders:
HRK 1,531,000.00
Total amount distributed from PLR:
HRK 1,531,000.00
DILIA
Theatre, Literary and Audiovisual Agency, Association

Krátkého 1
Prague 9
190 03 - Czech Republic
Phone: +420 283 893 603
Fax: +420 283 893 599 or +420 266 199 813
Email: srstka@dilia.cz - Website: http://www.dilia.cz

Key Representatives
General Manager, Jiri Srstka, srstka@dilia.cz
Head of Collective Management Department, Jan Bartak, bartak@dilia.cz, +420 266 199 862
Head of Accounting Department, Anna Ticha, ticha@dilia.cz

History of Organisation
DILIA has been protecting author’s rights since 1949. DILIA functions as an agency and as a collective management organization.

History summary
Year of incorporation: 1949
Year of first collection: 1997
Year of first distribution: 1998

Organisation
Composition of Board
Total number of Board Members: 10
How are Board Members elected: by the General Assembly

Members
Total Rightsholders represented: 7651

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Equipment levy and Operator’s fee

Other licensing system: Combination of - Compulsory Collective Management – Extended Collective Licence - Voluntary licensing with legal back-up depending on the type of the administered right

Licences
Reprographic licences
Types of works licensed: literary and scientific works
Types of uses licensed: - equipment levy - operator levy

Digital licences
Types of works licensed: literary and scientific works
Types of uses licensed: Digital document delivery in public libraries

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys, Objective availability, possibility to be copied.

Agreements
Number of bilateral agreements type B: 8
Bilateral agreements type B with: COPY-DAN (Denmark) FJOLIS (Iceland) HARR (Hungary) KOPIPOL (Poland) KOPINOR (Norway) KORRA (South Korea) LITA (Slovakia) Literar-Mechana (Austria)

Financial Data
Total amount collected for all licensing: CZK 140,218,514.42
Total amount collected for reproduction licensing: CZK 31,714,525.30
Total amount collected nationally for reproduction licensing: CZK 31,714,525.30
Levies on equipment and other mediums: CZK 28,767,418.25
Total amount collected for PLR: CZK 13,972,647.38
Total amount distributed from all licensing: CZK 102,723,619.37
Total amount collected and reproduced licensing: CZK 22,624,045.15
Levies on equipment and other mediums: CZK 22,624,045.15
Total amount distributed from national rightsholders from reproduction licensing: CZK 12,632,711.77
Total amount distributed from PLR: CZK 12,632,711.77
EDISER – Centro Licenze e Autorizzazioni per le Riproduzioni Editoriali

C.so di Porta Romana 108
Milano, 20122
Italy
Phone: +39 02 89280804
Fax: +39 02 89280864
Email: info@clearedi.org
Website: http://www.clearedi.org/

Key Representatives
Director, Alfieri Lorenzon, +390289280800
Legal Adviser, Renato Esposito, renato.esposito@aie.it

History of Organisation
History summary:
Year of incorporation: 2013

Organisation

Members
Total number of Member Associations: 1
Total Publishers Associations: 1
Total Rightsholders represented: 200
Remarks about the members: 1 member (AIE – Associazione Italiana Editori), about 200 mandating publishers

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Literary and scientific works published in books and reviews as specified in the Repertoire published in Clearedi’s website (www.clearedi.org).
Types of uses licensed: Reprographic reproduction of parts of works for the non-personal / professional use of readers within the limits defined through rightsholders’ mandate.
Types of institutions/sectors licensed: Copy centers
Public libraries
Primary and secondary schools libraries
University libraries
Research institutions and other not-for-profit organizations and associations
Libraries
Commercial, industrial and professional corporations and business libraries
Governmental departments libraries

Distribution
Distribution methods: Title-specific distribution, Full reporting

Financial Data
Total amount collected for all licensing: € 159,978.86
Total amount collected for reproduction licensing: € 159,978.86
Total amount collected nationally for reproduction licensing: € 29,604.00
Total amount distributed from all licensing: € 135,993.17
Total amount distributed from reproduction licensing: € 135,993.17
Total amount distributed to national rightsholders: € 124,480.66
Total amount distributed to national rightsholders from reproduction licensing: € 124,480.66
Total amount distributed to foreign RROs: € 11,512.51
EGITIM YAYBIR
Educational Publishers Society – Eğitim Yayınçıları Melek Birliği

Gazi Mustafa Kemal Bulvari 122/2
06570 Maltepe
Ankara – 06570 – Turkey
Phone: +90 3122305757 - Fax: +90 312 2304757
Email: bilgi@egitimyaybir.org.tr
Website: http://www.egitimyaybir.org.tr

Key Representatives
Chairman of the Board, Celal Musaoğlu,
celalmusaoglu@kokyayincilik.com.tr

History of Organisation
EGITIM YAYBIR (Educational Publishers Society) was established in 2012 by 115 educational publishers, within the scope of the Law on Intellectual and Artistic Works No. 5846; to protect the common interests of its members who reproduce and distribute scientific and literary works. EGITIM YAYBIR manages and pursues rights of its members, collects fees and distribute these fees to the rights holders. Main areas of activity of EGITIM YAYBIR are protecting its member’s rights, fighting against piracy, licensing, and providing all kinds of information and document support to its members to develop publishing. EGITIM YAYBIR became a member of IFRRO in 2017.

History summary:
Year of incorporation: 2012
Year of first collection: -
Year of first distribution: -

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: by secret ballot by the general assembly for two years
Total number of Author Representatives: 0
Total number of Publisher Representatives: 7
Remarks about the Board: All Board members are publishers.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 107
Remarks about the members: All members are rights holding educational publishers.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Other law: Law on Intellectual and Artistic Works – LIAW (Copyright Act), Berne Convention (ratified), Rome Convention (ratified), TRIPS (ratified), WIPO Marrakesh Treaty (signed), WIPO Copyright Treaty (ratified), WIPO Performances and Phonograms Treaty (ratified)

Licensing system: Voluntary Licensing schemes, with potential back-up in Copyright Laws

Other licensing system: Equipment Levy

Mandating Rights Holders: Publishers
IPRO
Stichting International Publishers Rights Organisation

Prins Willem-Alexanderhof 5
The Hague, 2595 BE - Netherlands
Phone: +31 70 314 09 30 - Fax: +31 70 314 09 40
Email: info@international-pro.org
Website: http://www.ipro.nu

Key Representatives
Managing Director, Eefke Smit, smit@international-pro.org, +31 (0)70 3140932
Chairman of the Board of Directors, Geert Noorman, noorman.biz@gmail.com
Treasurer of the Board of Directors, Peter Hendriks, pwjhendriks@gmail.com

History of Organisation
Started in 1989 at the initiative of STM. IPRO was formally established in 1995. It has agreements with CCC, CLA, CFC, VGWORT and STM.

History summary
Year of incorporation: 1995
Year of first collection: 1995
Year of first distribution: 1995

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: Appointed by the Int'l Assoc. of STM Publishers
Remarks about the Board: A profile for the composition of the Board and individual Board members is available at https://www.ipro.nu/ipro-board.html

Dates of Financial Year
January 1 – December 31, 2017

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Mandating Rights Holders: STM and RROs and individual international publishers

Licences
Reprographic licences
Types of works licensed: Journals, books etc
Types of uses licensed: Reader Programme, University Coursepacks, photocopying, digital use, document delivery
Types of institutions/sectors licensed: Higher Education

Distribution
Distribution methods: Title-specific distribution, Non title-specific distribution, Both title-specific distribution and non title-specific distribution, Full reporting, Statistical surveys.

Financial Data
Total amount collected for all licensing: € 1,891,410.00
Total amount distributed to foreign RROs: € 1,469,579.00
KOPIPOL
Association of Copyright Collective Administration for Authors of Scientific and Technical Works

ul. Warszawska 21 lok. 31,
Kielce, 25–512 – Poland
Phone: +48 41 341 54 39 - Fax: +48 41 341 54 47
Email: kopipol@kopipol.pl - Website: www.kopipol.pl

Key Representatives
Chairman, Mieczysław Poniewski

History of Organisation
KOPIPOL has been formed by Polish scientists in 1995. By virtue of the decision of the Minister of Culture and Arts of 16 August 1995 (further extended on 20th November 2003) KOPIPOL gained the status of organization for collective management of copyright authorized to provide collective management with respect to copyright of authors of scientific and technical works within the following fields of exploitation: 1. fixation, 2. reproduction of copies of works by any technological means, including printing, reprography, magnetic or digital recording, 3. introduction into circulation, 4. lending, 5. rental, 6. screening, 7. communicating to the public, 8. broadcasting, 9. reemission, 10. making the work available to the public in such a way that anyone can have access to it at a place and time chosen. Next to the authorization to provide collective management within the above fields, KOPIPOL has been appointed to collect from producers and importers of equipment blank carriers enabling copying levies due to all authors whose works are being copied by reprographic means.

History summary
Year of incorporation: 1995
Year of first collection: 1996
Year of first distribution: 1998

Organisation
Composition of Board
Total number of Board Members: 5
How are Board Members elected: By the General Assembly
Total number of Author Representatives: 4
Total number of Publisher Representatives: 1

Members
Total number of Member Associations: 89
Total Publishers Associations: 4
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 1933
Remarks about the members: Members of KOPIPOL are authors of scientific and technical works and publishers of these works.

Dates of Financial Year
January 1 – December 31, 2017

Model of RRO Operation
Type of national legislation
Civil law: Yes - Common law: No
Other law: The basis for the whole system of collective management has been formed by the Act on Associations, as all collective management organizations in Poland must be formed as societies and by the Act on Copyright and Related Rights of 4/2/1994 (Law Journal 2016, item 666), which determines requirements, obligations and specific rights of collective management organizations.

Licensing system: Equipment levy and Operator’s fee

Licences
Reprographic licences
Types of works licensed: On the basis of the Decision of the Ministry of Culture and National Arts (Ministry of Culture and National Heritage today) KOPIPOL is authorized to license use of scientific and technical works.

Types of uses licensed: KOPIPOL is authorized to license use of technical and scientific works within all fields of exploitation specified in the Decision of the Ministry of Culture and Arts, which are: fixation, reproduction of copies of works by any technological means, including printing, reprography, magnetic or digital recording, introduction into circulation, lending, rental, screening, communicating to the public, broadcasting, reemission, making the work available to the public in such a way that anyone can have access to it at a place and time chosen. KOPIPOL is also authorized to collect levies from producers and importers of reprographic devices and also from copy shops.

Digital licences
Types of works licensed: KOPIPOL is authorized to license use of scientific and technical works.

Types of uses licensed: KOPIPOL is authorized to license use of technical and scientific works within all fields of exploitation specified in the Decision of the Ministry of Culture and Arts, which are: fixation, reproduction of copies of works by any technological means, including printing, reprography, magnetic or digital recording, introduction into circulation, lending, rental, screening, communicating to the public, broadcasting, reemission, making the work available to the public in such a way that anyone can have access to it at a place and time chosen.

Distribution
Distribution methods: Statistical surveys

Agreements
Number of bilateral agreements type A: 1
Bilateral agreements type A with: KOPINOR [Norway]
Number of bilateral agreements type B: 11
Bilateral agreements type B with: 1) Literar Mechana (Austria); 2) COPY-DAN (Denmark); 3) KOPIOSTO (Finland); 4) ProLitteris (Switzerland); 5) VG Wort (Germany); 6) OSDEL – Greek Collecting Society for Literary Works (Greece); 7) Stichting Reprorecht (Holland); 8) DILIA (The Czech Republic); 9) LITA (Slovakia); 10) C.F.C. – Centre Français d’exploitation du droit de Copie (France) and 11) Cedro – Centro Espanol de Derechos Reprográficos (Spain).

Financial Data
Total amount collected for all licensing: PLN 9,616,055.00
Total amount collected for reproduction licensing: PLN 9,616,055.00
Total amount collected nationally for reproduction licensing: PLN 9,605,960.79
Total amount received for licensing from other RROs world-wide: PLN 10,094.21
Levies on equipment and other mediums: PLN 9,605,960.79
Total amount received for reproduction licensing from other RROs world-wide: PLN 10,094.21
Total amount distributed from all licensing: PLN 7,789,004.55
Total amount distributed from reproduction licensing: PLN 7,789,004.55
LATGA – A
Agency of Lithuanian Copyright Protection Association

J. Basanavicius str. 4B
Vilnius, LT-01118 – Lithuania
Phone: +370 5 265 1600, +370 5 2651357
Fax: +370 265 1377
Email: latga@latga.lt
Website: http://www.latga.lt

Key Representatives
Director of the Association LATGA, Jonas Liniauskas,
direktorius@latga.lt, +370 5 2651600
Head of PLR and Reprography Division,
Jurga Braziuniene, jurga@latga.lt, +370 5 2651357

History of Organisation
Association LATGA was established in 1990 by Lithuanian creative unions representing a great circle of professional artists and by individual authors of different creative areas. Association LATGA bases its activities on agreements concluded with authors and foreign authors societies. In 1992 LATGA joined the community of CISAC. LATGA is a multirepertoire collecting society, inter alia, administering the right of reprographic reproduction. Thus, our main objective is to remunerate authors – our members – for the various types of use of their works, including reprographic reproduction.

History summary
Year of incorporation: 1990 (reprography since 2002)
Year of first collection: 2002 (reprography)
Year of first distribution: 2002 (reprography)

Organisation
Composition of Board
Total number of Board Members: 13
Total number of Author Representatives: 13
Remarks about the Board: There is no Board of Directors as such. We have the Board of LATGA, composed of representatives of each of 6 creators unions that are incorporators of LATGA. Board is elected every 4 years by General meeting.

Members
Total Rightsholders represented: 4830
Remarks about the members: 2211 music works authors, publishers and lyricists, 1572 Literature, drama and audiovisual authors, 1040 visual arts authors, 7 legal persons – thus, a total of 4830 Lithuanian authors, as well as foreign authors represented on the basis of 140 reciprocal and unilateral representation contracts concluded with 140 sister societies.

Dates of Financial Year 1 June – 31 May

Model of RRO Operation
Type of national legislation
Other law: On 21 December 2011, supplement of Article 20 of the Law on Copyright and Related Rights of Lithuania was accepted, which has entered into a force since 1 March of 2012. Stipulations to Article 20 were implemented from 20 December of 2016. A new project of Stipulations are arranged and will be delivered to our Parliament.

