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Data for this directory was compiled in May 2014
Visit www.ifrro.org for full information on IFRRO and its members

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© Copyright 2014 International Federation of Reproduction Rights Organisations (IFRRO)
What is IFRRO?

Introduction

IFRRO - the International Federation of Reproduction Rights Organisations – is the main international network of collective management organisations and creators’ and publishers’ associations in the text and image spheres. Collective Management organisations in this area are known as Reproduction Rights Organisations (RROs).

IFRRO works to protect and enable easy legal access to copyright material – from academic works, through newspaper articles, novels and sheet music, to photos and illustrations, in particular for large scale copying of works including digital uses. It is at the heart of rights management across the world, enabling authors and publishers to work jointly to satisfy their clients (libraries, universities, colleges, schools, public administration, etc.). It fosters partnerships and dialogues between stakeholders to ensure a flexible service, responding to the varied user needs within the framework of copyright law.

IFRRO is currently made up of 144 members in 78 countries.

General Aims

IFRRO provides information to support members in their business strategies and helps to facilitate the exchange of ideas, best practice and knowledge. IFRRO also provides collective representation for its member organisations and raises awareness on their activities. Through its collaborative partnerships and the expertise of its members, IFRRO supports new RROs and mentors existing ones. It also works to enable users such as libraries and persons with print disabilities to access and use the works that they need.

Proactive Partnerships

IFRRO also works with key bodies in intellectual property, such as:

- WIPO (World Intellectual Property Organisation)
- UNESCO (United Nations Education, Scientific and Cultural Organization)
- European Union Institutions
- ARIO (African Regional Intellectual Property Organisation)
- CERLALC (Centro Regional para el foment del Libro en América Latina y en el Caribe)
- OAPI (Organisation Africaine de la Propriété Intellectuelle)
- League of Arab States.
- APEC (Asia Pacific Economic Co-operation)

Background

IFRRO is an independent, non-profit organisation, which aims to eliminate unauthorised copying by promoting Collective Management of rights through RROs.

IFRRO was established in 1984 and represents its members on copyright policy at national and international levels. It operates out of Brussels and is an authority in the international intellectual property arena. Its President is Rainer Just (elected 2012) and its administration is run by Olav Stokkmo, Chief Executive since 2004.

In 2012, RROs collected and distributed more than EUR 808 million to right-holders worldwide.

For further information on IFRRO visit: www.ifrro.org
**IFRRO Mission Statement**

IFRRO works to increase, on an international basis, the lawful use of text and image based copyright works and eliminate unauthorised copying by promoting efficient Collective Management of rights through RROs to complement authors’, creators’ and publishers’ own activities.

**Core Values**

**IFRRO:**

- Respects the rights of individual creators and publishers to determine how their works are managed;
- Encourages management of rights and provides systematic and proactive support to RROs and supports joint efforts by authors, creators and publishers of literary and scientific printed works worldwide to establish RROs;
- Works to strengthen its role as the leading international body in fostering and providing information on reproduction rights and the collective administration of such rights;
- Encourages and provides opportunities for authors, creators, publishers and their representatives to meet, exchange information, collaborate and partner in respect of reproduction of copyright works, document delivery and certain digital uses of their works;
- And its members deploy the highest ethical standards when dealing with the rights which they are involved in administering, with the collection and distribution of remunerations, and with the funds they hold in trust.

**IFRRO Code of Conduct – Reproduction Rights Organisations**

Revised by the IFRRO Board 20 September 2007

Reproduction Rights Organisations (RROs) are collective management organisations which act as intermediaries/facilitators between rightsholders* and users in the fields of reprographic reproduction and certain digital uses.

The International Federation of Reproduction Rights Organisations (IFRRO) links together Reproduction Rights Organisations (RROs) around the world.

RROs provide valuable services to rightsholders and copyright users. They promote the creation and dissemination of copyright material, act in the interests of rightsholders and facilitate legal access to copyright material.

IFRRO’s Code of Conduct (the Code) sets out the standards of service that rightsholders and users can expect to receive when dealing with RROs. The Code promotes awareness of and access to information about copyright and the role and function of RROs in administering copyright on behalf of rightsholders.

The objective of the Code is to develop confidence about and to promote best practice in the operations of RROs. To facilitate this, IFRRO encourages RROs to develop fair and effective procedures for handling complaints and resolving disputes.

While adherence to the Code is voluntary, it embodies the principles and values which IFRRO believes all RROs should achieve and uphold. RROs that adopt this code have in place the necessary mechanism or systems to comply with the standards of behaviour set out in the code.

**Values**

**RROs:**

- Maintain fair, equitable, impartial, honest, and non-discriminatory relationships with rightsholders, users and other parties;
- Respect copyright, contracts and applicable national and international laws;
- Act with integrity in the collection and distribution of funds received;
- The term “rightsholders” refers to authors and publishers
- Minimise their costs while providing efficient services to rightsholders and users of copyright.

In order to give effect to these values, each RRO aspires to:
- Be responsive to the needs of its rightsholders and licensees;
- Achieve efficiency in the process of allocating and distributing payments, and
- Be accountable, ensure transparency and strive for best practice in the conduct of its operations.

Scope

The operation of the Code and the extent to which it can be adopted by a RRO is dependent upon national laws which may provide legal and regulatory mechanisms for RROs.

1. General

RROs
1.1 Act according to their governing rules and constitution as well as applicable national and international law;
1.2 Provide information about their operations that is clear and easy to understand;
1.3 Educate and train their staff to meet the standards of this Code;
1.4 Work to maintain, protect and value copyright laws where required and appropriate;
1.5 Organise and publicise appropriate procedures to manage complaints and resolve disputes;
1.6 Deal with confidential information appropriately, respecting agreements and applicable laws while respecting privacy rights of rightsholders and users;
1.7 Administer rights efficiently, including where they involve other organisations, so as to minimise total administrative costs that are being deducted.

2. Representation of Rightsholders

2.1 RROs:
   2.1.1 Have open representation for all eligible rightsholders in accordance with applicable national and supranational laws, including competition law;
   2.1.2 Ensure that their dealings with their constituents are transparent by publicising and explaining their operations, practices and procedures.

3. Relationships with Rightsholders

3.1 RROs:
   3.1.1 Manage their relationships with rightsholders efficiently, equitably and impartially;
   3.1.2 Treat all rightsholders in accordance with applicable statutes and national laws;
   3.1.3 Collect and distribute remuneration in a diligent, efficient and transparent manner; and
   3.1.4 Explain clearly and regularly the basis of their operations.

4. Relationships with Copyright Users

4.1 RROs:
   4.1.1 Manage their relations with copyright users and their representatives efficiently and equitably;
   4.1.2 Collect payments in a diligent, efficient and transparent manner;
   4.1.3 Explain clearly the source and content of their repertoire
5. Distribution Policy

5.1 RROs distribute remuneration received to rightsholders:
   - 5.1.1 Efficiently and expeditiously;
   - 5.1.2 Approximating actual use as far as possible;
   - 5.1.3 Transparently, by publicising distribution plans which explain the manner and frequency of payments with sufficient detail;
   - 5.1.4 In accordance with applicable national and international laws.

5.2 RROs clearly explain the management of funds not yet distributed.

5.3 RROs deduct from collections amounts of which they inform rightsholders as appropriate for their expenses and operating costs which:
   - 5.3.1 Are proper and reasonable and in proportion to their actual efforts and services delivered;
   - 5.3.2 Accord with and are authorised by applicable statutes and by national laws.

5.4 RROs observe the principles that:
   - 5.4.1 Charging and deduction practices are transparent and, as far as possible, based on choices and options;
   - 5.4.2 Equivalent transactions are subject to equivalent charges.

5.5 RROs deduct from collections, if authorised by national law and/or their statutes and/or distribution plan rules so to do, allocations for social and/or cultural purposes; and whenever they do so, the authorisation for, as well as the amount and nature of the allocation, is clearly explained to the rightsholders concerned. RROs avoid discrimination on grounds of nationality or otherwise.

5.6 RROs endeavour to ensure that the total of the amounts deducted by organisations involved from sums collected is reasonable and reflects the service delivered.
Relationship between Reproduction Rights Organisations

Approved by the IFRRO Board January 2010

N.B.: This instrument does not replace the IFRRO Code of Conduct, which sets out the standards that rightholders and users can expect to receive when dealing with RROs. Rather, this separate instrument addresses specifically the relationship between the RROs themselves.

Background

Reproduction Rights Organisations (RROs) are collective management organisations which act as intermediaries/facilitators between rightholders (including publishers, authors, and other creators) and users in the fields of reprographic reproduction and certain digital uses. RROs provide valuable services to rightholders and users of copyrighted works. They promote the creation and dissemination of copyright material, represent the interests of copyright creators and owners, and facilitate legal access to copyright material. RROs act in the interests of all rightholders – authors, composers, visual artists and publishers, national as well as foreign.

This instrument addresses the relationship between RROs. Its objective is to promote best practices in the operations between RROs. To facilitate this, IFRRO, the International Federation of Reproduction Rights Organisations which links together RROs around the world, encourages RROs to develop fair and effective procedures for maintaining relationships amongst themselves and with their constituent rightholders and users, as well as for handling complaints and resolving disputes.

It is recognised that an RRO’s character and capabilities, laws that underline and define its operations, mandates from rightholders, and relationships with users all vary widely from RRO to RRO. As such, not every RRO can or will be able to follow every element of this instrument. While adherence to this instrument is voluntary, it embodies the principles and values which IFRRO believes all RROs should strive for and uphold. This instrument is not met to imply a set of rules for RROs, but rather a set of guideposts and encouragement for RROs, and a set of criteria by which RROs can be judged – by their constituents, rightholders and users, by other RROs and by themselves – on their performance of the most fundamental tasks expected of a Reproduction Rights Organisation.

Values

The content of this instrument arises from the values, shared by all RROs, to:

• maintain fair, equitable, impartial, honest, and non-discriminatory relationships with other RROs, rightholders, users and other parties, no matter if national or foreign;
• respect copyright, contracts and applicable national and international laws;
• act with integrity in the collection and distribution of funds received in the interest of both national and foreign rightholders; and
• minimise their costs while providing efficient services to rightholders and users of copyright, no matter if national or foreign.

In order to give effect to these values, each RRO aspires to:

• be responsive to the needs of national and foreign rightholders and licensees;
• achieve efficiency in the process of allocating and distributing payments, including those originating from other RROs and those distributed to other RROs; and
• be accountable, ensure transparency and strive for best practice in the conduct of its operations.
Scope

The operation of this instrument and the extent to which it can be adopted by an RRO is dependent upon national laws which may stipulate legal and regulatory requirements, limitations, and/or mechanisms by which RROs may operate.

Recommendations

1. General

1.1 RROs act according to their governing rules and constitution as well as applicable national and international law;
1.2 RROs work to maintain, protect and value copyright laws;
1.3 RROs provide information to other RROs that is complete, consistent, clear and easy to understand;
1.4 RROs deal with confidential information appropriately, respecting applicable laws and bilateral agreements with RROs, while respecting privacy rights of and contractual agreements with rightholders and users, no matter if domestic or foreign;
1.5 RROs educate and train their staff to meet the standards of this instrument;
1.6 RROs organise and share appropriate procedures to manage complaints and resolve disputes with other RROs.

2. Distribution Policy

2.1 RROs distribute remuneration received:
   2.1.1 Efficiently, diligently and expeditiously, while approximating actual use as far as possible;
   2.1.2 Transparently explaining the manner and frequency of payments with sufficient detail;
   2.1.3 In accordance with applicable national and international laws, as agreed with other RROs on the basis of bilateral agreements, and as agreed with rightholder recipients through contracts or other agreements.

2.2 Each RRO may deduct from collections, if authorised or required by national law or other governing authorities, by its statutes and/or distribution plans rules, and/or by its contracts or other agreements with rightholders or their representative organisations:
   2.2.1 Allocations for the operations of the RRO,
   2.2.2 Allocations for social and/or cultural purposes, and/or
   2.2.3 Tax deductions, e.g. withholding tax.

2.3 Each RRO should clearly provide information to other RROs regarding:
   2.3.1 The authorisation for as well as the amount and nature of the deductions from collections, both in general and as specifically applied to payments to the receiving RROs;
   2.3.2 The management of funds not yet distributed, including the plans for future distribution of those funds and the holdbacks for national and foreign rightholders;
   2.3.3 The specifics, where possible, or types of information in its possession relevant to the distribution of the remuneration; and
   2.3.4 Any information, forms, and/or requirements for avoiding or alleviating tax deductions that are made in the originating (payer) country.

2.4 Any distribution by one RRO to another RRO should be made not less than once per year.

3. National Treatment

3.1 RROs need to offer an equivalent or “no less” level of service to foreign rightholders as that offered to domestic ones, subject to any provisions in bilateral agreements.
3.2 Each RRO should exercise and enforce the rights of the rightholders of the other RRO to the same extent and in the same way as it exercises and enforces the rights of its own rightholders.

4. Indemnification

4.1 Each contracting RRO assumes responsibility for the integrity and the substance of the rights and works, which are the subject matter of any bilateral agreement.

4.2 If possible under a (contracting) RRO’s domestic laws and systems, it will agree to hold other (contracted) RROs harmless:
   4.2.1 Against any individual claims made by rightholders of the contracting RRO participating in a bilateral agreement.
   4.2.2 For reprographic reproduction and/or digital uses of its works by the contracted RRO’s users and licensees.
   4.2.3 For participation in programs and services authorised by the contracting RRO to the contracted RRO on the basis of a bilateral agreement.

5. Transparency

5.1 Each RRO will make available, on request, and subject to any confidentiality requirements, documents, information and records, which may be of assistance to the other RRO in exercising its obligations under the bilateral agreement. Such information might include:
   5.1.1 How the other RRO’s works (foreign works) are licensed and with what terms and conditions;
   5.1.2 Significant changes to the way in which foreign works are to be licensed, including the reasons, effective dates, and options available to the other RRO and its rightholders;
   5.1.3 How foreign works will be protected from infringement;
   5.1.4 Data and metadata, including standard identifiers, rights, pricing, limitations, etc., on the repertoire covered by a bilateral agreement (usually as mandated by the rightholders or representative organisations);
   5.1.5 Usage data collection methodology;
   5.1.6 Repertoire and usage data exchange methodology and policy; and
   5.1.7 Distribution data methodology (both to rightholders and to other RROs).

5.2 RROs with bilateral agreements should, when possible and practical, make use of common standards for communicating information and exchanging data between RROs, including but not limited to repertoire, pricing, terms and conditions, distributions, rights and usage information, with an emphasis on using:
   5.2.1 ISSN & ISBN;
   5.2.2 ISTCs;
   5.2.3 IPI or IFRRO Party Identifiers;
   5.2.4 ONIX for RROs –
      5.2.4.1 ONIX for Repertoire;
      5.2.4.2 ONIX for Distributions.

6. Other Recommendations

6.1 RROs are further encouraged to adhere to other IFRRO recommendations applying to RROs, including:
   6.1.1 IFRRO Code of Conduct;
   6.1.2 IFRRO Criteria Frequently Applied by RROs when Assessing whether to start Negotiations on Agreements with other RROs;
   6.1.3 IFRRO Principles for Bilateral Agreements;
   6.1.4 IFRRO Recommendation on the Empowerment of the Creative Sector in Development Countries and Territories –
6.1.4.1 RROs examine whether and how to grant preferential access to their own repertoire when entering into agreements with RROs situated in “Eligible Developing Countries and Territories”, as listed in this Recommendation, not withstanding their rights to include other than or exclude countries listed therein;

6.1.5 IFRRO Principles for the Operation of Digital Repertoire Exchange Mandate (REM);
6.1.6 IFRRO Principles for International Document Delivery;
6.1.7 IFRRO Statement on Piracy; and
6.1.8 IFRRO Position Paper on Open Access.
Modified Statutes of the “International Federation of Reproduction Rights Organisations” (IFRRO) – as amended by the AGM in Ljubljana, 2011

Article 1: Name
§1. The name of the non-profit association is: “International Federation of Reproduction Rights Organisations”, abbreviated “IFRRO”.

§2. The Association is a non-governmental, independent, non-profit international association.

§3. This association is governed by the provisions of Title III of the Belgian law of 27 June 1921 on non-profit associations, non-profit international associations and foundations (Art. 46 to 58).

Article 2: Address of the Association
§1. The headquarters of the Association is that of its Secretariat, currently located at rue Joseph II 9–13, B–1000 Brussels, Belgium.

§2. The headquarters can be transferred to any other place in Belgium by a decision of the Board of Directors complying with the linguistic legislation in force, to be published in the Annexes to the Belgian Official Journal and to be communicated to the SPF Justice (Public Federal Justice Department) within one month of the decision.

§3. The Association is authorised to establish any regional structures as may be necessary to carry out its activities.

Art. 3: Object of the Association
§1. The non-profit international Association has the following not for profit objectives:
1. Facilitating, on an international basis, collective and/or centralised management of reproduction, making available, distribution and other relevant rights in copyright text- and image-based works through the cooperation of national Reproduction Rights Organisations (hereinafter referred to as “RROs”), as set out in the Guidelines attached to these Statutes.
2. Defending the fundamental international copyright principles as enshrined in the Berne and the Universal Copyright Conventions as well as in the Agreement on Trade Related Aspects of Intellectual Property Rights (TRIPS).
3. Promoting and encouraging the rights referred to in Article 3.1.1.

§2. The activities that the Association intends to carry out, in order to achieve its objectives are the following:
• Promoting all joint attempts by authors or publishers of any country to create Reproduction Rights Organisations (RRO).
• Establishing formal agreements and informal relationships between and on behalf of its members.
• Defining efficient methods for the conveyance of rights and fees between rights holders and users in compliance with the principle of national treatment.
• Improving public awareness of the need for effective RROs all over the world.
• Developing studies and information-exchange systems.
• Representing and promoting reproduction rights and other rights applicable to copyright works organisation in international fora.

§3. In general, the Association can carry out all activities directly or indirectly related to its object or which could facilitate its achievement.
§4. IFRRO will focus on the common interests of its member organisations. In the event of legitimate differences, IFRRO will strive to promote understanding, cooperation and positive discussion amongst its members in accordance with the scientific, cultural and educational nature of the Association.

**Article 4: Membership Categories**

§1. The Association is open to Belgians and to foreigners.

§2. The Association consists of RRO Members, Associate RRO Members, Provisional RRO Members and Creator and Publisher Association Members.

§3. The RRO Members are national Reproduction Rights Organisations that are legal entities lawfully constituted according to the laws and usages of their country of origin. The RRO Members manage the rights referred to in Article 3 with regard to users, in the interest of authors and publishers and with both categories of rightholders represented on their governing bodies.

§4. The Associate RRO Members are national Reproduction Rights Organisations that are legal entities lawfully constituted according to the laws and usages of their country of origin. The Associate RRO Members manage the rights referred to in Article 3 with regard to users, in the interest of rightholders, but have only one of the categories of rightholders (authors or publishers) represented on their governing bodies; or collect remuneration for the use of rights referred to in Article 3 without being actively engaged in the licensing of such rights.

§5. The Provisional RRO Members are national Reproduction Rights Organisations that are legal entities lawfully constituted according to the laws and usages of their country of origin. The Provisional RRO Members manage rights referred to in Article 3, but have not yet started.

§6. The Creator and Publisher Association Members are non-governmental national and international organisations of authors and/or publishers that are legal entities lawfully constituted according to the laws and usages of their country of origin. These Members work actively for the respect and promotion of the rights referred to in Article 3 and for the management of these rights, including through RROs formed in the interest of authors and publishers.

**Article 5: Admission and Membership**

§1. The Board of Directors, after considering the recommendations by the Membership Committee, shall approve the admission of new members.

§2. Any member may appeal the membership decisions of the Board of Directors during the General Meeting of IFRRO. The General Meeting has the power to reverse the Board of Directors’ decision.

**Article 6: Resignation and Exclusion**

§1. A member organisation can terminate its membership by giving the Board of Directors three months written notice before the end of the IFRRO financial year.

§2. Membership shall automatically terminate if a member has not paid its annual fees for the previous year, unless the Board of Directors has agreed to a postponement or a waiver of payment.

§3. The exclusion of members from the Association can be proposed by the Board of Directors if there is evidence that the member in question has infringed the principles defined in Article 3 and after having heard the defence of the party concerned.

§4. The member whose membership has been terminated can appeal against that termination to the General Meeting.

§5. The General Meeting, legally constituted as per Article 8, has the power to overrule the Board’s decision.
by a two-thirds majority of members present or represented. The management body, i.e. the Board, can suspend the party in question until the decision of the General Meeting.

§6. A member who ceases to belong to the Association has no rights to the Association’s assets.

Article 7: Membership Fees Structure
§1. Members must pay annual membership fees. Membership fees for each category of members shall be determined by a General Meeting.

§2. Details regarding the calculation of the membership fees are reflected in the attached Guidelines.

Article 8: The General Meeting
A. GENERAL PROVISIONS
§1. The General Meeting represents the governing body of the Association.

§2. The executive power of the Association is exercised by the Board of Directors within the limits set by the Statutes of the Association and by the applicable legal provisions.

§3. The President and Vice-Presidents are the official spokespeople of the Association, but the President can delegate this responsibility on certain particular matters to other Directors, the Head of the IFRRO Secretariat or other third parties.

B. POWERS
§4. The General Meeting examines and approves the annual report of the Board and the Audited accounts of the Association, as well as its budget proposal. It may pass guidelines on general matters of IFRRO.

§5. It elects the Presidency and the other members of the Board of Directors, of the Nominating Committee and of the Membership Committee.

§6. Special General Meetings can be convened on a decision of the Board of Directors or at the request of two-thirds of all IFRRO members.

§7. Annual and Special General Meetings are convened through all possible means of communication (email, letters, fax, etc) by the Secretariat on the decision of the Board, at least two months prior to the event. A General Meeting should take place at least once a year.

C. MEMBERSHIP
§8. Each General Meeting, whether it is an Annual General Meeting, or a Special General Meeting, consists of all IFRRO Members.

§9. Only IFRRO Members have voting rights, in keeping with Article 9 of the Statutes.

§10. The agenda for any General Meeting, be it the Annual General Meeting or a Special General Meeting, shall be proposed by the Board of Directors, and the meetings will be called by the President, with no less than two months’ notice.

D. MEETINGS
§11. A simple majority of the members of the Association shall constitute the quorum of presence necessary to carry out all General Meetings business.

§12. Decisions taken by a General Meeting require a simple majority of the votes cast, unless expressly specified by the statutes.

§13. All members are informed of the decisions by the minutes of the meeting. These must be approved by the following General Meeting.
§14. All decisions of the General Meetings are set down in a special register created for the purpose and kept at the address of the headquarters of the Association.

E. EXECUTION OF DECISIONS TAKEN BY THE GENERAL MEETING

§15. The Head of the IFRRO Secretariat shall ensure the execution of decisions taken by the General Meeting and shall report to the Board of Directors.

Article 9: Voting during the General Meeting

§1. The number of votes is proportional to the level of the annual membership fees. The rates of annual fees are set according to the guidelines attached to these Statutes.

§2. Provisional RRO Members and Creator and Publisher Association Members paying the base rate of the annual membership fees have one vote each.

§3. Voting by written proxy is allowed, provided, however, that such voting shall only be allowed for elections and provided, further, that no Member shall represent more than three other Members by proxy. An RRO Member can only be represented by another RRO Member, an Associate RRO Member can only be represented by another RRO or Associate RRO Member; a Provisional RRO Member can only be represented by another RRO or Provisional RRO Member. A Creator and Publisher Association Member can only be represented by another Creator and Publisher Association Member.

Article 10: Amendment of the Statutes

§1. Without prejudice to Article 50 § 3 of the law on non-profit associations, international non-profit associations and foundations, the Association can amend its Statutes.

§2. The General Meeting can only validly deliberate on the proposal to amend the Statutes of the Association if at least two-thirds of the RRO Members and one fourth of the Associate RRO Members and Creator and Publisher Association Members with voting rights are present.

§3. Any amendment of the Statutes must be approved by a majority vote of two-thirds of the votes cast of a General Meeting, constituted legally as per Article 8. The amendments proposed shall be sent along with the invitation to the General Meeting.

§4. Any amendment of the Statutes only takes effect after publication in the Annexes to the Belgian Official Journal as per Article 51 § 3 of the law, and, if applicable, after approval by the competent authority as per Article 50 § 3 of the same law.

Article 11: Board of Directors

A. POWERS, QUALIFICATIONS, ELECTION and TERM

§1. Subject to Article 8, the Board of Directors manages and controls the activities and the assets of IFRRO.

§2. It delegates daily management to the Head of the IFRRO Secretariat. It can also decide to delegate daily management to its President or to one or several representatives whose powers it shall determine.

§3. The Board of Directors is made up of eight members, among which three make up the Presidency.

§4 – The five other Board members are elected from among the members of the Association as follows: three from among the RRO Members and two from among the Creator and Publisher Association Members, one from a Creator and Publisher Association Member representing creators, and one from a Creator and Publisher Association Member representing publishers. One of the Board members from among the RRO Members may be from Associate RRO Members.

§5. Their term of duty begins on the day following the General Meeting that elects them and ends on the last day of the General Assembly held two years later.
§6. The President, the Vice-Presidents and the other members of the Board are elected for a period of two years.

§7. The maximum period for which an individual may continuously hold office as Director (including any period as Substitute Director but excluding any period as a President or Vice-President and excluding any additional period voted by the General Meeting under Article 11 § 7 last paragraph) is eight years while the maximum period for which an individual may continuously hold office as a President and/or Vice-President (excluding any period as Director or Substitute Director and excluding any additional period voted by the General Meeting under Article 11 § 7 last paragraph) is eight years whereas the total of consecutive terms in all offices may not exceed 16 years per individual.

In addition, an individual may not serve:

a. more than two consecutive terms as President, and
b. more than three consecutive terms as Vice President, and
c. more than three consecutive terms as a Director (other than ex officio as Vice-President or President), and
d. more than three consecutive terms as a Substitute Director (other than ex officio as Vice-President or President).

For the avoidance of doubt, terms are counted for individuals and not the member organisations they represent and only terms served in the relevant office (Director or Substitute Director or Vice-President or President) count towards the maximum number of terms in that specific office while terms served in other offices are not taken into consideration. The General Meeting may elect one or several Director(s), Vice-President(s) and/or the President for a period of one year each which period does not count towards the maximum number of terms in the respective office.

§8. Acts concerning the election, resignation, dismissal and end of terms of persons authorised to represent the Association, established in compliance with the Belgian law, are communicated to the (Service Public Fédéral) SPF Justice to be included in the file and are published at the cost of the Association in the Annexes to the Belgian Official Journal.

§9. The General Meeting shall elect four Substitute members to the Board of Directors for a two year period. Two Substitute members are elected from among the RRO Members; one Substitute member is elected from a Creator and Publisher Association Member representing creators, and one from a Creator and Publisher Association Member representing publishers. In case that the Board members from among RRO Members elected under §4 are all from RRO Members, one Substitute member from among the RRO Members may be from among Associate RRO Members.

§10. The Substitute Directors are invited to attend the meetings of the Board of Directors as observers.

§11. In the absence of an RRO Board Member, the longest serving RRO Substitute shall be empowered as full Board member entitled to vote on all matters. In the absence of more than one RRO Board Member or an RRO Substitute, the Associate RRO Member Substitute shall be empowered as full Board member entitled to vote on all matters. In the absence of a Creator and Publisher Association Board Member, a Creator and Publisher Association Member Substitute shall be designated as being empowered as a full Board member to vote on all matters.

B. RESIGNATION, DISMISSAL OR VACANCY

§12. Any Director may resign at any time by giving written notice to the Board of Directors.

§13. Any Director shall automatically cease to be a member of the Board of Directors upon resignation from his/her constituent IFRRO member organisation. The Board may decide to continue the mandate of such a director in agreement with the organisation concerned and only for an interim period shorter than 12 months, i.e. until the next elections. The IFRRO General Meeting may remove any Director from the membership on the Board of Directors.
§14. Vacancies in the membership of the Board of Directors or in substitute representative offices may be filled by election at a General Meeting for the remainder of the term of duty of the person whose seat has been vacated. This pro-term period does not count towards a full mandate for the concerned interim Director.

C. MEETINGS, NOTICE, QUORUM AND CHAIR
§15. The Board of Directors shall meet at least semi-annually to conduct all business relating to the Association.

§16. The President shall call meetings of the Board of Directors no later than two weeks prior to such meeting. The meeting should be convened through all possible means of communication (email, letters, fax, etc) by the Secretariat in agreement with the President.

§17. Five members of the Board of Directors shall constitute a quorum necessary to carry out all business. In the absence of the Presidency, the members of the Board of Directors may elect any member of the Board present to chair that meeting.

§18. Members of the Board of Directors may attend meetings by telephone or teleconference and shall be considered present at the meeting.

§19. The final decision shall be minuted and communicated to all Board members. Decisions of the Board of Directors shall be recorded by the Secretariat in a register that is kept for consultation at the registered office of the Association.

D. VOTE AND WRITTEN CONSENT
§20. The members of the Board of Directors present at the meeting each have one vote. The decisions of the Board of Directors are taken by simple majority of the Directors present. In the event of a tie vote, the vote of the President is decisive.

§21. There shall be no voting by proxy.

§22. The procedure of vote by correspondence, including by electronic mail, can only be used exceptionally in the case of duly motivated urgency. This vote must be preceded by an explanatory note addressed to the members of the Board of Directors, so they can take their decision in full knowledge of the case. This vote shall be the subject of ratification at the next Board meeting.

E. CONTRACTS
§23. No Director may be financially interested directly or indirectly in any contract or transaction relating to the operations conducted by IFRRO unless specific approval is given by the Board of Directors. Such approval shall be reported to the next General Meeting.

Article 12. Effect of Decisions
§1. The decisions taken by the General Meetings and by the Board of Directors express the views of IFRRO and are binding on the Association.

Article 13. Presidency
§1. The Presidency of IFRRO consists of one President and two Vice-Presidents, elected by a General Meeting for a two-year term of duty.

§2. The President and the Vice-Presidents must each represent an RRO Member.

§3. The members of the Presidency are ex officio members of the Board of Directors.

§4. The First Vice-President shall exercise the powers of the President in the event of the inability of the
President to do so. The Second Vice-President shall exercise the powers of the First Vice-President in the event of the inability of the First Vice-President to do so.

§5. Other than expressly indicated in this Article, no hierarchy is established between the two Vice-Presidents.

§6. If it becomes necessary to replace a member of the Presidency before the normal end of a two year term due to inability for any reason, the Board of Directors may elect a pro tempore President and that person shall exercise the powers accorded to a member of the Presidency under these Statutes, until the first General Meeting following the Board of Directors’ decision. This decision is valid from the moment it is endorsed by the Board but may become void from the moment it is submitted to the General Meeting if the General Meeting does not ratify it.

§7. The General Meeting may elect an Honorary President for terms of two years at a time. The Honorary President will undertake representation functions for the organisation, in conformity with the mandate given by the Board of Directors. (S)He may attend the Board meetings upon invitation, but (s)he is not a member of the Board of Directors.

§8. The members of the Presidency are authorised to represent IFRRO and act in the name of the Organisation between meetings of the Board of Directors. They shall act in compliance with the decisions of the General Meeting and of the Board of Directors and shall not be required to justify to third parties the powers conferred on them to this purpose.

§9. The President and the Vice-Presidents (acting jointly) are authorised to give written powers in turn to other members of the Board of Directors and/or the Head of the IFRRO Secretariat to exercise these powers.

§10. The President shall, inter alia, chair meetings of the Board of Directors; ensure the execution of decisions made by the Board of Directors; and provide general direction for the work of the Head of the IFRRO Secretariat.

§11. The Presidency can attend ex officio meetings of any Committee or Working Group of the Association.

§12. The First Vice-President shall, inter alia, chair the Membership Committee.

§13. The Second Vice-President shall, inter alia, act as IFRRO Treasurer and Development Fund Administrator and report to the General Meeting on all financial matters concerning the Association.

Article 14. Committees and Working Groups

§1. The Membership Committee and the Nominating Committee are Permanent Advisory Committees of IFRRO. They do not affect the competence of the General Meetings, the Board of Directors and the Secretariat, as stipulated in the present Statutes and the law.

§2. Further specifications on Committees and Working Groups of IFRRO are set out in the Guidelines attached to these Statutes.

Article 15. Regional Groups

§1. Regional Groups are permanent advisory structures of IFRRO. They do not affect the competences of the General Meeting, the Board of Directors or the Secretariat, as stipulated in these Statutes and the law.

§2. Further specifications on Regional Groups of IFRRO are set out in the Guidelines attached to these Statutes.
Article 16. Secretariat
§1. This Association is governed by the provisions of Title III of the Belgian law of 27 June 1921 on non-profit associations, non-profit international associations and foundations (Art. 46 to 58).

§2. The Secretariat of the Association is domiciled at the address indicated in Article 2. The Board of Directors appoints the Head of the IFRRO Secretariat and can revoke this appointment at any time, in compliance with the law on non-profit associations, non-profit international associations and foundations, and the laws on employment contracts in force in Belgium.

§3. The decision to appoint or revoke the appointment of the Head of the IFRRO Secretariat is taken by the Board of Directors by a majority of two-thirds of the members.

§4. Under the direction of the President, and keeping with instructions given by the Board of Directors and within the limits of the budget of the Organisation, the Head of the IFRRO Secretariat represents the Organisation at meetings and external events, implements the decisions of the Board of Directors and is responsible for the operation of the Secretariat and its staff. In addition, in consultation with the President, (s)he submits proposals to the Board of Directors in order to meet the needs the Organisation.

§5. The Head of the IFRRO Secretariat attends the General Meeting and the meetings of the Board of Directors, unless the President decides otherwise.

§6. Within the limits of the budget of the Organisation, and taking into account the priorities of the Organisation, the Head of the IFRRO Secretariat may attend ex officio the meetings of any committee or regional group of IFRRO.

§7. The Head of the IFRRO Secretariat may attend meetings of the Permanent Advisory Committees of the Association, unless the President considers this inappropriate.

Article 17. Representation
§1. All acts with respect to the daily management of the Association, including the execution of decisions taken by the General Assembly or the Board of Directors, are signed by the Head of the IFRRO Secretariat. The Head of the IFRRO Secretariat shall report to the Board of Directors. The Board of Directors can also decide to delegate daily management to its President or to one or several representatives whose powers it shall determine.

§2. Without prejudice to Article 17 §1 of these Statutes, acts binding the Association, except for special proxies, are signed by the President and the Vice-Presidents (acting jointly). The international Association is validly represented in court as both plaintiff and defendant by its President and the Vice-Presidents (acting jointly).