Licensing system:
Non voluntary licence – legal licence
Other licensing system: Operator’s fee Equipment levy

Licences
Reprographic licences
Types of works licensed: Books, periodicals, visual works
Types of institutions/sectors licensed: Copy-shops, universities, colleges, schools, libraries that provide pay copying services, sellers who sell reprography devices in the territory or Lithuania for the first time.

Other areas of licensing
Public performance Broadcasting Retransmission Reproduction On-line exploitation of works Private copying Resale right Public lending Right

Distribution
Outline of Distribution plan and methodology used: Objective availability, possibility to be copied – according to information about books lent in the library (PLR). Authors who apply for public lending distribution take share in distribution of royalties for reprography as well. And they are remunerated
Distribution methods: Objective availability, possibility to be copied.

Agreements
Other agreements with RROs: No transfer of funds

Financial Data
Total amount collected for all licensing: € 6,373,774.00
Total amount collected for reproduction licensing: € 842,902.00
Levies on equipment and other mediums: € 57,128.00
Total amount collected for PLR: € 266,608.00
Total amount distributed from all licensing: € 5,167,830.00
Total amount distributed from reprography licensing: € 737,833.00
Total amount distributed from PLR: € 239,948.00
Key Representatives
President, Rudy Vanschoonbeek, rudy.vanschoonbeek@uitgeverijvrijdag.be
Legal Advisor, Kris Van de Kerckhove, Kris.vandekerckhove@boek.be, 0032472847332 or +32 (0)3 287 66 95
Legal Advisor, Hili Wuyts, Hili.Wuyts@boek.Be, +32 (0)3 287 66 95

History of Organisation
History summary
Year of incorporation : 2001

Organisation
Composition of Board
Total number of Board Members: 10
Total number of Publisher Representatives: 10

Members
Total Rightsholders represented: 79

Dates of Financial Year
01/01 - 31/12

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Obligatory Collective Management

Licences
Reprographic licences
Types of works licensed: Books and magazines published by Flemish book publishers
Types of uses licensed: Reprography (private/professional usage, usage in the context of educational, scientific purposes)
Types of institutions/sectors licensed: Industry sector, educational/scientific institutions

Digital licences
Pilot projects: Membership portal (LIBRA)

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Sampling, possibility to be copied
Other distribution method: Annual turnover

Financial Data
Total amount collected for all licensing: € 1,049,879.00
Total amount collected for reproduction licensing: € 1,049,879.00
Total amount collected nationally for reproduction licensing: € 1,049,879.00
LITA – Society of Authors

Mozartova 9
811 02 Bratislava
Slovakia
Phone: +421 2 67209301
Email: lita@lita.sk
Website: http://www.lita.sk

Key Representatives
Director, Magdaléna Debnárová, debnarova@lita.sk,
+421 2 67 209 302
Deputy Director, Lucia Miklasová, miklasova@lita.sk

History of Organisation
- 1949: regional office of the agency DILIA from Prague providing elementary services; - 1954: Slovak Dramatic and Literary Agency DILIA; public cooperative, voluntary association of writers, translators, musicians specialising mainly in theatre. DILIA protects authors’ rights in the territory of Slovakia; - 1961: public cooperative becomes an organisation with modern structure; - 1969: the name is changed to LITA, Slovak Literary Agency. LITA won international competence and became monopoly for transfer of rights from and to abroad. Its services were intended for publishers, theatres, television, radio and other users; - 1993: the changes in the society influenced also the changes in LITA. LITA transformed to the civil association (of writers, script writers, directors, cartoonists, choreographers, translators) and changed the name to LITA, Society of Authors. Focus of its services moved from agency related matter to the administration of authors’ rights; - 1998: on the basis of the Act on the collective management of rights the Ministry of Culture granted to LITA the Licence for collective management of rights for the areas of literary, dramatic, music-dramatic, choreographic and audiovisual works; - 2004: LITA extended its activities to collective management of rights of the authors of visual works and photography; - 2005: LITA represents also the authors of architectonic works and the authors of works of applied arts.

History summary
Year of incorporation: 1949, reprography since 1998
Year of first collection: 1998 (reprography)
Year of first distribution: 2000 (reprography)

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: By the General Assembly
Total number of Author Representatives: 9
Total number of Publisher Representatives: 0
Remarks about the Board: The Board is composed of 9 regular members representing various categories of authors, in more detail: 3 representatives of authors of literary works, 3 representatives of authors of audio-visual works, 2 representatives of authors of works of visual arts and photography and 1 representative of authors of dramatic and theatrical works.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 2551
Remarks about the members: According to the Slovak Copyright Act, the right of the right holders for remuneration from reprography exception belongs to mandatory collectively managed rights. This means that levies from the reprography exception are distributed also among right holders not represented by LITA.

Dates of Financial Year January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes - Common law: No
Other law: Authors’ rights, neighbouring rights and collective management of rights are governed by the Copyright Act No. 185/215 Coll.

Licensing system: Equipment levy and Operator’s fee

Mandating Rights Holders: Authors of text and images

Licences
Other areas of licensing
Public Lending Rights Cable retransmission Communication to the public Broadcasting Reproduction Making available Public display Dissemination by sale or other transfer of patrimonial rights

Distribution
Outline of Distribution plan and methodology used: shares between rights holders groups agreed by right holders, individual distribution to the authors

Distribution methods: Sampling, Statistical surveys, Objective availability, possibility to be copied

Agreements
Number of bilateral agreements type A: 0
Bilateral agreements type A with: -
Number of bilateral agreements type B: 19
Bilateral agreements type B with: ABDR, Brasilia Bild-Kunst, Germany CADRA, Argentina CAL, Australia CLL, New Zealand COPY-DAN, Denmark CopyRus, Russia DILIA, Czech Republic Fjölís, Island HARR, Hungary HKRRLS, Hongkong JAMCOPY, Jamaica KOPIPOL, Poland KOPJAMALT, Maltese Islands Literar-Mechana, Austria ProLitteris, Switzerland REPROBEL, Belgium REPRONIC, Nigeria VG WORT, Germany
Other agreements with RROs: 0

Financial Data
Total amount collected for all licensing: € 4,075,756.14
Total amount collected for reproduction licensing:
€ 778,724.40
Total amount collected nationally for reproduction licensing: € 778,724.40
Levies on equipment and other mediums: € 760,212.30
Total amount collected for PLR: € 313,897.14
NLA – NLA media access Limited, UK

Mount Pleasant House
Lonsdale Gardens
Tunbridge Wells, TN1 1HJ - United Kingdom
Phone: +44 1892 525 273
Fax: +44 1892 525 275
Email: copy@nla.co.uk
Website: http://www.nla.co.uk

Key Representatives
Managing Director, Henry Jones
International Director, Andrew Hughes; ahughes@nla.co.uk

History of Organisation
NLA media access was formed in 1996 to operate a scheme to license and collect revenue from the copying of cuttings from newspapers; the eClips database of UK newspaper content began supplying media monitoring organisations in 2006 and licensing of newspaper-owned websites began in 2010. NLA represents a number of web only publications and also some magazines.

History summary
Year of incorporation: 1996
Year of first collection: 1996
Year of first distribution: 1996

Organisation
Composition of Board
Total number of Board Members: 15
How are Board Members elected: Eight national newspaper publisher representatives, and alternates where chosen, are appointed by shareholders; one regional publisher representative is nominated by the Newspaper Society; one magazine publisher representative is chosen by the Profession

Remarks about the Board: All board members are non-executive, except for the Managing Director and Finance Director.

Members
Remarks about the members: NLA media access holds mandates from the publishers of 3,600 newspapers and magazines titles (including all the national newspapers) and over 2,100 websites. International rights for most magazine titles are administered through the CLA.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Other law: NLA media access operates under the Copyright, Designs and Patents Act 1988 as amended by the EU Directive which came into force in October 2003.

Licensing system: Voluntary Licencing schemes, with potential back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Newspapers, magazines, newspaper websites, magazine websites, newswires and born digital publications

Types of uses licensed: Business copying of print and web publications, media monitoring applications and PR supply to clients. NLA also licences some republication by business. NLA licences for education are sold in partnership with CLA.

Types of institutions/sectors licensed: Media Monitoring Agencies; Public Relations Consultancies; end-user: companies, associations, national government departments, local government authorities, charities. Over 200,000 organisations now have the benefit of an NLA licence. NLA licences for education are sold in partnership with CLA.

Digital licences
Types of works licensed: NLA media access offers digital rights allowing licensees to digitally scan, scrape and distribute cuttings from print and web editions. RRO partnerships: NLA has developed a technology partnership with CPC to enable the launch of the Distre-Presse service to French monitoring agencies, using the NLA eClips database. A similar agreement with CEDRO was signed in 2016.

Types of uses licensed: Business copying of print and web publications, media monitoring applications and PR supply to clients. NLA also licences some republication by business. NLA licences for education are sold in partnership with CLA.

Types of institutions/sectors licensed: Media Monitoring Agencies; Public Relations Consultancies; end-user: companies, associations, national government departments, local government authorities, charities. Over 200,000 organisations now have the benefit of an NLA licence. NLA licences for schools, colleges and universities are managed by CLA under an agency agreement.

Other areas of licensing
Media monitoring agencies and public relations consultancies are permitted to supply copies to their clients. NLA offers direct licence to international media monitoring agencies and has such clients in a number of countries outside the UK. NLA also offers eClips - an online database of press content for media monitoring.
Distribution
Outline of Distribution plan and methodology used: Title
Specific Distributions based on copying data provided by agencies and clients
Distribution methods: Title-specific distribution

Agreements
Number of bilateral agreements type A: 20

Bilateral agreements type A with: License2Publish & Copiepresse (Belgium). Unilateral: NLI (Republic of Ireland). Bilateral type A with digital academic extension. CLL (New Zealand), CopyDan (Denmark), Access Copyright (Canada), Copibec (Canada), Kopinor (Norway). Type A full digital rights: CAL (Australia), Copyrus (Russia), Stichting Reprorecht (The Netherlands), Kopiosto (Finland), ICLA (Republic of Ireland) Prolitteris (Switzerland), Literar-Mechana (Austria) HKRRLS (Hong Kong), CEDRO (Spain), CFC (France), DALRO (South Africa), Bonus Copyright Access (Sweden), Luxorr (Luxembourg), CLASS (Singapore), Repropol (Poland). NLA holds similar agreements with PMG (Germany) and VisaPress (Portugal).

Number of bilateral agreements type B: 1
Bilateral agreements type B with: Unilateral: VG Wort (Germany)

Financial Data
Total amount collected for all licensing:
GBP 39,181,000.00
Total amount collected for reproduction licensing:
GBP 39,181,000.00
Total amount collected nationally for reproduction licensing:
GBP 37,999,235.00
Total amount received for licensing from other RROs world-wide:
GBP 1,181,765.00
Total amount received for reproduction licensing from other RROs world-wide:
GBP 1,181,765.00
Total amount distributed from all licensing:
GBP 35,672,000.00
Total amount distributed from reproduction licensing:
GBP 35,672,000.00
Total amount distributed to national rightsholders:
GBP 34,959,000.00
Total amount distributed to national rightsholders from reproduction licensing:
GBP 34,959,000.00
Total amount distributed to foreign RROs:
GBP 600,643.00
**NLI – Newspaper Licensing Ireland Limited, Ireland**

Clyde Lodge  
15 Clyde Road  
Ballsbridge  
Dublin 4 - Ireland  
**Phone:** +353 (1) 6689099  
**Email:** info@newspaperlicensing.ie  
**Website:** http://www.newspaperlicensing.ie

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### Key Representatives

- **Chief Executive Officer:** Frank Cullen  
- **Customer Services Manager:** Colette McCann, colettemccann@newspaperlicensing.ie, +353 1 6689099

### History of Organisation

Newspaper Licensing Ireland Ltd (NLI) was established in May 2002, to enable companies to photocopy and/or scan newspaper information and distribute it to others by issuing them with a licence.  

#### History summary
- **Year of incorporation:** May 2002  
- **Year of first collection:** 2002  
- **Year of first distribution:** 2003

### Organisation

#### Composition of Board
- **Total number of Board Members:** 2  
- **Remarks about the Board:** The board consists of 1 executive and 1 non-executive director appointed in agreement with the NewsBrands Ireland. NewsBrands Ireland – is a non-profit organisation representing Daily, Sunday and National Weekly newspapers sold in Ireland.

#### Members
- **Total number of Member Associations:** 40  
- **Total Publishers Associations:** 40  
- **Remarks about the members:** 9 publishers of Irish National Newspapers who are full members of the National Newspapers of Ireland, who publish between them 12 national newspapers, 27 publishers of Irish Regional Newspapers, who publish between them 92 Regional Newspapers

### Dates of Financial Year
- **May 1 – April 30**

### Model of RRO Operation

#### Type of national legislation
- **Civil law:** Yes  
- **Common law:** No  
- **Other law:** NLI is authorised by the Copyright and Related Rights Act 2000 (Section 39)

#### Licensing system
- Voluntary Licencing schemes, with potential back-up in Copyright Laws

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### Licences

#### Reprographic licences
- Types of institutions/sectors licensed: Commercial companies, state bodies, trade & professional organisations, schools, colleges & diplomatic representations.

#### Digital licences
- Types of institutions/sectors licensed: Commercial companies, state bodies, trade & professional organisations, schools, colleges & diplomatic representations.

### Other areas of licensing
- Media monitoring companies and public relations agencies are licensed to distribute press cuttings to their clients.

### Distribution
- **Outline of Distribution plan and methodology used:** Distribute to publishers only  
- **Distribution methods:** Non title-specific distribution

### Agreements
- **Bilateral agreements type A with:** NLA in the UK, Reprobel in Belgium  
- **Bilateral agreements type B with:** Not in this financial year  
- **Other agreements with RROs:** Unilateral agreement with HKRRLS

### Financial Data
- **Total amount collected for all licensing:** € 1,208,814.52  
- **Total amount collected for reproduction licensing:** € 1,208,814.52  
- **Total amount collected nationally for reproduction licensing:** € 891,993.50  
- **Total amount received for licensing from other RROs world-wide:** € 316,821.06  
- **Total amount distributed from all licensing:** € 912,063.00  
- **Total amount distributed to national rightsholders:** € 888,620.00  
- **Total amount distributed to foreign RROs:** € 23,443.00
Key Representatives
General Manager, Alexandru Selari, alexandruselari@yahoo.com, +40 753 855 137
President, Dan Mircea Cipariu, cipariu@yahoo.com

History of Organisation
The Romanian legislation allows the establishment of RROs (and CMOs) only for authors. OperaScrisa.Ro is one of four written works RROs in Romania. It collaborates closely with IFRRO member CopyRo, which is one of the other approved RRO, and also with IFRRO member Visarta, the Romanian Visual Arts CMO, and the publishers associations. At the initiative of CopyRo, OperaScrisa.Ro has been appointed the collector of the text and image levies, for its further distribution to its members, the other two RROs, Visarta and the publishers’ association.

History summary
Year of incorporation: 2012
Year of first collection: 2014
Year of first distribution: 2014

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: The Board members are elected by the General Assembly through a standard voting procedure.
Total number of Author Representatives: 9
Remarks about the Board: The Board supervises the Executive Office and draws up the development strategy based on the priorities, namely to achieve full transparency, efficiency and improve the general perception in regard to collective management in our country, more specifically Opera Scrisa.Ro.

Members
Total Rightsholders represented: 403
Remarks about the members: administer their authors’ rights by mandate

Dates of Financial Year
01.01.2017 – 31.12.2017
Key Representatives
Chair, Trond Are Anti, Saami Non Fiction Writers and Translators association
Vice Chair, Marit Alette Utsi, Saami Book and Newspaper Association
Secretariat, John Trygve Solbakk, poasta@samikopiija.org, +47 784 68 330, + 47 915 90 606

History of Organisation
The organisation shall collect information and propose measures to promote the interests of rightsholders, co-ordinate the claims of member organisations and negotiate and contract agreements on their behalf. It shall enter into agreements with other administrative organisations to negotiate, contract agreements and collect remuneration on behalf of Sámikopiija, when this is expedient. It shall also administer and distribute remuneration and compensation for copying and other forms of secondary use of copies and copyrighted works, and exchange remuneration and compensation with bodies representing non-Saami rightsholders.

Organisation

Members

Model of RRO Operation
Type of national legislation
Licensing system: Extended Collective Licence

Financial Data
Total amount collected nationally for reproduction licensing: NOK 2 006 862.00 (2016)
Total amount distributed from reproduction licensing: NOK 1 691 499.00
STICHTING PRO
Stichting Publicatie – en reproductierechten Organisatie

Postbus 3060
Hoofddorp - 2130KB
Netherlands
Phone: +31 23 7997048
Email: bary.pijnacker@cedar.nl
Website: www.stichting-pro.nl

Key Representatives
Managing director, Barry Pijnacker, barry.pijnacker@cedar.nl, 0031 23 7997048

History of Organisation
Stichting PRO is a publisher’s CMO created and run by publishers to: • Collect and distribute fees for the re use of content in higher education • Collect and distribute fees for the re use of clippings by media monitors • Distribute the publishers share in PLR • Distribute the publishers share in private copying levy (from 2017).

History summary:
Year of incorporation: 1997

Organisation
Composition of Board
Total number of Board Members: 6
Total number of Publisher Representatives: 6

Dates of Financial Year
January 1 to December 31

Model of RRO Operation
Type of national legislation

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Statistical surveys.

Financial Data
Total amount collected nationally for reproduction licensing: €13,751,000.00
Total amount distributed from all licensing: €9,803,000.00
**TBYM**  
**TURKISH PRESS AND PUBLISHERS COPYRIGHT & LICENSING SOCIETY**

Binbirdirek Mh. Dostluk Yurdu Sk. No: 1/3  
Sultanahmet/Fatih  
Istanbul – 34122  
Turkey  
**Phone:** +90 (0212) 514 07 37  
**Fax:** +90 (0212) 310 590  
**Email:** bilgi@tbym.org  
**Website:** www.tbym.org

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**Key Representatives**  
Chief Executive, Mrs. Seda Darcan Çiftçi, sdarcanciftci@gmail.com, +905365252836  
Secretary General, Atty. Arb. Melahat Boran, mboran@tbym.org, +905333275335

**History of Organisation**  
Turkish Press and Publishers Copyright & Licensing Society (TBYM), the biggest Professional organization of Turkish publishers which has more members and represents more works than any other Association in the publication sector, was established in accordance with the provisions of Law No. 5846 on Intellectual and Artistic Works. The Association has obtained its legal personality through the approval of the Ministry of Culture and Tourism, since when it has been conducting business in the publication sector. An application was submitted to the Ministry of Interior Affairs for a permission to add “Turkey” in the organization’s name, and following the approval of the Ministry, the Association’s full name was changed to “Turkish Press and Publishers Copyright & Licensing Society” as of 17.10.2012. The biggest organization in Turkish publication sector with a total of 456 affiliated members, TBYM was established to protect the mutual interests of copyright holders and relevant right owners in accordance with Law No. 5846 on Intellectual and Artistic Works, administer and follow-up legally recognized rights, collect revenues and distribute the revenues to right owners and it is active in cultural, educational and academic publications sector in accordance with relevant Laws and By-Laws. TBYM is a member of IFRRO since 2013. Our Association is also one of the founding members of YAYFED.

**Organisation**  
**Composition of Board**  
Total number of Board Members: 9  
How are Board Members elected: by the General Assembly  
Total number of Publisher Representatives: 9

**Members**  
Total number of Member Associations: 0  
Total Publishers’ Associations: 0  
Total Creators’ (authors and visual artists) Associations: 0  
Total Rightsholders represented: 456  
Remarks about the members: TBYM as a collective management organisation represents publishers of literary, scientific, cultural, educational and academic publications sector. Members of TBYM are book publishers.

**Dates of Financial Year**  
1 January to 31 December

**Model of RRO Operation**  
**Type of national legislation**  
Civil law: Yes  
Common law: No  
Other Law: Law on Intellectual and Artistic Works (LIAW), (Copyright Act), Berne Convention (ratified), Rome Convention (ratified), TRIPS (ratified), WIPO Marrakesh Treaty (signed), WIPO Copyright Treaty (ratified), WIPO Performances and Phonograms Treaty (ratified)

**Licensing system:**  
Voluntary Licencing schemes, with potential back-up in Copyright Laws  
Other licensing system: Equipment Levy  
Mandating rightsholders: Publishers  
Other Licenses  
Public Lending Rights: No

**Distribution**  
Title-specific distribution: No  
Non title-specific distribution: No  
Both title-specific distribution and non title-specific distribution: No  
Full reporting: No  
Sampling: No  
Statistical surveys: No  
Objective availability: No  
Possibility to be copied: No

**Agreements**  
Number of bilateral agreements type A: 1  
Bilateral agreements type A with: AAS, Azerbaijan  
Our Association also has a reciprocity agreement with Arabic Publishers’ Association and is part of a special commission enabling direct contact with publisher Associations in 25 Arabic countries.  
We have a Cooperation and Solidarity Protocol with African Publishers’ Association. Our Association is working towards ensuring cooperation among African and Turkish publishers.
VEGAP
Visual Entidad de Gestión de Artistas Plásticos

Calle de Núñez de Balboa, 25
Madrid
28001 – Spain
Email: dgeneral@vegap.es
Website: http://www.vegap.es

Key Representatives
Director General, Javier Gutiérrez Vicen,
dgeneral@vegap.es
Deputy manager, Beatriz Panades Bonacasa,
bpb@vegap.es
Vice manager, Angeles García, agarcia@vegap.es
Head of Legal Dpt., Belén Álvarez Cabrera,
balvarez@vegap.es

History of Organisation
VEGAP, created in 1990 by Spanish artists, is a non-profit organization that collectively manages the copyright of visual artists in accordance with Intellectual Property Law. It represents more than one hundred and twenty thousand authors from all over the world, in Spain. VEGAP manages the rights of reproduction, distribution, public communication and transformation, rights of remuneration, resale right and remuneration for private copying. In addition, authors have moral rights, such as the right of recognition for the author’s status or the right of protection for the author’s integrity. These rights are not the object of management, but of defense, and VEGAP helps authors to defend them. The organization manages these rights in favor of the authors it represents and adapts to the management needs of each of its members. There is a way of managing rights for every need. Models of contracts, licenses, tariffs... In order to guarantee respect for the copyright of visual artists throughout Spain and abroad, VEGAP has signed hundreds of agreements with Public and Private Institutions and User Associations as well as reciprocal representation contracts with forty-one author’s rights societies from other countries.

History summary:
Year of first collection: 1990

Organisation
Composition of Board
Total number of Board Members: 20
How are Board Members elected: Assembly Elections every five years
Total number of Author Representatives: 20

Members
Remarks about the members: Approx. 130,000 rights holders represented by CISAC agreement to exclusive right.
For compulsory rights all visual creators.Staff

Dates of Financial year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws Other licensing system: Voluntary licences plus remunerated private copy, legal licence to virtual campus.

Licences
Reprographic licences
Types of works licensed: All categories of visual still image printed works.
Types of uses licensed: General and transactional licences.
Types of institutions/sectors licensed: Copyshops, universities, libraries, companies, educational centres and others institutions.

Digital licences
Types of works licensed: All categories of printed and digital works.
Types of uses licensed: Educational and research intranets, electronic press digests, educational and research intranet uses.
Types of institutions/sectors licensed: Copyshops, universities, libraries, companies, educational centres and other institutions.

Other areas of licensing
Renting and lending, brooadcast, cable, satellite, digital uses, resale right.

Distribution
Distribution methods: Title-specific distribution, Full reporting.
Other distribution method: Private copy: TV content

Agreements
Number of bilateral agreements type A: 41
Bilateral agreements type A with: Bilateral agreements type A with: reprographic remuneration is exchanged through the CISAC network of visual collecting societies.

Financial Data
Total amount collected for all licensing : € 4,683,959.00
Total amount collected for reproduction licensing: € 2,600,596.00
Total amount collected nationally for reproduction licensing: € 2,013,539.00
Levies on equipment and other mediums: € 511,256.00
Total amount collected for PLR: € 30,153.00
VISDA
Visual Rights in Denmark

BRYGGERVANGEN 8
2100 COPENHAGEN
2100 – Denmark
Phone: +45 35441491
Email: visda@visda.dk - Website: http://visda.dk/

Key Representatives
CEO, Torben Gammelgaard, tga@visda.dk
Head of administration, Bo Tieldal, bti@visda.dk

History of Organisation
VISDA (formerly Copydan Billeder) has been building bridges between artists and customers since 1986. We currently represent more than 2,500 Danish artists and, through cooperation with our foreign affiliates, a total of more than 160,000 international artists. We have a wide-ranging national and international customer network, which uses art in teaching materials, books, films, museums, TV and internet content, within their organisations, and in many other contexts as well. VISDA is authorised by the Danish Ministry of Culture to negotiate image licenses which cover all artists and photographers. We have also been appointed by the Danish Ministry of Culture to pay out remuneration to artists for the use of their works in various contexts and for the commercial resale of their art. VISDA is a non-profit organisation. The money goes back to the artists – and thereby helps to stimulate the production of new art. We are an autonomous, independent association and part of the Copydan House administrative community.

History summary
Year of incorporation: 1986
Year of first collection: 1986
Year of first distribution: 1987

Organisation
Composition of Board
Total number of Board Members: 13
How are Board Members elected: Election on General Assembly
Total number of Author Representatives: 13
Total number of Publisher Representatives: 0

Dates of Financial Year
01.01–31.12

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Extended Collective Licence

Other licensing system:
Exclusive rights management Resale Rights management

Mandating Rights Holders: Professional organisations of visual creators Individual visual creators Individual heirs of visual creators

Licences
Reprographic licences
Types of works licensed: All visual works
Types of uses licensed: Extended collective Licensing in collaboration with RRO Copydan Writing
Types of institutions/sectors licensed: Educational

Digital licences
Types of works licensed: All visual works
Types of uses licensed: Extended collective Licensing, exclusive right management
Types of institutions/sectors licensed: Educational, cultural, commercial, publishing, misc.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys, Objective availability, possibility to be copied.
Key Representatives
Chairperson, Erdal Karakaya, ekarakaya@de.com.tr
Board Member, International Relations, Haluk Sengec, haluk.sengec@oup.com
Foreign Relations, Zeynep Atiker, zeynep@yaybir.org.tr, +905325634075

History of Organisation
YAYBIR became operational following the acquisition of legal personality in April 2006. YAYBIR has 270 members in the areas of trade, educational and academic publishing. YAYBIR is a professional society established to protect the joint interests of its members who reproduce and distribute scientific and literary works by assignment of economic rights from the owners of works or beneficiaries via agreements made within the context of the Law on Intellectual and Artistic Works (LIAW), to ensure the management and pursuance of their rights, to ensure collection of the receivable fees and their distribution to the rightsholders. YAYBIR also fights against pirate publishing, provides legal support and establishes legal protection by ensuring that the pirated materials are seized by law enforcement officers.

History summary
Year of incorporation: 2006
Year of first collection: -
Year of first distribution: -

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: Nominated
Total number of Author Representatives: 0
Total number of Publisher Representatives: 7
Remarks about the Board: All Board members are publishers.

Members
Total number of Member Associations: 0
Total Publishers Associations: 0
Total Creator (author and visual artists) Associations: 0
Total Rightsholders represented: 270
Remarks about the members: All members are rights holding publishers.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: Law on Intellectual and Artistic Works - LIAW (Copyright Act), Berne Convention (ratified), Rome Convention (ratified), TRIPS (ratified), WIPO Marrakesh Treaty (signed), WIPO Copyright Treaty (ratified), WIPO Performances and Phonograms Treaty (ratified)

Licensing system: Voluntary Licencing schemes, with potential back-up in Copyright Laws
Other licensing system: Equipment Levy

Mandating Rightsholders: Publishers

Agreements
Number of bilateral agreements type A: 1
Bilateral agreements type A with: AAS, Azerbaijan
Number of bilateral agreements type B: 3
Bilateral agreements type B with: Pilot Bilateral Agreement with CLA, UK; Pilot Bilateral Agreement with ICLA, Ireland; Bilateral Agreement Type B with KORRA, Korea.
ZANA
Croatian Publishers’ Reprographic Right Association

Amruseva 10
Zagreb, 1000 - Croatia
Phone: +385 1 2431 071
Fax: +385 1 2431 075
Email: udruga.zana@zg.t-com.hr

Key Representatives
President of ZANA, Sanja Vuckovic, udruga.zana@zg.t-com.hr, +385 91 5675 140
Legal Representative, Radovan Vuckovic, udruga.zana@zg.t-com.hr, +385 1 2431 071
Vice-President, Seid Serdarevic, seid@fraktura.hr, +38595 3306105

History of Organisation
ZANA was founded in January 2007. and based on the Decision of the State Intellectual Property Office it has been granted collective management of the publishers’ rights to remuneration for reproduction of all written editions intended for private and other personal use.