Article 18. Budget and accounts
A. COST OF MEMBERSHIP
§1. Each member shall bear its own costs relating to its membership. The Presidency and the members of the Board of Directors are honorary appointments without financial remuneration or reimbursement for expenses of attendance at meetings.

B. BUDGETS AND ACCOUNTS
§2. The financial year begins on 1 July and closes on 30 June of the following year.

§3. Every year, the annual accounts for the past financial year and the budget for the coming year are established by the Board of Directors. They are then submitted to the General Meeting at its next meeting for approval.

§4. The accounts shall be certified by an external auditor residing in the country of the seat of the Association and approved by the General Meeting.
§5. The income of the Association consists of the fees of its members, according to the structure of fees as set down in the enclosed guidelines, and possibly other sources of funding.

§6. The expenses of the Association shall correspond to the budget and accounts approved by the General Meeting.

§7. The accounts are submitted in accordance with Article 51 and 53 of the law, to the SPF Justice.

C. EXTRAORDINARY EXPENDITURES ON BEHALF OF THE ASSOCIATION

§8. In the event that the President, the Vice-Presidents, a member of the Board of Directors or any other person employed by the Association assumes responsibilities beyond the usual context of his/her duties on behalf of the Association, the Board of Directors can authorise reimbursement of that person from the funds of the Association insofar as that compensation is expressly recorded in the financial reports of the Association.

D. IFRRO FUNDS

§9. IFRRO may establish funds for specific purposes, referred to as IFRRO Funds. IFRRO Funds are established by the Board of Directors.

§10. The General Meeting is to be informed about the establishment of any IFRRO Funds at its next meeting.

§11. Further provisions are reflected in the Guidelines attached to these Statutes.

Article 19. Dissolution

§1. Without prejudice to Articles 55 and 56 of the law on non-profit associations, international nonprofit associations and foundations, any proposal for dissolution must be addressed by registered letter to the members so they receive it at least two months before the meeting when the proposal for a resolution is submitted for a vote.

§2. The Association can be dissolved on the decision of the General Meeting.

A. QUORUM OF PRESENCE

§3. The General Meeting can only deliberate validly on a proposal to dissolve the Association if at least two-thirds of the RRO Members and one fourth of the RRO Associate Members and of the Creator and Publisher Association Members are present.

§4. Any decision to this effect must be approved by a 3/4 majority of votes of all RRO Members present and a 3/4 majority of votes of all Associate RRO Members and Creator and Publisher Association Members present.

§5. In the event of dissolution, the General Meeting appoints a committee in charge of liquidating any assets of the Association.

§6. After dissolution and payment of the remaining administrative expenditures inherent to the dissolution of the Association, the remaining net assets shall be allocated to the members up to maximum the level of their contribution or may be allocated to another non-profit purpose in the intellectual property field.

Article 20. General provisions

§1. Anything that is not stipulated in these Statutes and particularly the publications to be made in the Annexes to the Belgian Official Journal, is settled in compliance with the provisions of Title III of the Belgian law of 27 June 1921 on non-profit associations, non-profit international associations and foundations.
A. Nature of the Guidelines and Amendment Procedure

§1. As set out in Article 8 § 4 of the Statutes, the General Meeting may pass Guidelines on general matters of IFRRO, which are attached to the Statutes.

§2. The General Meeting can only validly deliberate on the proposal to amend the Guidelines of the Association if the members are sufficiently represented, as foreseen in Article 10 § 2 of the Statutes.

§3. Any amendment of the Guidelines must be approved by a majority vote as foreseen in Article 10 § 3 of the Statutes. The amendments proposed shall be sent along with the invitation to the General Meeting.

§4. Any amendment of the Guidelines takes effect immediately after approval by the General Meeting. It does not require any further official procedure as foreseen for the amendment of the Statutes in Article 10 § 4 of the Statutes.

B. Observers and Guests

§1. Organisations considering membership may be invited as observers by the Board of Directors to attend IFRRO Meetings.

§2. Individuals or organisations may be invited as guests by the Board of Directors in consultation with the RRO of the country where the IFRRO Meeting is to be held.

C. Financial Matters

§1. The fiscal year of IFRRO is from 1 July to 30 June.

§2. The budgets of IFRRO are based on the assumption that the Board of Directors may apply for grants and loans not specified in the budgets from members or outside sources for special projects, and that such grants and loans may be used in accordance with the purposes of IFRRO, as expressed in the Statutes, by a GM or the Board of Directors. Such grants and loans may carry such terms as agreed to by the Board of Directors and the person or entity making the grant or loan.

§3. All IFRRO Funds are recorded in a separate account in the budgets and accounts of the Association.

§4. IFRRO has a Development Fund the purpose of which is to allocate and/or lend funds needed for the establishment and development of new RROs and to finance special projects meeting the objectives of the Association in keeping with the decisions of the Board of Directors.

§5. IFRRO has an Enforcement Fund the purpose of which is to support direct costs incurred in pursuing litigation linked to the enforcement of copyright and related rights relevant to the text and image-based sector in areas directly related to collective administration by RROs and in cases that have a transnational impact.
§6. The Second Vice-President acts as Fund Administrator with the assistance of the Secretariat. (S)he is responsible for making payments as approved by the Board of Directors, and reports on the situation of the Funds at each Board meeting and at each General Meeting.

§7. The Funds consist of voluntary contributions of members or third parties. The Board of Directors and contributors shall agree on the conditions and/or limits for the use of those contributions.

§8. After approval by the Board of Directors, contributions allocated for specific purposes, in the form of grants or loans, cannot be allocated to purposes other than those authorised, without express written agreement from the contributor. The funds transferred by members to IFRRO as contributions to IFRRO’s Funds will on the date of the transfer become IFRRO’s property and reimbursement will not be possible, unless otherwise decided by the Board, on the basis of a motivated request from the contributor.

§9. Contributions not allocated for specific purposes can be used at the discretion of the Board of Directors in compliance with the objective stipulated in Article 18 of the Statutes (Budget and Accounts).

§10. Any IFRRO Fund, including the IFRRO Development Fund and the IFRRO Enforcement Fund (Funds) shall be under the general supervision of the Board of Directors, with day-to-day responsibility resting in the Fund Administrator and administrative assistance provided by the Secretariat as required. The Fund Administrator’s reports to the Board of Directors and to each General Meeting shall include such details as will permit thorough discussion of the progress of each activity to which the Funds’ money is dedicated. The Funds’ accounts shall be separately certified by the Chartered Accountant of IFRRO.

D. Secretariat Matters

HEAD OF THE SECRETARIAT

§1. The Board of Directors decides on the exact title of the Head of the IFRRO Secretariat.

§2. The Head of the IFRRO Secretariat can also work under the names Chief Executive and/or Secretary General. These are only examples.

E. Committees and Working Groups

A. THE MEMBERSHIP COMMITTEE

§1. Taking into account the recommendations of the Nominating Committee, the General Meeting shall elect a Membership Committee, to be chaired by the First Vice-President of IFRRO. The other members of the Committee shall be two representatives from RRO Members and two representatives from Creator and Publisher Association Members. The Membership Committee shall be guided by the requirement that any applicant for RRO membership must represent both authors and publishers, and must administer, or demonstrate its authority to administer, rights referred to under Article 3. An applicant administering rights referred to in Article 3, but representing either authors or publishers only, may be submitted as an Associate RRO Member. This is without prejudice to existing members.

B. THE NOMINATING COMMITTEE

§2. The General Meeting shall elect a Nominating Committee taking into account the proposal of the Board of Directors.

§3. The Nominating Committee shall serve a term of two years and will consist of at least four members, including a Chairperson. At least one member shall also be a member of the Board of Directors.

§4. No later than two months prior to a General Meeting, all IFRRO members shall be invited by the Nominating Committee to propose candidates for the offices of President, Vice-Presidents, and members of the Board of Directors.
§5. After considering nominations received from members, the Nominating Committee, in consultation with the Board of Directors, shall propose a list of candidates to the General Meeting for election of the Presidency and other Members of the Board of Directors.

C. OTHER COMMITTEES

§6. The Board of Directors can decide to constitute other Committees and Working Groups responsible for fulfilling specific missions.

§7. The General Meeting can ask the Board of Directors to establish a Committee or a Working group.

§8. The Board of Directors appoints a Chairman and, if applicable, a Deputy Chairman, for all Committees or Working Groups except for the permanent advisory committees and the regional groups. The term of duty shall be two years.

§9. With the exception of the Nomination Committee, all other Committees and Working Groups shall report on their work and make recommendations to the Board of Directors.

§10. They shall keep the Secretariat fully informed of their activities, including their future meetings.

F. Regional Groups

OPERATION OF REGIONAL GROUPS

§1. A majority of RRO Members within a geographic region may, as indicated in Art. 15 of the Statutes, upon approval of the Board of Directors, form a Regional Group of IFRRO. A Regional Group must operate within the framework of Article 3 of the Statutes.

§2. A meeting of a Regional Group may speak for the group on regional matters, but may not bind individual members, nor engage the organisation unilaterally and independently from IFRRO’s decisional structures.

§3. All members operating within a region may attend meetings of a Regional Group. The voting system detailed in Article 9 is also applicable in the decisional process within the regional groups.

§4. All Regional Groups shall have a Chairperson and, if appropriate, one or two Vice-Chairpersons elected by the group for a two-year term.

§5. The Chairperson calls meetings of a Regional Group in writing with minimum notice of two weeks. (S)he is responsible for preparing the minutes of the proceedings of meetings, and shall report to the Board of Directors and inform the Secretariat of the work of the group.

§6. The General Meeting may set specific terms for the operation of any Regional Group or decide to dissolve a Regional Group.
G. Dues

The membership dues for each grouping of members shall be as follows from July 2014:

<table>
<thead>
<tr>
<th>Membership Grouping</th>
<th>Annual Domestic Collection (Euros)</th>
<th>Dues (Euros)</th>
<th>Number of Votes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RRO Members</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Less than 0.4m</td>
<td></td>
<td>845</td>
<td>1</td>
</tr>
<tr>
<td>0.4m – 0.8 m</td>
<td></td>
<td>2,750</td>
<td>7</td>
</tr>
<tr>
<td>0.8m – 4m</td>
<td></td>
<td>9,650</td>
<td>8</td>
</tr>
<tr>
<td>4m – 8m</td>
<td></td>
<td>16,000</td>
<td>10</td>
</tr>
<tr>
<td>8m – 16m</td>
<td></td>
<td>28,700</td>
<td>11</td>
</tr>
<tr>
<td>16m – 24m</td>
<td></td>
<td>42,500</td>
<td>13</td>
</tr>
<tr>
<td>More than 24m</td>
<td></td>
<td>58,500</td>
<td>14</td>
</tr>
</tbody>
</table>

| Associate RRO Members        |                                    |              |                 |
| Less than 0.4m               |                                    | 845          | 1               |
| 0.4m – 4m                    |                                    | 1,700        | 5               |
| 4m – 16m                     |                                    | 9,650        | 8               |
| 16m – 24m                    |                                    | 16,000       | 10              |
| More than 24m                |                                    | 28,700       | 11              |

The calculation of membership fees for Associate RRO Members which collect fees for reprographic reproduction is based on what the organisation collects on the basis of reprographic reproduction licensing directly, not taking into consideration any remuneration received through the national RRO for further distribution.

| Provisional RRO Members      | N/A                                | 845          | 1               |
| Creator and Publisher        | N/A                                | 845          | 1               |
| Association Members          |                                    |              |                 |
IFRRO Board of Directors, Officers and Staff

IFRRO Officers


Rainer Just, President
VG Wort, Germany

Hélène Messier, 1st Vice President
Copibec, Canada

Jim Alexander, 2nd Vice President
Copyright Agency, Australia

Directors

Tracey Armstrong
Representing RRO Members
Copyright Clearance Center Inc, USA

Kevin Fitzgerald
Representing RRO Members
Copyright Licensing Agency, UK

Mats Lindberg
Representing Creator and Publisher Association Members – creators
Bildkonst Upphovsrätt i Sverige, Sweden

Michael Mabe
Representing Creator and Publisher Association Members – publishers
International Association of Scientific, Technical & Medical Publishers, The Netherlands

Yngve Slettholm
Representing RRO Members
Kopinor, Norway

Substitute Directors

Ana Maria Cabanellas
Representing Creator and Publisher Association Members – publishers
International Publishers’ Association, Switzerland

Heikki Jokinen
Representing Creator and Publisher Association Members – creators
International Federation of Journalists, Belgium

Dora Makwinja
Representing RRO Members
Copyright Society of Malawi, Malawi

Benoît Proot
Representing RRO Members
Reprobel, Belgium

IFRRO Chief Executive and Secretary General
Olav Stokkmo
Biographies

IFRRO Directors, Officers and Staff

Jim Alexander
Jim Alexander is the Chief Executive of Copyright Agency Limited (CAL). Joining CAL in 2006 as General Manager, Business Services, and appointed Chief Executive in 2007, Jim has been an agent for change while preserving CAL’s core business. Steering CAL towards new revenue opportunities, and with a landmark decision for CAL from the High Court of Australia recognizing surveyors’ rights to payment for secondary use of their works, Jim is committed to maintaining CAL’s international role.

Before joining CAL, Jim taught in Australian universities and worked in market research. It was as a research consultant that Jim established a relationship with CAL, becoming the architect of CAL’s hardcopy survey sample system in 1989 – a system that has been in use in Australian schools for nearly 20 years.

Jim’s current focus is on development of innovative data collection and payment methods that enable better access for users, benefit rightsholders and continue to protect copyright.

Jim seeks to continue CAL’s long-standing and active participation in IFRRO to assist in developing systems for efficient worldwide collective management of digital rights. Jim Alexander has been elected to the IFRRO Board of Directors since 2008.

Tracey Armstrong
Tracey is President and CEO of Copyright Clearance Center (CCC). With more than 20 years of experience in rights management, Tracey has been integral in CCC’s emergence as one the world’s leading providers of copyright solutions. She was a business leader in the development of CCC’s rights management software and was awarded her first patent for work on CCC’s RightSphere license management tool. Tracey chairs the IFRRO Business Models Forum. She is a frequent speaker at industry conferences and events around the world, delivering thought leadership on important digital copyright and content matters. Tracey holds an MBA from Northeastern University.

Ana María Cabanellas
Ana María Cabanellas is Vice President of Centro de Administración de Derechos Reprográficos, Asociación Civil (CADRA) in Argentina and President of the Latin American and the Caribbean Committee.

Ana María worked as a lawyer for several years and in 1971 became a partner of Editorial Heliasta (Argentina). She has been a publisher for all her professional life and has been involved with publishing policy issues for more than 25 years.

Copyright piracy was the first issue which brought Ana Maria into contact with industry associations and has stayed with her as a key issue ever since. Ana Maria has been the president of the Argentinean national publishers’ association (Cámara Argentina del Libro, CAL), of the Interamerican Group of Publishers (GIE) and of the International Publishers Association (IPA), and founding member of CADRA. She is a member of the board of all these institutions and of the Fundación El Libro (which organises the Buenos Aires Book Fair).

As Vice-President of CADRA she has attended 9 IFRRO annual gatherings and she is familiar with collecting society issues, has organized and attended many IPA congresses and has been a speaker in many publishing and copyright congresses and meetings.

Ana María has a deep understanding of publishing issues in Latin America and around the world, and an enduring belief in intellectual property and support for collecting societies.
Kevin Fitzgerald

Kevin Fitzgerald has been CEO of the UK’s Copyright Licensing Agency for some eight years. During that time CLA has included digital born works and websites in its licences, and has increased its revenue from £47m to £75m.

For some six years, Kevin has been Chair of IFRRO’s European Group. This group has been active in lobbying European Commissioners and MEPs.

Kevin has been an active member of several other IFRRO groups and is pleased to have launched both a new concept Pilot Bilateral to make UK repertoire available to emergent RROs, to have worked with colleagues in India for the successful inclusion of all classes of rightholder in IRRO, and to be working with colleagues in China to prepare the way for licensing.

His previous career included publishing, writing and photography, which has been immensely helpful in understanding the needs of all classes of rightholders.

Heikki Jokinen

Heikki Jokinen has been working as a freelance art critic and journalist since 1986, based in Helsinki, Finland. He holds a master’s degree in political science and comparative cultural research. His articles have been published in about 120 newspapers and magazines in many countries and he has written or edited some 20 books. He has translated books and other texts from English, Swedish, Danish, Norwegian and German.

As a journalist, Heikki Jokinen is specialised in culture policy, literature, visual art, authors’ rights, EU and social issues. He has curated film programmes for festivals and museums in various countries and lectured at art universities in Asia, Africa, North- and South America and Europe.

Heikki is a member of board of Kopiosto, the Finnish RRO, since 2008. He is the Chair of the Kopiosto PLR group and member of the executive committee. In addition, Heikki is a member of authors’ rights expert group and former Chair of freelance expert group of the European Federation of Journalists. He is also the former chairperson of the Finnish Critics’ Association, the Finnish Reading Centre and the Finnish Comics Society. In addition, he has been Vice Chair of the council of the Finnish Union of Journalists and the Federation of Nordic Journalist. At the moment, he is the Chair of the Finnish Freelance Journalists Association.

Rainer Just

After leaving university with the degree of Diplomkaufmann (economics and business administration), Rainer Just joined the Ernst Klett group, one of the leading educational publishers in Germany. He initially worked within the Klett group for a small publishing house, and was then responsible for the development of a private broadcasting company. In 1990 he became managing-director of the well-known publishing house of Klett–Cotta, which has a broad repertoire ranging from fiction to scientific books and journals.

His responsibilities covered all departments from accounts to delivery, and brought him into contact with numerous authors, translators, editors, literary agents and publishing houses world-wide, giving him a deep appreciation of the point of view of both authors and publishers.

Rainer has been a member of the VG WORT administrative council since 1993 and of the board since 2000. In October 2007 he was appointed joint managing director of VG WORT. Since the end of 2008 he will continue to hold that office jointly with Robert Staats. Rainer was elected as IFRRO Subsitute Director in 2008 and President in 2012.
Mats Lindberg
Mats Lindberg is the Managing Director of BUS (Bildkonst Upphovsrätt i Sverig ek för), the visual artists collecting society in Sweden. He was one of the founders of the organisation in 1989 and has held the position since then.

Mats has been a member of the IFRRO working group specifically for visual materials since he proposed its formation to the IFRRO Board in 1995. Mats has also participated in Digital committees and in the European group and was on the IFRRO board from 1997–1998. He is currently a member of the Copyright Industry Focus Group and was elected Substitute Director to the IFRRO Board in 2006, Director in 2008, Substitute Director in 2010 and Director in 2012.

Mats is member of the Steering Committee of International Authors Forum, IAF.

Mats has a substantial track record of working for different interest groups, including political societies representing disabled people’s interests and cultural and visual arts organisations. Mats was the President of the European Visual Artists 2000–2004 and he has also been Chief Executive for the Association of Visual Artists in Sweden (KRO).

Since 1985 Mats has represented visual artists and illustrators on the Boards of Directors of both Bonus Copyright Access (1st vice chair) and Copyswede, with his particular field of expertise being cable television agreements and remuneration for private copying. Mats’ educational background is in economics and he is a graduate of Stockholm University.

Michael Mabe
Michael Mabe is the Chief Executive Officer of the International Association of Scientific, Technical and Medical Publishers (STM). He has over 30 years experience of scholarly and scientific publishing. After doing research at Oxford into radiocarbon dating, he joined Oxford University Press in 1980 and has since worked in senior publishing, research and communications management roles for the British Standards Institution, Pergamon Press and Elsevier.

Michael publishes and speaks regularly on the scholarly publishing system. He is a Visiting Professor in Information Science at University College London, and a member of the Board of Visitors at the College of Communication of the University of Tennessee, Knoxville, USA.

Dora Makwinja
Dora is a holder of Master of Intellectual Property Law, Commerce and Technology from the Franklin Pierce Law Centre, United States of America. Before that, she graduated from the University of Malawi with Bachelor of Social Sciences Degree (Computer and Statistics). She has been working for the Copyright Society of Malawi since October 1997 to date. She is the Copyright Administrator and Executive Director for the institution. COSOMA is one of the institutions in the region that have been successful in collective management of musical rights as well as in reprography.

To date COSOMA licenses public performance, broadcasting, mechanical rights in the area of music and reprographic rights. Under reprographic rights administration, COSOMA has been able to license 30 universities, colleges and technical schools and about 100 copy-shops. Based on its success story COSOMA has trained personnel from other collective management organizations from countries in the region as well as beyond. These include Botswana, Kenya, Tanzania, Zambia, Zimbabwe, Mauritius, Namibia, The Gambia and Ethiopia.

Dora has attended a good number of courses in Intellectual Property organized by WIPO and other international organizations mainly in the field of Copyright and Related Rights. She has also been engaged as a WIPO expert on Copyright and Collective Management. Besides, she is also lecturer for the Advanced Course on Copyright and Related Rights and Master of Intellectual Property program at the Africa University in Zimbabwe.
Hélène Messier
Hélène Messier is the Chief Executive of the Société québécoise de gestion collective des droits de reproduction (Copibec) since 1998. Prior to joining Copibec, Hélène Messier was the Director of Development, New Media and Copyright at the Société Radio-Canada (Canadian Broadcasting Corporation). She is also the former Executive Director of the Québec Writer’s Union (Uneq).

Hélène holds a degree in law and has completed a Postgraduate Diploma in Public Administration at the École nationale d’administration publique of Montréal (ENAP).

Active in many IFRRO’s committees, Hélène Messier was elected as an IFRRO Substitute Director in 2006 and then Director the following year.

Benoît Proot
Benoît Proot studied law at the University of Brussels (VUB). In 1983, he specialised in international law at the University of Georgia (USA). Before joining Reprobel, the Belgian reprographic rights organization, in 2007 as Managing Director, he worked during 25 years mainly as a company lawyer in various multinational companies in Belgium and abroad. After a few years, his career also encompassed human resources and general management.

Benoît is particularly interested in the evolution of reprography in the digital area and is a regular member of official Belgian advisory organs related to reprography and private copying. He is also involved in lobbying and campaigning in support of authors’ and publishers’ rights at Belgian and EU level, raising issues with civil servants as well as with political decision-makers. Within IFRRO, he was chairman of the Equipment Levy Forum and he currently chairs the Public Lending Right Forum. He is also an active member of the European Group and of the Africa Development Committee.

Yngve Slettholm
Yngve Slettholm joined Kopinor as Executive Director in 2006. He holds a PhD from State University of New York at Buffalo and is a well-known composer. Before joining Kopinor, he taught as Assistant Professor at the Norwegian State Academy of Music, and also served 12 years as Board Director of TONO (the Norwegian music performing rights society). During the period 2001–05 Yngve was Deputy Minister (State Secretary) in the Ministry of Culture, whose responsibilities include copyright matters.

In 2011 he was appointed by the Government to chair the Arts Council of Norway. He has additionally held several honorary posts in the field of culture. Yngve served as Vice Chair of the IFRRO European Group from 2007 to 2012. He is also member of IFRRO’s Musical Forum and the Development Committee for Eastern Europe.
Chief Executive and Secretary General

Olav Stokkmo
Olav Stokkmo has been Chief Executive Officer of the International Federation of Reproduction Rights Organisations (IFRRO) since December 2004, a position he also held from 1998-2000.

Prior to joining IFRRO, Olav worked for 8 years as the Deputy Executive Director of Kopinor, the Norwegian reproduction rights organisation, and for nearly 5 years as the Director of Operations at the Norwegian publishing house, Det Norske Samlaget.

Olav is a Norwegian citizen and has a Master’s degree in Modern History and Political Science and a Bachelor’s degree in Business Administration and Economics. He is an author of management literature and several articles on copyright and collective management.
IFRRO Committees, Working Groups and Fora

Regional Committees
IFRRO’s Regional Committees operate in 4 worldwide regions to encourage economic conditions which support the development of education and indigenous culture and knowledge. The Committees listed below help local rightsholders use copyright to protect their published and printed works via:

• The development of sound and sustainable legislative frameworks for copyright at national, regional and international levels
• The establishment and development of local reproduction rights organisations (RROs)
• The combating of all forms of unauthorised copying

Asia/Pacific Committee
Chair: Caroline Morgan, Copyright Agency Ltd (Australia)

Committee for Latin America and the Caribbean
Chair: Ana Maria Cabanellas, CADRA (Argentina)

Development Committee for Africa
Chair: Greenfield K Chilongo, Zimcopy (Zimbabwe)

Development Committee for the Middle East
Chair: Emma House, Publishers’ Association (UK)

European Group
Chair: Kevin Fitzgerald, The Copyright Licensing Agency Ltd. (UK)

European Development Committee
Chair: Samantha Holman, The Irish Copyright Licensing Agency (Ireland)

Technical Working Groups

Newspaper and Periodicals Working Group (NPWG)
Chair: Sandra Chastanet, Centre Français d’exploitation du droit de Copie (France)
The NPWG provides relevant information to all IFRRO members on the analogue and digital licensing of material from newspapers and similar periodicals. This includes information on requirements for digital services in the news and journalistic media and how these can be monetised for the rightholders of original content; and how the development of digital media business models can be sustained.

Visual Working Group (VWG)
Chair: Mats Lindberg, Bildkonst Upphovsrätt i Sverige (Sweden)
The VWG recommends solutions for difficulties involved in the reprography of still images and determines the strategy for the co-operation and closer involvement of visual authors and photographers in the field of reprographic rights. The Working Group also exchanges information on different issues related to the management of visual material and other subjects relevant to the sector.

IFRRO Education and Enforcement Task Force (IEETF)
Chair: Jim Alexander, Copyright Agency Ltd (Australia)
The purpose of the IFRRO Education and Enforcement Task Force (IEETF) is to assess education and enforcement activities in general and those carried out by IFRRO members in particular; make recommendations to the IFRRO community on education and enforcement activities with the aim of communicating best practices and suggested activities to the IFRRO membership; make recommendations on education and copyright enforcement activities that IFRRO could support.
Fora

**Equipment Levy Forum (ELF)**
Chair: Benoît Proot, Reprobel (Belgium)
Open to all IFRRO members. The ELF exchanges information on the administration of levies in relation to reprographic and similar reproduction.

**IFRRO Business Models Forum Chair: Tracey Armstrong, Copyright Clearance Center (USA)**
Open to all IFRRO members. IBMF communicates to the membership, Board decisions which are relevant to the development of business models by RROs, and fosters communication on business models activities, including technical standards and identifiers, among RROs and other members.

**Legal Issues Forum (LIF)**
Chair: Caroline Morgan, Copyright Agency Ltd (Australia)
The remit of the LIF is to enable the exchange of information and discussions on legal issues relevant to the work of IFRRO and RROs.

**Musical Forum (MF)**
Chair: Marc Hofkens, Société des Editeurs de Musique, Belgium
The remit of the MF is to enable the exchange of information and discussions on issues related to the reproduction of musical works in print.

**IFRRO Public Lending Right Forum (IPF)**
Chair: Benoît Proot, Reprobel (Belgium)
Open to all IFRRO members. The IFRRO PLR Forum (IPF) gives practical information and assistance to members which administer PLR.

**IFRRO Secretariat**

**Chief Executive and Secretary General**
Olav Stokkmo
Email: olav.stokkmo@ifrro.org

**General Counsel and Deputy Secretary General**
Anita Huss-Ekerhult
Email: anita.huss@ifrro.org

**Communications and Product Development**
James Boyd
Email: james.boyd@ifrro.org

**Communications and Information Officer**
Veraliah Bueno
Email: veraliah.bueno@ifrro.org

**Assistant Policy Adviser**
Pierre-Olivier Lesburgaères
Email: pierre-olivier.lesburgaères@ifrro.org

**Office Administrator**
Manuela Francesia
Email: manuela.francesia@ifrro.org
DETAILS OF RRO MEMBERS

Full RRO Members

ABDR

Associação Brasileira de Direitos Reprográficos

Avenida Ibijaú, 331 8° andar, conjunto 82
São Paulo - SP, 04524-020 – Brazil

Phone: +55 11 5052–5965
Fax: +55 11 5052–5965 (ask for fax tone)
Email: abdr@abdr.org.br
Website: http://www.abdr.org.br

Key Representatives
Executive Manager, Dalton Spencer Morato,
dalton.morato@abdr.org.br, +55 11 5052–5965
President, Enoch Bruder,
enoch.bruder@grupogen.com.br, +55 11 9998–4202

History of Organisation
History Summary: ABDR is a non profit association, created in 1992, formed by publishers and authors, to collect reprographic rights in Brazil. The main objective of ABDR is the collection of authors’ copyright on photocopies, developing awareness work and information about the damage caused by the illegal practice and the piracy relating to the book and the Brazilian school. ABDR, also defends authors and publishers against the violation of their rights in the court.

History summary:
Year of incorporation : 1992
Year of first collection : 1998
Year of first distribution : March 2001

Organisation

Composition of Board
Total number of Board Members : 11
How are Board Members elected : Every 2 years, elected by the members
Total number of Author Representatives : 39
Total number of Publisher Representatives : 102

Members
Total number of Member Associations : 6
Remarks about the members : 102 publishers and their authors Approximately 10,000 authors

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No

Other licensing system:
Introducing an unprecedent system (Pasta-do-professor), which aims at a sort of custom publishing, by split content print-on-demand, internet-based and also using a proprietary system. The rights are registered on the database and later collected by ABDR. Also developing an “reading-on-screen” system.

Licences

Reprographic licences
Types of works licensed : Only the content that can be sold using the “Pasta-do-professor” platform.
Pilot projects : “Pasta-do-professor”

Distribution
Outline of Distribution plan and methodology used : Pasta-do-professor
Distribution methods: Title-specific distribution, Full reporting

Agreements
Bilateral agreements type A with : none
Bilateral agreements type B with : COPIBEC (Québec), CEDRO (Spain), CEMPRO (Mexico), CADRA (Argentina), KOPIPOL (Poland), COPY-DAN (Denmark), CFC (France), VG WORT (Germany), FJÓLIS (Iceland), JAMCOPY(Jamaica), CDR (Colombia)
Access Copyright,
The Canadian Copyright Licensing Agency
1 Yonge Street, Suite 800
Toronto, Ontario, M5E 1E5 - Canada
Phone: +1 416 868 1620
Fax: +1 416 868 1621
Email: info@accesscopyright.ca
Website: http://www.accesscopyright.ca

Key Representatives
Executive Director, Roanie Levy
Director, Business & International Development, Brian O’Donnell
Director General Counsel, Legal & Government Relations, Erin Finlay, Director, Operations, Kerrie Duncan

History of Organisation
Access Copyright, The Canadian Copyright Licensing Agency, was established in 1988 to license public access to copyright protected works. Our licences provide users with immediate, legal and economical access to excerpts from published works while ensuring that copyright owners are fairly compensated for that use. Access Copyright represents the reproduction rights interests of more than 11,000 Canadian creators and publishers, as well as those of copyright owners around the world.

History summary:
Year of incorporation : 1988
Year of first collection : 1990
Year of first distribution : 1992/93

Organisation
Composition of Board
Total number of Board Members : 18
How are Board Members elected : Board Members are elected by Member Organizations (Associations) at our Annual General Meeting.
Total number of Author Representatives : 9
Total number of Publisher Representatives : 9

Members
Total number of Member Associations : 36
Total Publishers Associations : 18
Total Creator (author and visual artists) Associations : 18
Total Rightsholders represented : 11,000
Remarks about the members : Creators - over 10,600 Publishers - over 600
Publishers - over 600

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law : No - Common law : Yes
Other law : Canada has both Civil Law (Quebec) and Common Law (rest of Canada) systems of law. The Federal Court enforces both regimes.

Licensing system : Voluntary Licencing with legal back-up

Licences
Reprographic licences
Types of works licensed : Literary, dramatic, musical and artistic published works in the form of books, magazines, newspapers and other printed materials. Types of licences included are: photocopied, print, facsimile and other reprographic uses, including for inclusion in course packs and document delivery.

Digital licences
Types of works licensed : Literary, dramatic, musical and artistic published works in the form of books, magazines, newspapers and other printed materials. Types of licences included are: photocopied, print, facsimile and other reprographic uses, including for inclusion in course packs and document delivery.

Other areas of licensing
Alternate Format Rights for visually impaired persons, Retransmission Rights, Reproduction Rights, and the Unlocatable Copyright Owner regime (i.e. orphan works) in association with the Copyright Board of Canada.

Distribution
Outline of Distribution plan and methodology used : Generally based on last year’s revenues, net of administrative withholding percentage
Distribution methods : Title - specific distribution, Non title - specific distribution, Both title - specific distribution and non title - specific distribution, Full reporting, Sampling, Statistical surveys
Other distribution method : Repertoire Fund payments for Publishers and Creators (Payback for Creators)

Agreements
Number of bilateral agreements type A : 24
Bilateral agreements type A with : AIDRO, BCopy, CAL, CCC, CEDRO, CFC, CLL, COPIBEC, CLA, CLASS, CopyDan, CopyRus, DALRO, HKRRLS, ICLA, IAACC, Kopinor, KopioSTO, NLA, ProLitteris, Reprobel, SIAE, Stichting Reprorecht, VG Wort
Number of bilateral agreements type B : 7
Bilateral agreements type B with : CADRA, CeMPro, Fjolís, IAMCOPY, OSDEL, REPRONIG, TIRRO
Other agreements with RROs : 12 digital bilateral agreements with: BCopy, CAL, CCC, CEDRO, CLA, CLL, COPIBEC, CopyDan, DALRO, HKRRLS, NLA, ProLitteris

Financial Data
Total amount collected for all licensing : CAD 27,057,575.00
Total amount collected for reproduction licensing : CAD 27,057,575.00
Total amount collected nationally for reproduction licensing : CAD 23,572,309.00
Total amount received for licensing from other RROs world - wide : CAD 3,485,266.00
Total amount distributed from all licensing : CAD 23,637,155.00
Total amount distributed to national rightholders : CAD 16,835,859.00
Total amount distributed to foreign RROs : CAD 6,801,296.00
AGECOP
Associação para a Gestão da Cópia Privada

Avenida Estados Unidos de América no 94, 7B
Lisbon, 1700-178 – Portugal
Phone: +351 21 848 6605
Fax: +351 21 848 6607
Website: www.agecop.pt

Key Representatives
Members of the Board, José Prata de Oliveira, Miguel Carretas, João David Nunes, geral@agecop.pt

History of Organisation
History summary:
Year of incorporation : 1998
Year of first collection : 2006

Organisation
Composition of Board
Total number of Board Members : 3
How are Board Members elected : By vote of the associates, according to the functioning rules of the General Meeting.
Total number of Author Representatives : 1

Members
Total number of Member Associations : 7
Total Publishers Associations : 1
Total Creator (author and visual artists) Associations:2
Remarks about the members : The members of AGECOP are all the collecting societies representing authors, artists, publishers and music and audiovisual producers

Dates of Financial Year
01 January - 31 December

Mode of RRO Operation
Type of national legislation
Civil law : No
Common law : No
Other law : AGECOP was incorporated pursuant to the set forth on Law 62/98 and its purpose is the collection and management of private copy remunerations for

Distribution
Outline of Distribution plan and methodology used :
Distribution is made according to the criteria established by Law: 50% to collecting societies representing authors and 50% to collecting societies representing publishers.

Financial Data – 2013
Total amount collected for all licensing : € 794,685.59
Total amount collected for reproduction licensing : € 10,072.71
Total amount collected nationally for reproduction licensing : € 10,072.71
AUTHOR
Asociación Uruguaya para la Tutela Organizada de los derechos Reprográficos

Colón 1476 Esc. 102
Montevideo, Uruguay

Phone: +598-2-916 1152
Fax: +598-2-915 2549
Email: autorurug@adinet.com.uy

Key Representatives
President, Jorge Mahy

History of Organisation
History summary:
Year of incorporation: 2005
Year of first collection: none
Year of first distribution: none

Organisation

Members
Remarks about the members: 67

Dates of Financial Year
31.10

Model of RRO Operation
Civil law: No
Common law: No

Licensing system:
Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Literary work
Types of institutions/sectors licensed: university and photocopy centers

Other areas of licensing
none

Agreements
Bilateral agreements type A with: none
Bilateral agreements type B with: 3
BBDA – Bureau Burkinabé du Droit d’Auteur

Sect. 4 22 rue 4.55 Villa de la Victoire
01 BP3926 Ouagadougou 01
Burkina Faso

Phone: (226) 50 30 47 50 / 50 30 22 23 / 50 30 06 80
Fax: (226) 50 30 06 82
Email: bbda@fasonet.bf
Website: www.bbda.bf

Key Representatives
Director General, Balamine Ouattara, bbda@fasonet.bf, (00226) 50 30 06 80
Secrétaire Général, Solange DAO née SANON, solangeda@yahoo.fr, (00226) 50 30 22 23
Directrice de la Documentation Générale, Chantal Forgo, chantoufongo@yahoo.fr, (00226) 50 30 22 23

History of Organisation

History summary:
Year of incorporation: 2009
Year of first collection: 2003
Year of first distribution: 2010

Organisation
Composition of Board
Total number of Board Members: 18
How are Board Members elected: conformément aux statuts, les membres du Conseil d’Administration sont désignés par les associations de membres et nommés en conseil des Ministres.
Total number of Author Representatives: 7
Total number of Publisher Representative: 1
Remarks about the Board: les membres du conseil d’administration sont nommés pour un mandat de 3 ans renouvelable une fois. Le Conseil d’Administration se réunit deux fois par an en session ordinaire pour arrêter les comptes de l’exercice clos et approuver le budget de l’exercice à venir.

Members
Total number of Member Associations: 10
Total Publishers Associations: 2
Total Creator (author and visual artists) Associations: 8

Dates of Financial Year
1er janvier au 31 décembre

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: loi 032/99AN/ du 22 décembre 1999 et textes réglementaires

Licensing system: Legal Licence
Licences
Reprographic licences
Types of works licensed: œuvres littéraires tous genres confondus, œuvres d’art graphique, plastique et photographique, partitions musicale, articles de presse ...
Types of uses licensed: photocopie, impression, scanner, etc.
Types of institutions/sectors licensed: importation d’appareils permettant la copie d’œuvres fixées sur un support graphique ou analogue, les secretariats publics (copie shop), cybercafés
Pilot projects: inclure les services administratifs privés, les institutions internationales, les ONG, les secteurs de l’enseignement

Digital licences
Types of works licensed: idem
Types of uses licensed: stockage de données, téléchargement, transmission via Internet, intranet, etc.
Types of institutions/sectors licensed: cybercafés, services administratifs
Pilot projects: réviser la loi actuelle pour prendre en compte la répression pénale des violations faites aux œuvres dans leur exploitation numérique.

Other areas of licensing
La perception des droits de prêt public n’est pas encore effective au Burkina Faso.

Distribution
Outline of Distribution plan and methodology used: le BBDA repartit des droits 3 fois dans l’année, en février, en mai et en septembre. Les droits de reproduction sont distribués 2 fois par an, en février et en septembre.

Distribution methods: Title-specific distribution, Objective availability, possibility to be copied

Financial Data
Total amount collected for all licensing:
XOF 1,099,518,747.00
Total amount collected for reproduction licensing:
XOF 29,382,124.00
Total amount collected nationally for reproduction licensing:
XOF 29,382,124.00
Total amount distributed from all licensing:
XOF 656,971,470.00
Total amount distributed from reproduction licensing:
XOF 14,626,213.00
Total amount distributed to national rightsholders:
XOF 539,016,058.00
Total amount distributed to national rightsholders from reproduction licensing:
XOF 14,626,213.00
B–COPY

Barbados Copyright Agency Inc.

#11 8th Avenue Belleville
St Michael, BB 11114
Barbados
Phone: (246) 234 2415
Email: bcopy246@gmail.com

Key Representatives
President, P Antonio Rudder
Vice-President, Linda M. Deane,
bcopy246@gmail.com
Treasurer, Nailah Charmaine Gill

History of Organisation
History summary:
Year of incorporation : 2007

Organisation
Composition of Board
Total number of Board Members : 7
Total number of Author Representatives : 6
Total number of Publisher Representatives : 1

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : Yes

Other law : Barbados is considered a common law jurisdiction. However, like most jurisdictions there are a number of pieces of statutory legislation which government will pass from time to time which will add to the body of judicial decisions/case law that is generally accepted as common law.
BECLA

Belize Copyright Licensing Agency

35 Elizabeth Street
Benque Viejo del Carmen, Belize
Phone: (501) 823 2083
Fax: (501) 823 2240
Email: belizecopy@yahoo.com

Key Representatives
President, Montserrat Casademunt

History of Organisation
History summary:
Year of incorporation: 2011

Organisation
Members:
Total number of Member Associations: 9

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No
Bonus Copyright Access

Box 45006
Stockholm, SE-104 30
Sweden

Phone: +46-(0)8–545 429 00
Fax: +46-(0)8–545 429 10
Email: info@bonuscopyright.se
Website: http://www.bonuscopyright.se

Key Representatives
CEO, Christer Johansson
Legal Adviser, Mathias Willdal
Legal Adviser, Malin Hertzell

History of Organisation
During the 60s it became apparent that individual teachers’ need for copying from books, newspapers and periodicals and other literary and artistic works could not be satisfied within the framework of the Swedish Copyright Act and that illegal copying was prevalent. All parties - publishers, authors and the Government (representing the educational system) - found that they had a common interest in settling the issue by agreement. BONUS (Pictures, Words, Printed Music – Joint Copyright Organisation) was formed in 1973 when the first collective agreement was reached by the Government and the rightholders. Presskopie was formed in 1982 by the organisations in the newspaper and the periodical sectors. In 1996 the organisations in the pictorial sector joined. The main task was to license the right to reproduction of articles in newspapers and periodicals for internal use within companies, organisations and authorities. In 1999 BONUS and Presskopie were merged in Bonus Presskopie. The name was changed to Bonus Copyright Access in January 2014.

History summary:
Year of incorporation: 1973
Year of first collection: 1973
Year of first distribution: 1974

Organisation
Composition of Board
Total number of Board Members: 9
How are Board Members elected: The members and deputy members are elected by the AGM. The additional members are appointed by the organisations not represented on the board and made additional members by the board’s decision.
Total number of Author Representatives: 4
Total number of Publisher Representatives: 4
Remarks about the Board: The board is composed of nine members (four author representatives, four publisher representatives and the chairman), eight deputy members (four author representatives and four publisher representatives) and four additional members (all author representatives). All twenty-one may attend the meetings and have the right to express an opinion. The chairman shall, according to the statutes, be impartial and independent in relation to the member associations.

Members
Total number of Member Associations: 15
Total Publishers Associations: 5
Total Creator (author and visual artists) Associations: 10

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: The Swedish Copyright Act has provisions on the extended effect of collective licences. The system is based on the existence of collective organisations representing rightholders. On behalf of their members the organisations enter into licence agreements with users of copyright protected works. By virtue of provisions in the Copyright Act the licence agreements are extended to cover all right holders. The extended collective licence confers to the user the right to exploit works of the kind referred to in the agreement despite the fact that the authors of those works are not represented by the organisations. The rationale of the system is that users may legally use all works, without the possibility of receiving individual claims from non-members or having to face criminal sanctions.

Licensing system: Extended Collective Licence
Mandating Rights Holders: Mandates through the rightholders’ associations (member organisations).

Licences
Reprographic licences
Types of works licensed: All types of works.
Types of uses licensed: Photocopying for educational purposes, for internal information and for church services. There is nothing in the licences preventing
the educational institutions from compiling course packs.

Types of institutions/sectors licensed: Educational institutions, companies, organisations, authorities, churches.

Types of institutions/sectors licensed: Educational institutions, companies, organisations, authorities, churches.

**Digital licences**
Types of works licensed: All types of works.
Types of uses licensed: Reproduction of works stored in digital form (e.g. downloads from the Internet, copying from CD-ROMs etc.), digitization of works in analogue form (e.g. by scanning) and printouts of works stored in digital form. There is nothing in the licences preventing the educational institutions from compiling course packs.
Types of institutions/sectors licensed: Educational institutions.

**Distribution**
Outline of Distribution plan and methodology used: Distributions are based on statistical surveys.
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys.

**Agreements**
Number of bilateral agreements type A: 8
Bilateral agreements type A with: CCC (USA), CLA (UK), Copydan Writing (Denmark), Copyright Agency (Australia), Fjöls (Iceland), Kopinor (Norway), Kopiosto (Finland) and VG Wort (Germany).
Number of bilateral agreements type B: 1
Bilateral agreements type B with: Fjölrit (Faroe Islands).

Other agreements with RROs: BUS (Sweden) for transfer of remuneration for pictorial to ARS, GAG and VAGA (USA), DACS (UK) and VG Bild-Kunst (Germany).

**Financial Data**
**Total amount collected for all licensing:**
SEK 198,231,000.00
**Total amount collected for reproduction licensing:**
SEK 198,231,000.00
**Total amount collected nationally for reproduction licensing:**
SEK 190,527,000.00
**Total amount received for licensing from other RROs world-wide:**
SEK 7,704,000.00
**Total amount received for reproduction licensing from other RROs world-wide:**
SEK 7,704,000.00
**Total amount distributed from all licensing:**
SEK 183,391,984.00
**Total amount distributed from reproduction licensing:**
SEK 183,391,984.00
**Total amount distributed to national rightsholders:**
SEK 168,213,000.00
**Total amount distributed to national rightsholders from reproduction licensing:**
SEK 168,213,000.00
**Total amount distributed to foreign RROs:**
SEK 15,178,984.00
CADRA – Centro de Administración de Derechos Reprográficos, Asociación Civil

Key Representatives
Executive Director, Magdalena Iraíozz, (+54 11) 4383-7143
President, Ana María Cabanellas, presidencia@cadra.org.ar
Vice-President, Federico G. Polak

History of Organisation
CADRA was founded in 2000 and became an IFRRO member in 2002.

History summary:
Year of incorporation : 2002
Year of first collection : Since July 2002
Year of first distribution : 2004

Organisation
Composition of Board
Total number of Board Members : 13
How are Board Members elected : Elections
Total number of Author Representatives : 6
Total number of Publisher Representatives : 7

Members
Total number of Member Associations : 1282
Total Publishers Associations : 201
Total Creator (author and visual artists) Associations:1081

Dates of Financial Year
April 1 – March 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No
Other law : Is ruled by Act 11.723, Act 25.446 and international agreements: Berne Convention, Universal Convention and TRIPS. Reproduction without authorization of authors and publishers is prohibited. Private copies are not included. The adhesion to collective management is established on a voluntary basis.

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Any written intellectual work whether they are single publication as books; in periodicals as newspapers or in any printed or digital support.
Types of institutions/sectors licensed:
82 Universities, 470 Copyshops, 22 Libraries and 13 Learning Centres.

Digital licences
Types of works licensed: Document delivery licences allow copies to be delivered electronically subject to strict conditions.
Types of uses licensed: Education, occupational training and information.
Types of institutions/sectors licensed:
18 Universities, 1 Library, 2 Learning Centre.

Distribution
Distribution methods: Title-specific distribution, Sampling, Statistical surveys

Agreements
Number of bilateral agreements type A : 12
Bilateral agreements type A with: AIDRO, CAL, CCC, CEDRO, CLA, CLL, COPYRUS, ICLA, IRRO, JAACC, KOPINOR, SIAE.
Number of bilateral agreements type B : 26
Bilateral agreements type B with: ABDR, ACCESS COPYRIGHT, AUTOR, C.F.C., CDR, CEMPRO, CLASS, COPIJECC, COPYDAN, COSOMA, DALRO, FILCOLS, FJÖLÍS, HARR, HKRRLS, JAMCOPY, KOPIOSTO, KOPJAMALT, KORRA, LITA, MASA, OSDEL, PRO-LITTERIS, REPROBEL, SADEL, VG WORT.

Financial Data
Total amount collected for all licensing:
ARS 3,279,181.70
Total amount collected for reproduction licensing:
ARS 3,279,181.70
Total amount collected nationally for reproduction licensing:
ARS 3,032,463.13
Total amount received for licensing from other RROs worldwide:
ARS 246,718.65
Total amount distributed from all licensing:
ARS 737,259.17
Total amount distributed to national rightsholders:
ARS 666,166.88
Total amount distributed to foreign RROs:
ARS 71,092.29
Key Representatives
President & CEO, Tracey L. Armstrong, tarmstrong@copyright.com, +1 (978) 750-8400
Executive Director, International Relations, Michael Healy, mhealy@copyright.com, +1 (978) 750-8400

History of Organisation
CCC was founded in 1978 at the suggestion of the U.S. Congress that an efficient mechanism for the exchange of rights and royalties be created to facilitate compliance with the then newly revised copyright law. Creators, authors, publishers and users joined together to form not-for-profit Copyright Clearance Center, Inc.

History summary
Year of incorporation : 1978
Year of first collection : 1978
Year of first distribution : 1979

Organisation
Members
Remarks about the members : CCC has no members. On a voluntary, contractual basis, CCC represents owners of copyright rights in textual works, including books, journals, newspapers, magazines, blogs and ebooks.

Dates of Financial Year
July 1 - June 30

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : Yes
Other law : There is no applicable U.S. statutory license or direct legislative authority. CCC obtains authorizations to license various uses of copyrighted materials through voluntary contracts with individual rightsholders. Voluntary licensing requires significant effort in sales, marketing, and customer service on both the rightsholder and user sides of CCC’s tens of thousands of contracts.

Licensing system : Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Other licensing system : CCC licenses digital uses and photocopying of all kinds of text-based materials (on either a repertory or transactional basis) by users in for-profit and not-for-profit business organizations, libraries, academic institutions of all types, government agencies, medical centers, research institutes, document suppliers, and producers of academic coursepacks, as well as individuals. CCC also provides point-of-content licenses through its RightsLink service.

Licences
Reprographic licences
Types of works licensed : Most categories of text-based works.
Types of uses licensed : Academic (including coursepacks), business and government for both internal and external distribution, document delivery, inter-library loan, and republication.
Types of institutions/sectors licensed : Commercial and industrial businesses, professional organizations, government agencies, libraries, research institutes, copyshops, document delivery services, universities, schools and individuals

Digital licences
Types of uses licensed : Academic (including coursepacks), business and government for both internal and external distribution, document delivery, inter-library loan, and republication.
Types of institutions/sectors licensed : Commercial and industrial businesses, professional organizations, government agencies, libraries, research institutes, copyshops, document delivery services, universities, schools and individuals.

Other areas of licensing : Incorporated in above.

Distribution
Distribution methods: Title-specific distribution, Full reporting, Sampling, Statistical surveys

Agreements
Other agreements with RROs : Number of other IFRRO members with which CCC has rights and royalty agreements: 37 - Access Copyright (Canada), B-Copy (Barbados), Bonus Copyright Access (Sweden), CADRA (Argentina), CAL (Australia), CFC (France), CEDRO (Spain), CEMPRO (Mexico), CLA (UK), CLASS (Singapore), CLEARedi (Italy), CLNZ (New Zealand), COPIBEC (Canada/Quebec), Copydan (Denmark), DALRO (South Africa), FILCOLS (Philippines), Fjolis (Iceland), HKRRLS (Hong Kong), ICLA (Ireland), IFRO (Netherlands), JAC (Japan), JAMCOPY (Jamaica), JCopy (Japan), KOPINOR (Norway), KOPIOSTO (Finland), KORKA (Republic of Korea), Literar-Mechana (Austria), Luxorr (Luxembourg), NLA (UK), OSDEL (Greece), Prolitteris (Switzerland), Reprobel (Belgium), SADEL (Chile), Stichting PRO (Netherlands), Stichting Reprorecht (Netherlands), TTRRO (Trinidad & Tobago), VG WORT (Germany).

Financial Data
Total amount collected for all licensing : USD 272,900,000.00
Total amount received for licensing from other RROs worldwide : USD 49,700,000.00
Total amount received for reproduction licensing from other RROs world-wide : USD 49,700,000.00
Total amount distributed from all licensing : USD 188,700,000.00
CDR

Colombian Center of Reprographic Rights

Calle 35 No 5 A - 05
Bogotá D.C., Colombia
Phone: +57 1 3233873 – Fax: +57 1 8052382
Email: info@cdr.com.co
Website: http://cdr.com.co/

Key Representatives
President, Gustavo Rodriguez Garcia,
gmorlega@unete.com, +57 1 3689036
General Manager, Nathalia Gomez Vargas,
genomez@cdr.com.co, +57 1 3233873

History of Organisation
History summary:
Year of incorporation: 14 July, 2000 by Resolution 088 of the Dirección Nacional de Derechos de Autor
Year of first collection: 2002
Year of first distribution: 2004

Organisation
Composition of Board
Total number of Board Members: 6
How are Board Members elected: For periods of two years, directly by members in democratic election
Total number of Author Representatives: 3
Total number of Publisher Representatives: 3

Members
Total number of Member Associations: 155
Total Publishers Associations: 70
Total Creator (author and visual artists) Associations: 85

Remarks about the members:
Authors 82 Publishers 71

Dates of Financial Year
January 1st to December 31st

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: The regulations that govern CDR as a Sociedad de Gestion Colectiva de Derecho de Autor in Colombia, are Law 44 of 1993, Law 98 of 1993, and resolutions 088 of 2000 and 035 of 2002 of the Dirección Nacional de Derecho de Autor, a dependence of the Justice and Interior Ministry. These resolutions allow CDR to act as a reproduction rights organisation.

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Printed books
Types of institutions/sectors licensed: Universities, libraries, copyshops, government, companies.

Digital licences
Types of institutions/sectors licensed: Universities Libraries Schools Copy Centers Public Companies Private Companies

Distribution
Distribution methods: Sampling, Statistical surveys, possibility to be copied

Agreements
Bilateral agreements type B with: Argentina, Brazil, Chile, Japan, Luxemburg, Mexico, Uruguay, Hong Kong, Costa Rica and Spain

Financial Data
Total amount collected for all licensing: COP 676,940.00
Total amount collected for reproduction licensing: COP 676,940.00
Total amount collected nationally for reproduction licensing: COP 676,940.00
Total amount distributed from all licensing: COP 370,740.00
CEDRO
Centro Español de Derechos Reprográficos
C/ Miguel Ángel, 23, 4.°
Madrid, 28010 – Spain
Phone: +34 91 308 6330 – Fax: +34 91 308 6327
Email: cedro@cedro.org
Website: http://www.cedro.org

Key Representatives
Magdalena Vinent, direccion@cedro.org
Javier Díaz de Olarte, jdiazolarte@cedro.org (Head of Legal Dpt.)

History of Organisation
History summary:
Year of incorporation: 1988
Year of first collection: 1993
Year of first distribution: 1994

Organisation
Composition of Board
Total number of Board Members: 26
How are Board Members elected: Assembly elections every four years
Total number of Author Representatives: 13
Total number of Publisher Representatives: 13

Members
Total Rightsholders represented: 21987
Remarks about the members: Up until 31st December 2013: 20081 authors, 1906 publishers

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Other licensing system: Voluntary licences plus remunerated private copy and a payment for the loans of books by some libraries.

Mandating Rights Holders: Authors (writers, translators and journalists) and publishers

Licences
Reprographic licences
Types of works licensed: All categories of printed works, excluding visual.
Types of uses licensed: Individual or legal persons who need to digitise fragments of printed works.
Types of institutions/sectors licensed: Up until 31st December 2013: 61 digital licenses (universities, companies, educational centres and others).
Other areas of licensing: Distribution (renting and lending); public communication; and transformation. In addition, since February 2001 CEDRO has been authorised to license digital reproduction, incorporation in databases, multimedia and websites, and copying of digital works.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys

Agreements
Number of bilateral agreements type A: 27
Bilateral agreements type A with: VG Wort (Germany), VG Musikeditio (Germany), CADRA (Argentina), CAL (Australia), CEMPRO (Mexico), Literar Merchana (Austria), Reprobel (Belgium), Access (Canada), Copybce (Canada), Copydan (Denmark), CFC (France), CCC (USA), CLA (UK), Kopioisto (Finland), NLA (UK), Stichting Reprorecht (Holland), HKRRLS (Hong Kong), ICLA (Ireland), SIAE (Italy), AIDRO (Italy), JAACC (Japan), CLL (New Zealand), KOPINOR (Norway), CLASS (Singapore), Pro Litteris (Switzerland), Kopinor (Norway), India (IRRO).
Number of bilateral agreements type B: 11
Bilateral agreements type B with: ABDR (Brazil), CDR (Colombia), SADEL (Chile), OSDEL (Greece), Fjöls (Iceland), HKRRLS (Hong Kong), Jamcopy (Jamaica), KOPIPOL (Poland), Copyrus (Russia), Dalro (South Africa), Autor (Uruguay), Trinidad and Tobago.

Financial Data
Total amount collected for all licensing: € 8,124,516.43
Total amount collected for reproduction licensing: € 3,963,348.46
Total amount collected nationally for reproduction licensing: € 7,228,663.50
Total amount received for licensing from other RROs worldwide: € 725,483.54
Levies on equipment and other mediums: € 3,990,799.04
Total amount collected for PLR: € 170,369.39
Total amount received for reproduction licensing from other RROs world-wide: € 725,483.54
Total amount distributed from all licensing: € 3,627,339.88
Total amount distributed from reproduction licensing: € 3,627,339.88
Total amount distributed to national rightsholders: € 3,300,452.26
Total amount distributed from reproduction licensing: € 3,627,339.88
Total amount distributed to national rightsholders from reproduction licensing: € 3,300,452.26
Total amount distributed to foreign RROs: € 326,887.62
CeMPro – Centro Mexicano de Protección y Fomento de los Derechos de Autor

Ámsterdam 287, 6 piso
Col. Hipódromo – Delegación Cuauhtémoc
México D.F., C.P. 03310 – Mexico

Email: info@cempro.org.mx
Website: http://www.cempro.com.mx

Key Representatives
Chairman, Clemente Merodio López
General Director, Valeria Sánchez, valeria.sanchez@cempro.com.mx

History of Organisation
History summary:
Year of incorporation: 1998
Year of first collection: 2000
Year of first distribution: 2001

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: Direct voting in assembly
Total number of Author Representatives: 2
Total number of Publisher Representatives: 9

Members
Total Rightsholders represented: 135
Remarks about the members: 44 authors, 91 publishers

Dates of Financial Year
January 1 – December 31

MODEL OF RRO OPERATION
Type of national legislation
Civil law: No
Common law: No
Other law: Federal Copyright Law 1996

Licensing system: Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Mandating Rights Holders: Authors and publishers

Licences
Reprographic licences
Types of works licensed: Books and magazines
Types of institutions/sectors licensed: Universities, libraries and copyshops

Distribution
Outline of Distribution plan and methodology used:
Following the regulations, repertoire and reuses.

Distribution methods: regulations

Agreements
Number of bilateral agreements type A: 4
Bilateral agreements type A with: CEDRO, CLA, CAL and CCC

Number of bilateral agreements type B: 22
Bilateral agreements type B with: ADBR, AUTOR, ACCESS, CADRA, CAL, CDR, CFC, CLASS, HWR, COPIBEQ, COPY-DAN, COPIRUS, DARLO, HKRRLS, JAMCOPY, PROLITTERIS, REPROBEL, SADEL, SR, JAACC, VG WORT, REPRONIG

Financial Data
Total amount collected for all licensing: USD 281,975.00
Total amount collected for reproduction licensing: USD 170,824.28
Total amount collected nationally for reproduction licensing: USD 170,824.28
Total amount received for licensing from other RROs world-wide: USD 55,279.42
Total amount received for reproduction licensing from other RROs world-wide: USD 12,628.07
Total amount distributed to national rightsholders: USD 104,706.00
Total amount distributed to foreign RROs: USD 14,038.00
CFC – Centre Français d’exploitation du droit de Copie

20, rue des Grands-Augustins
Paris, 75506 – France
Phone: +33 1 44 07 47 70 – Fax: +33 1 46 34 67 19
Email: s.chastanet@cfcopies.com
Website: http://www.cfcopies.com/

Key Representatives
General Manager, Denis Noël
International Relations Manager, Sandra Chastanet,
s.chastanet@cfcopies.com, +33 1 44 07 47 71

History of Organisation
CFC is an authors and publishers owned organisation created in 1984 to licence books and press publications reproduction rights. CFC is approved by the Ministry of Culture. CFC licences reprographic reproduction rights under a compulsory collective management system since the 3rd January 1995 Act. Besides, CFC licences digital reproduction rights on the basis of a voluntary collective management.

History summary:
Year of incorporation: 1984
Year of first collection: 1989
Year of first distribution: 1990

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: Board members are elected by authors, book publishers and press publishers associate member of CFC
Total number of Author Representatives: 4
Total number of Publisher Representatives: 8
Remarks about the Board: CFC Board is composed of: 4 representatives of authors, 4 representatives of book publishers, 4 representatives of press publishers

Members
Remarks about the members: 433 members of which:
- 8 creators' associations and individual creators
- 155 individual book publishers
- 270 individual press publishers

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Obligatory Collective Management

Other licensing system: Voluntary collective Management for digital rights.

Mandating Rights Holders:
Publishers, visual arts associations

Licences
Reprographic licences
Types of works licensed: All printed works: books, newspapers, magazines, journals and other periodicals
Types of uses licensed: photocopying, scanning, digital uses for corporate and education
Types of institutions/sectors licensed: Education, Businesses and Government

Digital licences
Types of works licensed: Books, newspapers, magazines, journals and other periodical publications in electronic and paper format.
Types of uses licensed: Digital reproduction for the internal information of organisations
Types of institutions/sectors licensed: Businesses and government
Pilot projects: CFC runs a pilot project to set up a platform to deliver newspapers, magazines and periodicals digital content to press cutting agencies.

Other areas of licensing
CFC receives and distributes private copy levies for the press since 2011.

Distribution
Outline of Distribution plan and methodology used: title-specific distribution to individual rightsholders
Distribution methods: Full reporting, Sampling

Agreements
Number of bilateral agreements type A: 21
Bilateral agreements type A with: ACCESS, CAL, CCC, CEDRO, CLA, CIL, COPIIBC, COPYDAN, COPYRUS, DALRO, ICLA, KOPINOR, Literar Mechana, LUXORR, NLA, ProLitteris, REPROBEL, SIAE, Stichting Reprorecht, VG WORT, Copiepresse
Number of bilateral agreements type B: 9
Bilateral agreements type B with: ABDR, CADRA, CEMPRO, CLASS, FJOLIS, HKRRLS, KOPIOSTO, KOPIPO, OSDEL

Financial Data
Total amount collected for all licensing: € 48,910,000.00
Total amount collected for reproduction licensing: € 48,910,000.00
Total amount collected nationally for reproduction licensing: € 43,620,000.00
Total amount received for licensing from other RROs world-wide: € 5,290,000.00
Levies on equipment and other mediums: € 1,163,000.00
Total amount received for licensing from other RROs world-wide: € 5,290,000.00
Total amount distributed from all licensing: € 40,360,000.00
Total amount distributed from reproduction licensing: € 40,360,000.00
Total amount distributed from reproduction licensing from other RROs world-wide: € 5,290,000.00
Total amount distributed to national rightsholders: € 40,360,000.00
Total amount distributed to national rightsholders from reproduction licensing: € 40,360,000.00
Total amount distributed to foreign RROs: € 2,450,000.00
The Copyright Licensing Agency Ltd.

Saffron House
6–10 Kirby Street
London, EC1N 8TS - United Kingdom

Phone: +44 20 7400 3100 - Fax: +44 20 7400 3101
Email: cla@cla.co.uk
Website: http://www.cla.co.uk

Key Representatives
International Rights Manager, Madeleine Pow, madeleine.pow@cla.co.uk, 4420 7400 3138
Chief Executive, Kevin Fitzgerald, kevin.fitzgerald@cla.co.uk, 4420 7400 3177

History of Organisation
Formed in 1982; incorporated in 1983; first distributions in financial year 1986/1987. CLA became an IFRRO member in March 1988. CLA exists to facilitate access to copyright publications, represent the rights of authors, visual artists and publishers and to protect the value of their creativity.

History summary:
Year of incorporation: 1983
Year of first collection: 1984
Year of first distribution: 1987

Organisation
Composition of Board
Total number of Board Members: 15
How are Board Members elected: Nominated
Total number of Author Representatives: 6
Total number of Publisher Representatives: 6

Remarks about the Board: Independent Chairman is appointed. One further director is nominated to represent visual creators, plus the CEO

Members
Total number of Member Associations: 2
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 1
Total Rightsholders represented: 100000

Remarks about the members: CLA is owned by author and publisher organisations, namely: The Authors’ Licensing and Collecting Society Ltd (www.alcs.co.uk) and The Publishers Licensing Society Ltd (www.pls.org.uk). CLA is also an agent for the Design and Artists Copyright Society Ltd (www.dacs.org.uk).

Dates of Financial Year
April 1 – March 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes

Licensing system: Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Academic journals/periodicals, magazines, books, photographs and illustrations in published works.
Types of uses licensed: Photocopying, Scanning
Types of institutions/sectors licensed: Educational institutes including higher education institutes, colleges of further education and schools, language schools, government departments, law firms, pharmaceutical companies and other corporate and commercial organisations, press clipping agencies, document supply services, charitable organisations and churches.

Digital licences
Types of works licensed: Academic journals/periodicals, magazines, books, photographs and illustrations in published works. Digital originals and websites are included on an opt-in basis.

Types of uses licensed: Scanning, Storage, Re-use of electronic and online publications, Re-use of free-to-view websites.

Types of institutions/sectors licensed: Business, central government departments, local authorities, public bodies, schools, colleges and universities.

Other areas of licensing
As an agent of DACS, CLA licenses the copying of visual work. Media Monitoring Organisations Licence Document Delivery Licence, Schools Printed Music Licence, on behalf of the Music Publishers Association.

Distribution
Distribution methods: Title-specific distribution, Full reporting, Sampling, Statistical surveys

Agreements
Bilateral agreements type A with: CAL, Lit-Mech, Access, Copy-Dan, Kopiosto, CPC, VG Wort, OSDEL, HKRRLS, ICLA, Jamcopy, Sr, CLNZ, Kopinor, Copibec, CLASS, DALRO, CEDRO, BONUS, ProLitteris, CCC, LUXORR, REPROBEL, SIAE, AIDRO, JAACC, IRRO, Jamcopy, CLASS, CADRA, Fjolís, CEMPRO, BCP, COLCIA, TTRRO Pilot Bilateral: FILCOLS, YAYBIR, SADEL, KORRA

Other agreements with RROs: Digital Agreements with: Access, CAL, CCC, CEDRO, Copibec, DALRO, HKRRLS, ICLA, CPC, Pro Litteris, Copy-Dan, Kopinor, CLNZ, Kopiosto, Jamcopy, CADRA, Fjolís, CLASS.

Financial Data
Total amount collected for all licensing: GBP 73,374,000.00
Total amount collected for reproduction licensing: GBP 73,374,000.00
Total amount collected nationally for reproduction licensing: GBP 73,374,000.00
Total amount received for licensing from other RROs world-wide: GBP 15,282,000.00
Total amount distributed from all licensing: GBP 60,848,000.00
Total amount distributed to national rightsholders: GBP 59,708,000.00
Total amount distributed to foreign RROs: GBP 7,140,000.00
CLASS – The Copyright Licensing
& Administration Society of Singapore Limited

Blk 4 Tanjong Pagar Plaza
#02-03
Singapore 081004, Singapore
Phone: +65 62235521 - Fax: +65 62235526
Email: classy@singnet.com.sg
Website: http://www.class-singapore.com

Key Representatives
Paul Wee Kian Nghee, PBM
Licensing Manager, Joan Villegas

History of Organisation
Established by a pioneer group of local and international publishers and authors in September 1999, CLASS is a not-for-profit copyright agency which facilitates rights-owners and serves users in photocopying and e-copying through a statutory licensing scheme. From zero licensing when it first started Singapore’s licensing for academic learning in Year 2000, its licensees now include both private and all public educational institutions ranging from primary schools, junior colleges, polytechnics to universities.

History summary:
Year of incorporation : 1999
Year of first collection : May 2002
Year of first distribution : 2005

Organisation
Composition of Board
Total number of Board Members : 5
How are Board Members elected : At Annual General Meeting
Total number of Author Representatives : 2
Total number of Publisher Representatives : 3

Members
Total Rightsholders represented : 78
Remarks about the members : 24 authors; 54 publishers

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No
Other law : Largely based after the British legal system with the Copyright Act modelled after the Australian system.

Licensing system : Non voluntary licence – legal licence

Licences
Reprographic licences
Types of works licensed : Photocopies of educational materials under statutory licence
Types of uses licensed : Includes course packs
Types of institutions/sectors licensed : Universities, polytechnics, all secondary schools and Junior Colleges under the Ministry of Education; government-aided schools and private educational institutions.

Digital licences
Types of works licensed : As above under Copyright Act of Singapore
Types of uses licensed : Universities, polytechnics, all primary, secondary schools and Junior Colleges under the Ministry of Education; government-aided schools and major private schools.