History summary
Year of incorporation: 2007
Year of first collection: 2008
Year of first distribution: 2009

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: majority of votes
Total number of Publisher Representatives: 7

Members
Total Rightholders represented: 80

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Voluntary Licensing with legal back-up

Licences
Reprographic licences
Types of works licensed: publishers’ mandate

Distribution
Outline of Distribution plan and methodology used: Remuneration Distribution Act
Distribution methods: Full reporting

Agreements
Bilateral agreements type B with: CopyRus, RU

Financial Data for 2014
Total amount collected for all licensing: € 105,000.00
Total amount distributed from all licensing: € 75,000.00
MCSC – Music Copyright Society of China

5F Jing Fang Building
33 Dong Dan San Tiao
Dong Chen District
Beijing, 100005 – China
Phone: +86 10 6523 2656 – Fax: +86 10 6523 2657
Email: qujm@mcsc.com.cn
Website: www.mcsc.com.cn

Key Representatives
Director General, Qu Jing Ming, qujm@mcsc.com.cn, +86 10 6523 2656-561
Deputy Director General, Jia Song, jiasong@mcsc.com.cn, +86 10 6523 2656-512

History of Organisation
MCSC, which was established in December 17, 1992, is a non profit-making social organization with the status of a legal person in whose name the Chinese music copyright owners exercise their rights by way of collective administration. The Society is subject to the vocational guidance and supervision and management of the Press and Publication of China (National Copyright Administration of China, NCAC), Musician Association of China and the Ministry of Civil Affairs.

History summary
Year of incorporation: 1992
Year of first collection: 1993
Year of first distribution: 1993

Organisation
Composition of Board
Total number of Board Members: 16
How are Board Members elected: Elected by vote of the members
Total number of Author Representatives: 16
Total number of Publisher Representatives: 0
Members
Total number of Member Associations: 0
Total Publishers Associations: 63
Total Creator (author and visual artists) Associations: 65
Total Rightsholders represented: 8907

Dates of Financial Year
December 1 – November 30

Model of RRO Operation

Type of national legislation
Other law: Copyright Law of the People’s Republic of China

Licensing system: Voluntary Licencing with legal back-up

Mandating Rights Holders: composers, authors of musical works

Licences
Digital licences
Types of works licensed: musical compositions
Types of uses licensed: online steaming, download
Types of institutions/sectors licensed: online service providers

Other areas of licensing
Performing Rights Licenses Broadcasting Rights Licenses Mechanical Reproduction Rights licenses New Media (Digital) licenses Other areas of licenses: synchronization licenses

Distribution
Outline of Distribution plan and methodology used: 8 distributions to be made every year
Distribution methods: Title-specific distribution, Sampling, Statistical surveys

Financial Data
Total amount collected for all licensing: CNY 203,040,000.00
Total amount distributed from all licensing: CNY 121,000,000.00
SEAM  
Société des Editeurs et Auteurs de Musique

43, rue du Rendez-vous  
75012 Paris – France  
Phone: +33 1 42 96 76 46  
Email: seamfrance@free.fr  
Website: http://www.seamfrance.fr

Key Representatives  
Président – Gérant, Pierre Lemoine  
Directrice Générale, Philippine Girard-Leduc

History of Organisation  
SEAM (SEM before 1994) was created in December 1988 by the Chambre Syndicale des Editeurs de Musique de France (CEMF) and the first licences were issued in 1990. In 1994, SEM became SEAM and was agreed by the Ministry of Culture in April 1996. This agreement was renewed in July 2001, in August 2006 and August 2011. SEAM is also the French agency or ISMN (International Standard Music number) since January 1995. ISMN is the equivalent of ISBN for music.

History summary  
Year of incorporation: 1988  
Year of first collection: 1990  
Year of first distribution: 1992

Organisation  
Composition of Board  
Total number of Board Members: 17  
How are Board Members elected: 10 Board members are statutory members and 7 are elected every 3 years.  
Total number of Author Representatives: 5  
Total number of Publisher Representatives: 12

Members  
Total number of Member Associations: 130  
Total Publishers Associations: 2  
Total Creator (author and visual artists) Associations: 2  
Remarks about the members: SEAM gathers together all the French music authors and publishers concerned by reprography (classical music, jazz, light music, liturgical and military music). SEAM represents all French music publishers plus 2 author and composer unions (SNAC and UNAC), 130 music publishers and the 2 music publisher unions CEMF and CSDEM.

Dates of Financial Year  
January 1 – December 31

Model of RRO Operation  
Type of national legislation  
Civil law: Yes  
Common law: No

Licensing system: Obligatory Collective Management  
Mandating Rights Holders: law or mandates

Licences  
Reprographic licences  
Types of works licensed: Music sheet (classical music, jazz, light music, liturgical and military music…), songs texts and teaching music books (if published by music publishers)…

Types of uses licensed: reprography of graphic music  
Types of institutions/sectors licensed: Conservatories and music schools, universities, secondary schools, public institutes of teacher training, primary schools (a contract was signed in 2005). churches through SECLI which is part of SEAM. Harmonic orchestras, bands, choirs...

Digital licences  
Types of works licensed: graphic music (music sheet, songs texts, music teaching books …)  
Types of uses licensed: digital private use of graphic music (CDR, DVDR, DDExt, Memory card, USB Key, cell phone, touchpad …). SEAM also signed (like CFC for books) in march 2006 a contract with the Ministry of Education for the digital use of graphic music in the french educational system. Seam also gives "be to be" licences for the use of a lyrics database (more than 40 000 titles in French and english) and distributes to the rightholders the royalties.  
SEAM also collects and distributes fees from a database of songs texts ("BOEM") since 3 years.  
Types of institutions/sectors licensed: General public (private use), websites or others. All schools in the french educational system depending on the Ministry of Education. for private use: all sectors For the data base: principally websites.

Distribution  
Distribution methods: Non title-specific distribution, Statistical surveys, Objective availability.

Agreements  
Number of bilateral agreements type A: 3  
Bilateral agreements type A with: SEMU, CEDRO, VG MUSIKEDITION.

Financial Data  
Total amount collected for all licensing: € 4,863,004.00  
Total amount collected for reproduction licensing: € 4,863,004.00  
Total amount collected nationally for reproduction licensing: € 4,803,343.00  
Total amount received for licensing from other RROs world-wide: € 59,570.00  
Levies on equipment and other mediums: € 2,545,323.00  
Total amount received for reproduction licensing from other RROs world-wide: € 59,570.00  
Total amount distributed from all licensing: € 3,840,488.00  
Total amount distributed from reproduction licensing: € 3,634,515.00  
Total amount distributed to national rightsholders: € 3,634,515.00  
Total amount distributed to foreign RROs: € 13,788.00
SEMU cvba
Société des Editeurs de Musique, Belgium

Oude Molenstraat 27
De Klinge, 9170 - Belgium
Phone: +32 (0)3 296 33 67 - Fax: +32 (0)3 288 52 42
Email: marc@semu.be
Website: http://www.semu.be

Key Representatives
Director General, Marc Hofkens, marc@semu.be,
+0032 3 2963367 7

History of Organisation

History summary
Year of incorporation: 1999
Year of first collection: 2001
Year of first distribution: 2001

Organisation
Composition of Board
Total number of Board Members: 5
How are Board Members elected: Elected by the Annual General Meeting of shareholders

Members
Total number of Member Associations: 107
Remarks about the members: 107 Music Publishers

Dates of Financial Year
1-31 December

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No

Licensing system: Voluntary Licencing with legal back-up

Licences
Reprographic licences
Types of works licensed: Sheet music, musical works incorporated in books and other publications, song texts, other publications regarding musical content, both analogue and digital.
Types of uses licensed: Graphical reproduction, reprography, public lending, private copy, digital reproduction, cloud storing.
Types of institutions/sectors licensed: Conservatories and music schools, schools for general education (age 3 to 18), vocal and instrumental groups (choir, fanfare, big band, harmony, string orchestra, chamber music ensembles. Religious use (churches & religious communities). Licenses for unique events. Digital licensing of complete works. Cloud storing.
Pilot projects: Digital licensing of the graphical reproduction of complete musical works. Cloud storing.

Digital licences
Types of works licensed: Sheet music, song texts, books and publication with musical content.
Types of uses licensed: Downloading, storing, printing and distribution among the students.
Types of institutions/sectors licensed: Educational sector All sectors where (graphical) musical content is used.

Other areas of licensing
Public Lending (via Reprobel) Private copy (via Auvibel)

Distribution
Distribution methods: Title-specific distribution, Statistical surveys, Objective availability.

Agreements
Bilateral agreements type A with: SR (The Netherlands), CFC (France), Cedro (Spain), Copibec (Québec), Kopinor (Norway), VG Musikedition, MCSC (China), SEAM (France)
Bilateral agreements type B with: Copydan (Danmark), HKRRLS (Hong Kong, Fjolis (Island), Jamcopy (Jamaica), Kopjamalt (Malta), Cempro (Mexico);
Other agreements with RROs: SECLI (France)

Financial Data
Total amount collected for all licensing: € 1,959,567.06
Total amount collected for reproduction licensing: € 1,959,567.06
Total amount collected nationally for reproduction licensing: € 1,959,567.06
Total amount received for licensing from other RROs world-wide: € 13,180.26
Total amount received for reproduction licensing from other RROs world-wide: € 13,180.26
Total amount distributed from all licensing: € 1,514,639.00
Total amount distributed from reproduction licensing: € 1,514,639.00
Total amount distributed to national rightsholders: € 1,274,973.00
Total amount distributed to foreign RROs: € 239,666.00
VG MUSIKEDITION, Rechtsfähiger Verein kraft Verleihung

Friedrich-Ebert-Straße 104
Kassel, 34119 – Germany
Phone: +49 561 109 65 60
Fax: +49 561 109 65 620
Email: info@vg-musikedition.de
Website: http://www.vg-musikedition.de

Key Representatives
Managing Director, Christian Krauß,
krauss@vg-musikedition.de, 0049/561/109656–0
President, Dr. Axel Sikorski,
vr@vg-musikedition.de

History of Organisation

History summary
Year of incorporation: 1967
Year of first collection: 1967
Year of first distribution: 1981

Organisation
Composition of Board
Total number of Board Members: 4
How are Board Members elected: by members
Total number of Author Representatives: 1
Total number of Publisher Representatives: 3

Members
Total Rightsholders represented: 1886
Remarks about the members: 711 Music Publishers
1177 Composers/Songwriters/Editors

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No
Other law : 27,45a,46,52a,52b, 53,53a,54,54a,70,71
German Copyright Law

Licensing system : Legal Licence
Other licensing system : Voluntary Licence

Licences
Reprographic licences
Types of works licensed: Musical works, Sheet Music, Songtexts

Types of institutions/sectors licensed: School book publishing houses, hymnbook publishers, Protestant and Catholic and Free-churches, organisers of public events, public educational institutions, radio stations, midifile manufactures, music schools, nursery schools and others.

Other areas of licensing
Performance Rights, Mechanical Rights, Broadcasting Rights, Digital licenses

Distribution
Distribution methods : Both title-specific distribution and non title-specific distribution, Full reporting, Statistical surveys.

Agreements
Number of bilateral agreements type A: 13
Bilateral agreements type A with: Literar Mechana (Austria) ŠUISA (Switzerland) Kopinor (Norway) SEMU (Belgium) COPY-DAN (Denmark), KOPIOSTO (Finland), HKRRLS (Hong Kong), CEDRO (Spain), LUXORR (Luxembourg); Fjölis (Island), SECLI (France), SEAM (France), KORRA (South Corea) Other agreements with RROs: AKM (Austria), CCC (USA), ÂMCOS (Australia)

Financial Data
Total amount collected for all licensing: € 6,220,369.23
Total amount collected for reproduction licensing: € 3,892,302.77
Total amount collected nationally for reproduction licensing: € 3,536,546.76
Total amount received for licensing from other RROs world-wide: € 355,756.01
Total amount received for reproduction licensing from other RROs world-wide: € 333,213.59
Total amount distributed from all licensing: € 7,275,866.47
Total amount distributed from reproduction licensing: € 2,848,149.83
Total amount distributed to national rightsholders: € 7,229,223.84
Total amount distributed to national rightsholders from reproduction licensing: € 2,801,507.20
Total amount distributed to foreign RROs: € 46,642.63
PROVISIONAL RROs Members

AAS

Azerbaijan Authors Society

Azerbaijan Authors Society
Baku
AZ1000
Azerbaijan

Key Representatives.

Model of RRO Operation
Type of national legislation
BURIDA

Bureau Ivoirien du Droit D’Auteur

Cocody,
Les Deux-Plateaux – Les Vallons Rue J 81
Abidjan, BPV.258
Côte d’Ivoire
Phone: +225 22 41 22 11/ 22 41 21 95
Fax: +225 22 41 22 12
Email: assanney@yahoo.fr
Website: www.burida.ci

Key Representatives
Managing Director, Irène Viera

Model of RRO Operation
Type of national legislation

History of Organisation
Year of incorporation: 2008

Dates of Financial Year
1 January to 31 December
KOUPIS
Kazakhstan Association for Administration of Intellectual Property Rights

Radostovets str., 178
Almaty
050060
Kazakhstan
Phone: +7727 3376587 – Fax: +7727 3376609
Email: office@koupi.kz – Website: http://koupi.kz

Key Representatives
General Director, Arman Kenzhebayev, a.kenzhebayev@koupi.kz, +7 727 337 65 87
Department of International Affairs, Gunina Darina, d.gunina@koupi.kz, +77715847260

History of Organisation
Year of incorporation: 2008
Year of first collection: 2008
Year of first distribution: 2008

Organisation
Members
Total number of Member Associations: 350

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: ON COPYRIGHT AND THE RELATED RIGHTS
The Law of the Republic of Kazakhstan dated 10 June, 1996 No 6

Licensing system: Legal Licence
LATREPRO

Krišjāņa Valdemāra Street 6
Riga, LV - 1010
Latvia
Phone: +371 25606168
Fax: +371 67508798
Email: birojs@latrepro.lv
Website: http://www.latrepro.lv

Key Representatives
Chairperson of the Board, Mrs. Vija Kilbloka

History of organisation
LATREPRO was founded on December 13, 2012. LATREPRO’s goal is to promote and safeguard rights of authors and publishers, and to protect their legal interests, as well as to perform collective management of authors’ and publishers’ rights through non-profit means. LATREPRO is non-governmental, independent, non-profit association. The members of LATREPRO are four individual authors, the society Latvian Book Guild (represents book publishers and authors), the society Latvian Book Publishers’ Association (represents book publishers), the society Latvian Press Publishers’ Association (represents press publishers), the society Writers’ Union of Latvia (represents writers), and the trade union Association of Latvian Journalists (represents journalists). On June 17, 2014 LATREPRO received the license from the Ministry of Culture to perform collective management of authors’ and publishers’ rights in relation to reprographic reproduction of their works for personal use. LATREPRO is authorized to be the only organization in Latvia with permission to conduct aforementioned collective management of economic rights.

History summary:
Year of incorporation: 2012
Year of first collection: 2017

Organisation
Composition of Board
Total number of Board Members: 4
How are Board Members elected: The members of the Board of LATREPRO are elected by the members’ meeting for a period of three years. To ensure representation of interests of all members of LATREPRO in the Board, the members of the Board are elected according to the following principle:
Total number of Author Representatives: 2
Total number of Publisher Representatives: 2

Members
Total number of Member Associations: 5
Total Publishers Associations: 3

Total Creator (author and visual artists) Associations: 2

Remarks about the members: The LATREPRO represents essential part of Latvian authors and publishers who are entitled to receive remuneration for reprographic reproduction for personal use. The society Latvian Book Guild represents 4 publishing houses, among them is the largest publishing house in Latvia Zvaigzne ABC Publishers and National Library of Latvia, the society Latvian Book Publishers’ Association represents 28 publishing houses, Latvian Association of Press Publishers represents 29 publishing houses, Writers’ Union of Latvia represents 242 authors and Association of Latvian Journalists represents 150 authors.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes - Common law: No

Licensing system:
Legal Licence

Mandating Rights Holders: Mandate (general) is defined by law under legal licence.

Licences
Reprographic licences
Types of works licensed: All types of published works, except for sheet music.
Types of uses licensed: Reprographic reproduction of works for personal use.
Types of institutions/sectors licensed: All persons eligible to perform reprographic reproduction of works for personal use.

Digital licences
Types of works licensed: N.A. yet.
Types of uses licensed: N.A. yet.
Types of institutions/sectors licensed: N.A. yet.

Distribution
Distribution methods: Statistical surveys, Objective availability

Financial Data
Total amount collected for all licensing: € 99,759.06
Total amount collected for reproduction licensing:
€ 99,759.06
Total amount collected nationally for reproduction licensing:
€ 99,759.06
OORP
Organization for the Realization of Reprographic Rights

Makedonska St. 5
Belgrade, 11000 - Serbia
Phone: + 381 11 4121359, + 381 63 398905
Fax: + 381 63 398905
Email: direktor@oorp.rs

Key Representatives
Director, Vuk Vukicevic

Model of RRO Operation
Type of national legislation
**ORIGINAL**

**Association for the realization and protection of reproduction rights**

Trampina 4/III  
Sarajevo - 71000  
Bosnia and Herzegovina  
**Email:** info@original.co.ba  
**Website:** http://original.co.ba/about-us

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**Key Representatives**
President, Goran Simić, goran.simic@original.co.ba  
Director of the Professional service, Lejla Gačanica, lejla.gacanica@original.co.ba

**History of Organisation**
Association ORIGINAL for the realization and protection of reproduction rights was founded in 2016 in Sarajevo. By the Decision of the Institute for Intellectual Property from 6/11/2017 to grant a license for the collective management of rights to private and other internal use, the application of the Association Original for the realization and protection of reproduction rights for the collective management of rights of authors of written works issued in paper form and related rights of the publishers of printed editions was adopted. The Association Original hereby fulfills the legally prescribed conditions for carrying out the activities of the collective organization, and will deal with the collective realization of the following rights of authors (written work, in printed form) and publishers (printed editions): The right to a fee payable on the first sale or import of new photocopiers; Right to compensation from created photocopies intended for sale, paid by natural persons and legal entities who perform photocopying service.

**Model of RRO Operation**

**Type of national legislation**
Key Representatives
Chairman of the Board, Mr. Damyan Yakov,
damyanyakov@gmail.com

History of Organisation

History summary
Year of incorporation : 2012

Model of RRO Operation
Type of national legislation
REPMOLD

31 August 98 Street
mun. Chișinău, MD2004
Moldova
Phone: +373 (0) 373 23 49 78 - Fax: +373 (0) 373 23 49 78
Email: nicolaerusu_repromold@yahoo.com

Key Representatives
Chairman of The Board, Nicolae RUSU

Model of RRO Operation
Type of national legislation
SDADV
The Copyright and Neighbouring Rights Collecting Society of the Principality of Andorra

Edifici Administratiu Prat del Rull. Despatx 1.7
Andorra la Vella, AD 500 – Andorra
Phone: 376 328829
Email: sdadv@sdadv.ad
Website: sdadv.ad

Key Representatives
Director, Cristina Puigcercós, cristina.puigcercos@sdadv.ad, 00376 328829
President, Mr. Juan Diego Camuñez Marmolejo
Vice-president, Laura Lopez Martí

History of Organisation
History summary: 2013

ORGANISATION
Composition of Board
Total number of Board Members: 11
How are Board Members elected: by General Assembly
Total number of Author Representatives: 5
Remarks about the Board: two of them are government representative and the rest are representative of neighbouring rights holders.
Members
Total number of Member Associations: 52
Total Rightsholders represented: 52
Remarks about the members: SDADV represents all kind of rightholders not only copyrights but also neighbouring rights in all categories, audiovisual, musical, literary and visual.

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Obligatory Collective Management

Other licensing system: apart from the obligatory collective management which is cable retransmisión, the society is starting managing the musical Works, and also SDADV will manage Literary and visual Works as soon as possible after signing the corresponding reciprocal agreements with sister societies.

Mandating Rights Holders: we will start signing agreements within the next months.

Licences
Reprographic licences
Types of works licensed: none yet
Types of uses licensed: none yet
Types of institutions/sectors licensed: none yet
Pilot projects: none yet

Digital licences
Types of works licensed: none yet
Types of uses licensed: none yet
Types of institutions/sectors licensed: none yet
Pilot projects: none yet
SEA
SOCIEDAD DE EDITORES Y AUTORES DE PANAMA

Avenida Samuel Lewis y calle 55
Edificio Optima. Piso 18
Sistemas Jurídicos SA
Ciudad de Panamá – Panama
Phone: +507 323–3113
Email: wynter.carlos@gmail.com – Website: www.seapanama.org

Key Representatives
President, Mr. Carlos Wynter Melo,
cwynter@fugalibros.com, +50766736923
Legal Advisor, Mr. Eduardo Benitez-Isturain,
ebenitez.isturain@gmail.com, +50766736177
Vice President, Mrs. Gloria Becerra,
gbecerra@sijsa.com, +50766351115
Treasurer, Mrs. Fulvia Vergara,
fulvialineth@gmail.com, +50764915933
Secretary, Mr. Rafael Candanedo,
rafaelcandanedo@gmail.com, +50763232081

History of Organisation
History summary
Year of incorporation: 2016

Organisation
Composition of Board
Total number of Board Members: 7
How are Board Members elected: Through elections
Total number of Author Representatives: 4
Total number of Publisher Representatives: 3
Members
Total number of Member Associations: 13
Total Publishers Associations: 5
Total Creator (author and visual artists) Associations: 8
Total Rightsholders represented: 10

Dates of Financial Year
January 15th

Model of RRO Operation
Type of national legislation
SODAV
Société Sénégalaise du Droit d’Auteur et des Droits Voisins

7, rue Saint Michel
Dakar
BP 126
Senegal
Phone: +221 338 89 01 86 - Fax: +221 338 22 24 59
Email: contact@sodavsenegal.com

Key Representatives
Directeur gérant, Aly BATHILY,
sg@sodavsenegal.com

History of Organisation
SODAV has been established and accredited by the President of the Republic of Senegal on 7 March 2016 on the basis of Article 112.2.

History summary:
Year of incorporation: 2013

Organisation
Composition of Board
Total number of Board Members: 35

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
URRO
Uganda Reproduction Rights Organisation

P.O Box 25412
Kampala, 256
Uganda
Phone: +256414235264 - Fax: +256414235264
Email: chatambuze@urro.ug, info@urro.ug
Website: www.urro.ug

Key Representatives
Executive Director, Charles Batambuze

History of Organisation

History summary:
Year of incorporation: 2010

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: Direct voting in a general assembly
Total number of Author Representatives: 5
Total number of Publisher Representatives: 2
Remarks about the Board: 2 publishers, 5 authors, 1 visual artist, 1 print journalist

Members
Total Rightholders represented: 7

Dates of Financial Year
1st January to 31st December

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Agreements
Number of bilateral agreements type B: 5
Bilateral agreements type B with: KOPITAN, COSOMA, ZIMCOPY, ZARRSO, KOPIKEN
**Visual Arts Collective Management Organisations**

**ADAGP – Société des Auteurs dans les Arts Graphiques et Plastiques**
11, rue Berryer - Paris, 75008 – France  
**Phone:** +33 1 43 59 09 79 - **Fax:** +33 1 45 63 44 89  
**Website:** www.adagp.fr

**Key Representatives**  
General Manager, Christiane Ramonbordes • Directrice juridique, Marie-Anne Ferry-Fall

**Year operations began:** 1953  
**Purpose:** To administer and protect the rights of visual artists (painters, sculptors, engravers, architects, graphists, photographers, illustrators) in matters of copyright in France and world-wide directly or through its 42 sisters societies.  
**Members:** 80 000 world-wide

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**ARS – Artists Rights Society**
65 Bleecker Street, 12th floor - New York, 10012 – USA  
**Phone:** +1 212 420 9160 - **Fax:** +1 212 420 9286  
**Email:** jhicks@arsny.com - **Website:** www.arsny.com

**Key Representatives**  
Dr. Theodore H. Feder  
Janet Hicks, jhicks@arsny.com

**Year operations began:** 1987

**Purpose:** Artists Rights Society protects the intellectual property rights and permission interests of European and American visual artists in the United States, including painters, sculptors, architects and photographers. On a reciprocal basis, our sister societies abroad protect the intellectual property rights of ARS American members within their territories.

**Members:** 54,748 worldwide

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**ASMP – American Society of Media Photographers**
150 North Second Street  
Philadelphia, PA 19106–1912 – USA  
**Phone:** +1 215 451 2767  
**Fax:** +1 215 451 0880  
**Email:** kennedy@asmp.org  
**Website:** www.asmp.org

**Key Representatives**  
Executive Director, Thomas Kennedy, kennedy@asmp.org, +1 215 451 2767  
Managing Director and General Counsel, Victor Perlman, perlman@asmp.org, +1 215 451 2767

**Year operations began:** 1944

**Purpose:** To protect and promote the interests of professional photographers whose works are for publication, through information, education, and advocacy.

**Members:** 7000 in 39 chapters around the United States and in over 30 other countries.
Bildrecht GmbH – Gesellschaft zur Wahrnehmung visueller Rechte
Burggasse 7–9/6 – Vienna, 1070 – Austria
Phone: +43 (0) 1 815 26 91 – Fax: +43 (0) 1 815 26 91–100
Email: office@bildrecht.at – Website: www.bildrecht.at

Key Representatives
Guenter Schoenberger
Wolfgang Mattiasch

Year operations began: 1977
Members: about 3,000 (Fine Artists, Photographer, Designer, Architects, Illustrator, Choreographers)

Bildupphovsrätt i Sverige, ek för. – Visual Copyright Society Sweden
Hornsgatan 103, 11 tr – Stockholm, 117 28 – Sweden
Phone: +46 8 545 53 380 – Fax: +46 8 545 53 398
Email: bildupphovsratt@bildupphovsratt.se – Website: http://www.bildupphovsratt.se

Key Representatives
CEO, Mats Lindberg, mats.lindberg@bbildupphovsratt.se, +46 70 7135656, +46 8 54553382
Administrative Director, Marie Berkesten, marie.berkesten@bildupphovsratt.se, +46 8 54553380
Director Legal affairs, Erica Wänelöf, erica.wanelof@bildupphovsratt.se, +46 8 54553380
Chair of the board of directors, Asa Berndtsson, ordf@bildupphovsratt.se

Year operations began: 1989

Purpose: To be an organisation of copyright holders and other legal rightsholders in the field of visual arts, photography, illustration and applied art and allied copyright fields. To watch over, collect and apportion payments received on the basis of the stipulations under the law on copyrights. To accept administrative assignments relating to the copyright law. To oversee the rights of members and of others entitled to remuneration under regulations of the copyright law and to promote the favourable development of such rights.

Members: 9 500 individual visual authors by agreement and 6 visual associations with members as illustrators, photographers, fine artists, designers and craftspersons. A copyright holder in works of visual arts, illustrations, photographs and applied art can become a member of Bildupphovsratt.