Distribution
Distribution methods : Title-specific distribution, Full reporting, Sampling

Agreements
Number of bilateral agreements type A : 11
Bilateral agreements type A with : ALCS, CA, CLA, CLL, Copibec, Kopinor, Cedro, CCC, AccessCopy, HKRRLS, FILCOLS, YRCI, KORRA
Number of bilateral agreements type B : 16
Bilateral agreements type B with : CADRA, CEMPRO, CFC, CLL, CopyRus, DALRO, JAMCOPY, OSDEL, REPRONIG, VG WORT, TTRRO, ProLitteris, JAACC, ICLA, CopyDAN, ABDR

Financial Data
Total amount collected for all licensing : SGD 2,061,000.00
Total amount collected for reproduction licensing : SGD 2,061,000.00
Total amount collected nationally for reproduction licensing : SGD 1,887,000.00
Total amount received for licensing from other RROs world-wide : SGD 175,000.00
Total amount distributed from all licensing : SGD 2,100,000.00
(for payment between January and December 2013)
Key Representatives
Chief Executive Officer, Paula Browning, paula@copyright.co.nz, +64 9 486 6250
Chairman, Adrian Keane, info@copyright.co.nz, +64 9 486 6250

History of Organisation
History summary:
Year of incorporation: 1988
Year of first collection: 1994
Year of first distribution: 1995

Organisation
Composition of Board
Total number of Board Members: 6
How are Board Members elected: By shareholders and independent appointments
Total number of Author Representatives: 2
Total number of Publisher Representatives: 2
Remarks about the Board: 2 Publisher Directors 2 Author Directors 2 Independent Directors

Members
Total number of Member Associations: 2
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 1
Total Rightsholders represented: 866
Remarks about the members: Publishers Association of NZ NZ Society of Authors

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Licensing system:
Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Books, journals, periodicals, newspapers
Types of uses licensed: Educational, course packs, document delivery, professional services, normal business purposes
Types of institutions/sectors licensed: Educational institutions – primary and secondary schools, universities, colleges of education, polytechnics, private training establishments, Government Departments, corporations, law firms

Digital licences
Types of works licensed: Books, journals, periodicals, newspapers – Published editions of literary or dramatic works
Types of uses licensed: Educational, course packs, business use
Types of institutions/sectors licensed: Universities, colleges of education, polytechnics, private training establishments, businesses

Distribution
Outline of Distribution plan and methodology used:
Annual distribution based on sampling data
Distribution methods: Title-specific distribution, Full reporting, Sampling

AGREEMENTS
Number of bilateral agreements type A: 16
Bilateral agreements type A with: Access (Canada), CADRA (Argentina), CFC (France), CAL (Australia), CCC (USA), CLA (UK), CLASS (Singapore), DALRO (South Africa), HKRRLS (Hong Kong), ICLA (Ireland), IRRO (India), NLA (UK), SR (The Netherlands), COPIBEC (Québec, Canada), Pro Litteris (Switzerland), CEDRO (Spain)

Number of bilateral agreements type B: 10
Bilateral agreements type B with: CEMPRO (Mexico) Fjölís (Iceland), Kopinar (Norway), Kopjamalt (Malta), VG Wort (Germany), COPYDAN (Denmark), OSDEL (Greece), LITA (Slovakia), REPRONIG (Nigeria), BCOPY (Barbados)
Other agreements with RROs: Letter of Intent – COLCIA

Financial Data
Total amount collected for all licensing:
NZD 5,750,071.00
Total amount collected for reproduction licensing:
NZD 5,750,071.00
Total amount collected nationally for reproduction licensing:
NZD 4,968,153.00
Total amount received for reproduction licensing from other RROs world-wide:
NZD 773,737.00
Total amount distributed from all licensing:
NZD 4,743,796.00
Total amount distributed from reproduction licensing:
NZD 4,743,796.00
COLCCMA – Chinese Oral and Literary Copyright Collective Management Association

c/o Association of Taipei Publishers (AOTP)
41-12F Roosevelt Road Section II Taipei,
106 Taiwan
Phone: +886-2-2396-3844
Fax: +886-2-2397-0632
Email: carlyuanliu@gmail.com

Key Representatives
Chairman of the Board, Jack J Lee,
jack400111@yahoo.com.tw, +886-2-2396-3844
Secretary General, Carl Yuan Liu,
carlyuanliu@gmail.com, +886-2-2267-1431

History of Organisation
COLCCMA (formerly COLCIA) was approved by IPO (Intellectual Property Office) on August 8, 2006, after five long, arduous years of working with the people involved. We were admitted to IFRRO as RRO member in June 2007. In the first three years we were severely restricted by the legal framework, which was modified in February, 2010 to allow us some room in seeking mandates from major publishers. For the years through 2008, our efforts to start the collective management business ended up in many Authorized Photocopy Centers in Tainan, a southern city of Taiwan. But, we were persuaded by the publishers to seek a different approach. Starting in 2010, our focus has been on: 1) expanding our representation of the publishers, and 2) preparing for an annual-fee based blanket licensing system for universities and colleges.

History summary
Year of incorporation : 2006

Organisation
Composition of Board
Total number of Board Members : 15
How are Board Members elected : Elected at the General Meeting
Total number of Author Representatives : 9
Total number of Publisher Representatives : 3

Members
Total Rightsholders represented : 42
Remarks about the members : The law requires that all members be rights holders.

Dates of Financial Year
January 1–December 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No
Licensing system : Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed : Literary, dramatic, artistic works and others
Types of uses licensed : photocopying for course use
Types of institutions/sectors licensed : universities and colleges

Distribution
Distribution methods : Title-specific distribution

Agreements
Number of bilateral agreements type A : 1
Bilateral agreements type A with : CLA N
umber of bilateral agreements type B : 5
Bilateral agreements type B with : COPY–DAN, ICLA, MASA, CLL, CAL

Other agreements with RROs : Letter of Intent with HKRRLS, VG WORT, CCC, CLL
COPIBEC – Société québécoise de gestion collective des droits de reproduction

606 Cathcart Street
Suite 810
Montréal (Québec), H3B 1K9 - Canada
Phone: +1 514 288-1664 - Fax: +1 514 288-1669
Email: info@copibec.qc.ca
Website: http://www.copibec.qc.ca

Key Representatives
Executive Director, Hélène Messier, h.messier@copibec.qc.ca, 1 514 288-1664

History of Organisation
*All the rights and obligations of the licenses and agreements contracted by UNEQ have been transferred and assigned to COPIBEC as of April 1st, 1998. COPIBEC has replaced UNEQ as the operating RRO in Quebec.

History summary :
Year of incorporation : 1997
Year of first collection : 1984 *
Year of first distribution : 1985

Organisation
Composition of Board
Total number of Board Members : 10
How are Board Members elected : by Copibec members during the AGM
Total number of Author Representatives : 5
Total number of Publisher Representatives : 5

Members
Total number of Member Associations : 8
Total Publishers Associations : 4
Total Rightsholders represented : 23900

Remarks about the members : Union des écrivaines et écrivains québécois, Association nationale des éditeurs de livres. Association des journalistes indépendants du Québec, Les Quotidiens du Québec, Fédération professionnelle des journalistes du Québec, Société de développement des périodiques culturels québécois, Regroupement des artistes en arts visuels. Les Hebdo du Québec Individual rights holders served : 23 000 Québec authors 900 Québec publishers

Dates of Financial Year
April 1 - March 31

Model of RRO Operation
Type of national legislation
Civil law : Yes – Common law : Yes
Other law : In Quebec, we operate under both types of law

Licensing system : Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed : Published works including books, periodicals, journals, newspapers, artistic works and non published plays.
Types of uses licensed : Reprography including press clipping, coursepacks and document delivery

Types of institutions/sectors licensed : Schools, colleges, universities, federal and provincial governments, associations, businesses.

Digital licences
Types of works licensed : Literary, artistic and dramatic works
Types of uses licensed : Scanning, posting and storing in a secured network, displaying, distributing press panoramas, emailing. Transactional licences for any other uses
Types of institutions/sectors licensed : All sectors

Other areas of licensing
Reprint rights

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Objective availability

Agreements
Bilateral agreements type A with : AIDRO (Italy), ACCESS COPYRIGHT(Canada), CAL (Australia), CCC (USA), CEDRO (Spain), CFC (France), CLA (UK), CLASS (Singapore), CLL (New Zealand), DALRO (South Africa), HKRRLS (Hong Kong), ICLA (Ireland), JAACC (Japan), KOPINOR (Norway), Pro Litteris (Switzerland), RÉPROBEL (Belgium), SIAE (Italy), SR (Netherlands)
Bilateral agreements type B with : ABDR (Brazil), CADRA (Argentina), CeMPro (Mexico), COPYDAN (Denmark), Fjölís (Iceland), Jamcopy (Jamaica), KORRA (Republic of Korea), MASA (Republic of Mauritius), OSDEL (Greece), VG Wort (Germany)

Financial Data
Total amount collected for all licensing :
CAD 15,343,100.00
Total amount collected for reproduction licensing :
CAD 15,343,100.00
Total amount collected nationally for reproduction licensing :
CAD 14,556,825.00
Total amount received for licensing from other RROs world-wide :
CAD 786,275.00
Total amount received for reproduction licensing from other RROs world-wide :
CAD 786,275.00
Total amount distributed from all licensing :
CAD 15,728,763.00
Total amount distributed from reproduction licensing :
CAD 15,728,763.00
Total amount distributed to national rightsholders :
CAD 10,112,268.00
Total amount distributed to foreign RROs :
CAD 5,416,495.00
COPY-DAN Writing

Bryggervangen 8 (2nd floor)
Copenhagen, 2100 - Denmark

Phone: +45 35 44 14 83
Fax: +45 35 44 14 14
Email: tekstognode@copydan.dk
Website: http://www.tekstognode.dk/en

Key Representatives
Managing Director, Anders Kristian Rasch
Legal Consultants, Susanne Munk Knudsen and Christina Fischer
Head of Legal Counseling and Communication, Louise Ahrenfeldt, loa@copydan.dk, +45 35 44 14 79
Head of Licensing and Negotiation, Stefan Eland Kristensen
Head of Research and Distribution, Vibeke Andersen

History of Organisation
Incorporated in: Educational Copies 1980; Business Copies 1987; Merger between Educational Copies and Business Copies July 1, 2003 - now Copydan Writing

History summary
Year of incorporation : 1980

Organisation
Composition of Board
Total number of Board Members : 14
How are Board Members elected : Appointed by their member organisations
Total number of Author Representatives : 9
Total number of Publisher Representatives : 5
Remarks about the Board : Associations of authors: Danish Writers Association (Frants Iver Gundelach, chairman) Danish Composers’ Society (Morten Olsen) The Danish Society for Jazz, Rock and Folk Composers (Morten Høirup) Danish Songwriters Guild (Lasse Lunderskov) Danish Writers of Fiction and Poetry (Jan Thielke) The Danish Union of Journalists (Mogens Blicher Bjerregaard) The Danish Confederation of Professional Associations (Morten Rosenmeier) Danish Playwrights’ and Screenwriters’ Guild (Jesper Braedstrup Karlsen) Copydan Billedkunst (Copydan Pictorial Art) is the representative for Danish pictorial artists (Morten Høirup) Danish Songwriters Guild (Lasse Lunderskov) Danish Writers of Fiction and Poetry (Jan Thielke) The Danish Union of Journalists (Mogens Blicher Bjerregaard) The Danish Confederation of Professional Associations (Morten Rosenmeier) Danish Playwrights’ and Screenwriters’ Guild (Jesper Braedstrup Karlsen) Copydan Billedkunst (Copydan Pictorial Art) is the representative for Danish pictorial artists (Peter Thornvig) Associations of publishers: The Danish Publishers’ Association (Hanne Salomonsen, Vice-Chairman) The Danish University Press (Marianne Alenius) The Association of Danish Media (Ebbe Dal) Danish Music Publishers’ Association (Jørgen Andresen) The Association of Danish Cultural Journals (Ivan Rod)

Members
Remarks about the members : All relevant rightsholders to printed material, i.e. authors (including journalists, photographers, illustrators, composers, translators) and publishers In case of individual members, approximate number: Copydan Writing is based on the extended collective licence system where the rightsholders are represented through their organisations. In Copydan Writing’s database 80000 rightsholders are registered.

Dates of Financial Year
January 1 - December 31 2013

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : No
Other law : The extended collective licence system. The systems is based on the existence of collective organisations representing the rightsholders. On behalf of their members the collective organisations enter into agreements with users of copyright protected works within certain areas.

Licensing system : Extended Collective Licence

Licences
Reprographic licences
Types of works licensed : All types of published material except audio visual works and pictorial art which does not appear in a textual context.
Types of institutions/sectors licensed : Primary schools, secondary schools, commercial and technical schools, teacher training colleges, folk high schools, music schools, universities, other institutions of higher education, the public administration and governmental departments, municipalities, private enterprises, public and private organisations etc.

Digital licences
Types of works licensed : Licensing for educational purposes includes photocopying, reproduction of works in digital form (e.g. downloads and copy-pasting from the Internet, copying from CD-ROMs etc.), digitization of works in analogue form (e.g. by scanning) and print out of works from digital form. There is nothing in the licences preventing the educational institutions from compiling course packs. Copied material must be accessed via closed password protected networks, such as an intranet. Educational institutions as well as private businesses can use copyright protected material (except newspapers) in digital presentation tools such as Power Point and Smart Boards.
Distribution
Distribution methods: Title-specific distribution, Sampling

Agreements
Number of bilateral agreements type A : 19
Bilateral agreements type A with : Access, Aidro/Siae, Bonus Copyright Access, Cal, CCC, Cedro, CFC, CLA, ICLA, DALRO, Fjölis, IRRO, Kopinor, Kopiosto, NLA, Osdel, Pro Litteris, Reprobel and VG Musikediton
Number of bilateral agreements type B : 15
Bilateral agreements type B with : ABDR, CADRA, CEMPRO, CLL, COLCIA, COPIBEC, DILIA, FILCOLS, Fjölit, HKRRLS, JAACC, KOPIPOL, LITA, VG WORT, SR.
Other agreements with RROs : Class (Letter of intent)

Financial Data
Total amount collected for all licensing : DKK 340,900,000.00
Total amount collected for reproduction licensing : DKK 338,900,000.00
Total amount collected nationally for reproduction licensing : DKK 336,200,000.00
Total amount received for licensing from other RROs world-wide : DKK 4,700,000.00
Total amount received for reproduction licensing from other RROs world-wide : DKK 4,700,000.00
Total amount distributed from all licensing : DKK 297,600,000.00
Total amount distributed from reproduction licensing : DKK 297,600,000.00
Total amount distributed to national rightsholders : DKK 242,100,000.00
Total amount distributed to national rightsholders from reproduction licensing : DKK 242,100,000.00
Total amount distributed to foreign RROs : DKK 43,700,000.00
CopyGhana
Reprographic Rights Organization of Ghana

P. O. Box LT 172 Larterbiokoshyie Accra
Accra, Larterbiokoshyie Accra
Ghana
Phone: +233-244185715 / 233-208214515
Email: info.copyghana@gmail.com

Key Representatives
Executive Director, Ben K. Nyadzi,
yabendzi@yahoo.com,
+233-244185715 / 233-208214515
Executive Director, Ben K. Nyadzi,
yabendzi@yahoo.com,
+233-244185715 / 233-208214515
Chairman, G. Kwesi Annoh (Dr.),
oogozogozo@yahoo.com,
+233-266190482, 233242357425
Vice Chairman, K. M. Ganu (Dr.),
kwakuganu@yahoo.com, 233-208178075
Board Member, Betty Somuah Boateng (Mrs),
betboat@yahoo.com, +233-271712162

History of Organisation
History summary :
Year of first collection : 2011
Year of first distribution : 2012

Organisation
Composition of Board
Total number of Board Members : 12
How are Board Members elected : The Chairman is elected by the General Assembly.
Ten members of the Board are elected by rights holders. Total number of Author Representatives: 6
Total Number of Publisher Representatives: 4
Total number of Publisher Representatives : 4
Remarks about the Board : The remaining 2 Board Members comprise the Executive Director and Copyright Administrator.

Members
Total number of Member Associations : 5
Total Publishers Associations : 1
Total Creator (author and visual artists) Associations: 4
Total Rightsholders represented : 8000


Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : No

Licensing system : Voluntary Licencing schemes, without any form of back-up in Copyright Laws

LICENCES
Reprographic licences
Types of works licensed : Books, journals, newspapers, sheet music and magazines Types of institutions/sectors licensed : Reprographic Licences with : Public and Private Universities, Polytechnics and Colleges of Education

Digital licences
Types of works licensed : Nil
Other areas of licensing Private Copying levy

AGREEMENTS
Bilateral agreements type A with : Not yet
Bilateral agreements type B with : Not yet
Milestone Bilateral Agreement with CCC
Pilot Bilateral Agreement with CLA

Financial Data
Total amount collected for all licensing : GHS 526,196.00
Total amount collected for reproduction licensing : GHS 526,196.00
Total amount collected nationally for reproduction licensing : GHS 526,196.00
Levies on equipment and other mediums : GHS 526,196.00
Total amount distributed from all licensing : GHS 221,002.00
Total amount distributed from reproduction licensing : GHS 221,002.00
Total amount distributed to national rightsholders : GHS 221,002.00
Total amount distributed to national rightsholders from reproduction licensing : GHS 221,002.00
Copyright Agency Limited

Level 15, 233 Castlereagh Street
Sydney, NSW 2000
Australia

Phone: +61 2 9394 7600
Fax: +61 2 9394 7601
Email: info@copyright.com.au
Website: http://www.copyright.com.au/

Digital licences
Types of works licensed: Books, journals, newspapers and magazines, accompanying illustrations and photographs, surveys plans, websites. Types of uses licensed: Scanning, storage, intranet and internal email. Legal scheme authorises university and school intranet and other digital uses. Voluntary digital schemes include aggregated journals for subscription and transactional use, intranet, internal email, scanning and storage in corporate sector; scanning and emailing press clips and downstream press clip use.

Types of institutions/sectors licensed: Universities, schools and colleges are licensed under a legal/statutory licence, and agreements for payment and monitoring are negotiated with industry peak bodies. The federal and each state and territory government are also covered by a legal/statutory licence. Intranet, internal email, scanning and archival storage of works for corporate licensees and journal aggregators. Pilot projects: Learningfield: Sale of all of school subscriptions to a selection of online textbooks, indexed and mapped to the Australian curriculum for Years 7 - 10.

Other areas of licensing
Copyright Agency also manages licensing of visual artworks represented by Viscopy Ltd under a service agreement.

Distribution
Outline of Distribution plan and methodology used: Sample surveys, supplemented by other data where survey data is not available. Payments are made to both authors and publishers. Distributed to authors, publishers and, less frequently, rights-holder associations. Where the author and the publisher are both Copyright Agency members, allocation is to the author unless otherwise directed. Distribution methods: Title-specific distribution, Sampling, Statistical surveys, Objective availability, possibility to be copied. Other distribution method: Copyright Agency supplements its survey data with other sources which provide an indication of usage.

Agreements
Number of bilateral agreements type A: 27 Bilateral agreements type A with: ACCESS, ADRO, ALC, Bonus Presskopia, CADRA, CCC, CEDRO, CEMPRO, CFC, CLA, CLASS, CLNZ, Copebic, Copy-Dan, DALRO, HKRRLS, ICLA, JAC, Kopinor, Koptiost, Luxor, NLA, OSDEL, Pro Litteris, Reprobel, SIÆ, Stitching Reprorecht. Number of bilateral agreements type B: 9 Bilateral agreements type B with: BCOPY, COLCCMA, FILCOLS, Fjölís, JAMCÔPY, LITÅ, SADEL, TTRRO, VG WORT. Other agreements with RROs: Digital Repertoire Exchange - ACCESS, Bonus Presskopia, CCC, CLA, CLASS, CLNZ, Copy-Dan, DALRO, HKRRLS, Kopinor, Koptiost, Luxor.

Financial Data

Total amount collected for all licensing: AUD 127,000,000.00
Total amount collected for reproduction licensing: AUD 127,000,000.00
Total amount collected nationally for reproduction licensing: AUD 124,420,000.00
Total amount received for reproduction licensing from other RROs world-wide: AUD 2,580,000.00
Total amount distributed from all licensing: AUD 108,000,000.00

Copyright Agency Limited

Key Representatives
Chief Executive Officer, Murray St Leger
International Director, Jim Alexander
General Manager, Caroline Morgan

HISTORY OF ORGANISATION

History summary:
Year of incorporation: 1974
Year of first collection: 1986
Year of first distribution: 1989

Organisation
Composition of Board
Total number of Board Members: 10
Total number of Author Representatives: 3
Total number of Publisher Representatives: 3
Remarks about the Board: Of the three author representatives on the Board, two are appointed by the Australian Society of Authors and one is elected by a postal ballot of Copyright Agency’s author members. Of the three publisher representatives on the Board, two are appointed by the Australian Publishers Association and one is elected by a postal ballot of Copyright Agency’s publisher members. In addition, up to four independent directors are appointed by the Board.

Members
Total Rightsholders represented: 28127 Remarks about the members: 27 copyright society members; 19647 author members; and 8453 publisher members, of whom 264 are also author members. Total Rightsholders represented: 28127

Dates of Financial Year: July 1 - June 30

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Licensing system: Legal Licence

Other licensing system: Voluntary licensing for corporations, press clippers, government digital use, associations, local government and worship use.

Mandating Rights Holders: Statutory schemes for education and government use. Direct grant of mandate by rightsholders for voluntary schemes.

Licences

Reprographic licences
Types of works licensed: Books, journals, newspapers and magazines, accompanying illustrations and photographs, surveys plans. Types of uses licensed: Photocopying, scanning, email, intranet and other communication. Legal scheme authorises course packs. Types of institutions/sectors licensed: Universities, schools and colleges are licensed under a legal/statutory licence, and agreements for payment and monitoring are negotiated with industry peak bodies. The federal and each state and territory government are also covered by a legal/statutory licence and agreements with each government. Copyright Agency also has voluntary licences with corporations, not for profit and professional associations, press clipping services and religious organisations.

Other areas of licensing
Copyright Agency also manages licensing of visual artworks represented by Viscopy Ltd under a service agreement.

Distribution
Outline of Distribution plan and methodology used: Sample surveys, supplemented by other data where survey data is not available. Payments are made to both authors and publishers. Distributed to authors, publishers and, less frequently, rights-holder associations. Where the author and the publisher are both Copyright Agency members, allocation is to the author unless otherwise directed. Distribution methods: Title-specific distribution, Sampling, Statistical surveys, Objective availability, possibility to be copied. Other distribution method: Copyright Agency supplements its survey data with other sources which provide an indication of usage.

Agreements
Number of bilateral agreements type A: 27 Bilateral agreements type A with: ACCESS, ADRO, ALC, Bonus Presskopia, CADRA, CCC, CEDRO, CEMPRO, CFC, CLA, CLASS, CLNZ, Copebic, Copy-Dan, DALRO, HKRRLS, ICLA, JAC, Kopinor, Koptiost, Luxor, NLA, OSDEL, Pro Litteris, Reprobel, SIÆ, Stitching Reprorecht. Number of bilateral agreements type B: 9 Bilateral agreements type B with: BCOPY, COLCCMA, FILCOLS, Fjölís, JAMCÔPY, LITÅ, SADEL, TTRRO, VG WORT. Other agreements with RROs: Digital Repertoire Exchange - ACCESS, Bonus Presskopia, CCC, CLA, CLASS, CLNZ, Copy-Dan, DALRO, HKRRLS, Kopinor, Koptiost, Luxor.

Financial Data

Total amount collected for all licensing: AUD 127,000,000.00
Total amount collected for reproduction licensing: AUD 127,000,000.00
Total amount collected nationally for reproduction licensing: AUD 124,420,000.00
Total amount received for reproduction licensing from other RROs world-wide: AUD 2,580,000.00
Total amount distributed from all licensing: AUD 108,000,000.00

Digital licences
Types of works licensed: Books, journals, newspapers and magazines, accompanying illustrations and photographs, surveys plans, websites. Types of uses licensed: Scanning, storage, intranet and internal email. Legal scheme authorises university and school intranet and other digital uses. Voluntary digital schemes include aggregated journals for subscription and transactional use; intranet, internal email, scanning and storage in corporate sector; scanning and emailing press clips and downstream press clip use.

Types of institutions/sectors licensed: Universities, schools and colleges are licensed under a legal/statutory licence, and agreements for payment and monitoring are negotiated with industry peak bodies. The federal and each state and territory government are also covered by a legal/statutory licence. Intranet, internal email, scanning and archival storage of works for corporate licensees and journal aggregators. Pilot projects: Learningfield: Sale of all of school subscriptions to a selection of online textbooks, indexed and mapped to the Australian curriculum for Years 7 - 10.

Other areas of licensing
Copyright Agency also manages licensing of visual artworks represented by Viscopy Ltd under a service agreement.

Distribution
Outline of Distribution plan and methodology used: Sample surveys, supplemented by other data where survey data is not available. Payments are made to both authors and publishers. Distributed to authors, publishers and, less frequently, rights-holder associations. Where the author and the publisher are both Copyright Agency members, allocation is to the author unless otherwise directed. Distribution methods: Title-specific distribution, Sampling, Statistical surveys, Objective availability, possibility to be copied. Other distribution method: Copyright Agency supplements its survey data with other sources which provide an indication of usage.

Agreements
Number of bilateral agreements type A: 27 Bilateral agreements type A with: ACCESS, ADRO, ALC, Bonus Presskopia, CADRA, CCC, CEDRO, CEMPRO, CFC, CLA, CLASS, CLNZ, Copebic, Copy-Dan, DALRO, HKRRLS, ICLA, JAC, Kopinor, Koptiost, Luxor, NLA, OSDEL, Pro Litteris, Reprobel, SIÆ, Stitching Reprorecht. Number of bilateral agreements type B: 9 Bilateral agreements type B with: BCOPY, COLCCMA, FILCOLS, Fjölís, JAMCÔPY, LITÅ, SADEL, TTRRO, VG WORT. Other agreements with RROs: Digital Repertoire Exchange - ACCESS, Bonus Presskopia, CCC, CLA, CLASS, CLNZ, Copy-Dan, DALRO, HKRRLS, Kopinor, Koptiost, Luxor.

Financial Data

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Total amount distributed from all licensing: AUD 108,000,000.00
CopyRo  
Societate de Gestiune Colectiva a Dreptunior de Autor

5A Paleologu St.  
3rd floor, apt. 3, sector 2,  
RO–Bucuresti, Cod 023955 – Romania  
Phone: +40 21 314 22 11 – Fax: +40 21 314 22 11  
Email: office@copyro.org – Website: www.copyro.ro

Key Representatives
President, Eugen Uricaru  
General Manager, Guiu Rodica,  
rodica.guiu@copyro.ro, 004 021 314 22 11

History of Organisation
History summary
Year of incorporation : 1st June 1997  
Year of first collection : 1997  
Year of first distribution : 1998

Organisation
Composition of Board
Total number of Board Members : 11  
How are Board Members elected : by General Assembly vote
Total number of Author Representatives : 11  
Remarks about the Board : It aims to develop its activity between the General Assemblies and the meetings of the Board which are taking place monthly.

Members
Total Rightsholders represented : 1903  
Remarks about the members : they administer their authors’ rights constantly by mandate;

Dates of Financial Year

Model of RRO Operation
Type of national legislation
Civil law : No  
Common law : No  

Mandating Rights Holders : 1903

Licences
Reprographic licences
Types of works licensed : On graphic support

Agreements
Number of bilateral agreements type A : 15  
Bilateral agreements type A with : RAO, SOPE, SPA, NORWACO, SGAE, DILIA, SABAM, ALCS, LIRA, LATGA, SAYCO, ASDAC, ReproMold, JAC, LITA, KORRA, SADC

Financial Data
Total amount collected for all licensing : RON 3,323,729.00  
Total amount collected for reproduction licensing : RON 734,800.00  
Total amount collected nationally for reproduction licensing : RON 722,656.00  
Levies on equipment and other mediums : RON 80,364.00  
Total amount distributed from all licensing : RON 1,636,360.00  
Total amount distributed from reproduction licensing : RON 757,971.00  
Total amount distributed to national rightsholders : RON 1,632,004.00  
Total amount distributed to national rightsholders from reproduction licensing : RON 735,612.00  
Total amount distributed to foreign RROs : RON 249,922.00
CopyRus – Russian Rightsholders’ Society on Collective Management of Reprographic Reproduction Rights

7 st. 12, Malaya Pereyaslavskaya street, 2 Floor, NP “COPYRUS”
Moscow, 129110 – Russia
Phone: +74959212231 - Fax: +74959212231
Email: mail@copyrus.org
Website: http://www.copyrus.org

Key Representatives
Director General, Mr Vasiliy Terletskiy
Exterior Liaisons Manager, Evgenia Filkova,
evgenia.filkova@copyright.ru, +79161545792

History of Organisation
COPYRUS was created in early 2003 by famous Russian authors and major Russian rightholders with the support of the federal executive authorities - the Press Ministry and Rospatent (Patent and Trademark Agency of Russia) and of a special governmental committee which allowed to use the name “Russian” in COPYRUS’ full title (as of 20.01.2003). Reprographic reproduction is one of the types of work reproduction, therefore, according to Article 1270 of the Civil Code of the Russian Federation, it can be carried out only with the consent of authors and other holders of exclusive property author rights or on the basis of contracts with the corresponding authors’ society (blanket license). In its activity COPYRUS strives to strictly observe requirements of the legislation of the Russian Federation. Soon after its incorporation COPYRUS began the process of concluding agreements with the Russian rightholders, through the Author Associations, and with foreign societies. Also, as of 12.01.2005, COPYRUS has been giving licenses. Control over the activity of COPYRUS is carried out by the Supervisory Council, consisting of representatives of publishers, author associations and the public authorities.

History summary
Year of incorporation : 2003
Year of first collection : 2005
Year of first distribution : 2008

Organisation
Composition of Board
Total number of Board Members : 6
How are Board Members elected : General Assembly of CopyRus and/or Administrative Council of CopyRus
Total number of Author Representatives : 5
Total number of Publisher Representatives : 1

Members
Total number of Member Associations : 21
Total Publishers Associations : 4
Total Creator (author and visual artists) Associations: 17
Total Rightsholders represented : 2000
Remarks about the members : Authors, their heirs, publishers and other rightsholders.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No
Licensing system : Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed : Any types of work, reproduced reprographically
Pilot projects : Digital licensing (libraries and educational establishments)

Digital licences
Types of works licensed : None at the moment, but such activity will be considered.

Distribution
Distribution methods : Non title-specific distribution

Agreements
Number of bilateral agreements type A : 12
Bilateral agreements type A with : KOPINOR, CFC, REPROBEL, CADRA, COPYRIGHT LISCENCING LTD., NLA, REPRONIG, CEMPRO, HKRRLS, ACCESS COPYRIGHT, SIAE, AIDRO
Number of bilateral agreements type B : 12
Bilateral agreements type B with : HARR, CEDRO, LITA, CLASS, JAMCOPY, KOPIOSTO, ZANA, COPY-DAN,MASA, IRRO, Fjölís
COSOMA – Copyright Society of Malawi

Off Paul Kagame Road
Next to the Malawi Rural Finance Company Office
Capital City
Lilongwe 3, P.O. Box 30784 - Malawi

Phone: +265 1 751 148 / +265 1 752 717 - Fax: +265 1 753 018
Email: cosoma@cosoma.org
Website: http://www.cosoma.org

Key Representatives
Acting Executive Director, Ms Dora Makwinja, dmakwinja@cosoma.org, +265 99 9 334 758; +265 1 208 634
Licensing Manager, Mr. Mutty Munkhondia, mmunkhondia@cosoma.org, +265 999 918 502
Senior Licensing Officer, Mr. Rosario Kamanga, rkamanga@cosoma.org, +265 99 9 314 688
Assistant Finance Officer & Acting Head of Finance, Mr. Rex Njobvu, rnjobvu@cosoma.org, +265 99 9 364 339

History of Organisation
The Copyright Society of Malawi was established in 1992 pursuant to the Section 41 of the Copyright, Act 1989. Since its establishment, it has licensed broadcasting and performing rights in the area of music. In 1999, it introduced the administration of mechanical rights also in the area of music. In 2000, it started the administration of reprographic rights.

History summary
Year of incorporation: 1992
Year of first collection: 2003

Organisation
Composition of Board
Total number of Board Members : 8
How are Board Members elected: The Chairperson is elected by the General Assembly. Five members of the board are elected by the rights holders, three representing musicians and two representing all rights holder association. Two are ex-officio members elected by the Government.
Total number of Author Representatives : 2
Total number of Publisher Representatives : 2
Remarks about the Board: The Chairman who is supposed to be a member of the Society is elected by the General Assembly and appointed by Government, five representatives of associations elected by the rights holder associations and two ex-officio members elected by the Government.

Members
Total number of Member Associations : 7
Total Publishers Associations : 1
Total Creator (author and visual artists) Associations: 6
Total Rightsholders represented : 5500
Remarks about the members: 10 Rights holder associations. and 5000 individual members.

Dates of Financial Year
1st July to 30th June

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Licensing system: Extended Collective Licence
Mandating Rights Holders: 7

Licences
Reprographic licences
Types of works licensed: All copyright protected works namely books, pamphlets, poems, visual arts, photographs, lyrics, illustrations etc.
Types of uses licensed: Use of copyright protected works mainly at tertiary institutions
Types of institutions/sectors licensed: Educational institutions such as public and private universities; public and private colleges, technical training college, internet cafe which offer photocopying services and copy shops.

Other areas of licensing
Mechanical rights, Broadcasting and performing rights in the area of music

Distribution
Distribution methods: Non title-specific distribution

Agreements
Number of bilateral agreements type B : 3
Bilateral agreements type B with: Kopinor, CADRA and MASA

Financial Data
Total amount collected for all licensing: MWK 68,773,857.00
Total amount collected for reproduction licensing: MWK 9,532,739.00
Total amount collected nationally for reproduction licensing: MWK 9,532,739.00
Total amount distributed from all licensing: MWK 47,826,700.00
Total amount distributed to national rightsholders: MWK 38,513,360.00
DALRO – Dramatic, Artistic and Literary Rights Organisation (Pty) Limited

P.O. Box 31627
Braamfontein, 2017 - South Africa
Phone: + 27 11 712 8000  -  Fax: + 27 86 648 6299
Email: dalro@dalro.co.za
Website: http://www.dalro.co.za/

Key Representatives
Managing Director, Gérard Robinson, gerard.robinson@dalro.co.za, + 27 11 712 8000
Specialist Legal Counsel, André Myburgh, afm@lclaw.ch, + 27 41 79 259 2849
Specialist Legal Counsel, Carlo Scollo Lavizzari, csl@lclaw.ch, + 41 79 358 0109

History of Organisation
First distribution in : 1990

History summary
Year of incorporation: 1967
Year of first collection: 1990
Year of first distribution: 1990

Organisation
Composition of Board
Total number of Board Members : 12
How are Board Members elected : By the Board Members themselves
Total number of Author Representatives : 5
Total number of Publisher Representatives : 4
Remarks about the Board : The remaining 3 Board Members comprise the Chief Executive Officer of the holding company, SAMRO, the Managing Director of DALRO and the Chairman of the Board of DALRO.