DACS – Design and Artists Copyright Society
33 Old Bethnal Green Road, London, E2 6AA – United Kingdom
Phone: +44 20 7336 8811 – Fax: +44 20 7336 8822
Email: info@dacs.org.uk
Website: www.dacs.org.uk

Key Representatives
Chief Executive, Gilane Tawadros, gilane.tawadros@dacs.org.uk, +44 (0)20 7336 8811
or Personal Assistant +44 (0)20 7553 9059
Chief Operating Officer, Christian Zimmermann,
christian.zimmermann@dacs.org.uk, +44 (0)20 7553 9066
Chief Financial Officer, Wojtek Trzcinski, wojtek.trzcinski@dacs.org.uk, +44 (0)20 7553 9089

Year operations began : 1984

Purpose: Established by artists for artists, DACS is a not-for-profit visual artists’ rights management organisation. Passionate about transforming the financial landscape for visual artists through innovative new products and services, DACS acts as trusted broker for 100,000 artists worldwide. Founded over 30 years ago, DACS is a flagship organisation that has and continues to campaign for artists’ rights, championing their sustained and vital contribution to the creative economy. In its support of artists and their work, DACS collect and distributes royalties to visual artists and their estates through Payback (collective rights management), Artist’s Resale Right, Copyright Licensing and Artimage.

Members: DACS offers rights management services to all types of visual artist including fine artists, commercial photographers and illustrators, sculptors, architects, designers, cartoonists to name a few.
GAGuild – Graphic Artists Guild, USA
31 West 34th Street, 8th floor - New York, NY - 10001 - USA
Phone: + 1 212 791–3400  Fax: + 1 212 791–0333
Email: admin@gag.org  Website: www.graphicartistsguild.org

Key Representatives
Administrative Director, Paula Hinkle, Admin@graphicartistsguild.org, + 1 212–791–3400
Advocacy Liaison, Rebecca Blake, advocacy@graphicartistsguild.org, + 1 212–791–3400
President, Lara Kisielewska, lara@optimumdc.com, + 1 212–791–3400
Year operations began: 1967
Purpose: The mission of the Graphic Artists Guild is to promote and protect the economic interests of its members.
It is committed to improving conditions for all creators of graphic art and raising standards for the entire industry.
Members: 1,215

NPPA – National Press Photographers Association, USA
120 Hooper St. - Athens - Georgia, 30602-3018 - USA
Email: director@nppa.org  Website: www.nppa.org

Key Representatives
Executive Director, Charles Deale

Year operations began: 1946
Purpose: The National Press Photographers Association is dedicated to the advancement of visual journalism, its creation, practice, training, editing and distribution, in all news media and works to promote its role as a vital public service. The objects and purposes of this association are to advance visual journalism in all its forms. 1. Encourages visual journalists to reflect high standards of quality in their professional performance and in their personal code of ethics. NPPA strives to create, promote and maintain a high spirit of community and a high standard of conduct among its members. 2. Opposes violations and infringements of the rights of visual journalists or their organizations. It strives to promote a better understanding of visual journalists’ problems. 3. Supports legislation favorable to, and opposes legislation unfavorable or prejudicial to visual journalists. It shall work to maintain freedom of the press in all its forms, and to execute the Constitutional rights of journalists. 4. Cooperates with recognized local visual journalism associations consistent with the aims and objectives of NPPA. 5. Provides educational opportunities for those involved in all forms of visual journalism. 6. Commits to reflecting diversity in all of NPPA’s activities.
Members: NPPA has some 6,500 affiliates, which encompasses “three facets of visual journalism: still images, video, and multimedia”.

OOA–S – Ochranná organizace autorská – sdružení
Žitná 49 – PRAGUE, 110 00 – Czech Republic
Phone: +420/604 30 11 95 – Fax: +420/224930322
Email: stepankova@ooas.cz
Website: www.ooas.cz

Key Representatives
Manager Director, Eva Štěpánková, stepankova@ooas.cz,
Stanislava Kellnerová, kellnerova@ooas.cz, +420 604 30 11 95

Year operations began: 1997
Purpose: The basic mission of OOA–S is to protect and administer the rights of the authors of works of fine art and architectural works and of the picture plane in audiovisual works, as well as other represented holders of copyright to such works, acquired on the basis of Act No; 121/2000 Coll., on Copyright, Rights Associated with Copyright and the Amendment of Certain Laws (Copyright Act), as amended by subsequent regulations, associated laws and international copyright conventions, as well as by other international agreements to which the Czech Republic is bound.
Members: OOA–S represents 3 413 authors
**SOFAM – Société Multimédia des Auteurs des Arts Visuels**
Rue du Prince Royal, 87
Brussels, 1050 – Belgium
**Phone:** +32 2 726 98 00
**Fax:** +32 2 705 34 22
**Email:** info@sofam.be
**Website:** www.sofam.be

**Key Representatives** Director, Marie Gybels

**Year operations began:** 1979

**Purpose:** SOFAM is the Belgian Visual CMO, which was established to respond to the specific needs of creators in the visual arts sector.

**Members:** More than 5000 authors (photographers, illustrators, painters, sculptors, designers, cartoonists etc.)

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**Stichting Pictoright**
Sarphatistraat 606, 608
Amsterdam, 1018AV
Netherlands
**Phone:** +31 20 589 1840
**Fax:** +31 20 412 4269
**Email:** info@pictoright.nl
**Website:** www.pictoright.nl

**Key Representatives**
Director, Vincent van den Eijnde, vincent@pictoright.nl, +31 20 589 1840
Manager collective rights, Arlette Bekink, arlette@pictoright.nl, +31 20 589 1871
Individual rights manager, Sander van de Wiel, s.vandewiel@pictoright.nl, +31 20 589 1842

**Year operations began:** 2008

**Purpose:**
Collection and distribution of collective rights on behalf of visual artists in the Netherlands. –exploiting and protecting reproduction rights (copyrights) on behalf of fine artists. –legal support with regards to infringements. –lobbying activities in order to maintain and improve the position of visual artists.

**Members:**
5000 members and claimants, mainly photographers, designers, illustrators and fine artists
Authors’ Associations

ACA – Authors Coalition of America
PO Box 929 – Pentwater, Michigan – 49449 – USA
Phone: +01 231 869 2011 - Email: dkelley@authorscoalition.org
Website: http://www.authorscoalition.org

Key Representatives
Administrator, Managing Partner, Dorien Kelly, dkelley@authorscoalition.org, +1 231 869-2011

Year operations began: 1994

Purpose: To receive and distribute non-title specific royalties to Member Organizations and title specific royalties to the authors identified by the distributing RROs and collecting societies, assist in the further development of collective licensing programs and act for the general benefit of authors.


AG – The Authors’ Guild, Inc., USA
31 East 32nd Street – 7th Floor
New York
NY 10016 – USA
Phone: +1 212 563–5904 - Fax: +1 212 564–5363
Email: staff@authorsguild.org - Website: http://www.authorsguild.org

Key Representatives
Executive Director, Mary Rasenberger, MRasenberger@authorsguild.org
General Counsel, Cheryl L. Davis, CDavis@authorsguild.org

Year operations began: 1912

Purpose: The Authors Guild is the nation’s oldest and largest professional organization for writers. Since its beginnings over a century ago, we have served as the collective voice of American authors. Our members include novelists, historians, journalists, and poets—traditionally and independently published—as well as literary agents and representatives of writers’ estates. The Guild advocates for authors on issues of copyright, fair contracts, free speech and tax fairness, and has initiated lawsuits in defense of authors’ rights, where necessary. We represent authors on the Hill, in state legislatures, and in government agencies. And we work to establish fair royalty rates for both e-books and print books. Our members have access to a broad range of legal and web services.

Members: Approximately 10,000 authors and journalists.

ALCS – Authors’ Licensing & Collecting Society, UK
1st Floor, Barnard’s Inn, 86 Fetter Lane
EC4A 1EN London
United Kingdom
Phone: +44 20 7264 5700 - Email: alcs@alcs.co.uk
Website: http://www.alcs.co.uk

Key Representatives
Chief Executive Officer, Owen Atkinson, owen.atkinson@alcs.co.uk, +442072645704
Deputy Chief Executive, Barbara Hayes, barbara.hayes@alcs.co.uk, +442072645709
Head of Rights and Licensing, Richard Combes, richard.combes@alcs.co.uk, +442072645706
Head of Finance, Mark Bispham, mark.bispham@alcs.co.uk, +442072645730
Head of Operations, Alan Smith, alan.smith@alcs.co.uk, +442072645723
1977

Purpose: A non-profit organisation to provide collective administration for writers. Run by writers for writers, ALCS has distributed over £450 million to writers since its inception in 1977. It is the largest writers’ organisation in the UK, with over 95,000 members, and in the last financial year ALCS paid out a total of £32 million to over 80,000 writers. ALCS represents writers of all genres, from text-book authors and freelance journalists to poets and radio dramatists. ALCS membership is open to all types of writers and their successors across the print and audiovisual sectors. ALCS is recognised internationally as a leading authority on copyright matters and authors’ interests. We are committed to fostering an awareness of intellectual property issues among the writing community. We maintain a close watching brief on all matters affecting copyright both in the UK and internationally and we make regular representations to the UK government and the European Commission on behalf of writers.

ALCS

ALIS – Administration of Literary Rights in Sweden
Drottninggatan 85  – 111 60 Stockholm
Sweden
Phone: + 46 8 411 98 10
Fax: + 46 8 411 98 20
Email: alis@alis.org
Website: http://www.alis.org

Key Representatives
Managing Director, Helen Asker, helen.asker@alis.org
Chairwoman, Sus Andersson, sus.andersson@alis.org

Year operations began: 1995

Purpose: ALIS is a non-profit organisation representing approximately 3600 authors, translators, journalists, screenwriters, and educational writers. ALIS negotiates and signs individual, general and collective agreements relating to secondary use of literary works. ALIS furthermore collects, administers and distributes any remuneration received from use of literary works protected by copyright law.

Members: The Swedish Writers’ Union (Sveriges Forfattarförbund), Writers Guild of Sweden (Sveriges Dramatikerförbund), Swedish Union of Journalists (Journalistförbundet), Swedish Association of Educational Writers (Sveriges Laromedelsforfattares Forbund).

ASSUCOPIE – Société de Gestion collective des Droits des auteurs scolaires, scientifiques et universitaires, Belgium
Rue Charles Dubois 4/003  – 1342 Ottignies LLN
Belgium
Phone: +32 10 400 426  –  Fax: +32 10 400 426
Email: info@assucopie.be
Website: www.assucopie.be

Key Representatives
Chairman, Christian Cherdon  – Manager, Marie-Michèle Montée, mm.montee@assucopie.be, +32 10 400 426

Year operations began: 1999

Purpose: Collective administration of collective rights of pedagogical, educational, academic, scientific and university authors and defense of authors’ rights. To assist pedagogical, educational, academic, scientific and university authors with information regarding their professional interests. To protect and promote the interests of pedagogical, educational, academic, scientific and university authors. To support their authors in the dissemination of pedagogical, educational, academic, scientific and university information.

Members: Belgian authors – of works for school audiences (schoolbooks, essays, educational texts...) – in various scientific fields : natural sciences, formal sciences, social sciences... – of literary and graphic works such as non-fiction books, essays, journalistic texts, novels, illustrations...
DJU – Deutsche Journalistinnen- und Journalisten-Union (dju) in ver.di, Germany
Paula-Thiede-Ufer 10 – Berlin, 10179
Germany
Phone: +49 30 69 56 23 22
Fax: +49 30 69 56 36 57
Email: dju-info@verdi.de
Website: http://dju.verdi.de

Key Representatives
Chief Executive, Cornelia Hass, dju-info@verdi.de
Key Representative, Lutz Franke, lutz.franke@gmx.eu, +49 621 841 32 03

Year operations began: 1952 (joined ver.di in 2001)

Purpose: Union of journalists

Members: 25,000 journalists out of 170,000 media union members

DJV – Deutscher Journalisten-Verband e.V., Germany
Torstraße 49 – 10119 Berlin
Germany
Phone: +49 30 72627920
Fax: +49 30 726279213
Email: djv@djv.de
Website: http://www.djv.de

Key Representatives
Prof. Dr. Frank Überall

Year operations began: 1949

Purpose: Union of journalists

Members: 35,000

GPA-DJP
Gewerkschaft der Privatangestellten, Druck, Journalismus, Papier
Alfred-Dallinger-Platz 1 – 1034 Vienna
Austria
Phone: +43 50301 21480
Email: christa.plassak@gpa-djp.at
Website: http://www.gpa-djp.at

Key Representatives
Alexander F. Baratsits–Altempergen

Year operations began: 1988

Purpose: To represent the interests of journalists in Austria

Members: 4,114
KOSA – Korean Society of Authors
1020, Olympia Center Blgd, - 828–10 Yoksam–dong – Gangnam–gu
SEOUL 135–080
KOREA South
Phone: +82 2 508 0440
Fax: +82 539 3993
Email: Email: webmaster@ekosa.org
Website: http://www.ekosa.org/en

Key Representatives
President, DaeWoo Kwon (MR)
Vice-president, MR GYOOHO LEE (MR)
International Relations, MR TAEWON JEONG (MR), jtw@ekosa.org

Year operations began : May 1984

Purpose: KOSA is a non-profit organization, established in 1984. The aim of its business activities is to provide copyright protection for authors, artists and other copyright holders. As a copyright management organization, KOSA collects and distributes to its members copyright fees. The scope of the collective management of the KOSA covers literary works, photographic works, dramatic works, cinematographic works, and artistic works.

Members: Members (total) : 4,955 Types of members Members type Members Number Rate Literature 2,828 57% Academic 1,679 33% Visual arts 448 10% Total 4,955 100%

LIRA – Stichting Literaire Rechten Auteurs, The Netherlands
P.O. Box 3060 - Hoofddorp,
2130 KB - Netherlands
Phone: +31 23 870 0202
Email: lira@cedar.nl
Website: www.lira.nl

Key Representatives
Chairman, Felix Rottenberg
Director, Hanneke Verschuur, hanneke.verschuur@cedar.nl, +31 23 799 7016

Year operations began: 1986

Purpose: Collective administration of copyrights of writers

Members: 12,000 writers, translators and freelance journalists

NUJ – National Union of Journalists of UK and Ireland
Headland House – 308–312 Gray’s Inn Road
London, WC1X 8DP
United Kingdom
Phone: +44 20 7843 3700
Fax: +44 20 7837 8143
Email: info@nuj.org.uk
Website: www.nuj.org.uk

Key Representatives
General Secretary, Michelle Stanistreet

Year operations began: 1907

Purpose: Trade Union

Members: 30,000
NWU – National Writers Union
256 West 38th Street, Suite 703
New York 10018 – USA
Phone: +1 212 254 0279
Fax: +1 212 254 0673
Email: nwu@nwu.org
Website: www.nwu.org

Key Representatives
President, Larry Goldbetter, lgoldbetter@nwu.org, 212.254.0279
Co-Chair, Book Division, Edward Hasbrouck, edward@hasbrouck.org, 415.824.8562
Financial Secretary/Treasurer, Mitzi Runyard, mrunyard@nwu.org, 309.287.6148

Year operations began: 1981
Purpose: Advancement of authors’ economic rights
Members: 1,300

SAJ-JAM – Société de droit d’auteur des journalistes/Journalisten Auteursmaatschappij
Zennestraat 21 – Brussels, 1000 – Belgium
Phone: +32 2 77708 30
Fax: +32 2 77708 40
Email: info@saj.be
Website: www.saj.be

Key Representatives
Director, Frans Wauters
Lawyer in house, Axel Beelen

Year operations began: 1995
Purpose: To manage collectively rights of journalists including the collection and distribution of remuneration for the use of such works
Members: Journalists of the written press and of the audiovisual medias.