Members
Remarks about the members : DALRO is not a membership-based organisation, but represents rights’ owners on an agency basis

Dates of Financial Year
July 1 – June 30 (Figures are for calendar years)

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system : Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed : Books and serial publications in copyright.
Types of uses licensed : Mainly dissemination in the form of course packs.
Types of institutions/sectors licensed : Primarily Higher Education Institutions Media Monitors Businesses

Digital licences
Types of works licensed : Books and serial publications in copyright.
Types of uses licensed : Academic course packs, scanning for institutional intranets.
Types of institutions/sectors licensed : Primarily Higher Education Institutions

Other areas of licensing
DALRO is a multi-purpose copyright licensing agency which also administers public performance rights, broadcasting rights and reproduction rights in visual works of art

Distribution
Distribution methods: Title-specific distribution, Full reporting

Agreements
Number of bilateral agreements type A : 15
Bilateral agreements type A with : Access Copyright (Canada), CA (Australia), CCC (USA), CFC (France), CLA (UK), CLL (New Zealand), COPIBEC (Quebec), COPY-DAN (Denmark), HKRRLS (Hong Kong), ICLA (Ireland), IRRO (India), JAC (Japan), KOPINOR (Norway), NLA (UK), REPROBEL (Belgium)
Number of bilateral agreements type B : 11
Bilateral agreements type B with : CADRA (Argentina), CEDRO (Spain), CeMPro (Mexico), CLASS (Singapore), JAMCOPY (Jamaica), KOPIKEN (Kenya), OSDEL (Greece), PRO Litteris (Switzerland), VG WORT (Germany), SR (Netherlands) and ZIMCOPY (Zimbabwe)

Financial Data
Total amount collected for all licensing : ZAR 42,153,456.79
Total amount collected for reproduction licensing : ZAR 39,015,816.18
Total amount collected nationally for reproduction licensing : ZAR 36,452,508.00
Total amount received for licensing from other RROs world-wide : ZAR 1,954,992.25
Total amount received for reproduction licensing from other RROs world-wide : ZAR 1,954,992.25
Total amount distributed from all licensing : ZAR 38,192,126.90
Total amount distributed from reproduction licensing : ZAR 28,817,745.53
Total amount distributed to national rightsholders : ZAR 17,529,898.15
Total amount distributed to foreign RROs :
ECCLA

Eastern Caribbean Copyright Licensing Association Inc.

P O Box 1396
Mac Vane Drive, Sans Souci
Castries – Saint Lucia
**Phone:** (758) 451 9967
**Email:** ecclacopyright@gmail.com

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**Key Representatives**
Secretary/Attorney, Lydia V Elliott

**Model of RRO Operation**

**Type of national legislation**

Civil law : No
Common law : No
FILCOLS – Filipinas Copyright Licensing Society, Inc.

G-12 Parc Condominium
226 15th Avenue
Cubao
Quezon City, 1109 – Philippines
Phone: (632) 439 2204 - Fax: (632) 439 2204
Email: filcols@gmail.com
Website: http://filcols.blogspot.com

Key Representatives
Executive Director, Alvin J. Buenaventura, alvinbonn@yahoo.com, +63917-583-4893
Executive Officer, Licensing, Napoleon G. Almonte, napalmonte@yahoo.com, +63999-748-0129
Chair, Dr Isagani R. Cruz, isaganicruz@gmail.com
Treasurer, Mr Lirio P. Sandoval, lirsandoval@gmail.com

History of Organisation

However, after its incorporation, the initial organization was mired due to its inability to generate enthusiasm and support among stakeholders. In 2007, the Book Development Association of the Philippines (BDAP), with the help of the NBDB and the Intellectual Property Office of the Philippines, organized the new RRO with a larger representation of authors and publishers. On 8 January 2008, the Filipinas Copyright Licensing Society, Inc. (FILCOLS) was incorporated. FILCOLS became the latest IFRRO member on 3 June 2009. On 23 April 2014, FILCOLS received its Certificate of Accreditation from the government through IP Philippines as an accredited CMO to collectively administer, license, and enforce the right of reproduction of authors, publishers, and other right holders in the text and image sector.

History summary
Year of incorporation : 2008
Year of first collection : 2012
Year of first distribution : 2013

Organisation
Composition of Board
Total number of Board Members : 9
How are Board Members elected : At the Annual General Meeting
Total number of Author Representatives : 5
Total number of Publisher Representatives : 4

Remarks about the Board : FILCOLS’s nine-person Board is composed of five authors, two publishers, one foreign publisher’s representative, and one book association representative.

Members
Total Rightsholders represented : 610
Remarks about the members : The bulk of FILCOLS’s members come from the Book Development Association of the Philippines, the country’s largest book industry association, and from the Writers Union of the Philippines or Unyon ng mga Manunulat sa Filipinas (UMPIL), the largest organization of Filipino writers.

Dates of Financial Year 1 January - 31 December

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system : Voluntary Licencing schemes, with potential back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed : All types of published materials.

Types of uses licensed : General photocopying of published materials including coursepacks for internal, institutional use.

Types of institutions/sectors licensed : Higher education institutions, businesses, and other organizations.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys

Agreements
Number of bilateral agreements type B : 18
Bilateral agreements type B with : CADRA (Argentina), CAL (Australia), CDR (Colombia), CQ (Qingdao, China), GCA (Georgia), HKRRLS (Hong Kong), IRRO (India), JAACC (Japan), KOPIKEN (Kenya), MASA (Mauritius), REPRONIG (Nigeria), Kopinor (Norway), CLASS (Singapore), KORRA (South Korea), TTRRO (Trinidad and Tobago), VIETRRO (Vietnam), YRCI (Indonesia).

Other agreements with RROs : Pilot Bilateral Agreement with CLA (UK) and Milestones Bilateral Agreement with CCC (USA).

Financial Data
Total amount collected for all licensing : PHP 430,500.00
Total amount collected for reproduction licensing : PHP 430,500.00
Total amount distributed from all licensing : PHP 299,250.00
Total amount distributed from reproduction licensing : PHP 299,250.00
Total amount distributed to national rightsholders : PHP 299,250.00
Total amount distributed to national rightsholders from reproduction licensing : PHP 299,250.00
FJÖLÍS

Aðalstræti 6 (5th floor)
Reykjavik, IS-101 – Iceland
Phone:  +354 511 2212
Fax:  +354 511 2213
Email: fjolis@fjolis.is
Website: http://www.fjolis.is

Key Representatives
Manager, Kolbrún Þorkelsdóttir, kolbrun@fjolis.is,
+354-8238456
Chairman, Halldór Birgisson, halldor@forum.is

History of Organisation
Fjölís was founded in August 1984 and the Articles of Association for Fjölís were confirmed by the Ministry of Culture and Education in December 1985. The organization was founded by the associations of fiction writers, composers, journalists and book publishers. The associations of non-fiction writers and visual artists joined later. Publishers of newspapers and journals are not members of Fjölís.

History summary
Year of incorporation : 1984
Year of first collection : 1985
Year of first distribution : 1985

Organisation
Composition of Board
Total number of Board Members : 7
Total number of Author Representatives : 5
Total number of Publisher Representatives : 2

Members
Total number of Member Associations : 7
Total Publishers Associations : 2
Remarks about the members : Classes of rights holders served : Foreign and domestic owners of reproduction rights in literary, artistic and musical works. Approximate number: Approx. 6100.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system : Extended Collective Licence

Licences
Reprographic licences
Types of works licensed : All categories of printed works, including sheet music

Types of institutions/sectors licensed : Primary schools, secondary schools, universities and all other educational facilities supported by the state on a regular basis; music schools; private schools; central government administration, local government administration, choirs, state church of Iceland. Approximate number: 193 primary schools, 35 secondary schools, and 9 universities with a total of approximately 75000 students; approx. 8000 students/employees in music schools, approx. 12500 central government employees, approx. 13000 local government employees, approx. 20 choirs.

Digital licences
Types of institutions/sectors licensed : Agreement with universities in regards of scanning.

Distribution
Distribution methods : Non title-specific distribution

Agreements
AGREEMENTS
Number of bilateral agreements type A : 4
Bilateral agreements type A with : CLA (UK), BONUS PRESSKOPIA (Sweden), COPY-DAN (Denmark), CCC (USA).

Number of bilateral agreements type B : 24
Bilateral agreements type B with : ABDR (Brazil), CADRA (Argentina), CAL (Australia), CANCOPY (Canada), CEDRO (Spain), CFC (France), CLL (New Zealand), COPIBEC (Canada), COPYRUS (Russia), DILIA (Czech Republic), FJÖLRIT (Faeroe Islands), HKRRLS (Hong Kong), ICLA (Ireland), KOPINOR (Norway), KOPIOSTO (Finland), KORRA (Korea), LITA (Slovak Republic), OSDEL (Greece), Pro Litteris (Switzerland) Reprobel (Belgium), VG WORT (Germany), VG Music Edition (Germany), Zimcopy (Zimbabwe), GCA (Georgia).

Financial Data
Total amount collected for all licensing : ISK 108,936,892.00
Total amount distributed for reproduction licensing : ISK 86,591,791.00
Total amount received for reproduction licensing from other RROs world-wide : ISK 481,465.00
Total amount distributed to national rightsholders from reproduction licensing : ISK 86,591,791.00
FJÖLRIT

P.O. BOX 85
TORSHA VN, 110
Faroe Islands
Fax: +298 315874
Email: sigmund@olivant.fo

Key Representatives
Chairman of the Board, Sigmund Poulsen,
sigmund@olivant.fo
Chairman of the board, Sigmund Poulsen,
sigmund@olivant.fo
Chairman of the Council of Representatives,
Gunnar Hoydal, ghoydal@olivant.fo
Member of the board, Atli K. Petersen,
atli-kar@olivant.fo

History of Organisation

History summary
Year of incorporation: 1992
Year of first collection: 1993
Year of first distribution: 1994

Organisation
Composition of Board
Total number of Board Members: 3
How are Board Members elected: Annually by the
council of representatives
Total number of Author Representatives: 1
Total number of Publisher Representatives: 1

Members
Total number of Member Associations: 6
Total Publishers Associations: 1
Total Creator (author and visual artists) Associations: 5
Total Rightsholders represented: 6
Remarks about the members: Rightsholders associations to printed material - authors, journalists, photographers, illustrators and composers. The member associations represent app. 300 individual rightsholders

Dates of Financial Year
May 1 – April 30

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: Yes
Other law: The extended collective licence system. The system is based on the existence of collective organisations representing the rightsholders. On behalf of their members the collective organisations enter into agreements with users of copyright protected works within certain areas.

Licensing system: Extended Collective Licence

Licences
Reprographic licences
Types of works licensed: All types of published material except audio visual works and pictorial art which does not appear in a textual context.
Types of institutions/sectors licensed: Primary schools, secondary schools, commercial and technical schools, teacher training colleges, folk high schools, music schools, universities, other institutions of higher education, the public administration and governmental departments, municipalities, private enterprises, public and private organisations etc.

Distribution
Distribution methods: Non title-specific distribution, Statistical surveys

Agreements
Number of bilateral agreements type B: 5
Bilateral agreements type B with: Fjølis, Kopinor, Copy-Dan, Bonus Presskopia

Financial Data
Total amount collected for all licensing: DKK 720,000.00
Total amount collected for reproduction licensing: DKK 720,000.00
Total amount collected nationally for reproduction licensing: DKK 720,000.00
Total amount distributed from all licensing: DKK 22,000.00
Total amount distributed from reproduction licensing: DKK 220,000.00
Total amount distributed to national rightsholders: DKK 220,000.00
Total amount distributed to national rightsholders from reproduction licensing: DKK 220,000.00

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GCA – Georgian Copyright Association

63, Kostava Str. – Heroes’ Square
TBILISI, 0171 – Georgia

Phone: +995 32 2 23 78 87
Email: khgogishvili@gca.ge
Website: www.gca.ge

Key Representatives
Chairman of GCA (Chairman of the Board),
Mr. Giga Kobaladze, gkobaladze@gmail.com,
+995 32 2 237887 or +995 5 99 93 90 30 (mobile)
Deputy Chairwoman, Member of the Board, Ms.
Tamar Kemularia, tkemularia@gca.ge,
+995 32 2 237887 or +995 5 99 17 25 77 (mobile)
International Relations Manager,
Ms. Khatuna Gogishvili, khgogishvili@gca.ge,
+995 32 2 237887 or +995 5 91 91 08 34 (mobile)

History of Organisation
Georgian Copyright Association” has been created
and functioning on the basis of “Georgian Law on
Copyright and Related Rights”. The Association
was established in 1999 as a legal successor of the
“Georgian Authors and Performers Association”
(GESAP) and “Georgian Authors Society” (SAS),
which renewed its registration in the year 2006. The
Association has been granted the special status of the
collective management organization by the Ministry
of Justice of Georgia, and is the only organization
in the country with this status. The Association is a
non-profit (non commercial) legal union, created
to implement and protect the rights of its member
authors and performers, or their successors. At the
Georgian territory, our Association represents and
protects the rights of more than 3 million authors
registered in more than 150 countries and territories
throughout the world.

History summary
Year of incorporation : 1999
Year of first collection : 1999
Year of first distribution : 1999

Organisation
Composition of Board
Total number of Board Members : 15
How are Board Members elected : By the General
Assembly
Total number of Author Representatives : 10
Total number of Publisher Representatives : 1
Remarks about the Board : The General Board
consists of 2 sub-boards: Board of Directors and the
Consultative Council of Authors and Performers. The
Board of Directors is comprised of 5 members (GCA
Chairman, GCA Deputy Chairwoman, Publisher,
Financial Manager and the Writer) and the
Consultative Council of 11 members including 1 or
several representatives from each field of creativity
(Composers – 3, Literary and Scientific Work
Authors – 1, Cinematographic – 1, Dramatic – 1,
Visual art – 1, Performer 2, Broadcasting and Video/
Phono creators – 1). The Chairman of the Board is the
Secretary General of the Council.

Members
Total Publishers Associations : 1
Total Creator (author & visual artists) Associations : 428

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No
Licensing system : Extended Collective Licence
Mandating Rights Holders : Member authors and
Non members, as far as GCA is entitled to grant the
licences on behalf of non members as well if they do
not have the direct agreement with the user.

Licences
Reprographic licences
Types of works licensed : All types of works
Types of uses licensed : Already have licensed
for Photocopying via copy machines. GCA is in a
process of extending the reprography right licensing
in widen scale
Types of institutions/sectors licensed : Educational
Institutions

Digital licences
Types of works licensed : All types of works
Types of uses licensed : Reproduction of works
stored in digital form

Distribution
Distribution methods : Title-specific distribution,
Sampling

Financial Data
Total amount collected for all licensing :
GEL 254,156.79
Total amount collected for reproduction licensing :
GEL 12,921.84
Total amount collected nationally for reproduction
licensing : GEL 12,921.84
Total amount distributed to foreign RROs :
GEL 200.10
HARR
Hungarian Alliance of Reprographic Rights

Pálya u. 4–6
Budapest, H-1012 – Hungary
Phone: +36 1 214 7363 – Fax: +36 1 201 8717
Email: reprografia@reprografia.hu
Website: http://www.reprografia.hu/

Key Representatives
Director, Peter Vaskovics,
peter.vaskovics@reprografia.hu, +36-1-2147363
President, Zoltán Sumonyi Papp

History of Organisation

History summary
Year of incorporation: 2000
Year of first collection: 2001
Year of first distribution: 2002

Organisation
Composition of Board
Total number of Board Members : 4
How are Board Members elected : Representatives of each member associations automatically become board members.
Total number of Author Representatives : 2
Total number of Publisher Representatives : 2

Members
Remarks about the members : 4 member associations include: ARTISJUS, representing musical authors and publishers MASZRE, representing book publishers and authors HUNGART, representing visual artists and authors REPROPRESS, representing newspapers and periodical publishers

Dates of Financial Year
1 January to 31 December, 2013

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system : Equipment levy for importers. Operator levy for copyshops, retail businesses, universities, librairies and other institutions if copying there is made available against payment.

Distribution
Distribution methods : Non title-specific distribution, Objective availability

Agreements
Number of bilateral agreements type B : 14
Bilateral agreements type B with : LITA, KOPINOR, VG WORT, KOPİOSTO, HKRRLS, LITERAR-MECHANA, COPYRUS, CADRA, DILIA, OSDEL, PROEPROBEL, IRRO, LUXORR, KORRA

Financial Data
Total amount collected for all licensing :
HUF 324,744,973.00
Total amount collected for reproduction licensing :
HUF 324,744,973.00
Total amount collected nationally for reproduction licensing :
HUF 324,744,973.00
Levies on equipment and other mediums :
HUF 324,744,973.00
Total amount distributed from all licensing :
HUF 205,201,687.00
Total amount distributed from reproduction licensing :
HUF 205,201,687.00
Total amount distributed to national rightsholders :
HUF 205,201,687.00

Licences
Reprographic licences
Types of works licensed : Literary, scientific works published in books, journalistic works published in newspapers and periodicals, lyrics, maps, original artistic works including photographs and prints.
HKRRLS – The Hong Kong Reprographic Rights Licensing Society Limited

History of Organisation

History summary
Year of incorporation: Incorporated in: 1995 and started licensing in 2000
Year of first collection: 2000
Year of first distribution: March 2006

Organisation

Composition of Board
Total number of Board Members: 14
How are Board Members elected: Elected from candidates who are nominated by same class of members
Total number of Author Representatives: 1
Total number of Publisher Representatives: 13
Remarks about the Board: 3 are Publishers Association Representatives

Members
Remarks about the members: 11 Individual Members, 64 Corporate Members and 5 Association Members

Dates of Financial Year
1 October – 30 September

Model of RRO Operation

Type of national legislation
Civil law: No
Common law: Yes
Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences

Reprographic licences
Types of works licensed: Literary, dramatic, artistic and musical works

Types of institutions/sectors licensed: educational establishments, government departments, public bodies, corporate bodies, associations, copy shops, libraries and news monitoring services organizations

Digital licences
Types of works licensed: Literary, dramatic, artistic and musical works

Distribution

Outline of Distribution plan and methodology used:
Full reporting, sampling, statistical surveys and objective availability

Distribution methods:
Non title-specific distribution, Full reporting, Statistical surveys, possibility to be copied

Agreements

Number of bilateral agreements type A: 16
Bilateral agreements type A with: Access Copyright, ALCS, CAL, CCC, CEDRO, CLA, CLASS, CIL, COPIBEC, DALRO, ICLA, NLA, NLI, ProLitteris, SIAE and VG MUSIKEDITION
Number of bilateral agreements type B: 25
Bilateral agreements type B with: CADRA, CDR, CEDAR, ÇEMPRO, CFC, COPYDAN, CopyRus, FJOLIS, HARR, JAACC, JAMCOPY, Kopinor, KOPISTO, KOPJAMALT, KORRA, LITA, Luxorr, MASA, OSDEL, REPROBEL, REPRONIG, TTRRO, VG WORT, VIETRRO and ZIMCOPY
Other agreements with RROs: Letter of Intent with COLCCMA

Financial Data

Total amount collected for all licensing: HKD 9,284,120.00
Total amount collected for reproduction licensing: HKD 9,284,120.00
Total amount collected nationally for reproduction licensing: HKD 8,393,788.00
Total amount received for licensing from other RROs world-wide: HKD 890,332.00
Total amount received for reproduction licensing from other RROs world-wide: HKD 890,332.00
Total amount distributed from all licensing: HKD 4,432,174.00
Total amount distributed from reproduction licensing: HKD 4,432,174.00
Total amount distributed to national rightsholders: HKD 3,083,212.00
Total amount distributed to foreign RROs: HKD 1,348,962.00
ICLA
The Irish Copyright Licensing Agency

25 Denzille Lane
Dublin, 2 - Ireland
Phone: +353 1 662 4211 - Fax: +353 1 662 4213
Email: info@icla.ie
Website: http://www.icla.ie

Key Representatives
Executive Director, Samantha Holman,
sam@icla.ie, +353 1 662 4211
Assistant Director, Jorid Lindberg,
jorid@icla.ie, +35316624211

History of Organisation
ICLA was established in 1992 as a joint venture by the Irish Writers’ Union and the Irish Book Publishers’ Association CLÉ. Educational licensing commenced in 1993 and was extended to Higher Education in 2003. Business licensing commenced in 2000.

History summary
Year of Incorporation: 1992
Year of first collection: 1993
Year of first distribution: 1995

Organisation
Composition of Board
Total number of Board Members: 8
How are Board Members elected: 6 by nomination
2 by co–option
Total number of Author Representatives: 4
Total number of Publisher Representatives: 4

Members
Remarks about the members: Authors and Publishers. Authority is received from authors through the Irish Writers’ Union and the Irish Screenwriters & Playwrights Guild and through individual mandates since 2002. Authority is received by individual mandate from publishers. Over 640 book and periodical publishers have signed mandates which represents the majority of publishers in Ireland.

Dates of Financial Year
1 September to 31st August

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: Licensing for the educational sector has statutory support under Sections 57 and 173 of the Copyright and Related Rights Act 2000 and SI 514 of 2002.

Licensing system: Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Literary, STM, Journals and Magazines
Types of institutions/sectors licensed: Educational Sector: Primary, Secondary and Tertiary; Business users and Copyshops.

Digital licences
Types of works licensed: Literary, STM, Journals and Magazines
Types of uses licensed: Course packs and virtual learning environments for higher education, closed access intranet for business users.

Distribution
Distribution methods: Title-specific distribution, Sampling

Agreements
Number of bilateral agreements type A: 21
Bilateral agreements type A with: ACCESS COPYRIGHT, AIDRO, CADRA, CAL, CCC, CEDRO, CFC, CLA, CLASS, CLNZ, COLCIA, COPIBEC, COPY-DAN, DALRO, HKRRLS, JAC, JAMCOPY, KOPINOR, Literar-Mechana, Reprobel, SR
Number of bilateral agreements type B: 4
Bilateral agreements type B with: Fjólís, Pro Litteris, VG Wort, OSDEL

Financial Data
Total amount collected for all licensing: €1,498,072.00
Total amount collected for reproduction licensing: €1,051,611.00
Total amount collected nationally for reproduction licensing: €1,051,611.00
Total amount received for licensing from other RROs world-wide: €553,000.00
Levies on equipment and other mediums: €0.00
Total amount collected for PLR: €0.00
Total amount received for reproduction licensing from other RROs world-wide: €446,461.00
Total amount distributed from all licensing: €1,368,666.00
Total amount distributed from reproduction licensing: €1,197,399.00
Total amount distributed to national rightsholders: €831,486.00
Total amount distributed to foreign RROs: €537,180.00
Total amount distributed from PLR: €171,267.00
IRRO – Indian Reprographic Rights Organisation

18/1-C, Institutional Area, Aruna Asaf Ali Marg
New Delhi, 110067 – India
Phone: +91-11-26852263, 26966931, 26964847
Fax: +91-11-26864054
Email: info@irro.org.in
website: http://www.irro.org.in

Key Representatives
Secretary General, Dr. Ashok Gupta, ashokgupta@unicornbooks.in
Chairman, Sudhir Malhotra, sudhir.orient@gmail.com
Vice Chairman, Dr. Hiralal Bachhotia
Treasurer, Amar Nath Varma, amarvarma@starpublic.com
Chief Executive Officer, Anand Bhushan, abaggarwal@gmail.com
Executive Director, P.K. Arora, fp1@sify.com

History of Organisation
IRRO is an authors and publishers owned organisation created in 2000 to license books and other publications’ reproduction rights. IRRO has been granted exclusive statutory registration by the Ministry of Human Resource Development, Government of India, vide Registration No. CS/04/reprographic rights in the field of literary works/2002 dated 28th June 2002, as a Copyright Society under sub-section (3) of section 33 of the Copyright Act, 1957 (14 of 1957) and is exclusively permitted to commence and carry on the Copyright Business of “reprographic rights” in India.

History summary
Year of incorporation : 2000
Year of first collection : 2009
Year of first distribution : None

Organisation
Composition of Board
Total number of Board Members : 13
How are Board Members elected : Authors and Publishers by Voting, representative of visual arts society by nomination
Total number of Author Representatives : 5
Total number of Publisher Representatives : 7
Remarks about the Board : The Governing Body comprises the Chairman, Vice-Chairman, Secretary General, Treasurer, Nine Executive Members including a nominee of the Visual Arts Society

Members
Total number of Member Associations : 3
Total Publishers Associations : 2
Total Creator (author and visual artists) Associations:1
Total Rightsholders represented : 137
Remarks about the members : IRRO represents all prominent authors, publishers and visual creators bodies in India, spanning all 28 states, 7 union territories and over 30 languages (Publishers 59, Authors 75 Total 134 Members)

Dates of Financial Year
Model of RRO Operation
Type of national legislation
Civil law : No
Common law : Yes
Other law : Indian Copyright Act 1957 - Common Law
Licensing system : Voluntary Licensing with legal back-up
Other licensing system : Voluntary Collective Licensing System, Voluntary collective management for digital rights.

Mandating Rights Holders :
Authors, Publishers, Visual Artists – www.ivas.in

Licences
Reprographic licences
Types of works licensed : All printed works: books, newspapers, magazines, journals and other periodicals, etc.
Types of uses licensed : Blanket licences for course packs, internal copies, press digests, document delivery and any other reprography
Types of institutions/sectors licensed : Education, Businesses and Government
Pilot projects : None at the moment

Digital licences
Types of works licensed : Books, newspapers, magazines, journals and other periodical publications in electronic and paper format
Types of uses licensed : Digital reproduction for the internal information of organisations, Digital reproduction for educational purposes
Types of institutions/sectors licensed : Education, Businesses and Government
Pilot projects : None

Distribution
Outline of Distribution plan and methodology used : Tariff Scheme for each Category
Distribution methods : Title-specific distribution, Non title-specific distribution, Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys, Objective availability, possibility to be copied

Agreements
Number of bilateral agreements type A : 12
Bilateral agreements type A with : JAACC (Japan), CADRA (Argentina), CopyRus (Russian Federation), CLL (New Zealand), AIDRO (Italy) & Copydan Writing (Denmark), CLA (UK), SIAE (Italy), CEDRO (Spain), KOPINOR (Norway), PROLITTERIS (Switzerland), DALRO (South Africa).
Number of bilateral agreements type B : 10
Bilateral agreements type B with : TTRRO (Trinidad and Tobago), MASA (Mauritius), JAMCOPY (Jamaica), REPROM (Nigeria), HARR (Hungary), KOPIKEN (Kenya), FILCOLS (Philippines), OSDEL (Greece), KORRA (Korea), LUXORR (Luxembourg)

Financial Data
Total amount collected for all licensing :
INR 38,855,775.14
Total amount collected for reproduction licensing :
INR 38,855,775.14
Total amount collected nationally for reproduction licensing :
INR 511,920.00
Total amount received for licensing from other RROs world-wide :
INR 38,343,855.14
**JAC – Japan Academic Association for Copyright Clearance**

9–6–41 Akasaka, Minato-ku  
Tokyo, 107–0052 – Japan  
**Phone:** +81 3–3475–5618  
**Fax:** +81 3–3475–5619  
**Email:** info@jaacc.jp  
**Website:** http://www.jaacc.org

### Key Representatives
- **Executive Director**, Yutaka Noma, noma@jaacc.jp  
- **External Affairs**, Kazuto Hazama, hazama@jaacc.jp  
- **External Affairs**, Hiromi Iida, iida@jaacc.jp  
- **External Affairs**, Yuki Takeoka, takeoka@jaacc.jp

### History of Organisation
JAC was established in 1989 by four leading academic associations of the scientific and engineering academia in Japan: The Japan Federation of Engineering Societies (JFES), Association of Japanese Agricultural Scientific Societies (JASS), Japanese Association for Dental Science (JADS) and The Pharmaceutical Society of Japan (PST). Then JAC was requested to join the foundation of reprographic rights center of Japan together with rightsholders of academia, industries and arts. In 1990, JAC, Copyright Council for Publishers and Federation of Authors Organizations, jointly founded Japan Reprographic Rights Center (JRRC). JAC has bilateral agreements with 30 RROs.

#### History summary
- **Year of incorporation:** 1989  
- **Year of first collection:** 1992  
- **Year of first distribution:** 1994

### Organisation
#### Composition of Board
- **Total number of Board Members:** 18  
- How are Board Members elected: nominated by the General Assembly  
- **Total number of Author Representatives:** 10  
- **Total number of Publisher Representatives:** 2  
- Remarks about the Board: The Board consists of 18 members, half of whom are nominated by four leading academic associations of the scientific and engineering academia in Japan: The Japan Federation of Engineering Societies (JFES), Association of Japanese Agricultural Scientific Societies (JASS), Japanese Association for Dental Science (JADS) and The Pharmaceutical Society of Japan (PST). President, Vice-President (up to three) and Executive Director are elected by mutual vote of these 18 members.

#### Members
- **Total number of Member Associations:** 5  
- **Total Rightsholders represented:** 880  
- Remarks about the members: The total number of JAC’s rightsholders is currently about 880 covering some 812 academic societies and publishers as well as some 31 universities and 37 companies.

### Dates of Financial Year
- **From April 1 through March 31**

### Model of RRO Operation
#### Type of national legislation
- **Civil law:** Yes  
- **Common law:** No

#### Licensing system
Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Other licensing system: The activities of JAC are based on The Japan Copyright Law, and in accordance with the enactment of The Law on Management Business of Copyright and Neighbouring Rights.

### Licences
#### Reprographic licences
Types of works licensed: Mainly published academic works and all related works in printed form  
Types of uses licensed: Photocopying of works for internal use and external use  
Types of institutions/sectors licensed: JAC licenses through JRRC the reproduction of domestic works to some 5,600 users: mostly companies and some universities as well as governmental organizations. However, reproduction of foreign RRO’s works is directly licensed by JAC to some 900 users.

#### Digital licences
Types of works licensed: Mainly published academic works and all related works in printed form. It applies only to domestic works at present.  
Types of uses licensed: Storing works in digital form (available only for internal use), Digital form onto paper (available for internal use and external use)  
Types of institutions/sectors licensed: Mostly companies and some universities as well as governmental organizations

### Distribution
- **Distribution methods:** Both title-specific distribution and non title-specific distribution, Full reporting, Sampling

### Agreements
#### Number of bilateral agreements type A
- A : 17  
  - Bilateral agreements type A with: CCC (USA), CEDRO (Spain), CLA (United Kingdom), COCCMA (Taiwan), COPIBEC (Canada), BRRO (India), ProJetters (Switzerland), CopyRus (Russia), CADRA (Argentina), YRCI (Indonesia), CAL (Ireland), CopyRo (Romania), DALRO (South Africa)

- A : 13  
  - Bilateral agreements type B with: CeMPro (Mexico), CLASS (Singapore), HKRRLS (Hong Kong), TTRO (Trinidad and Tobago), FILCOLS (Philippines), Copydan Writing (Denmark), JAMCOPY (Jamaica), ZARRSO (Zambia), VG WORT (Germany), LUXORR (Luxembourg), VIETRRO (Vietnam), CDR (Colombia), COSOMA (Malawi)

### Financial Data
#### Total amount collected for all licensing
- JPY 1,298,262,151.00

#### Total amount collected for reproduction licensing
- JPY 1,298,262,151.00

#### Total amount collected nationally for reproduction licensing
- JPY 1,237,202,407.00

#### Total amount received for licensing from other RROs worldwide
- JPY 61,059,744.00

#### Total amount received for reproduction licensing from other RROs worldwide
- JPY 61,059,744.00

#### Total amount distributed from all licensing
- JPY 1,041,286,781.00

#### Total amount distributed from reproduction licensing
- JPY 1,041,286,781.00

#### Total amount distributed to national rightsholders
- JPY 114,545,333.00

#### Total amount distributed to foreign RROs
- JPY 926,741,448.00
JAMCOPY – Jamaican Copyright Licensing Agency

17 Ruthven Road,
Building 1
Kingston, 10 – Jamaica
Phone: +1-876–754 8910
Fax: +1-876–920–9444
Email: info@jamcopy.com
Website: www.jamcopy.com

Key Representatives
General Manager, Carol A. Newman,
gm@jamcopy.com, +1–876–754–8910

History of Organisation
JAMCOPY, The Jamaican Copyright Licensing Agency, was established in 1998 by Jamaican authors and publishers to manage their reprographic reproduction rights by licensing public access in Jamaica to copyright protected works. JAMCOPY received official recognition as the national RRO by the Government of Jamaica the year it was established and became a member of IFRRO that same year.

History summary
Year of incorporation : 1998
Year of first collection : 2001
Year of first distribution : 2005

Organisation
Composition of Board
Total number of Board Members : 14
How are Board Members elected : Nominations by Member Organisations and by appointment
Total number of Author Representatives : 7
Total number of Publisher Representatives : 4
Remarks about the Board : Eleven rightsholder representatives are nominated to the Board by Member Organisations and by direct appointment. Two user Representatives are nominated by user associations. The fourteenth member of the Board is the Executive Director of the Jamaica Intellectual Property Office and is nominated by the Government of Jamaica.

Members
Total number of Member Associations : 7
Total Publishers Associations : 1
Total Creator (author and visual artists) Associations : 4
Total Rightsholders represented : 391

Dates of Financial Year
May 1 – April 30

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : Yes
Licensing system : Voluntary Licencing schemes, with potential back–up in Copyright Laws
Mandating Rights Holders : A total of 391 at April 2013. Of this number, 30 are publishers and 361 are creators (writers, visual artists, journalists, etc.)