SCAM – Société Civile des Auteurs Multimedia, France
5, avenue Vélasquez – Paris, 75008 – France
Phone: +33 1 56 69 58 58 – Fax: +33 1 56 69 58 59
Email: communication@scam.fr
Website: www.scam.fr

Key Representatives
Chief Executive Officer, Hervé Rony – President, Julie Bertuccelli

Belgian Branch
85-87 rue du Prince royal 1050 Bruxelles
Belgique
Phone: +32 2 551 03 20
Email: fyoung@scam.be
Website: www.scam.be

Representatives: Frédéric YOUNG Délégué général pour la Belgique et Paola Stevenne – Présidente du Comité belge

Year operations began: 1981
Purpose: Collecting royalties and distributing them to the SCAM’s members and on mandates. Management of the authors’ rights received for the exploitation of their works (documentary audiovisual, audio, drawings and photography and written texts of all kinds). Collection 2017: more than 100 million euros.
Members: 45,000
SPA – Sociedade Portuguesa de Autores
Av. Duque de Loulé, 31, 1069-153 Lisbon
Portugal
Phone: +351 21 359 44 00
Fax: +351 21 353 02 57
Email: geral@spautores.pt
Website: www.spautores.pt

Key Representatives
President & CEO, José Jorge Letria, administracao@spautores.pt

Year operations began: Year of incorporation -1925

Purpose: SPA was founded in 1925. SPA – Sociedade Portuguesa de Autores is a multidisciplinary collect-
ing society that acts for the protection and the collective administration of musical works, dramatic and
dramatico-musical works, cinematographic works, audiovisual works, literary works and works of visual
arts. SPA is entitled by law to collect and distribute fees for reproduction right, resale right and public lending
right. SPA is a member and current president of AGECOP, an entity established to collect and distribute fees
for private copy, under the law.

Members: 23,978

TAA – Text and Academic Authors Association, USA
P.O. Box 367
Fountain City, WI, 54629
USA
Phone: +1 727 563 0020
Email: Textandacademicauthors@TAAonline.net
Website: http://www.TAAonline.net

Key Representatives
Executive Director, Michael Spinella, michael.spinellal@taaonline.net, +1-973-943-0501
President, Mike Kennamer, mike@kennamer.net, +1-256-273-9845
Vice President, Laura Frost, lfrost@fgcu.edu, +1-239-590-1434
Treasurer, Juli Saitz, juli.saitz@ankuraconsulting.com, +1-212-547-9571
Director of Publishing & Operations, Kim Pawlak, kim.pawlak@taaonline.net, 1-608-687-3106

Year operations began: 1988

Purpose: The Textbook and Academic Authors Association (TAA) is the only non-profit membership associa-
tion dedicated solely to assisting textbook and academic authors. TAA’s Mission is to support textbook and
academic authors in the creation of top-quality educational and scholarly works that stimulate the love of
learning and foster the pursuit of knowledge.

Members: TAA has approximately 2000 members, comprised of current and aspiring authors of textbooks
and other instructional materials, both print and electronic, and authors of academic materials, such as dis-
sertations, journal articles, monographs, and scholarly books, in all fields and disciplines.

The Authors’ Guild, Inc., USA
31 East 32nd Street – 7th Floor – New York, NY 10016 – USA
Phone: +1 212 563-5904
Fax: +1 212 564-5363
Email: staff@authorsguild.org
Website: http://www.authorsguild.org

Key Representatives
Executive Director, Mary Rasenberger, MRasenberger@authorsguild.org
Director of Policy & Advocacy, Ryan Fox, RFox@authorsguild.org

Year operations began: 1912

Purpose: To protect the rights and interests of professional authors in the following areas: copyright, pay-
ment, contracts, publishing, freedom of expression and taxation.

Members: 8,400
UFW – The Union of Finnish Writers
Runeberginkatu 32 C 28 – Helsinki, 00100
Finland
Phone: +358 9 449 752
Fax: +358 9 492 278
Email: info@kirjailijaliitto.fi
Website: www.kirjailijaliitto.fi

Key Representatives
Executive Director, Suvi Oinonen, info@kirjailijaliitto.fi, +358–9–449 752
President, writer, Sirpa Kähkönen, info@kirjailijaliitto.fi

Year operations began: 1897

Purpose: To monitor and develop the artistic, professional, financial and copyright interests of Finnish writers.

Members: Finnish fiction writers
Publishers’ Associations

AAP – Association of American Publishers, Inc., USA
455 Massachusetts Avenue, NW, Suite 700 – Washington, DC, 20001-2777 – USA
Phone: +1 202 347 3375 – Fax: +1 202 347 3690
Email: ceo@publishers.org – Website: www.publishers.org

Key Representatives
President and CEO, Maria A. Pallante, ceo@publishers.org, 1-202-347-3375
Vice President, Global Policy, Lui Simpson, 1-202-347-3375

Year operations began: 1970


CANIEM – Cámara Nacional de la Industria Editorial Mexicana, Mexico
Phone: +52 5 688 2011 or +52 5 688 2434
Email: direcciongeneral@caniem.com – Website: http://www.caniem.org

Key Representatives
Director, José Alejandro Ramírez Flores
Chairman of the Board, Carlos Anaya Rosique

Year operations began: March 1964

Purpose: To represent and protect the interests of the Mexican Publishing Industry at domestic and international levels. It provides counsel, training and promotional activities to its members.

Members: 257

CPC – Canadian Publishers’ Council, Canada
3080 Yonge Street – Suite 6060
Toronto, Ontario – M4N 3N1
Canada
Phone: +1 647-255-8880
Email: pubadmin@pubcouncil.ca
Website: http://www.pubcouncil.ca

Key Representatives
President, David Swail, dswail@pubcouncil.ca
Accounting Officer, Joanna Ames, james@pubcouncil.ca

Year operations began: 1910

Purpose: An English-language publishing trade association, the CPC represents the interests of companies who publish books and other media for elementary and secondary schools, colleges and universities, professional & reference, retail and library markets.

Members: 16 members

JBPA – Japan Book Publishers Association, Japan
6, Fukuro-machi, Shinjuku-ku – Tokyo, 162-0828 – Japan
Phone: +81 3 3268 1303 – Fax: +81 3 3268 1196 – Email: nakamachi@jbpa.or.jp

Key Representatives
Managing Director, Nakamachi Hideki, nakamachi@jbpa.or.jp

Year operations began: 1957

Purpose: Conducts investigations essential to the sound development of publishing business, promotes mutual friendship and welfare among those parties, promotes international exchange of publishing cultures, edits and issues bulletins, conducts any other business which is required to achieve our purpose.

Members: 484
PASA – Publishers’ Association of South Africa
PO Box 18223 – Wynberg – Cape Town, 7824 – South Africa
Phone: +27 21 762 9083 – Fax: +27 21 762 2763
Email: pasa@publishsa.co.za – Website: www.publishsa.co.za

Key Representatives
Executive Director, Mpuka Radinku, mpuka@publishsa.co.za, 021 762 9083
Office and Operations Manager, Rhulani Bila, rhulani@publishsa.co.za, 021 762 9083

Year operations began: 1994

Purpose: PASA is the largest publishing industry body in South Africa. The Publishers’ Association is committed to creativity, literacy and the free flow of ideas. We encourage a culture of reading. The Association is founded by and on behalf of South African Publishers, in recognition of their particular role and responsibility in protecting and promoting the Bill of Rights which forms part of the Constitution of the Republic; with particular reference to the fundamental rights provisions which have reference to the Freedom of Expression, including the specific freedoms referred to therein, namely: ‘A. freedom of the press and other media; B. freedom to receive or impart information or ideas; C. freedom of artistic creativity; D. academic freedom and freedom of scientific research.’ Aims and Objects In order to promote its Founding Principles, the Association is constituted with the following Aims and Objects, viz: To promote and protect the rights and responsibilities of the independent publishing sector in South Africa; and to co-ordinate industry representation, including submissions to and negotiations with Government legislators and other relevant public and private bodies with reference to matters affecting South African publishers; To promote creativity, literacy, ‘a culture of reading’; and the free flow of ideas, information, and opinion; To establish and apply policy guidelines and codes of conduct as may be adopted by the General Assembly from time to time as applicable to South African Publishers seeking membership of the Association; and to promote best practice and the highest standards of ethics in publishing; To examine policy or legislative proposals likely to affect publishing in the Republic; and to take such measures in support of or in opposition to such proposals, and where appropriate to make representations with a view to securing amendments thereto as may be considered appropriate; To liaise with representative international publishing organisations, and to promote the enactment and enforcement of effective legislation to protect copyright and other intellectual property rights, in order to secure the legitimate interests of authors, publishers and the general public; To provide information, support and resources with reference to new technologies and publishing media, in order to enable South African Publishers to maintain their viability and competitiveness, and to advance the best interests of the publishing industry; To organise and arrange participation by South African authors and publishers in competitions, exhibits, fairs, displays and other events organised to promote a culture of reading and excellence in writing and publishing in South Africa; To provide general assistance and support services to the publishing industry in South Africa, including training, workshops, seminars, and access to a statistical and informational database; Generally, to promote the best interests of the publishing industry in the Republic and to do all such other things as may be reasonably ancillary thereto.

Members: 143

PLS – Publishers’ Licensing Society Ltd., UK
Barnard’s Inn, 86 Fetter Lane, London, EC4A 1EN
Phone: +44 20 7079 5930 – Fax: +44 20 7079 5931
Email: pls@pls.org.uk – Website: www.pls.org.uk

Key Representatives
Chief Executive, Sarah Faulder, s.faulder@pls.org.uk, +44 20 7079 5930
Head of Publisher Relations, Jeremy Brinton, j.brinton@pls.org.uk, +44 20 7079 5930
Chief Operating Officer, Tom West, t.west@pls.org.uk, +44 20 7079 5934

Year operations began: 1981

Purpose: Publishers’ Licensing Services (PLS) provides rights management services to the publishing industry. PLS represents the interests of publishers in collective licensing, providing a variety of rights management services, and offers a comprehensive range of online services to help publishers optimise efficiencies in permissions licensing. Together with the Authors’ Licensing and Collecting Society, we own and direct the Copyright Licensing Agency. We also work in partnership with NLA media access.

SNE - Syndicat National de l'Édition, France
115, boulevard Saint-Germain - Paris, 75006 - France
Phone: +33 1 44 41 40 50
Fax: +33 1 44 41 40 77
Email: cblache@sne.fr
Website: www.sne.fr

Key Representatives
Director, Pierre Dutilleul
Counsellor, International Policy, Catherine Blache, cblache@sne.fr, +33 1 44 41 40 87

Year operations began: 1884

Purpose: The French Publishers Association (SNE) is France's trade association of book publishers. It represents approximately 670 member companies whose combined business endeavors account for the bulk of French publishing. The SNE's missions include: > advocating publishers' interests, > supporting creativity by defending freedom to publish and promoting the respect of intellectual property rights, > promoting and defending the fixed book price, > promoting literacy.

Members: Book publishers and associate members: 670

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TBPAI – The Book Publishers Association of Israel
29 Carlebach St. - Tel-Aviv, 67132 - Israël
Phone: +972 3 5614 121
Fax: +972 3 5611 996
Email: hamol@tbpai.co.il
Website: www.tbpai.co.il

Key Representatives
Ammon Ben-Shmuel

Year operations began: 1939

Purpose: To supply its members with services in vital areas; to represent the publishing industry to governmental offices; to deal with all professional subjects concerning the publishing houses; to act to increase the sale and distribution of books; to encourage reading within the general public and especially with younger readers; to oversee the rights in all matters regarding infringement of copyright law and to act as a Reproduction Rights Organisation.

Members: 80
International Associations

**EFJ – European Federation of Journalists**
International Press Centre
Résidence Palace Block C, 2nd Floor
Rue de la Loi 156
Brussels - 1040 - Belgium
**Phone:** +32 2 235 22 00 - **Fax:** +32 2 235 22 19
**Website:** http://europeanjournalists.org

**Key Representatives**
General Secretary, Ricardo Gutiérrez, ricardo.gutierrez@ifj.org
President, Mogens Blicher Bjerregård, mbb@europeanjournalists.org

**Year operations began:** 1994

**Purpose:** The EFJ is the representative body for journalists’ unions and associations in Europe. It fights for social and professional rights of journalists working in all sectors of the media across Europe through strong trade unions and associations. It is recognised by the European Union and the Council of Europe as the representative voice of journalists in Europe.

**Members:** The EFJ is the largest organisation of journalists in Europe, representing over 320,000 journalists, with 71 members in 43 countries. See a list of members at http://europeanjournalists.org/members/

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**EMMA – European Magazine Media Association**
Rue de Namur 73A – Brussels, 1000 – Belgium
**Phone:** +32 2 536 06 06 - **Fax:** +32 2 536 06 01
**Email:** info@magazinemedia.eu - **Website:** www.magazinemedia.eu

**Key Representatives**
President, Xavier Bouckaert

**Year operations began:** 1985

**Purpose:** EMMA’s mission is to promote and protect the interests of publishers of the periodical press within the European Union thus ensuring the long-term survival and prosperity of a plural, diverse and economically successful magazine publishing industry in the EU.