Licences
Reprographic licences
Types of works licensed : All categories of printed works, including newspapers

Types of uses licensed : Reprographic uses including course packs
Types of institutions/sectors licensed : Government and tertiary education sectors

Digital licences
Types of works licensed : All categories of printed works, including newspapers
Types of uses licensed : Conversion, reproduction onto paper and in digital form, distribution of paper copies and of digitised works on secure network, storage
Types of institutions/sectors licensed : Tertiary Education

Distribution
Distribution methods: Title-specific distribution, Non title-specific distribution, Sampling, Statistical surveys, Objective availability

Agreements
Number of bilateral agreements type A : 3
Bilateral agreements type A with : CCC, CLA, KOPINOR
Number of bilateral agreements type B : 28
Bilateral agreements type B with : ABDR, ACCESS COPYRIGHT, BCOPY, CÆDRA, CAL, CDR, CEDRO, CEMPRO, CLASS, CLL, COPIBEC, COPYRUS, DALRO, FIOLIS, HKRRLS, IRRO, IAACC, KOPIKEN, KOPIOSTO, KOPJAMALT, MASA, KORRA, OSDEL, ProLitteris, REPROBEL, REPRONIG, TTRRO, ZIMCOPY
Other agreements with RROs : ALCS, LITA

Financial Data
Total amount collected for all licensing : JMD 50,265,052.00
Total amount collected for reproduction licensing : JMD 50,265,052.00
Total amount collected nationally for reproduction licensing : JMD 48,860,762.00
Total amount received for licensing from other RROs world-wide : JMD 1,404,290.00
Total amount received for reproduction licensing from other RROs world-wide : JMD 1,404,290.00
Total amount distributed from all licensing : JMD 24,239,366.00
Total amount distributed from reproduction licensing : JMD 24,239,366.00
Total amount distributed to national rightsholders : JMD 15,705,823.00
Total amount distributed to foreign RROs : JMD 8,533,543.00
JRRC – Japan Reproduction Rights Center

Daiichi Aoyama Bldg. 3F,
3-3-7, Kita-Aoyama,
Minato-ku,
Tokyo, 107-0061 – Japan
Phone: +81 3 3401 2382 – Fax: +81 3 3401 2386
Email: jrrc_info@jrrc.or.jp
Website: http://www.jrrc.or.jp/

Key Representatives
President, Masao Handa
Vice President, Taichi Seo
Secretary General, Takaya Inada

History of Organisation

History summary
Year of incorporation : 1991, granted as a legal person under the Civil Code in 1998
Year of first collection : 1992
Year of first distribution : 1995

Organisation
Composition of Board
Total number of Board Members : 17
How are Board Members elected : Elected at the biennial General Meeting
Total number of Author Representatives : 4
Total number of Publisher Representatives : 4
Remarks about the Board : In addition to the above, 4 members from JAACC and newspapers’ association respectively, and 1 member (President) has been appointed from experts. Other than the Board members, 3 auditors are included in JRRC’s Executives.

Members
Total number of Member Associations : 4
Total Publishers Associations : 1
Total Creator (author and visual artists) Associations : 1
Total Rightsholders represented : 8

Dates of Financial Year
April 1 – March 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No
Other law : Besides the Copyright Law, the “Law on Management Business of Copyright and Neighboring Rights” was enacted in 2000. JRRC operates its management business in accordance with this Law

Licensing system : Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed : All categories of printed works, including newspapers, except sheet music.
Types of uses licensed : Mainly, internal usage in enterprises, organizations, etc.
Types of institutions/sectors licensed : All kinds of users (at present, mainly commercial and industrial corporations)

Digital licences
Types of works licensed : none
Types of uses licensed : none
Types of institutions/sectors licensed : none
Pilot projects : none

Distribution
Distribution methods: Sampling

Agreements
Other agreements with RROs : none

Financial Data
Total amount collected for all licensing : JPY 273,364,131.00
Total amount collected for reproduction licensing : JPY 273,364,131.00
Total amount collected nationally for reproduction licensing : JPY 273,364,131.00
Total amount distributed from all licensing : JPY 191,917,006.00
Total amount distributed from reproduction licensing : JPY 191,917,006.00
Total amount distributed to national rightsholders : JPY 191,917,006.00
Total amount distributed to national rightsholders from reproduction licensing : JPY 191,917,006.00
KOPIKEN – The Reproduction Rights Society of Kenya

Viking House 3rd Floor Westlands
P. O. Box 44265-00100
Nairobi, 00100 – Kenya
Phone: +254-020-4442844 - Fax: +254-020-4442844
Email: admin@kopiken.or.ke
Website: http://www.kopiken.org

Key Representatives
General Manager, Mrs Sharon Chahale-Wata, chahale@kopiken.or.ke, +254 722 694090
Chairman, Prof. Henry Indangasi, hindangasi@uomni.ac.ke, +254721584621
Vice - Chairperson, Dr. Vicky Khasandi-Telewa, khasandi@yahoo.com, +254713745004

History of Organisation
Kopiken – the Reproduction Rights Society of Kenya is the sole RRO collecting in the area of reprographic rights in Kenya. The idea of forming Kopiken was spearheaded in the early 1990s by a Kenyan publisher and it was registered in 1994 as a collecting society under the Societies Act of the Laws of Kenya. However, for various reasons, the organization became inactive round about 1997/1998, and Kenya Publishers Association (KPA) took over the organization in a caretaker capacity. KPA started the process of reviving Kopiken again in 2004. By this time the Copyright Act in Kenya had been amended and to the Copyright Act of Kenya 2001. Kopiken was then registered under this new Act as a company limited by guarantee in Dec. 2005. It began setting up in 2006 and operations took off in 2007. Kopiken made its first collections in copy shops in 2007. Its first distribution to members was in 2008. KOPIKEN derives its mandate partly from the Kenya Copyright Act 2001 which provides the mandate for the setting up of collecting societies. Also from the new Kenya Constitution 2010 which provides for respect of intellectual property. It also draws its mandate from its membership which is made up of rightholder associations, rather than individual authors and publishers.

History summary
Year of incorporation: 2005
Year of first collection: 2007
Year of first distribution: 2008

Organisation
Composition of Board
Total number of Board Members : 7
How are Board Members elected : One from each member association, the general manager and may have a consultant director
Total number of Author Representatives : 6
Total number of Publisher Representatives : 1

Remarks about the Board : According to our MEMARTS of incorporation Kopiken may elect a consultant director who is versed in matters copyright to sit on the board. The last one resigned when he joined the Kenya Copyright Board. The 7 Board members elect a chairman and a vice chairperson to chair the board.

Members
Total number of Member Associations : 7
Total Publishers Associations : 1
Total Creator (author and visual artists) Associations: 6
Total Rightsholders represented : 7

Remarks about the members : Kopiken represents rightholders that include; (i ) Authors (creators of works) – Kopiken represents them through their respective association which include: (a) KENFAA- Kenya Non Fiction Authors Association; this is an association of non-fiction writers and translators who have published at least 100 pages works comprising of books, periodicals and professional & scientific journals. The association seeks to promote and protect the interests of non-fiction authors in Kenya and beyond. (b) WAK - Writers Association of Kenya; This is an association of writers in Kenya, who have published creative literary works such as poems, short stories, novels, plays, biographies, autobiographies and memoirs, literary criticism and other kinds of literary scholarship. Its main objective is to encourage and promote writing in Kenya. (c) KOLA – Kenya Oral Literature Association; this is a professional association of researchers, scholars in Kenyan universities and oral artists. Its basic objective is to advance the study of orality and oral literature as a means of community appraisal through research publication, workshops, conferences & performances. (d) KUJ – Kenya Union of journalists; An association of persons engaged in journalistic works in Kenya, whose main objective is to raise the status of journalism in Kenya. (ii) Artists & Visual Creators – Kopiken represents this group through their Association KAPIDE- Kenya Association of Photographers Illustrators & Designers; This association represents photojournalists, illustrators & designers and its main objective is to advance photojournalism, illustration and design in all their forms in kenya and beyond. (iii) Song lyricists & writers of sheet music – Kopiken represents musicians through MCSK – The Music Copyright Society of Kenya. This is also a CMO in the area of music collecting royalties on behalf of composers, publishers or proprietor of music in Kenya. (iv) Publishers – Kopiken represents publishers in Kenya through the Kenya Publishers
Association - KPA which is an association bringing together all companies. Organization or individuals engaged in book publishing in Kenya and its main objective is to encourage the widest possible spread of printed books throughout Kenya and beyond. (v) International Rightholders – Kenya is a signatory to The Berne Convention for the Protection of Literary and Artistic Works, an international agreement governing copyright first accepted in 1886. This convention under Article 5(1) and 5(2) establishes the principle of national treatment for works protected by copyright. As a general matter, the principle of national treatment means that under a nation’s laws, a foreigner enjoys no lesser rights and benefits than a citizen of that nation receives, subject to the specific terms of the relevant international conventions. In copyright terms, it means, for example, that a British work for which copyright enforcement is sought in the Kenya would be treated under Kenyan law exactly as if it were a Kenyan work. Kopiken therefore in pursuant to this principle protects foreign works in Kenya s it protects local works. However, Kopiken has gone a step further in signing bilateral agreements with other countries/collecting organizations to ensure that the mandates are solid. Kopiken has Bilateral agreements with the following countries so far; Authors Licensing Collecting Society - UK, Jamaica, Trinidad & Tobago, Newzealand, Philippines, Singapore, Tanzania, India, Mauritius, Nigeria, Norway, Korea, Uganda, Malawi. Many others are in progress.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : Yes
Other law : International Conventions & Treaties to which Kenya is a signatory.

Licensing system : Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed : All types of published material
Types of uses licensed : 1. Copy shops 2. Educational Institutions NB: Not yet ventured to other users
Types of institutions/sectors licensed : 1. Universities 2. Technical Training Institutes 3. Colleges 4. Professional schools of training e.g. Law school

Distribution
Outline of Distribution plan and methodology used: So far equal distribution has been done to all the members. The distribution method that was created is yet to be applied.
Distribution methods: Non title-specific distribution

Agreements
Number of bilateral agreements type B : 13
Bilateral agreements type B with : KOPINOR, CLL, TT RRO, REPRONIG, JAMCOPY, MASA, KOPITAN, IRRO, CLASS, DALRO, FILCOS, ZARSSO, KORRA

Financial Data
Total amount collected for all licensing : KES 1,478,250.00
Total amount collected for reproduction licensing : KES 1,478,250.00
Total amount collected nationally for reproduction licensing : KES 1,478,250.00
**Key Representatives**

Executive Director: Yngve Slettholm
Deputy Executive Director: Hans-Petter Fuglerud

**History of Organisation**

Kopinor was founded in 1980 by nine rightsholder associations. In 1986 a further twelve associations became members. Kopinor has currently 22 member associations. In 1980 licensing of photocopying in schools commenced, and in 1986 universities and colleges, as well as government administration, were licensed. In the 1990s Kopinor licensed most of the churches, local and regional governments, the member companies of the Confederation of Business and Industry as well as most of the banks, financial institutions and insurance companies. From 2008/09 all major agreements cover both photocopying and digital copying. From 2009, Kopinor’s operations include Pensumtjeneste AS (now Kopinor Pensum AS, course packs and on demand publishing).

**History summary**

Year of incorporation: 1980
Year of first collection: 1980
Year of first distribution: 1980

**Organisation**

**Composition of Board**

Total number of Board Members: 8
How are Board Members elected: By Council of Representatives, after nomination by the different member organisations or groups of organisations. The Chairman is elected separately.
Total number of Author Representatives: 5
Total number of Publisher Representatives: 2
Remarks about the Board: Chair: Ms. Ann-Magrit Austenå; Vice Chair: Mr. Arne Magnus

**Members**

Total number of Member Associations: 22
Total Publishers Associations: 5
Total Creator (author and visual artists) Associations: 17
Remarks about the members: The Association of Norwegian Editors; The Association of Norwegian Visual Artists; GRAFILL – Norwegian Organisation for Visual Communication; New Music Composers’ Group; NOPA Norwegian Society of Composers and Lyricists; Norwegian Association of Arts and Crafts; The Norwegian Association of Fine Arts Photographers; Norwegian Association of Literary Translators; The Norwegian Association of Professional Photographers; Norwegian Association of the Periodical Press; The Norwegian Authors’ Union; Norwegian Comedy Writers’ Association; Norwegian Critics’ Association; Norwegian Media Businesses’ Association; The Norwegian Music Publishers’ Association; The Norwegian Non-Fiction Writers’ and Translators’ Association; Norwegian Playwrights’ Association; The Norwegian Publishers’ Association; Norwegian Society of Composers; The Norwegian Specialized Press Association; Norwegian Union of Journalists; Norwegian Writers for Children

**Dates of Financial Year**

January 1 – December 31

**Model of RRO Operation**

**Type of national legislation**

Civil law: No
Common law: No

**Licensing system**: Extended Collective Licence

Other licensing system: Legal license (public exams and audio books for visually impaired)

**Mandating Rights Holders**: Mandates through the rightsholders’ associations (member organisations) and bilateral agreements with other RROs. Complete repertoire through the Copyright Act (Extended Collective Licence).

**Licences**

**Reprographic licences**

Types of works licensed: All types of published material.
Types of uses licensed: Internal and educational uses, including course packs in colleges and universities.
Types of institutions/sectors licensed: Schools, universities and colleges, national and local government administration, churches, private and public enterprises and organisations, etc.

**Digital licences**

Types of works licensed: All types of published material, digital or print. Daily newspapers: education only. Excluded: Audio-visual material, computer software (or games) and original artwork.
Types of institutions/sectors licensed: Schools, universities and colleges, national and local government administration, churches, private and public enterprises and organisations, etc.

**Other areas of licensing**

Distribution
Outline of Distribution plan and methodology used:
Distributions are primarily based on statistical surveys.
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys

Agreements
Number of bilateral agreements type A: 26

Bilateral agreements type A with:
- CADRA (Argentina)
- CAL (Australia)
- Reprobel (Belgium)
- Access Copyright (Canada)
- Copibec (Canada)
- COPY-DAN Writing (Denmark)
- CFC (France)
- VG Bild-Kunst (Germany)
- VG Musiketion (Germany)
- VG Wort (Germany)
- IRRO (India)
- ICLA (Ireland)
- AIDRO (Italy)
- SIAE (Italy)
- Jamcopy (Jamaica)
- Stichting Reprorecht (Netherlands)
- Kopipol (Poland)
- CopyRus (Russia)
- Sámikopiija (Sápmi)
- CLASS (Singapore)
- DALRO (South Africa)
- CEDRO (Spain)
- Bonus Presskopia (Sweden)
- CLA (UK)
- NLA (UK)
- CCC (USA)

Number of bilateral agreements type B: 15
Bilateral agreements type B with:
- Literar-Mechana (Austria)
- DILIA (Czech Republic)
- Fjólfrí (Faroe Islands)
- Kopiosto (Finland)
- OSDEI (Greece)
- HKRRLS (Hong Kong)
- HARR (Hungary)
- Fjóllis (Iceland)
- KōpiКen (Kenya)
- MASA (Mauritius)
- CLL (New Zealand)
- KORRA (South Korea)
- Pro Litteris (Switzerland)
- VIETRRO (Vietnam)
- ZimCopy (Zimbabwe)

Other agreements with RROs:
- Type C (Power-of-Attorneys): COSOMA (Malawi)
- Repronig (Nigeria)
- Type D (Agreements on transfer of funds): EÅSCA, MPA (UK)
- MPA (USA)

Financial Data
Total amount collected for all licensing:
NOK 285,495,434.00
Total amount collected for reproduction licensing:
NOK 285,495,434.00
Total amount collected nationally for reproduction licensing:
NOK 280,095,635.00
Total amount received for licensing from other RROs world-wide:
NOK 5,399,799.00
Total amount received for reproduction licensing from other RROs world-wide:
NOK 5,399,799.00
Total amount distributed from all licensing:
NOK 262,188,232.00
Total amount distributed from reproduction licensing:
NOK 262,188,232.00
Total amount distributed to national rightsholders:
NOK 211,094,763.00
Total amount distributed to foreign RROs:
NOK 51,093,469.00
KOPIOSTO

Hietaniemenkatu 2
Helsinki, FI-00100 - Finland
Phone: +358 9 431 521
Fax: +358 9 4315 2377
Email: kopiosto@kopiosto.fi
Website: http://www.kopiosto.fi

KOPIOSTO
COPYRIGHT SOCIETY

Key Representatives
Managing Director, Pekka Rislakki, pekka.rislakki@kopiosto.fi, +358 9 4315 2300
Deputy Managing Director, Jukka-Pekka Timonen, jukka-pekka.timonen@kopiosto.fi, +358 9 4315 2321

History of Organisation
Kopiosto was founded in 1978 due to the rapid spread of photocopying in 1970s. At that time, it was always necessary to ask for separate consent from both author and publisher. This complicated procedure resulted in a high level of illicit copying and copyright organizations from various fields established Kopiosto to safeguard the rights of their members. From the very beginning it was also foreseen that the recording of radio and television programmes would become common in educational establishments and that cassette service would proliferate. Kopiosto is now a comprehensive organization. Through the Finnish Copyright Act Kopiosto licenses the mass use of works. The legal term for this type of arrangement is an extended collective license.

History summary
Year of incorporation: 1978
Year of first collection: 1979
Year of first distribution: 1982

Organisation
Composition of Board
Total number of Board Members : 11
How are Board Members elected : The Board of Directors is elected in the Annual meeting.
Remarks about the Board : The Board of Directors is elected in the Annual meeting. The Board of Directors consists of a Chairman and ten other members. The Board will normally convene six times a year.

Members
Total number of Member Associations : 45
Total Publishers Associations : 6
Total Creator (author and visual artists) Associations : 39
Total Rightsholders represented : 50000

Dates of Financial Year: January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law : Extended collective license

Licensing system : Extended Collective Licence

Mandating Rights Holders : Individual mandates from near 50 000 right holders.

Licences
Reprographic licences
Types of works licensed : All types of protected printed publications.
Types of uses licensed : Photocopying and printing for educational, administrative and internal purposes. Compiling course packs in colleges and universities.
Types of institutions/sectors licensed : Education, schools and universities, church administration, state administration, municipal administration, business enterprises, associations, fee based education, religious communities, vocational adult education centers, study centers

Remarks about the members :

"Union of Finnish Writers" for Children and Youth
"Finnish Association of Magazine Editors-in-Chief"
"The Finnish Association of Non-fiction Writers"
"Finnish Association of Translators and Interpreters"
"Finnish Association of Science Editors and Journalists"
"Finnish Association for Scholarly Publishing"
"The Finnish Book Publishers’ Association"
"The Finnish Critics’ Association"
"The Finnish Dramatists’ Union"
"Finnish Newspapers’ Association"
"Finnish Periodical Publishers Association (FPPA)"
"Finnish Technical Publishers’ Association"
"The Guild of Finnish Editors"
"Society of Swedish Authors in Finland"
"The Union of Finnish Writers"
"Union of Journalists in Finland MUSIC"
"Finnish Composers and Lyric Writers ELVIS Association"
"Finnish Composers’ Copyright Society TEOSTO"
"Finnish Music Publishers’ Association"
"Finnish Musicians’ Union"
"GRAMEX, Copyright Society of Performing Artists and Phonogram"
"Producers in Finland STILLS"
"Society of Finnish Composers"
"STILL IMAGE"
"Artists’ Association of Finland"
"Central Association of Finnish Photographic Organizations, Finnfoto"
"Finnish Comics Professionals"
"Grafia, Association of Professional Graphic Designers in Finland"
"Illustrators in Finland"
"Visual Artists Copyright Association Kuvaustu"
"MOVING IMAGES"
"Animation Clinic – Finnish Animation Association"
"The Association of Finnish Film Directors"
"The Association of Finnish Radio and TV Commentators"
"Association of Swedish speaking Actors in Finland"
"Finnish Association of Directors of Photography in Television"
"Finnish Society of Cinematographers"
"Finnish Union of Dance Artists"
"Freelance Media Workers’ Association"
"Trade Union for Theatre and Media Finland (Teme)"
"Union of Finnish Actors"
"Union of Finnish Film and Video Employees"
"Union of Finnish Radio and TV Journalists"
"Union of Finnish Scenographers and Costume Designers"
"Union of Finnish Theatre Directors"
"MISCELLANEOUS FIELDS"
"AKAVA, The Confederation of Unions of Academic Professionals in Finland"
"Forum Artis, The Joint Organization for Associations of Finnish Artists"

Organisation
Composition of Board
Total number of Board Members : 11
How are Board Members elected : The Board of Directors is elected in the Annual meeting.
Remarks about the Board : The Board of Directors is elected in the Annual meeting. The Board of Directors consists of a Chairman and ten other members. The Board will normally convene six times a year.

Members
Total number of Member Associations : 45
Total Publishers Associations : 6
Total Creator (author and visual artists) Associations : 39
Total Rightsholders represented : 50000

Dates of Financial Year: January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law : Extended collective license

Licensing system : Extended Collective Licence

Mandating Rights Holders : Individual mandates from near 50 000 right holders.

Licences
Reprographic licences
Types of works licensed : All types of protected printed publications.
Types of uses licensed : Photocopying and printing for educational, administrative and internal purposes. Compiling course packs in colleges and universities.
Types of institutions/sectors licensed : Education, schools and universities, church administration, state administration, municipal administration, business enterprises, associations, fee based education, religious communities, vocational adult education centers, study centers
Digital licences
Types of works licensed: All types of works, excluding audiovisual works and music.
Types of uses licensed: Digitization of works in analogue form (e.g. by scanning) and copying born digital material (e.g. downloads from internet) in educational and research purposes. Digital copies may be saved in the controlled secure network. The digital license allows also using copyright protected works in distance learning.
Types of institutions/sectors licensed: Educational institutes

Other areas of licensing
Elektra – document delivery from the database of Finnish scientific articles: Delivering articles via controlled copyright system. Kopiostö is a project partner in Elektra. The other partner is Finnish National Library. Today the database contains 30,000 articles from 50 scientific publications with over 5,000 authors. Kopiostö licenses retransmission of broadcasts and recording of domestic radio and television programs and distributes revenues from blank tape levies.

Distribution
Distribution methods: Non title-specific distribution, Statistical surveys

Agreements
Number of bilateral agreements type A: 9
Bilateral agreements type A with: ACCESS (Canada); BONUS Pressköopia (Sweden); CAL (Australia); COPY-DAN (Denmark); CLA (UK); GEDRO (Spain); CCC (US); NLA (UK); VG Musikedition (Germany)
Number of bilateral agreements type B: 14 Bilateral agreements type B with: CADRA (Argentina); CFC (France); CopyRus (Russia); Fjölís (Iceland); HARR (Hungary); HKRRLS (Hong Kong); JAMCOPY (Jamaica); KOPINOR (Norway); KOPIPOL (Poland); Litterar-Mechana (Austria); MASA (Mauritius); Pro Litteris (Switzerland); TTRRO (Trinidad and Tobago); WG Wort (Germany);

Financial Data
Total amount collected for all licensing: €27,600,000.00
Total amount collected for reproduction licensing: €14,900,000.00
Total amount collected nationally for reproduction licensing: €14,800,000.00
Total amount collected for PLR: €460,000.00
Total amount received for reproduction licensing from other RROs: €100,000.00
Total amount distributed from reproduction licensing: €10,800,000.00
Total amount distributed to national rightsholders: €0.00
Total amount distributed to national rightsholders from reproduction licensing: €10,100,000.00
Total amount distributed to foreign RROs: €700,000.00
Total amount distributed from PLR: €380,000.00
KOPITAN
Tanzania Reproduction Rights Society

PO Box 20986
Dar es Salaam – Tanzania
Phone: +255 614 115 405 – Fax: +255 22 2184077
Email: kopitan.org@gmail.com
Website: www.kopitan.org

Key Representatives
Chairperson, Abdullah Saiwaad
Chief Executive Officer, Ms. Angel Edmin

History of Organisation

History summary
Year of incorporation : 2009

Organisation
Composition of Board
Total number of Board Members : 7
How are Board Members elected : One from each member association and the Chief Executive Officer as an ex-officio member
Total number of Author Representatives : 4
Total number of Publisher Representatives : 3

Members
Total number of Member Associations : 7
Total Publishers Associations : 4
Total Creator (author and visual artists) Associations: 3
Total Rightsholders represented : 7
Remarks about the members : Visual artists are not well organised and now the member of Tanzania Journalist Association is in turmoil

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : No
**KORRA**

**Korea Reproduction and Transmission Rights Association**

8F, Joong-ang Bldg.
1063-3, Hwagog-dong Gangseo-gu
Seoul, 157-010 - Korea, South
**Phone:** +82-2-2608-2098 - **Fax:** +82-2-2608-2031
**Email:** kelee@korra.kr
**Website:** http://www.korra.kr

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**Key Representatives**

President, Hongtaek Chung
General Manager, Donghyun Kim, el4697@korra.kr
International affairs, Kyeongeun Lee,
kelee@korra.kr, +82-2-2608-2098
Vice-President / Vice-President of Korean
Publishers Association, Byungjoon Kim
Vice-President / President of Korean Society of
Authors, Daewoo Kwon

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**History of Organisation**

**History summary**

Year of incorporation : 1st July 2000
Year of first collection : 2000
Year of first distribution : 2006

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**Organisation**

**Composition of Board**

Total number of Board Members : 18
How are Board Members elected : 14 by recommendation of membership and 4 independent representatives on the Board are appointed by the Board.
Total number of Author Representatives : 12
Total number of Publisher Representatives : 6

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**Members**

Total number of Member Associations : 10
Total Publishers Associations : 2
Total Creator (author and visual artists) Associations : 8
Remarks about the members : Authors, Publisher and academic associations (Korean Society of Authors, Korean Publishers Association, Korea Music Copyright Association, Korea TV & Radio Writers Association, Korean Association of Academic Societies and Korea Scenario Writers Association). Above associations are composed of approximate 19,000 authors and 930 publishers.

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**Dates of Financial Year**

January 1 – December 31

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**Model of RRO Operation**

**Type of national legislation**

Civil law : Yes
Common law : No

**Licensing system**

Voluntary Licencing schemes, with potential back-up in Copyright Laws

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**Other licensing system**

Legal license for universities and colleges, textbooks for students from elementary schools to high schools and Libraries

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**Licences**

**Reprographic licences**

Types of works licensed : Books and theses, Periodicals, Photographic, Pictorial, Musical Works (Musical works are limited to all types of printed forms)
Types of uses licensed : Photocopying with copy machines in Copysops(900), Government and public offices(24), Companies(10)

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**Other areas of licensing**

Transmission of academic journals

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**Distribution**

Distribution methods: Both title-specific distribution and non title-specific distribution, Sampling, Statistical surveys

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**Agreements**

Number of bilateral agreements type A : 1
Number of bilateral agreements type B : 22
Number of digital bilateral agreements type B : 1
Bilateral agreements type A with : CLASS
Bilateral agreements type B with : ProLitteris, VG WORT, Kopinor, Fjolis, CADRA, IRRO, HKRRLS, VIETRRO, TTRRO, FILCOLS, DILIA, HARR, CopyRus, Reprobel, CLA, JAMCOPY, CAL, YAYBIR, KOPIKEN, Copibec, CCC, and KOPITAN
Number of digital bilateral agreements type B with: HKRRLS

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**Financial Data**

**Total amount collected for all licensing** : KRW 3,445,703,640
**Total amount collected for reproduction licensing** : KRW 3,445,703,640
**Total amount collected nationally for reproduction licensing** : KRW 3,445,703,640
**Total amount distributed from all licensing** : KRW 3,149,244,355
**Total amount distributed from reproduction licensing** : KRW 3,149,244,355
**Total amount distributed to national rightsholders** : KRW 3,149,244,355
**Total amount distributed to national rightsholders from reproduction licensing** : KRW 3,149,244,355
**Key Representatives**
Dr. Sandra Csillag, csillag@literar.at
Michael Kavouras, kavouras@literar.at

**History of Organisation**

**History summary**
Year of incorporation: 1959
Year of first collection: 1996
Year of first distribution: 1998

**Organisation**

**Composition of Board**
Total number of Board Members: 8
How are Board Members elected: by the General Assembly
Total number of Author Representatives: 4
Total number of Publisher Representatives: 4
Remarks about the Board: composition of the Board of Directors: one director and the supervisory board.

**Members**
Remarks about the members: 17041 authors, 489 publishers

**Dates of Financial Year**
January 1 – December 31

**Model of RRO Operation**

**Type of national legislation**
Civil law: Yes
Common law: No
Other law: Statutory licence introduced by the 1996 Amendment to the copyright law which entered into force on 1st of April 1996

**Licensing system**: Non voluntary licence – legal licence

**Licences**

**Reprographic licences**
Types of works licensed: All categories of literary and scientific works
Types of institutions/sectors licensed: 48 producers/ importers of copymachines, faxmachines and scanner, 40 importers of printers 229 copystores, 22 universities, 19 colleges of higher education; elementary Schools; vocational Schools

**Digital licences**
Types of works licensed: According to Austrian law electronic storage is permitted by law only for private use without any direct or indirect commercial purpose.

**Other areas of licensing**
Right of mechanical reproduction, public reception of broadcasts, right of retransmission by cable, blank tape levy, schoolbook remuneration, public lending right.

**Distribution**
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys, Objective availability.

**Agreements**
Number of bilateral agreements type A: 9
Bilateral agreements type A with: CLA, CEDRO, CFC, ICLA, NLA, Pro Litteris, VG WORT; REPROBEL, CCC
Number of bilateral agreements type B: 7
Bilateral agreements type B with: HARR, KOPINOR, KOPIOSTO, KOPIPOL, LIRA, LITA, DILIA

**Financial Data**
Total amount collected for all licensing: € 20,027,000.00
Total amount collected for reproduction licensing: € 9,809,000.00
Total amount collected nationally for reproduction licensing: € 7,934,000.00
Total amount received for licensing from other RROs world-wide: € 2,708,000.00
Levies on equipment and other mediums: € 7,336,000.00
Total amount collected for PLR: € 467,000.00
Total amount received for reproduction licensing from other RROs world-wide: € 1,440,000.00
Total amount distributed from all licensing: € 19,000,000.00
Total amount distributed to national rightsholders: € 12,689,808.00
Total amount distributed to national rightsholders from reproduction licensing: € 6,350,000.00
Total amount distributed to foreign RROs: € 2,640,000.00
Total amount distributed from PLR: € 460,000.00
LUXORR – Luxembourg Organization for Reproduction Rights – luxorr, asbl

7, rue Alcide de Gasperi
Luxembourg – European Union, L-1615 – Luxembourg
Phone: (++352) 26 68 35 76
Fax: (++352) 26 68 35 77
Email: info@luxorr.lu
Website: http://www.luxorr.lu

Key Representatives
Director, Romain Jeblick, romain.jeblick@luxorr.lu, (+352) 661 62 63 64
President, Francis Wagner (publishers), fwagner@tageblatt.lu, (+352) 54 71 31 602

History of Organisation
luxorr was founded in October 2003 by authors’ and publishers’ organisations and by individual publishers. It is operational since June 1st 2005.

History summary
Year of incorporation: 2005
Year of first collection: 2005
Year of first distribution: 2010

Organisation
Composition of Board
Total number of Board Members : 10
How are Board Members elected : Every 2 years by the General Assembly
Total number of Author Representatives : 4
Total number of Publisher Representatives : 6

Members
Total number of Member Associations : 9
Total Publishers Associations : 5
Total Creator (author and visual artists) Associations : 4
Total Rightsholders represented : 205

Dates of Financial Year January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : No

Other licensing system : Public Reproduction Right: Voluntary collective licensing Private Reproduction Right: Regulation missing Public Lending Right: Legal collective licensing (new regulation)

Mandating rightsholders : Public Reproduction Right: Voluntary individual and collective mandating Private Reproduction Right: Regulation missing Public Lending Right: Legal collective mandating (regulation)

Licences
Reprographic licences
Types of works licensed : Written and pictorial works in book, press and internet publications
Types of uses licensed : Internal reproduction Other uses under examination
Types of institutions/sectors licensed : Private and public users

Digital licences
Types of works licensed : Written and pictorial works in press publications
Types of uses licensed : Intranet with temporarily limited storage Other uses under examination
Types of institutions/sectors licensed : Private and public users

Distribution
Distribution methods : Both title-specific distribution and non title-specific distribution, Statistical surveys

Agreements
Number of bilateral agreements type A : 6
Bilateral agreements type A with : Australia (CAL) Belgium (Reprobel) Belgium (Copiepresse) France (Cfc) United Kingdom (Cla) United States of America (CCC) Switzerland (Prolitteris) Spain (Cedro)
Number of bilateral agreements type B : 6
Bilateral agreements type B with : Germany (Vg Wort) Japan (JAAC) Hungary ( HARR), Hong Kong (HKRRLS), Colombia (CDR),

Financial Data
Total amount collected for all licensing : € 746,563.35
Total amount collected for reproduction licensing : € 702,907.35
Total amount collected nationally for reproduction licensing : € 621,999.63
Total amount received for licensing from other RROs world-wide : € 80,907.72
Total amount collected for PLR : € 43,656.00
Total amount distributed from all licensing : € 249,946.19
Total amount distributed from reproduction licensing : € 154,445.39
Total amount distributed to national rightsholders : € 122,538.96
Total amount distributed to national rightsholders from reproduction licensing : € 27,038.36
Total amount distributed to foreign RROs : € 127,407.23
Total amount distributed from PLR: € 95,500.60
MASA – Mauritius Society of Authors

MASA House,
Artists Avenue
Beau-Bassin
Republic of Mauritius, 0230
Mauritius
Phone: (230) 4672219 / 4547931 – Fax: (230) 4540578
Email: copyrightsoc@intnet.mu
Website: http://www.masa.mu

Key Representatives
Officer in Charge, Dr S. P. Boodhun

History of Organisation
The Mauritius Society of Authors has been established by the Copyright Act 1986 and continues to exist as a body corporate and is managed and administered by a Board. MASA collects licence fees from music users and distributes the money collected as royalties to its Members as well as foreign authors, composers and publishers through international affiliated Collective Copyright Management Societies worldwide. The Mauritius Society of Authors (MASA) is the sole body corporate in Mauritius representing and defending authors' rights. It has been in existence for over 20 years. MASA's key function is to administer the rights in the musical works of its members and the members of its affiliated societies. MASA functions as a Collective Management Organisation (CMO) to negotiate licences with music users who then have access to MASA's and Confédération Internationale des Sociétés d’Auteurs et Compositeurs - CISAC's extensive repertoire of copyright musical works.

Organisation
Composition of Board
Total number of Board Members : 15
How are Board Members elected : Appointed and Elected members
Total number of Author Representatives : 8

Members
Total Rightsholders represented : 4312
Remarks about the members : The total members of right holders are from the musical, theatrical, audiovisual, performing arts and literary fields.

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law : Copyright Act 1997 No 12

Licensing system : Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed : Books, textbooks, serial publications
Types of uses licensed : Statutory licenses + Equipment levy
Types of institutions/sectors licensed : Education, research and library services

Agreements
Number of bilateral agreements type B : 18
Bilateral agreements type B with : TTRRO, KOPINOR, COLCIA, HKKRLS, COPYRUS, IRRO, COSOMA, REPRONIG, VG BILD-KUNST, HARR, KOPIKEN, CADRA, COPIBEC, FILCOLS, REPROBEL, B-COPY, OSDEL, VG-WORT
OSDEL
Greek Collecting Society for Literary Works

Home of Book
73, Themistokleous str. - Athens, GR-106 83 - Greece
Phone: +30-210-3849100 - Fax: +30-210-3849105
Email: info@osdel.gr
Website: http://www.osdel.gr

Key Representatives
Chairman, Mr. Dimitris Pandeleskos, info@osdel.gr, +30-210-3849100
Executive director, Kostas Kyriakopoulos, k.kyriakopoulos@osdel.gr, +30 210 3849 100
Legal Advisor, George Andrew Zannos, gzannos@zpslaw.gr, +30-2103633662
IT Manager, Costis Akritidis, ca@osdel.gr, +30-6944-33934

History of Organisation
Incorporated in: The Greek Copyright Law enacted in year 1993 provided for the first time a levy on photocopying machines to be collected by a collection society. On the initiative of writers’ and publishers’ unions, OSDEL was formed in year 1997. OSDEL has the legal status of a non-profit cooperation.
History summary
Year of incorporation: 1997
Year of first collection: 1999
Year of first distribution: 2003

Organisation
Composition of Board
Total number of Board Members: 11
How are Board Members elected: cty by all members of the general assembly
Total number of Author Representatives: 4
Total number of Publisher Representatives: 4
Remarks about the Board: 3 members of the Board are elected regardless of the category of rightsholders

Members
Total Rightsholders represented: 4240
Remarks about the members: 3,649 writers and 591 publishers

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: Statutory license for private use + equipment levy. Voluntary collective license for all other uses not covered under private use.
Mandating Rights Holders: Writers and publishers

Licences
Reprographic licences
Types of works licensed: - Literary works, subject to the following exceptions: Unpublished works - Complete works - Published workbooks, work cards, tests and any other published materials intended to be “consumable” - Original artistic works including photographs or prints • Photographic negatives or other transparency (positives) Types of uses licensed:Photocopying of limited parts of books including course packs. Types of institutions/sectors licensed: Educational sector - Libraries, Copyshops, Government / Private entities, Professional Associations/Unions Pilot projects -Digital Platform for electronic licences

Digital licences
Types of works licensed: Literary works, subject to the following exceptions: Unpublished works - Complete works - Published workbooks, work cards, tests and any other published materials intended to be “consumable” - Original artistic works including photographs or prints • Photographic negatives or other transparency (positives) Types of uses licensed: digital reproduction by scanning and storing in a locked file format in a licensee controlled secure network protected with passwords such as intranets sites and course or learning management systems Types of institutions/sectors licensed: Educational Institutions Pilot projects - RRO application (ONIXised) - BiP backend for mandate holders - ARROW integration - Implementation for legal and accounting workflow

Distribution
Distribution methods: Title-specific distribution, Full reporting, Statistical surveys, Objective availability

Agreements
Number of bilateral agreements type A: 5
Bilateral agreements type A with: CLA, CCC, CAL, COPY-DAN, REPROBEL
Number of bilateral agreements type B: 23
Bilateral agreements type B with: CADRA, CFC, ALCS, VG Wort, CLL, ICLA, Fjölís, DALRO, KOPIAMALT, KOPIPOL, KOPINOR, COPICE, CEDRO, ZIMCOPY, HKRRLS, ABDR, PROLITTERIS, ACCESS, HARR, MASA, JAMCOPI, CLASS, IRRO

Financial Data
Total amount collected for all licensing: € 1,371.812.40
Total amount collected for reproduction licensing: € 1,371,808.02
Total amount collected nationally for reproduction licensing: € 1,298,155.14
Levies on equipment and other mediums: € 1,168,960.35
Total amount collected for PLR: € 275.75
Total amount received for reproduction licensing from other RROs world-wide: € 34,578.76
ProLitteris

Universitätstr. 100
Postfach 205
Zürich, CH-8033 – Switzerland
Phone: +41 43 300 66 15
Fax: +41 43 300 66 68
Email: mail@prolitteris.ch
Website: http://www.prolitteris.ch

Key Representatives
Franziska Eberhard, franziska.eberhard@prolitteris.ch
Andrea Voser, andrea.voser@prolitteris.ch

History of Organisation
History summary
Year of incorporation: 1974
Year of first collection: 1974
Year of first distribution: 1974

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: By the AGM
Total number of Author Representatives: 7
Total number of Publisher Representatives: 5

Members
Total Rightsholders represented: 11027
Remarks about the members: 10210 Swiss authors, visual artists 817 Swiss publishers

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Legal Licence

Other licensing system: Voluntary collective licensing concerning reproductions rights for visual art and broadcasting rights

Mandating Rights Holders: Mandate from all members

Licences
Reprographic licences
Types of works licensed: All types of works
Types of uses licensed: Photocopying of excerpts of works for internal information and documentation
Types of institutions/sectors licensed: Commercial and industrial companies, government, schools, universities, libraries, copyshops

Digital licences
Types of works licensed: All types of works
Types of uses licensed: Digital reproduction of excerpts of works for internal information and documentation
Types of institutions/sectors licensed: Commercial and industrial companies, government, schools, universities, libraries

Other areas of licensing
Licensing reproduction rights of visual art. Licensing broadcasting rights of literary works.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys, Objective availability

Agreements
Bilateral agreements type A with: CCC (USA), CFC (France), CLA (UK), VG WORT (Germany), Literar-Mechana (Austria); CLL (New Zealand); Cedro (Spain); Copibec (Canada); CAL (Australia); Luxorr, (Luxembourg); SIAE (Italy); AIDRO (Italy); Reprobel (Belgium); SACEM/SDRM (France); JAACC (Japan); Access Copyright (Canada); NLA (United Kingdom); COPY-DAN (Denmark)
Bilateral agreements type B with: KUVASTO (Finland); ALCs, (UK); LIRA (Netherlands); Fjölís (Iceland); ICLA (Ireland); AKAA – LAA (Latvia); LATGA – A (Lithuania); KOPINOR, BONO (Norway); VDK (Austria); Kopipol (Poland); BUS (Sweden); DALRO (South Africa); Hungary (Hungary); EAI (Estonia); HKRRLS (Hong Kong); Osdel (Greece); LITA (Slovak Republic); CLASS (Singapore); Stichting Reprorecht (Netherlands); KOPÍSTO (Finland); KORRA (South Korea); IRRO (India)
Other agreements with RROs: 30 A-type agreements with visual arts societies

Financial Data
Total amount collected for all licensing: CHF 33,465,823.04
Total amount collected for reproduction licensing: CHF 17,327,738.57
Total amount collected nationally for reproduction licensing: CHF 16,114,668.34
Total amount received for licensing from other RROs world-wide: CHF 2,548,589.82
Total amount collected for PLR: CHF 6,909.75
Total amount received for reproduction licensing from other RROs world-wide: CHF 1,140,751.88
Total amount distributed from all licensing: CHF 23,797,644.60
Total amount distributed from reproduction licensing: CHF 13,799,329.08
Total amount distributed to national rightsholders: CHF 20,460,985.70
Total amount distributed to national rightsholders from reproduction licensing: CHF 11,730,421.88
Total amount distributed to foreign RROs: CHF 3,336,658.90
Total amount distributed from PLR: CHF 5,873.29
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Other licensing system: None.

is defined by law under legal licence.

publishers' CMO's (text & visual). Scope of mandate (general)

Types of works licensed: Text works (Authors' College):

Reprographic licences

Licences

Mandating Rights Holders: Indirect via authors’ and

Licensing system: Legal licence, with both equipment levy and

operates for levy (education, libraries, public sector and private

sector). With respect to Reprography: legal licence, with both equipment levy and

Digital licences

Types of works licensed: N.A. yet.

Types of uses licensed: As determined by law,

Distribution

Distribution methods: Non title-specific distribution, Statistical surveys, Objective availability, possibility to be copied

Agreements

Number of bilateral agreements type A: 22

Bilateral agreements type A with: Bilateral agreements type

A with: Copyright Agency (Australia), Litterar-Mechanica

(Austria), Access Copyright (Canada), Copibec (Quebec),

CFC (France), VG Wort (Germany), ICLA (Ireland), JAAC

(Japan), Pro Litteris (Liechtenstein and Switzerland), Luxor

(Luxembourg), Reprorecht (The Netherlands), Kopinor

(Norway), Copyrus (Russia), Dalso (South Africa), Cedro

(Spain), CLA (UK), CCC (USA), CopyDan (Denmark), SIAE/

NLI (Italy), Polska Kziaska (Poland), ODSEL (Greece)

Bilateral agreements type B with: Bilateral agreements type

B with: Cad (Argentina), DHK (Croatia), HKRRLS (Hong-

Kong & Macau), HARR (Hungary), Fjölis (Iceland), JAMCOPY

(Jamaica), KOPIAMALT (Malta), MASA (Mauritius), CEMPRO

(Mexico), Repronig (Nigeria), LITA (Slovakia), KORRA (Korea)

Financial Data

Total amount collected for all licensing: € 26,032,314.00

Total amount collected for reproduction licensing: € 24,425,799.00

Total amount collected nationally for reproduction licensing: € 23,796,639.00

Total amount received for licensing from other RROs world-wide: € 629,160.00

Levies on equipment and other mediums: € 13,411,489.00

Total amount collected for PLR: € 1,606,515.00

Total amount received for reproduction licensing from other RROs world-wide: € 269,160.00

Total amount distributed from all licensing: € 33,946,143.00

Total amount distributed from reproduction licensing: € 28,321,907.00

Total amount distributed to national rightsholders: € 30,147,925.00

Total amount distributed to national rightsholders from reproduction licensing: € 3,798,218.00

Total amount distributed to PLR: € 1,826,018.00

Types of uses licensed: Digital licences

Types of works licensed: N.A. yet.

Types of institutions/sectors licensed: Educational institutions, Public authorities, Institutions for public lending

and Private sector (including copyshops)

Licensees

Reprographic licences

Types of works licensed: Text works (Authors’ College);

Journalistic, literary, scientific/educational texts, photographs, other texts, sheet music. Text works

(Publishers’ College): Books, Newspapers, Magazines, Sheet

Music, Other, Visual works (Authors' College): Photos, other

visual & graphic works.

Types of uses licensed: As determined by law,

Types of institutions/sectors licensed: Educational institutions, Public authorities, Institutions for public lending

and Private sector (including copyshops)

Digital licences

Types of works licensed: N.A. yet.

Types of uses licensed: N.A. yet.

Types of institutions/sectors licensed: N.A. yet.

Distribution

Distribution methods: Non title-specific distribution, Statistical surveys, Objective availability, possibility to be copied

Agreements

Number of bilateral agreements type A: 22

Bilateral agreements type A with: Bilateral agreements type

A with: Copyright Agency (Australia), Litterar-Mechanica

(Austria), Access Copyright (Canada), Copibec (Quebec),

CFC (France), VG Wort (Germany), ICLA (Ireland), JAAC

(Japan), Pro Litteris (Liechtenstein and Switzerland), Luxor

(Luxembourg), Reprorecht (The Netherlands), Kopinor

(Norway), Copyrus (Russia), Dalso (South Africa), Cedro

(Spain), CLA (UK), CCC (USA), CopyDan (Denmark), SIAE/

NLI (Italy), Polska Kziaska (Poland), ODSEL (Greece)

Bilateral agreements type B with: Bilateral agreements type

B with: Cad (Argentina), DHK (Croatia), HKRRLS (Hong-

Kong & Macau), HARR (Hungary), Fjölis (Iceland), JAMCOPY

(Jamaica), KOPIAMALT (Malta), MASA (Mauritius), CEMPRO

(Mexico), Repronig (Nigeria), LITA (Slovakia), KORRA (Korea)

Financial Data

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Total amount collected for PLR: € 1,606,515.00

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Total amount distributed from all licensing: € 33,946,143.00

Total amount distributed from reproduction licensing: € 28,321,907.00

Total amount distributed to national rightsholders: € 30,147,925.00

Total amount distributed to national rightsholders from reproduction licensing: € 3,798,218.00

Total amount distributed to PLR: € 1,826,018.00

Types of uses licensed: Digital licences

Types of works licensed: N.A. yet.

Types of institutions/sectors licensed: N.A. yet.

Distribution

Distribution methods: Non title-specific distribution, Statistical surveys, Objective availability, possibility to be copied

Agreements

Number of bilateral agreements type A: 22

Bilateral agreements type A with: Bilateral agreements type

A with: Copyright Agency (Australia), Litterar-Mechanica

(Austria), Access Copyright (Canada), Copibec (Quebec),

CFC (France), VG Wort (Germany), ICLA (Ireland), JAAC

(Japan), Pro Litteris (Liechtenstein and Switzerland), Luxor

(Luxembourg), Reprorecht (The Netherlands), Kopinor

(Norway), Copyrus (Russia), Dalso (South Africa), Cedro

(Spain), CLA (UK), CCC (USA), CopyDan (Denmark), SIAE/

NLI (Italy), Polska Kziaska (Poland), ODSEL (Greece)

Bilateral agreements type B with: Bilateral agreements type

B with: Cad (Argentina), DHK (Croatia), HKRRLS (Hong-

Kong & Macau), HARR (Hungary), Fjölis (Iceland), JAMCOPY

(Jamaica), KOPIAMALT (Malta), MASA (Mauritius), CEMPRO

(Mexico), Repronig (Nigeria), LITA (Slovakia), KORRA (Korea)

Financial Data

Total amount collected for all licensing: € 26,032,314.00

Total amount collected for reproduction licensing: € 24,425,799.00

Total amount collected nationally for reproduction licensing: € 23,796,639.00

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Total amount received for reproduction licensing from other RROs world-wide: € 269,160.00

Total amount distributed from all licensing: € 33,946,143.00

Total amount distributed from reproduction licensing: € 28,321,907.00

Total amount distributed to national rightsholders: € 30,147,925.00

Total amount distributed to national rightsholders from reproduction licensing: € 3,798,218.00

Total amount distributed to PLR: € 1,826,018.00
REPRONIG

Reproduction Rights Society of Nigeria

Suite 13/14 Block E, Expoyo Complex, Sanngo, Ibadan
G.P.O Box 12324
Dugbe Ibadan, Oyo State, Nigeria

Phone: +234 803 562 3969
Email: repronig2004@yahoo.com

Key Representatives
Executive Director, Jare Ajayi

History of Organisation
History summary
Year of incorporation: December 2000
Year of first collection: 2007
Year of first distribution: Nil

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: elected every 3 years
Total number of Author Representatives: 10
Total number of Publisher Representatives: 4
Remarks about the Board: Broad-based and adequately representative

Members
Total number of Member Associations: 7
Total Publishers Associations: 2
Total Creator (author, visual artists and translators) Associations: 3
Remarks about the members: 7 member associations representing authors, publishers, artists, translators and newspaper proprietors

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No
Other law: Nigerian Copyright Law 1992 (as amended)

Licensing system: Voluntary Licencing with legal back-up

Mandating Rights Holders: Member-Associations

Licences
Reprographic licences
Types of works licensed: All types of printed works.
Types of uses licensed: Educational, research and commercial

Distribution
Outline of Distribution plan and methodology used: Through member-associations

Agreements
Number of bilateral agreements type A: 1
Bilateral agreements type A with: COPYRUS
Number of bilateral agreements type B: 8
Bilateral agreements type B with: HKRRLS, Access Copyright, Reprobel, CeMPro, Jamcopy, CLL, KOPINOR (power of attorney, CLASS) and CADRA

Financial Data
Total amount collected for all licensing: USD 9,000.00
Total amount collected for reproduction licensing: USD 9,000.00
Total amount collected nationally for reproduction licensing: USD 9,000.00
Total amount distributed from all licensing: USD 6,300.00
Total amount distributed from reproduction licensing: USD 6,300.00
Total amount distributed to national rightsholders: USD 6,300.00
SADEL

Sociedad de Derechos Literarios

Bernarda Morín 440
Providencia Santiago
7500371 – Chile
Phone: +56 2 370 8774 - Fax: +56 2 370 8040
Email: info@sadel.cl
Website: http://www.sadel.cl

Key Representatives
Chief Executive, Cristián Elgueta Jiménez, celgueta@sadel.cl, 56-2-3708074
President, Carolina Rivas

History of Organisation

History summary
Year of incorporation: 2003
Year of first collection: 2011
Year of first distribution: None at this time

Organisation
Composition of Board
Total number of Board Members: 12
How are Board Members elected: Elections
Total number of Author Representatives: 6
Total number of Publisher Representatives: 6
Remarks about the Board: We have the same number of national and international publishers, and same number of academic and literature authors.

Members
Total number of Member Associations: 200
Total Publishers Associations: 40
Total Creator (author and visual artists) Associations: 160

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system:
Voluntary Licensing with legal back-up

Licences
Types of uses licensed: Photocopies
Types of institutions/sectors licensed: Photocopy companies and photocopy in universities

Other areas of licensing
Digital uses

Distribution
Outline of Distribution plan and methodology used: We are studying one

Agreements
Number of bilateral agreements type B: 4
SAZOR GIZ

Kersnikova 10a
Ljubljana, 1000 – Slovenia
Phone: 00 386 1 43 41 690
Fax: 00 386 1 43 41 698
Email: info@sazor.si
Website: www.sazor.si

Key Representatives
President, Rudi Zaman
Vice-President, Miha Mazzini
Attorney, Bostjan Rejc, LL.M., info@rejc.si

History of Organisation
SAZOR GIZ is the Slovenian reproduction rights organization (RRO). SAZOR was established on June 20th 2003 by three founding members: the Chamber of Commerce and Industry of Slovenia, the Slovenian Authors’ Association (ZAMP) and the Slovenian Technical and Scientific Translators’ Association. In 2007 SAZOR obtained the licence of the Slovenian Intellectual Property Office (SIPO) to act as a collective management organization. Since then SAZOR has been representing and collectively managing the reproduction rights of over 450 authors (writers, journalists, composers, authors of scientific or educational texts, photographers, illustrators, playwrights) and over 20 publishers (of books, newspapers, magazines, etc.). In terms of the Slovenian book market SAZOR already represents over 80% of the market. SAZOR provides support to the rights holders and the users, and collects and distributes the remuneration for reprography to the entitled parties. It actively promotes and works to ensure the lawful use of all copyright works.

History summary
Year of incorporation: 2007
Year of first collection: 2007
Year of first distribution: 2010

Organisation
Composition of Board
Total number of Board Members: 2
How are Board Members elected: By the Members’ Meeting
Total number of Author Representatives: 1
Total number of Publisher Representatives: 1
Remarks about the Board: SAZOR has also a Supervisory Board.

Members
Total Rightsholders represented: 540
Remarks about the members: Some of the rights holders are also members and have rights and obligations that the majority (merely rights holders) do not have.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Legal Licence
Mandating Rights Holders: n/a

Licences
Reprographic licences
Types of works licensed: n/a
Types of uses licensed: n/a
Types of institutions/sectors licensed: n/a
Pilot projects: n/a

Digital licences
Types of works licensed: n/a
Types of uses licensed: n/a
Types of institutions/sectors licensed: n/a
Pilot projects: n/a

Other areas of licensing: n/a

Distribution
Outline of Distribution plan and methodology used: n/a

Financial Data
Total amount collected for all licensing: €143,096.09
Total amount collected for reproduction licensing: €143,096.09
Total amount collected nationally for reproduction licensing: €143,096.09
SIAE
Società Italiana degli Autori ed Editori

Viale della Letteratura, 30
Roma, 00144 - Italy
Phone: +39 06 59902847/2217 - Fax: +39 06 59902319
Email: reprografia.olaf@siae.it
Website: http://www.siae.it

Key Representatives
President, Gino Paoli
CEO, Gaetano Blandini
Director of SIAE’s OLAF Department
(Literary Works – Visual Arts), Raffaella Celentano
Head of the Organizing Literary Works
of OLAF Department, Marialuisa Ruggieri

History of Organisation
SIAE was founded in 1882. SIAE, the Italian Society of Authors and Publishers, is a multipurpose collecting society that acts for the protection and the collective administration of musical works, dramatic and dramatico-musical works, cinematographic works, audiovisual works, literary works and works of visual arts. It is the public organization to which the Italian law confers the exclusive activity of intermediation in the management of author’s right for various categories of works, upon mandate of authors and publishers. SIAE is entitled by law to collect and distribute fees for private copy, reprography, resale right and public lending right. SIAE also offers to authors and publishers a number of services connected to copyright. SIAE is divided in 5 Sections: Music, Cinema, DOR(dramatic works), Lirica (opera) and OLAF (literary works – visual arts). The head office is in Rome while a wide net of regional offices, local branches and hundreds of agencies are spread all over Italy.

History summary
Year of incorporation: 1882
Year of first collection: 2001
Year of first distribution: 2005

Organisation
Composition of Board
Total number of Board Members: 5
How are Board Members elected: 5 members are appointed every four years by the Supervisory Board, it will be at the end of the appointment procedure as required by law
Remarks about the Board: Supervisory Board, composed of 34 members, 17 and 17 to Authors for Editors, representing the Assembly of all members.

Members
Remarks about the members: At present, as regards reprography, SIAE represents over 20.000 authors and 800 publishers

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No
Other law: copyright law 633/1941 amended by law 248/2000 and further laws

Licensing system: Legal Licence
Other licensing system: Legal licence: for personal use and for the copies up to 15% of the book/periodical (sheet music excluded) Voluntary system: under mandate of authors and publishers over the 15% and for professional use

Mandating Rights Holders: authors, artists of visual arts, publishers

Licences
Reprographic licences
Types of works licensed: books and periodicals, Sheet music only under mandate from the rightsholders

Other areas of licensing
performing rights, broadcasting rights, reproduction rights, communication rights, resale right, public lending right and private copy.

Distribution
Distribution methods: Statistical surveys

Agreements
Bilateral agreements type A with: ACCESS, CADRA, CAL, CEDRO, CFC, CLA, CLL, COPIBEC, COPY-DAN, COPYRUS COPYRUS, HKRRLS, IRRO, KOPINOR, ProLitteris, REPROBEL, VG WORT.

Financial Data
Total amount collected for all licensing: €5,049,378.83
Total amount collected for reproduction licensing: €3,484,857.83
Total amount collected nationally for reproduction licensing: €2,984,368.98
Total amount collected for PLR: €1,564,521.00
Total amount distributed from PLR: €1,341,537.65
SOCILADRA
Société civile des droits de la littérature et des arts dramatiques

BP5970 Yaoundé Cameroun
Carrefour Bastos rue Hôtel Laginaque
Yaoundé, 237 - Cameroon
Phone: (237) 22 21 03 82 – Fax: (237) 22 21 03 82
Email: sociladra@yahoo.fr
Website: www.sociladra.com

Key Representatives
General Manager, Alphonse Bombogo,
alphabom2000@yahoo.fr

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : No
Stichting Reprorecht

Kruisweg 793–795 – NL–2132 WT Hoofddorp
P.O. Box 3060 – NL–2130 KB Hoofddorp
Netherlands
Email: reprorecht@cedar.nl
Website: http://www.reprorecht.nl

Key Representatives
Mr H. (Hein) van Leeuwen
Mr M. P. (Martèl) Bakker Schut

History of Organisation
The Reproduction Rights Organisation ‘Stichting Reprorecht’ (SR) was founded in 1974 by authors’ and publishers’ organisations. SR’s aim is to promote, on a non-profit basis, the interests of authors, other copyright holders and publishers with regard to matters of reprographic copyright. In 1985 the Dutch Minister of Justice appointed SR as the exclusive collection and distribution agency for revenues accrued from Dutch reproduction rights.

History Summary
Year of incorporation: 1974
Year of first collection: 1985
Year of first distribution: 1988

Organisation
Composition of Board
Total number of Board Members: 17
Total number of Author Representatives: 8
Total number of Publisher Representatives: 8
Remarks about the Board: Part of the SR appointment as an independent rights organisation entails government supervision. The Minister of Justice has instituted a Supervisory Tribunal, which, since the inception in 1985, has consulted with the General Council and the SR Executive Committee about the progress of its activities a number of times a year. The General Council consists of eight board members appointed by the various authors’ organisations, eight board members appointed by the various publishers’ organisations and a independent chairperson. The Executive Committee (two authors’ board members, two publishers’ board members and the independent chairperson) delegate the tasks to be carried out by the SR staff. SR Executive Committee: Ms. M.J. Sanders-ten Holte (Chair), Mr. L. Dijkema (Treasurer), Mr. V.F.R.M. van den Eijnde, Mr. A.Ph. Maandag, Mr. C.J. Gijsbers

Members
Remarks about the members: Hundreds of publishers and many thousands of authors (writers and visual artists) are represented.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of National Legislation
Civil Law: Yes
Common Law: No
Other law: Dutch Copyright Law permits the making of photocopies for private use, providing this is limited to small sections of books, or short articles from daily newspapers or magazines. Photocopies made for private use may only be used by the person copying them and may not be issued to others. Educational institutions, libraries, government agencies and other institutions working in the public interest may issue photocopies for internal use to students, mutual lending between libraries and to civil servants respectively – providing fair compensation is paid to SR for these copies. The reproduction right fee, set in 1974 and still effective today, is € 0.045 per copy. Only non-scientific educational institutions pay € 0.011 per copy per page. The Act of 28 March 2002 for the amendment of the Dutch Copyright Act of 1912 with regards to reprographic reproduction was published in Dutch State Book 186. After a legislation process lasting years, the effect of reproduction rights has now been extended to the Dutch business sector. This new law has been implemented in February 2003.

Licensing System: Legal Licence
Licences
Reprographic licences
Types of Works licensed: Professional and scientific journals and books; Educational texts; Sheet music; Newspapers, Literary works and general books; Magazines for the General Readership; Visual works.
Types of uses licensed: Photocopies, not including course packs and document delivery
Types of institutions/sectors licensed: Government, Education and Business

Distribution
Outline of Distribution plan and methodology used: sample data according to category of works
Distribution methods: Non title-specific distribution

Agreements
Number of bilateral agreements type A: 12
Bilateral agreements type A with: Australia, Belgium, UK, Ireland, Canada, France, Québec, New Zealand, Spain, Norway
Number of bilateral agreements type B: 9
Bilateral agreements type B with: Brazil, Denmark, Finland, Germany, Switzerland, Hong Kong, Mexico, Poland, South Africa
Other agreements with RROs: Unilateral agreement: USA

Financial Data
Total amount collected for all licensing: € 12,129,000.00
Total amount collected for reproduction licensing: € 12,129,000.00
Total amount collected nationally for reproduction licensing: € 11,408,000.00
Total amount received for licensing from other RROs worldwide: € 721,000.00
Total amount received for reproduction licensing from other RROs worldwide: € 721,000.00
Total amount distributed from all licensing: € 22,906,000.00
Total amount distributed from reproduction licensing: € 22,906,000.00
Total amount distributed to national rightsholders: € 20,508,000.00
Total amount distributed to national rightsholders from reproduction licensing: € 20,508,000.00
Total amount distributed to foreign RROs: € 2,398,000.00
TTRRO – Trinidad and Tobago Reprographic Rights Organisation

Office #8 Lot 2C,
Chootoo Road,
El Socorro South
Trinidad and Tobago
Phone: 1 868 221–3327 or 1 868 221–3311 ext. 23 – Fax: 868 221–3036
Email: ttrro@ttrro.org.tt
Website: ttrro.org.tt

Key Representatives
President, Steve Maximay,
smaximay@sbi-tt.com, 1 868 678–8207
Vice President, Rico Charran, ricog@charran.com,
1 868 221–3327; Mob. 354–9314
Director, Nicholas Lue Sue, nluesue@gmail.com,
1 868 689–5341
Director, Heather Baldwin-McDowell,
heatherambaldwin@yahoo.com, 1 868 678–7678

History of Organisation
The Trinidad and Tobago Reprographic Rights Organisation (TTRRO) was incorporated as a non-profit organisation on May 12, 2003. The members of TTRRO include publishers, authors, photographers, cartographers and composers (sheet music only).

History summary:
Year of incorporation : 2003
Year of first collection : 2014

Organisation
Composition of Board
Total number of Board Members : 4
How are Board Members elected : At the Annual General Meeting
Total number of Author Representatives : 1
Total number of Publisher Representatives : 1

Members
Total Rightsholders represented : 40

Remarks about the members : The 8 Publishers represent approximately 75% of the Publishers and together with 32 Authors form the membership of TTRRO. TTRRO is in negotiations with The Copyright Organization of Trinidad and Tobago (COTT) to sign an Agreement with the 700 Lyricist members whom they represent, as musicians. TTRRO is continuing to broaden the base of members and affiliates. Since the signing of its first licence there has been renewed local interest in membership.

Dates of Financial Year
July 1 - June 30

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law : Trinidad and Tobago Copyright Act No. 8 of 1997 as amended by Acts Nos. 18 of 2000 and 5 of 2008 http://rgd.legalaffairs.gov.tt/Laws/Chs.%2081-84/82.80/82.80%20aos.htm

Agreements
Number of bilateral agreements type A : 2
Bilateral agreements type A with : CLA (Type AB – combination of Type A & B) CCC signed Milestone Agreement with TTRRO

Number of bilateral agreements type B : 16
Bilateral agreements type B with : JAMCOPY; Access Copyright; CLASS; KOPIOSTO; REPRONIG; CAL; MASA; IRRO; HKRRLS; KOPIKEN; JAACC; KRTRA; CEDRO; FILCOLS; BCOPY; KOPITAN.

Other agreements with RROs : CCC (USA) signed Milestone BA with TTRRO – July 01. 2012.

Financial Data
Total amount collected for all licensing : TTD 48,231.00
Total amount collected nationally for reproduction licensing : TTD 23,790.00
Total amount received for licensing from other RROs world-wide : TTD 24,441.00

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VG Bild–Kunst
Verwertungsgesellschaft Bild–Kunst

Verwertungsgesellschaft Bild–Kunst
Weberstrasse 61
Bonn, 53113  – Germany
Phone: +49 228 91 53 416 - Fax: +49 228 91 53 438
Email: info@bildkunst.de - Website: http://www.bildkunst.de

Key Representatives
Managing Director, Urban Pappi, upappi@bildkunst.de, +49-228-9153415
Head of Legal Department, Anke Schierholz, schierholz@bildkunst.de, +49-228-9143453
Head of operations, Stefan Barbian, barbian@bildkunst.de, +49 228 9153446

History of Organisation
History summary
Year of incorporation: 1969
Year of first collection: 1984
Year of first distribution: 1985

Organisation
Composition of Board
Total number of Board Members : 15
How are Board Members elected : by members directly
Total number of Author Representatives : 13
Total number of Publisher Representatives : 2
Remarks about the Board : three professional groups (fine art, photography, design and illustration, audiovisual) have 5 board members each, one of them being a publisher or producer.

Members
Remarks about the members : Approx. 51.000 rights holders represented. Only individual rights holders can become members; no membership for associations.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system : Non voluntary licence - legal licence
Other licensing system : direct primary licensing for fine art (reproduction and broadcasting)

Mandating Rights Holders : authors and publishers

Licences
Reprographic licences
Types of works licensed :fine art, photography, design and illustration
Types of uses licensed :private and personal use, educational and research use, document delivery, press digests
Types of institutions/sectors licensed : educational and research institutions, public librairies, other librairies (document delivery), copyshops (operator levy) companies and organisations (press digests)

Digital licences
Types of works licensed :fine art, photography, design and illustration
Types of uses licensed :retro-digitisation, educational and research intranets, electronic press digests, educational and research intranet uses
Types of institutions/sectors licensed :schools and universities, librairies, companies and organisations

Other areas of licensing
Primary reproduction rights (including online rights), resale rights for fine art authors.

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Sampling, Statistical surveys, Objective availability, possibility to be copied

Agreements
Number of bilateral agreements type A : 35
Bilateral agreements type A with : reprographic remuneration is exchanged through the CISAC network of visual collecting societies

Financial Data
Total amount collected for all licensing : € 58,637,964.00
Total amount collected for reproduction licensing : € 21,373,025.00
Total amount collected nationally for reproduction licensing : € 21,242,055.00
Total amount received for licensing from other RROs world-wide : € 130,969.00
Levies on equipment and other mediums : € 19,982,278.00
Total amount collected for PLR : € 799,113.00
Total amount received for reproduction licensing from other RROs world-wide : € 130,969.00
Total amount distributed from all licensing : € 53,964,967.00
Total amount distributed to national rightsholders from reproduction licensing : € 17,248,829.00
Total amount distributed from PLR: € 417,729.00
VG WORT – Verwertungsgesellschaft WORT

Untere Weidenstraße 5
München, 81543
Germany
Phone: +49 89 51 41 20
Fax: +49 89 51 41 258
Website: http://www.vgwort.de/

Key Representatives
Joint CEOs, Rainer Just, Robert Staats, Rainer.Just@vgwort.de; Robert.Staats@vgwort.de
Legal Adviser, Sabine Richly, Sabine.Richly@vgwort.de
Legal Adviser, Christian Beyer, Christian.Beyer@vgwort.de

History of Organisation
History summary
Year of incorporation: 1958
Year of first collection: 1965
Year of first distribution: 1966

Organisation
Composition of Board
Total number of Board Members: 33
How are Board Members elected: by members
Total number of Author Representatives: 20
Total number of Publisher Representatives: 13

Members
Total Rightsholders represented: 487,083
Remarks about the members: In 2012 473,733 authors, 13,350 publishers represented (excludes representation via bilateral agreements with sister societies)

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Non voluntary licence - legal licence
Other licensing system: voluntary licensing

Mandating Rightsholders: authors and publishers

Licences
Reprographic licences
Types of works licensed: Scientific and literary works
Types of uses licensed: private and personal use, educational and research use, document delivery, press Digests. digital use by companies and organisations for internal purposes
Types of institutions/sectors licensed: Educational institutions, research institutions, public libraries, copyshops (operator levy); companies and organisations; libraries (document delivery)

Digital licences
Types of works licensed: Scientific and literary works
Types of uses licensed: a) retrodigitization by libraries (distribution of scientific articles to closed user circle) b) off-line digitisation and use of older material c) on-line digitisation and use of older material d) LAN (intranet) digitisation and use of material not published in digital form. e) electronic press digests (in conjunction with Presse Monitor Germany (PMG) f) intranet use by schools g) making available via electronic terminals in public libraries, museums and archives h) electronic document delivery (from 1/1/2009)

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Sampling, Statistical surveys, Objective availability, possibility to be copied
Other distribution method: Methods vary from sector to sector.