**Members:** 19 National and International associations and 16 publishers

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**ENPA – European Newspaper Publishers’ Association, (Belgium)**
Rue de Namur 73A
1000 Brussels, Belgium – International
**Phone:** +32 2 551 01 90
**Fax:** +32 2 551 01 99
**Email:** enpa@enpa.eu
**Website:** www.enpa.eu

**Key Representatives**
President, Carlo Perrone

**Year operations began:** 1961

**Purpose:** ENPA is an international non-profit association, advocating the interests of publishers of newspapers and news media in Europe.

**Members:** ENPA has 12 member associations from the EU members States, as well as Switzerland and Serbia.
EVA – European Visual Artists G.E.I.E.
Rue d’Arlon 75-77 – Brussels, Belgium, 1040 – International
Phone: +32.2.286.83.10 – Fax: +32.2.720.85.26 – Email: info@evartists.org
Website: http://www.evartists.org

Key Representatives
Secretary General: Carola STREUL, c.streul@evartists.org,
President: Marie-Anne Ferry-Fall; Vice President: Vincent van den Eijnde;
Savvina PAPPADAKI, assistant s.pappadaki@evartists.org

Year operations began: 1997

Purpose: EVA represents the interests of collecting societies for the visual arts at EU level. EVA was founded in 1997 by 9 societies and has today 27 members and observers. All member societies are collective management organisations for authors of visual works such as painters, sculptors, illustrators, designers, street artists, photographers and graphic artists. More than 100,000 authors are represented by its members. EVA’s objective is to improve the visual authors’ legal situation with a focus on authors’ rights. EVA is in regular contact with the institutions of the European Union and official observer of WIPO.

Members: ADAGP (France), BILDRECHT (Austria), VG Bild-Kunst (Germany), HUNGART (Hungary), SIAE (Italy), VEGAP (Spain), SABAM (Belgium), SOFAM (Belgium), PROLITTERIS (Switzerland), PICTORIGHT (Netherlands), VISDA (Denmark), BUS (Sweden), BONO (Norway), DACS (United Kingdom), KUVASTO (Finland), LITA (Slovakia), IVARO (Ireland), SPA (Portugal), GESTOR (Czech Republic), EAU (Estonia), LATGAA (Lithuania), AKKA-LAA (Latvia), MYND-STEF (Iceland), OFA (Serbia), OOAS (Czech Republic), PHOEBE (Greece) SAIF (France)

EWC–FAEE AISBL – European Writers’ Council, Brussels
Rue d’Arlon 75–77 – 1040 Brussels, Belgium
Phone: +32–2–2868312
Email: ewc-secretariat@inter.nl.net – Website: www.europeanwriterscouncil.eu

Key Representatives
Secretary General, Myriam Diocaretz, PhD, ewc-secretariat@inter.nl.net, +32–2–2868312
EWC President, Gunnar Ardelius, ewc-secretariat@inter.nl.net, +32–2–2868312


Purpose: Safeguarding the professional interests of authors (copyright, authors’ rights, social, economic rights, moral rights, contract law, equitable remuneration etc.) in the book and text-sectors; freedom of expression; cultural policy and networking in Europe.

Members: 45 associations in 28 European countries, representing more than 160,000 writers and literary translators working in 32 languages. Full members are writers’ and translators’ organisations representing either a language (i.e. Academy), or a genre (i.e. fiction, non-fiction, literature for children, script-writing), etc. Associate members can be cultural foundations or organisations within the fields of interest of EWC/FAEE, including collecting societies and collective rights management organisations representing authors only.

FEP – FEE – Federation of European Publishers, (European)
29/35 Chaussée d’Ixelles box 4
Galerie Toison d’Or – Brussels 1050 – International
Phone: +32 2 770 11 10
Fax: +32 2 771 20 71
Email: info@fep-fee.eu – Website: www.fep-fee.eu

Key Representatives
Director, Anne Bergman-Tahon, abergman@fep-fee.eu, 32-2-770-11-10
President, Henrique Mota
Vice President (President after 29/06/2018), Rudy Vanschoonbeek
Legal Adviser, Malgorzta Szczodrowska
Deputy Director / Economist, Enrico Turrin

Year operations began: 1967

Purpose: Represent the interests of book and learned journal publishers at the European Union level.

Members: 29 national book and learned journal publishers’ associations in Europe.
IAF – International Authors Forum
1st Floor, Barnard’s Inn – 86 Fetter Lane
London, EC4A 1EN
United Kingdom
Phone: +44 (0)20 7264 5707
Email: luke.alcott@internationalauthors.org
Website: www.internationalauthors.org

Key Representatives
Chair, John Degen, jdegen@writersunion.ca
Company Secretary, Barbara Hayes, barbara.hayes@internationalauthors.org
Secretariat, Luke Alcott, luke.alcott@internationalauthors.org, 00442072645707

Year operations began: 2014

Purpose: The International Authors Forum (IAF) is a forum for authors’ organisations to discuss issues, share information and take action on issues affecting them worldwide. There is currently no other independent, global organisation representing authors’ interests in copyright and contracts, and in many countries authors are not formally represented at all. By creating a strong worldwide network of authors’ organisations, IAF can strengthen the presence of authors, and the effective representation of their rights on a global scale. IAF would like to hear from organisations all over the world representing writers and visual artists. We invite them to join and contribute to IAF’s vital work.

Members: 64 member associations (36 countries)

IFJ – International Federation of Journalists, Belgium
International Press Centre – Residence Palace – Bloc C, 2nd Floor
Rue de la Loi 155 – Brussels
Belgium, 1040 – International
Phone: +32 2 235 22 00
Fax: +32 2 235 22 19
Email: ifj@ifj.org
Website: www.ifj.org
Twitter: @ifjglobal
Facebook: www.facebook.com/InternationalFederationofJournalists

Key Representatives
President, Philippe Leruth
General Secretary, Anthony Bellanger

Year operations began: 1926

Purpose: The IFJ is the organisation that speaks for journalists within the United Nations system and within the international trade union movement. The IFJ promotes international action to defend press freedom and social justice through strong, free and independent trade unions of journalists. The IFJ does not subscribe to any given political viewpoint, but promotes human rights, democracy and pluralism. The IFJ is opposed to discrimination of all kinds and condemns the use of media as propaganda or to promote intolerance and conflict. The IFJ believes in freedom of political and cultural expression and defends trade union and other basic human rights. It defends strong authors’ rights protection and fair contracts for journalists and press photographers.

Members: 180 unions in over 140 countries representing more than 600,000 journalists and media workers.
**IPA – International Publishers Association**
23, avenue de France
Geneva, 1202 Switzerland

**Phone:** +41 (0) 22 704 18 20
**Fax:** +41 (0) 22 704 18 21
**Email:** secretariat@internationalpublishers.org
**Website:** www.internationalpublishers.org

**Key Representatives**
Secretary General, José Borghino

**Year operations began:** 1896

**Purpose:** The IPA is a non-profit, non-political, non-governmental organization representing the interests of publishers worldwide in international and other fora. The IPA upholds and defends the right of publishers to publish and distribute the works of the mind in complete freedom, provided that in so doing they respect all legal rights attached to these works within their own countries and internationally. It is the duty of the IPA to oppose steadfastly any attempt or threat to restrict that freedom. The IPA promotes and protects by all lawful means the principles of copyright on which depend the encouragement of authorship, publishing and dissemination of creative works and we defend copyright against all infringements which may restrict the rights of authors and publishers. The IPA promotes literacy. And the IPA promotes and represents publishing as a cultural sector and a creative industry.

**Members:** 76 (in 65 countries)

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**PDLN – Press Database and Licensing Network**
c/o NLA media access – 16-18 New Bridge Street
London, EC4V 6AG

**International**
**Email:** pdlninfo@nla.co.uk
**Website:** www.pdln.info

**Key Representatives**
President, Rüdiger Baumberger, pdlninfo@nla.co.uk
Vice President, Sandra Chastanet, pdlninfo@nla.co.uk

**Year operations began:** November 2008

**Purpose:** The objective of PDLN is promoting the market of international press reviews. PDLN aims to protect and promote the interest of publishers in the digital age in relation to press cutting and media monitoring services by fostering effective links between publisher bodies, users and intermediaries. Aims: - Promoting the market for international press reviews; - Protecting and promoting the interest of publishers in relation to international press reviews; - Supporting international cooperation between press owned database and licensing organizations leading to more efficient international licensing of press articles worldwide, for content owners, intermediaries and users; - Creating international solutions to satisfy the needs of companies and other institutions for digital press reviews and licenses covering international news;

**Members:**• APA DeFacto Datenbank & Contentmanagement GmbH, Austria • CEDRO Centro Español de Derechos Reprográficos, Spain • CFC Centre Français d’exploitation du droit de Copie, France • CLA – The Copyright Licensing Agency Ltd, UK • CLIP Copyright Licentie- en Incassobureau Pro, Netherlands • Copyright Agency Limited, Australia • CopyCo, Australia • DALRO, South Africa • Infomedia A/S, Denmark • Izba Wydawcow Prasy (Polish Chamber of Press Publishers), Poland • GoPress, Belgium • Mediebedriftenes Klareringsjeneste AS, Norway • Korea Press Foundation, Korea • NLA media access Ltd., UK • Newspaper Licensing Ireland Ltd., Ireland • Opoint AS, Norway • OSDEL, Greece • PMCA Print Media Copyright Agency, New Zealand • PMG Press–Monitor GmbH, Germany • Promopress 2000 S.r.l., Italy • Right2Publish, Belgium • Retriever Sverige AB, Sweden / Norway • STT Viestintäpalvelut, Finland • Swissdox AG, Switzerland • VISAPRESS, Gestão de Conteúdos dos Media, CRL, Portugal • VÖZ Verband Österreichischer Zeitungen, Austria
Pyramide Europe
DJfotograferne,
Gammel Strand 46,
DK-1202
Copenhagen K,
att.: Anders Jaegenoæ phone: +4540404885
or Peter Thornvig.
Website: www.pyramidenorden.eu

Key Representatives
President, Boris Fagerström, boris.fagerstrom@studio8x10.fi
co-ordinator, Anders Jaegenoæ, anders@ajphoto.dk, +4540404885
Paul Vestergren, paul@blf.se

Year operations began: 1989

Purpose:
Pyramide Europe, a European Economic Interest Group, is the organization representing groups of photographers,
graphic designers, illustrators and other visual artists in the European Union. Pyramide Europe is at the sharp
end as a lobbying and debating vehicle on a EU wide basis as well as developing ideas and strategy whilst dealing
with organizations with similar interests. Our aim is to create an environment where artists of all mediums can
continue to create in a market that is open and fair – an aim which should be consensus driven to the benefit of
all parties.

Members:
Pyramide France, Pyramide Spain, Pyramide Nordic include associations in Finland, Norway, Denmark, Iceland
and Sweden, Pyramide Greece, Pyramide UK & Ireland, and Pyramide Netherlands.

STM – International Association of Scientific, Technical & Medical Publishers
Prama House – 267 Banbury Road – Oxford, United Kingdom, OX2 7HT – International
Phone: +44 (0) 1865 339 321 – Fax: +44 (0) 1865 339 325
Email: mckay@stm-assoc.org – Website: www.stm-assoc.org

Key Representatives
Chief Executive Officer, Michael A. Mabe, mabe@stm-assoc.org, +44 (0) 1865 339 321
Director of Communications and Events, Matt McKay, mckay@stm-assoc.org, +44 1865 339357

Year operations began: 1969

Purpose: To support and assist STM publishers and their authors in the dissemination of scientific, scholarly and
professional information; to ensure that the quality of STM publishing remains high. STM publishers serve and rep-
resent hundreds of thousands of authors world-wide and work to ensure that copyright laws are upheld, licensing
agreements are fulfilled and royalties are paid to rightsholders. STM offers both training courses and information-
sharing meetings for members as well as non-members. While increasingly focusing on the digital environment,
STM keeps a sharp eye on the ongoing developments in the reprographic domain. With respect to its organisation,
it’s Board numbers 15 members.

Members: Approximately 120 member organisations worldwide.
IFRRO Membership Application Form

Please complete, sign and forward this form with English versions (unless otherwise stated) of the following documents:

1. One copy of your organisation’s statutes, or if applying for Creator and Publisher Association Membership, your statutes in your national language with at least the headings and most relevant articles in English
2. One copy of the mandate or authorisation used by authors and publishers to transfer to your organisation the control of their reprographic rights
3. Any other material that you consider will support your membership application

We are familiar with IFRRO’s Statutes and certify that we meet the criteria (contained in Article 4 of IFRRO’s Statutes) for the category of membership indicated below. We hereby apply for IFRRO membership as an:

RRO Member / Associate RRO Member / Creator and Publisher Association Member
(please indicate desired membership category)

Organisation name: ...................................................................................................................................
Address: ...................................................................................................................................................
Postcode: ...................... Tel: .....................................................Fax: ...................................................
Email: ...............................................................Website: ..........................................................................

Dates of financial year: ................................................................................................................................
Contact person: Mr/Mrs/Ms/Dr etc: ......................... First name: .................................................................
Last name:.................................................................................Job title:...........................................................

Annual IFRRO Membership Fees
Membership fees are detailed in the ‘Guidelines’ in this directory. To help us identify the fee applicable to your organisation, for the relevant membership category below, please circle your organisation’s annual domestic collection figure for reprography pertaining to the last financial year.

<table>
<thead>
<tr>
<th>Membership Category</th>
<th>Annual Domestic Collection (Euros)</th>
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<tbody>
<tr>
<td>RRO Member</td>
<td>Less than 0.4m</td>
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<td>0.4m – 0.8 m</td>
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<td></td>
<td>0.8m – 4m</td>
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<td>4m – 8m</td>
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<td>8m – 16m</td>
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<td>16m – 24m</td>
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<td>More than 24m</td>
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<tr>
<td></td>
<td>More than 24m + PLR</td>
</tr>
<tr>
<td>Associate RRO Members</td>
<td>Less than 0.4m</td>
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<tr>
<td></td>
<td>0.4m – 4m</td>
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<td></td>
<td>More than 24m</td>
</tr>
<tr>
<td>Creator and Publisher Association Members</td>
<td>Not applicable (N.B.a minimum annual membership fee applies)</td>
</tr>
</tbody>
</table>

Date: .......................................................... Signature: ..........................................................

Full name: (if different from above): ..........................................................

Send completed form and enclosures to: IFRRO, Rue du Prince Royal 85–87, 1050 Brussels, Belgium