Agreements
Number of bilateral agreements type A: 14
Bilateral agreements type A with: Access Copyright (Canada), AIDRO (now EDISER) (Italy), Bonus Presskopia (Sweden), CCC (USA), CEDRO (Spain), CFC (France), CLA (UK), IPRo (Netherlands), KOPINOR (Norway), Literar-Mechana (Austria), Pro Litteris (Switzerland), NLA (UK), REPROBEL (Belgium), SIAE (Italy)

Number of bilateral agreements type B: 22
Bilateral agreements type B with: ABDR (Brazil), CADRA (Argentina), CAL (Australia), CASH (Singapore), CeMPro (Mexico), CLL (New Zealand), COPIBEC (Canada), COPY-DAN (Denmark), DALRO (South Africa), Fjôlis (Iceland), HARR (Hungary), HKRRLS (Hong Kong), KORRA (Korea), ICLA (Ireland), IAACC (Japan), KOPIPOL (Poland), KOPIOSTO (Finland), LITA (Slovakia), LUXORR (Luxembourg), MASA (Mauritius), OSDEL (Greece), Stichting Reprorecht (Netherlands)

Financial Data
Total amount collected for all licensing: €128,760,000.00
Total amount collected for reproduction licensing: €63,670,000.00
Total amount collected nationally for reproduction licensing: €60,290,000.00
Total amount received for licensing from other RROs worldwide: €9,593,000.00
Total amount distributed from PLR: €9,742,245.00
Total amount distributed from all licensing: €92,405,142.00
Total amount distributed from reproduction licensing: €60,348,696.00
Total amount distributed to national rightsholders: €84,405,142.00
Total amount distributed to foreign RROs: €8,000,000.00
Total amount distributed from PLR: €9,742,245.00
VIETRRO – Vietnam Reproduction Rights Organization

No A5, Block A12, 56 Lane,
Dich Vong Ward
Cau Giay District
Hanoi, Vietnam
Phone: +84.4 37916088 / +84.4 66733607
Fax: +84.4 37913633
Email: info@vietrro.org.vn
Website: http://vietrro.org.vn

Key Representatives
Chairman, Prof Ho Ngoc Dai,
hongocdai@vietrro.org.vn
Vice Chairman and Managing Director, Doan Thi Lam
Luyen, doanthilamluyen@vietrro.org.vn
Vice Chairman, Nguyen Kiem,
nguyenkienm@vietrro.org.vn
Head of Communications and External Relations, Cao
Kim Anh, caokimanh@vietrro.org.vn

History of Organisation
December 2008: The Team for Mobilization of
establishment of VIETRRO has established by the
Vietnam Writer Association (VWA) and approved by
the Ministry of Culture, Sport and Tourism of Vietnam
(MoCST) in August 2009. 29 March 2010: VIETRRO
establishment has approved by the Ministry of Home
Affairs of Vietnam (MoHA), 21 May 2010: The VIETRRO
Founding Congress held in Hanoi, The Board and
the first Chairman were elected at the Congress, 21 February
2011: The Regulation of VIETRRO has approved by
MoHA, VIETRRO officially started its activities as a
CMO in Vietnam. June 2011: VIETRRO becomes the
RRO member of IFRRO. From 2010 to now VIETRRO
is offering support and assist to the Team
mobilizing for establishing of the Vietnam Association
of Non-fiction Authors. In 2012: First collection by a
small pilot contract with a content provider company
(at the amount of VND 67,500,000). In 2013: signed a
contract licensing to a content provider company at
the amount of VND 336,000,000 (after tax).

In 2012: First collection by a small pilot contract with a
content provider company (at the amount of VND
67,500,000). In 2013: signed a contract licensing to a
content provider company at the amount of VND
336,000,000 (after tax).

History summary
Year of incorporation : 2010
Year of first collection: 2012

Organisation
Composition of Board
Total number of Board Members : 19
How are Board Members elected : At the Founding
Congress and General Meetings
Total number of Author Representatives : 11
Total number of Publisher Representatives : 8

Members
Total number of Member Associations : 102
Total Rightsholders represented : 10000
Remarks about the members : There are 1000 individual
members and 102 association members of VIETRRO
(Quarter 1, 2012).

Dates of Financial Year
January 01

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No
Licensing system : Voluntary Licencing schemes,
without any form of back-up in Copyright Laws
Mandating Rights Holders : 2537 individuals and 129
associations, representing more 10,000 rights holders
(Quarter 1, 2013)

Licences
Reprographic licences
Pilot projects: Survey on photocopy in schools: 29
schools, with 1,764 pupils and 354 teachers involved.
Survey on photocopy in vocational institutions: 34
institutions with 1,700 students involved. Survey on
photocopy-shops outside of schools: 479 photocopy-
shop’s managers involved. Survey on tariff setting for
photocopying in schools and institutions.

Digital licences
Pilot projects: Survey on digital using: finding out more
than 30 websites contained illegal copies of protected
works. Survey on tariff setting for digital using in the
environments of internet, mobile devices and IP TV.

Agreement
Number of bilateral agreements type B : 4
Bilateral agreements type B with : JAC, CAL, KORRA,
CopyRus

Financial Data
Total amount collected for all licensing :
VND 403,500,000.00 (figures at 4-2013)
Total amount collected for reproduction licensing :
VND 403,500,000.00
Total amount collected nationally for reproduction
licensing : VND 403,500,000.00
YRCI – Yayasan Reproduksi Cipta Indonesia

Jalan Plaju No. 10
Jakarta 10230,
Indonesia
Phone: +6221 31926978
Fax: +6221 31924488
Email: info@yrci.or.id
Website: http://yrci.wordpress.com

Key Representatives
Chair Person, Kartini Nurdin,
kartininurdin@yrci.or.id, +628128066511
Executive Manager, Tino Djumini,
tino@yrci.or.id, +6281210051565

History of Organisation
Yayasan Reproduksi Cipta or Indonesian Reproduction Rights Foundation, is an independent not for profit organization located in Jakarta. The foundation started its operations in November 2009 to answer the call from publishers, writers and visual creators for promoting and protecting copyrights. Through licensing and law enforcement support YRCI contributes in creating a more open and democratic society in where the rights of creators and users are respected and protected.

History summary
Year of incorporation : 2009

Organisation
Composition of Board
How are Board Members elected : by the Members of the Foundation

Type of national legislation
Civil law : No
Common law : Yes
ZARRSO – Zambia Reprographic Rights Society

P.O. Box 33150
Lusaka, 10101
Zambia
Phone: +260 950 889700 +260 975 314833
Fax: Nil
Email: secretariat@zarrso.org
Website: www.zarrso.org

Key Representatives
Chief Executive Officer, Ms. Kafula Bwalya, kafulabwalya@yahoo.com, +260 979 479424
Operations Manager, Ms. Tazilinda Mulenga, tazilindam@zarrso.org, +260 978 835073

History of Organisation
ZARRSO has been established by the Zambian authors and publishers after a long preparatory period through an interim working party. The founding members are the Book Publishers Association of Zambia (BPAZ); Zambia Women Writers Association (ZAWWA); Zambia Educational Publishing House (ZEPH); Macmillan Zambia; University of Zambia Press (UNZA Press); Visual Arts Council of Zambia (VAC); and Zambia Music Copyright Society (ZAMCOPS).

Organisation
Composition of Board
Total number of Board Members : 9
How are Board Members elected : General Council Votes
Remarks about the Board : 1. Mrs Brenda E. Mukata University Press of Zambia (UNZA) (Chairperson)
2. Mr Zeltor Uyoya Wamuyi Zambia Educational Publishing (ZEPH), Publisher 3. Mr Gideon Nyirenda Zambia Women Writers Association (ZAWWA), Author 4. Mr Elijah Chimbongwe Macmillan, Publisher 5. Mr Xavier Mulenga ZAWWA, Author 6. Ms Dongo Banda Book Publishers Association of Zambia (BPAZ), Publisher 7. Mr Thompson Namukaba Visual Arts Council (VAC), Author/Artist (Secretary) 8. Mr Kenneth Musanvu (MIBS) Registrar of Copyright 9. Ms Mutale Kaemba Zambia Music Copyright Society (ZAMCOPS)

Dates of Financial year
January to December

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : Yes
Other law : International Treaties that Zambia is a signatory to

Licences
Reprographic licences
Types of works licensed : Literary and Artistic Works
Types of uses licensed : Photocopying

Agreements
Number of bilateral agreements type B : 1
Bilateral agreements type B with : 1. JAAC
ZIMCOPY

123, The Chase, Mount Pleasant
P.O. Box BE 579, Belvedere
Harare, Zimbabwe
Phone: +263 4 744 339, +263912 349 067
Fax: +263 4 745 123
Email: zimcopy@africaonline.co.zw

Key Representatives
Greenfield K. Chilongo
Virginia Phiri
Blazio Tafireyi

History of Organisation
Year of incorporation: 1995

Organisation
Composition of Board
Total number of Board Members: 7
Total number of Author Representatives: 5
Total number of Publisher Representatives: 2

Remarks about the members: 8 organizations representing authors and publishers. The Board is elected every two years.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: Yes
Other law: Voluntary licensing

Licences
Reprographic licences
Types of works licensed: Books and sheet music

Agreements
Bilateral agreements type A with: ALCS (UK)
Bilateral agreements type B with: Kopinor (Norway), FJOLIS (Iceland), DALRO (RSA), OSDEL (Greece), JAMCOPY (Jamaica)
Associate RRO Members

BESAM – Copyright Holders Association of Literary and Scientific Works

Sahne Sokak, Ali Han No:307
Galatasaray
Istanbul, Turkey
Phone: +90 (212) 251 95 25 - Fax: +90 (212) 251 95 23

Key Representatives
Chairman of the Board, Esen ARSLANDOGAN,
etarim1@outlook.com

History of Organisation
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No

Other law : Turkey is party to Berne Convention, the Rome Convention and the TRIPS
COPYRIGHT POLSKA
Association of Authors and Publishers

Sarego 2
Cracow, 31–047
Poland
**Phone:** +48 (12) 4293929  
**Fax:** +48 (12) 4293938  
**Email:** biuro@copyrightpolska.pl  
**Website:** http://www.copyrightpolska.pl

**Key Representatives**
Chairman of the Board, Barbara Jóźwiak  
Vice Chairman, Grzegorz Gauden  
Vice Chairman, Piotr Mańkowski

**History of Organisation**
COPYRIGHT POLSKA is a collective management organisation granted permission to manage publishers’ copyrights by the Polish Minister of Culture on 10 March 2003. It is a non-governmental non-profit organization. COPYRIGHT POLSKA collects both reprographic and private copy levies. As a levy operator COPYRIGHT POLSKA divides the collected money among publishers according to its internal regulations on distribution. The distribution method is based on the statistical research and data from the National Library of Poland. Members of COPYRIGHT POLSKA include authors, publishers and other entities involved in the Polish publishing sector, such as the Polish Chamber of Books, the Polish Society of Book Publishers, the Association of Press Publishers “Repropol” and the Chamber of Press Publishers. Since 2006 COPYRIGHT POLSKA has been an associate member of the International Federation of Reproduction Rights Organizations (IFRRO). Since 2014 COPYRIGHT POLSKA has been a member of the IFRRO European Development Committee.

**History summary :**
Year of incorporation : 2002  
Year of first collection : 2003  
Year of first distribution : 2004

**Organisation**
**Composition of Board**
Total number of Board Members : 9  
How are Board Members elected : by the General Assembly  
Total number of Author Representatives : 3  
Total number of Publisher Representatives : 6

**Members**
Total number of Member Associations : 43  
Total Publishers Associations : 11  
Total Creator (author and visual artists) Associations : 32

Remarks about the members : COPYRIGHT POLSKA as a collective management organisation represents publishers of literary, scientific and journalistic works and encyclopedias.

**Dates of financial year**
1 January to 31 December

**Model of RRO Operation**
**Type of national legislation**
Civil law : No  
Common law : No

**Licensing system** : Equipment levy and Operator’s fee  
Other licensing system : Voluntary Licensing

**Distribution**
Outline of Distribution plan and methodology used : Statistical data and surveys  
Distribution methods: Non title-specific distribution, Statistical surveys, Objective availability, possibility to be copied

**Agreements**
Number of bilateral agreements type A : 1  
Bilateral agreements type A with : REPROBEL

**Financial Data**
**Total amount collected for all licensing** : PLN 9,690,706.49  
**Total amount collected for reproduction licensing** : PLN 9,690,706.49  
**Total amount collected nationally for reproduction licensing** : PLN 9,690,706.49  
**Levies on equipment and other mediums** : PLN 9,600,510.11  
**Total amount distributed from all licensing** : PLN 8,465,338.40  
**Total amount distributed from reproduction licensing** : PLN 8,465,338.40  
**Total amount distributed to national rightsholders** : PLN 8,465,338.40  
**Total amount distributed to national rightsholders from reproduction licensing** : PLN 8,465,338.40
CWWCS – China Written Works Copyright Society

Room 403, Business Building, JingGuang Center,
Chaoyang District, Beijing,
P. R. China, 100020 – P. R. China
Phone: +86 10 6597 8906 – Fax: +86 10 6597 8926
Email: chinacopyright@yahoo.cn
Website: http://www.prccopyright.org.cn/

Key Representatives
Director General, Zhang Hongbo,
olegzhang@126.com, +86 10 6597 8908

History of Organisation
Year of incorporation: 2008

Organisation
Composition of Board
Total number of Board Members: 92
Total number of Author Representatives: 7100

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No
DHK / CWA

Društvo hrvatskih književnika / Croatian Writers’ Association

Trg bana Josipa Jelačića 7
Zagreb, 10000
Croatia
Phone: +385 1 4816 931
Fax: +385 1 4816 959
Email: dhk@dhk.hr
Website: http://dhk.hr

Key Representatives
President, Božidar Petrač, predsjednik@dhk.hr
Secretary, Ruzica Cindori, tajnik@dhk.hr,
00385 98 948 0023

History of Organisation
The Croatian Writers’ Association is a non-party, non-governmental and non-political association of Croatian writers. It was founded on April 22nd 1900. The CW A is not the only Croatian association of writers but it is the oldest of its kind in Croatia. The Croatian Writers’ Association, headed at its inception by Ivan Vitez Trnški, a leading poet of the time, has gathered since then all Croatian writers: poets, novelists, story tellers, playwrights, essayists, theorists of art and literature. Currently it has 522 members, some of whom live outside Croatia. Membership in the Association is voluntary. Any writer who has published at least three books can become a member of the Association, as long as his books have had noted reception. During its hundred and ten year history, it has remained an independent organization of Croatian intellectuals, who have safeguarded the values of Croatian language and culture. The CW A is headed by a managing body elected by the assembly, with a three year period of office. This managing body is headed by the president. All the managerial bodies of the Association are today elected through a secret ballot, as it was the case in the past. The main activities of the Association are of a cultural nature. Another important task of the Association is to provide writers with a framework for a kind of union activity in accordance with Croatian legal system. Thus the Association is concerned with the financial well-being of its members and their moral and material rights.

Organisation

Composition of Board
Total number of Board Members : 11
How are Board Members elected : secret ballot on general meeting

Type of national legislation
Civil law : Yes
Common law : No

Licensing system : Legal Licence

Model of RRO Operation

Type of national legislation
Civil law : No
Common law : No

Licences
Reprographic licences
Types of uses licensed : Equipment levy (importers), copy shops
Types of institutions/sectors licensed : Private sector

Other areas of licensing
Public lending right

Agreements
Number of bilateral agreements type B : 3
Bilateral agreements type B with : SAZOR, VG Wort, Reprobel
DILIA – Theatre, Literary and Audiovisual Agency, Association

Krátkého 1
190 03 Prague 9 - Czech Republic
Phone: +420 283 893 603
Fax: +420 283 893 599 or +420 266 199 813
Email: srstka@dilia.cz
Website: http://www.dilia.cz

Key Representatives
General Manager, Jiri Srstka, srstka@dilia.cz
Director of Collective Administration, Jan Bartak, bartak@dilia.cz, +420 266 199 862
Head of Accounting Department, Anna Ticha, ticha@dilia.cz

History of Organisation
DILIA has been protecting author’s rights since 1949. DILIA functions as an agency and as a collective management organization.

History summary:
Year of incorporation: 1949
Year of first collection: 1997
Year of first distribution: 1998

Organisation
Composition of Board
Total number of Board Members: 10
How are Board Members elected: by the General Assembly
Remarks about the Board: Management Board – 7 members Supervisory Board – 3 members

Members
Total Rightsholders represented: 5858

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Licensing system: Equipment levy and Operator’s fee

Other licensing system: Combination of – Compulsory Collective Management – Extended Collective Licence – Voluntary licensing with legal back-up depending on the type of the administered right

Licences
Reprographic licences
Types of works licensed: literary and scientific works
Types of uses licensed: – equipment levy – operator levy

Digital licences
Types of works licensed: literary and scientific works
Types of uses licensed: Digital document delivery in public libraries

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Statistical surveys, Objective availability, possibility to be copied

Agreements
Number of bilateral agreements type B: 7
Bilateral agreements type B with: COPY-DAN – Denmark FJOLIS – Iceland KOPIPOL – Poland LITA – Slovakia KOPINOR – Norway Literar Mechana – Austria KORRA – South Korea

Financial Data
Total amount collected for all licensing: CZK 125,962,000.00
Total amount collected for reproduction licensing: CZK 27,322,780.00
Total amount collected nationally for reproduction licensing: CZK 27,322,780.00
Levies on equipment and other mediums: CZK 20,183,508.00
Total amount collected for PLR: CZK 16,306,343.00
Total amount distributed from all licensing: CZK 90,148,131.00
Total amount distributed from reproduction licensing: CZK 22,808,943.00
Total amount distributed to national rightsholders from reproduction licensing: CZK 22,808,943.00
Total amount distributed from PLR: CZK 10,632,553.00
EDÎSER – Centro Licenze e Autorizzazioni per le Riproduzioni Editoriali

C.so di Porta Romana 108
Milano, Italy
Phone: +39 02 89280804
Fax: +39 02 89280864
Email: info@clearedi.org
Website: http://www.clearedi.org/

Key Representatives
Director, Alfieri Lorenzon
Legal Adviser, Renato Esposito, renato.esposito@aie.it

History of Organisation
History summary:
Year of incorporation: 2013

Organisation
Members
Total number of Member Associations: 1
Total Publishers Associations: 1
Total Rightsholders represented: 200
Remarks about the members: 1 member (AIE – Associazione Italiana Editori), about 200 mandating publishers

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No

Licensing system: Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Licences
Reprographic licences
Types of works licensed: Literary and scientific works published in books and reviews as specified in the Repertoire published in Clearedi’s website (www.clearedi.org).

Types of uses licensed: Reprographic reproduction of parts of works for the non-personal/professional use of readers within the limits defined through rightsholders’ mandate.

Types of institutions/sectors licensed: Copy centers
Public libraries
Primary and secondary schools libraries
University libraries
Research institutions and other not-for-profit organizations and associations
Commercial, industrial and professional corporations and business libraries
Governmental departments libraries

Distribution
Distribution methods: Title-specific distribution, Full reporting

Financial Data
Total amount collected for all licensing: 197,230.34
Total amount collected for reproduction licensing: 197,230.34
Total amount collected nationally for reproduction licensing: 73,261.58
Total amount distributed from all licensing: 157,784.22
Total amount distributed from reproduction licensing: 157,784.22
Total amount distributed to national rightsholders: 129,395.10
Total amount distributed to national rightsholders from reproduction licensing: 129,395.10
Total amount distributed to foreign RROs: 28,389.12
IPRO
Stichting International Publishers Rights Organisation

Prins Willem-Alexanderhof 5
The Hague, 2595 BE – Netherlands
Phone: +31 70 314 09 30 – Fax: +31 70 314 09 40
Email: info@international-pro.org
Website: http://www.ipro.nu

Key Representatives
Managing Director, Eefke Smit,
smit@international-pro.org, +31 (0)70 3140932
Chairman of the Board of Directors, Geert Noorman,
g.noorman@nuv.nl
Treasurer of the Board of Directors, Geert Noorman,
g.noorman@nuv.nl

History of Organisation
Started in 1989 at the initiative of STM. IPRO was formally established in 1995. It has agreements with CCC, CLA, CFC, VGWORT and STM.

History summary
Year of incorporation : 1995
Year of first collection : 1995
Year of first distribution : 1995

Organisation
Composition of Board
Total number of Board Members : 7
How are Board Members elected : Appointed by the Int’l Assoc. of STM Publishers
Remarks about the Board : A profile for the composition of the Board and individual Board members is available at http://www.ipro.nu/index.php?sa=22&si=317

Dates of Financial Year
January 1 – December 31, 2013

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No

Mandating Rights Holders : STM and RROs

Licences
Reprographic licences
Types of works licensed : Journals, books etc
Types of uses licensed : Reader Programme, University Coursepacks, photocopying, digital use, document delivery
Types of institutions/sectors licensed : Higher Education

Distribution
Distribution methods : Title-specific distribution, Non title-specific distribution, Both title-specific distribution and non title-specific distribution, Full reporting, Statistical surveys

Financial Data
Total amount collected for all licensing : € 1,365,000.00
Total amount collected for reproduction licensing : € 1,365,000.00
Total amount collected nationally for reproduction licensing : € 1,365,000.00
Total amount distributed to foreign RROs : € 1,184,000.00
KOPIPOL

Association of Copyright Collective Administration for Authors of Scientific and Technical Works

ul. Warszawska 30 lok. 19
25-312 Kielce – Poland
Phone: +48 41 341 54 39 - Fax: +48 41 341 54 47
Email: kopipol@kopipol.pl - Website: www.kopipol.pl

Key Representatives
Chairman, Mieczyslaw Poniewski

History of Organisation
KOPIPOL, Association was formed by Polish scientists on 5 June 1995. KOPIPOL, Association gained the status of the organisation for the collective management of copyright by virtue of the decision of the Minister of Culture and Arts of 16 Aug. 1995. The scope of the collective management set by the above-mentioned decision was extended due to the decision of the Minister of Culture of 20 Nov. 2003. Presently, the latter constitutes the legal basis of KOPIPOL Association activities as an organisation for the collective management of copyright. On the basis of the above-mentioned decision, KOPIPOL Association is a collective manager of copyright with respect to scientific and technical works in the following areas of exploitation: 1. recording, 2. reproduction of the copies of works with any technological means, including printing, reprography, magnetic or digital recording, 3. putting into circulation, 4. lending for use, 5. hire, 6. projection, 7. displaying the work publicly, 8. broadcasting, 9. reemission, 10. making the work available for the public in such a way that anyone can have access to it at a place and time chosen by them. Moreover, by virtue of the decision of the Minister of Culture, KOPIPOL Association was authorised to exercise the right specified in the art. 30 par. 2 of the Law on Copyright and Related Rights to collect royalties from information and documentation centres for providing work copies on payable basis.

History summary
Year of incorporation : 1999
Year of first collection : 1996
Year of first distribution : 1998

Organisation
Composition of Board
Total number of Board Members : 5
How are Board Members elected: By the General Assembly
Total number of Author Representatives : 4
Total number of Publisher Representatives : 1
Members
Total number of Member Associations : 80
Total Publishers Associations : 3
Total Creator (author and visual artists) Associations: 77
Remarks about the members: KOPIPOL Association represent all authors of scientific and technical works and some publishers of these works

Dates of Financial Year
January 1 – December 31, 2013

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No
Other law : The copyright collective management system, including the means and conditions that must be satisfied to gain the status of copyright collective management organisation, was laid down in the Law on Copyright and Related Rights of 4 Feb. 1994 (Journal of Laws 2000, No. 80, item 904 with alterations). In addition, the provisions of the law form the basis of collection and distribution of payments made by manufacturers and importers of reprographic devices and also copy shops.

Licensing system: Equipment levy and Operator’s fee

Licences
Reprographic licences
Types of works licensed: Scientific and literary works. As regards the collection of payments made by manufacturers and importers of reprographic devices and also copy shops, KOPIPOL Association is a copyright collective manager of authors whose works are copied with reprography for permitted personal use. With respect to the collection of remuneration from information and documentation centres, KOPIPOL Association is a copyright collective manager of authors whose works are made available by these centres on payment.

Digital licences
Types of works licensed: Scientific and literary works. As regards the collection of payments made by manufacturers and importers of reprographic devices and also copy shops, KOPIPOL Association is a copyright collective manager of authors whose works are copied with reprography for permitted personal use. With respect to the collection of remuneration from information and documentation centres, KOPIPOL Association is a copyright collective manager of authors whose works are made available by these centres on payment.

Distribution
Distribution methods: Statistical surveys

Agreements
Number of bilateral agreements type A : 1
Bilateral agreements type A with : KOPINOR [Norway]
Number of bilateral agreements type B : 1
Bilateral agreements type B with : 1) Literar Mechen (Austria); 2) COPY-DAN (Denmark); 3) KOPIPOSTO (Finland); 4) ProLitteris (Switzerland); 5) VG Wort (Germany); 6) OSDEL - Greek Collecting Society for Literary Works (Greece); 7) Stichting Reprorecht (Holland); 8) DILIA (The Czech Republic); 9) LITA (Slovakia); 10) C.F.C. - Centre Français d’exploitation du droit de Copie (France) and 11) Cedro - Centro Español de Derechos Reprográficos (Spain).

Financial Data
Total amount collected for all licensing : PLN 11,730,847.66
Total amount collected for reproduction licensing : PLN 11,730,847.66
Total amount collected nationally for reproduction licensing : PLN 11,715,479.54
Levies on equipment and other mediums : PLN 9,609,132.37
Total amount distributed to national rightsholders from reproduction licensing : PLN 1,448,313.38
Total amount distributed from all licensing : PLN 15,368.12
Total amount received for reproduction licensing from other RROs world-wide : PLN 15,368.12
Total amount distributed from all licensing : PLN 1,448,313.38
Total amount distributed to national rightsholders : PLN 1,448,313.38
Total amount distributed to national rightsholders from reproduction licensing : PLN 1,448,313.38
LATGA-A
Agency of Lithuanian Copyright Protection Association
J. Basanavičiaus str. 4B
Vilnius 01118 - Lithuania
Phone: +370 5 265 1600, +370 5 2651357
Fax: +370 265 1377
Email: latga@latga.lt
Website: http://www.latga.lt

Key Representatives
Director of the Association LATGA, Jonas Liniauskas, direktorius@latga.lt, +370 5 2651600
Head of PLR and Reprography Division, Jurga Braziuniene, jurga@latga.lt, +370 5 2651357

History of Organisation
Association LATGA was established in 1990 by Lithuanian creative unions representing a great circle of professional artists and by individual authors of different creative areas. Association LATGA bases its activities on agreements concluded with authors and foreign authors’ societies. In 1992 LATGA joined the community of CISAC. LATGA is a multirepertoire collecting society, inter alia, administering the right of reprographic reproduction. Thus, our main objective is to remunerate authors – our members - for the various types of use of their works, including reprographic reproduction.

History summary
Year of incorporation: 1990 (reprography since 2002)
Year of first collection: 2002 (reprography)
Year of first distribution: 2002 (reprography)

Organisation
Composition of Board
Total number of Board Members: 13
Total number of Author Representatives: 13
Remarks about the Board: There is no Board of Directors as such. We have the Board of LATGA, composed of representatives of each of 6 creators unions that are incorporators of LATGA. Board is elected every 4 years by General meeting.

Members
Total Rightsholders represented: 4132
Remarks about the members: 2002 music works authors, publishers and lyricists, 1172 Literature, drama and audiovisual authors, 951 visual arts authors, 7 legal persons - thus, a total of 4132 Lithuanian authors, as well as foreign authors represented on the basis of 134 reciprocal and unilateral representation contracts concluded with 103 sister societies

Dates of Financial Year
1 June - 31 May

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No

Other law: On 21 December 2011, supplement of Article 20 of the Law on Copyright and Related Rights of Lithuania was accepted, which has entered into force since 1 March of 2012. Stipulations to Article 20 are not implemented yet.

Licensing system: Non voluntary licence - legal licence
Other licensing system: Operator’s fee Equipment levy

Licences
Reprographic licences
Types of works licensed: Books, periodicals, visual works
Types of institutions/sectors licensed: Copy-shops, universities, colleges, schools, libraries that provide pay copying services, sellers who sell reprography devices in the territory or Lithuania for the first time.

Other areas of licensing
Public performance Broadcasting Retransmission Reproduction On-line exploitation of works Private copying Resale right Public lending Right

Distribution
Outline of Distribution plan and methodology used: Objective availability, possibility to be copied - according to information about books lent in the library (PLR). Authors who apply for public lending distribution take share in distribution of royalties for reprography as well. And they are remunerated individually. Publishers and journalist have to apply to LATGA and indicate if they want that royalties would be distributed collectively or individually.

Distribution methods: Objective availability, possibility to be copied

Agreements
Other agreements with RROs: No transfer of funds

Financial Data
Total amount collected for all licensing:
LTL 15,989,974.00
Total amount collected for reproduction licensing:
LTL 214,220.00
Total amount collected nationally for reproduction licensing:
LTL 214,220.00
Total amount collected for PLR:
LTL 588,000.00
Total amount distributed from all licensing:
LTL 13,285,569.00
Total amount distributed for reproduction licensing:
LTL 172,233.00
Total amount distributed to national rightsholders from reproduction licensing:
LTL 172,233.00
Total amount distributed from PLR:
LTL 529,200.00
LIBRIUS

Te Boelaerlei 37
2140 Antwerp
Belgium
Email: evi.werkers@librius.com
Website: http://www.librius.com

Key Representatives
Managing Director, Rudy Vanschoonbeek
President, Rudy Vanschoonbeek
Legal Advisor, Evi Werkers,
evi.werkers@boek.be, +32 (0)3 287 66 95
Legal Advisor, Kris Van de Kerckhove,
kris.vandekerckhove@boek.be, +32 (0)3 287 66 95

History of Organisation
History summary: Year of incorporation: 2001

Organisation
Composition of Board
Total number of Board Members: 10
Total number of Publisher Representatives: 10

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

Licensing system: Obligatory Collective Management
Licences
Reprographic licences
Types of works licensed: Books and magazines published by Flemish book publishers

Types of uses licensed: Reprography (private/professional usage, usage in the context of educational, scientific purposes)
Types of institutions/sectors licensed: Industry sector, educational/scientific institutions

Digital licences
Pilot projects: Membership portal (LIBRA) Searching the Internet for Non-Authorised Books and Displays (SINBAD)

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Sampling, possibility to be copied

Other distribution method: Annual turnover

Financial Data
Total amount collected for all licensing: 2,701,934,00
Total amount collected for reproduction licensing: 2,408,524,29
Total amount collected nationally for reproduction licensing: 2,408,524,29
**LITA – Society of Authors**

Mozartova 9 – P.O. Box 28
Bratislava 11, 810 01
Slovakia
**Phone:** +421 2 67209301
**Fax:** +421 2 62802246
**Email:** lita@lita.sk
**Website:** http://www.lita.sk

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**Key Representatives**
Director, Magdaléna Debnárová, debnarova@lita.sk, +421 2 67 209 302

**History of Organisation**
1949: regional office of the agency DILIA from Prague providing elementary services; - 1954: Slovak Dramatic and Literary Agency DILIA; public cooperative, voluntary association of writers, translators, musicians specialising mainly in theatre. DILIA protects authors’ rights in the territory of Slovakia; - 1961: public cooperative becomes an organisation with modern structure; - 1969: the name is changed to LITA, Slovak Literary Agency. LITA won international competence and became monopoly for transfer of rights from and to abroad. Its services were intended for publishers, theatres, television, radio and other users; - 1993: the changes in the society influenced also the changes in LITA. LITAS transformed to the civil association (of writers, script writers, directors, cartoonists, choreographers, translators) and changed the name to LITA, Society of Authors. Focus of its services moved from agency related matter to the administration of authors’ rights; - 1998: on the basis of the Act on the collective management of rights the Ministry of Culture granted to LITA the Licence for collective management of rights in the areas of literary, dramatic, music-dramatic, choreographic and audiovisual works; - 2004: LITA extended its activities to collective management of rights of the authors of visual works and photography; - 2005: LITA represents also the authors of architectonic works and the authors of works of applied arts.

**History summary**
Year of incorporation : 1949, reprography since 1998
Year of first collection : 1998 (reprography)
Year of first distribution : 2000 (reprography)

**Organisation**
**Composition of Board**
Total number of Board Members : 13
How are Board Members elected : By the General Assembly
Total number of Author Representatives : 12
Total number of Publisher Representatives : 1
Remarks about the Board : The Board is composed of 12 regular members representing various categories of authors and 1 provisional member representing publishers. The Board has three advisory bodies: Audiovisual Committee - Reprographic Rights Committee (10 members: 7 representatives of professional associations of authors and 3 representatives of professional associations of publishers) - Visual Arts Committee

**Members**
Total Rightsholders represented : 2442
Remarks about the members : According to the Slovak Copyright Act, the right of the rights holders for remuneration from reprography exception belongs to mandatory collectively managed rights. This implies that the levies from the reprography licensing are distributed also among rights holders not represented by LITA.

**Dates of Financial Year**
January 1 - December 31

**Model of RRO Operation**
**Type of national legislation**
Civil law : Yes
Common law : No

**Other areas of licensing**
Cable retransmission Communication to the public Broadcasting Reproduction Making available Public display Dissemination by sale or other transfer of patrimonial rights

**Distribution**
Outline of Distribution plan and methodology used : shares between rights holders groups agreed by rights holders, collective distribution to the publishers, individual distribution to the authors
Distribution methods: Sampling, Statistical surveys, Objective availability, possibility to be copied

**Agreements**
Bilateral agreements type A with : -
Bilateral agreements type B with : ABDR, Brasilia Bild-Kunst, Germany CADRA, Argentina CAL, Australia CLL, New Zealand COPY-DAN, Denmark CopyRus, Russia DILIA, Czech Republic Fjólis, Island HÄRR, Hungary HKRRLS, Hongkong IAMCOPY, Jamaica KOPIPOL, Poland KOPIAMALT, Maltese Islands Literar-Mechana, Austria ProLitteris, Switzerland REPROBEL, Belgium REPRONIG, Nigeria VG WORT, Germany

**Financial Data**
Total amount collected for all licensing : € 2,897,063.00
Total amount collected for reproduction licensing : € 328,444.00
Total amount collected nationally for reproduction licensing : € 328,444.00
Levies on equipment and other mediums : € 299,686.00
NLA – NLA media access Limited, UK
Wellington Gate
Church Road
Tunbridge Wells, TN1 1NL
United Kingdom
Phone: +44 1892 525 273 - Fax: +44 1892 525 275
Email: copy@nla.co.uk
Website: http://www.nla.co.uk

Key Representatives
Managing Director, David Pugh
Commercial Director, Andrew Hughes
Publisher Services Executive, Jennifer Crewe

History of Organisation
NLA media access was formed in 1996 to operate a scheme to license and collect revenue from the copying of cuttings from newspapers; the eClips database of UK newspaper content began supplying Media Monitoring Organisations in 2006 and licensing of newspaper-owned websites began in 2010.

History summary
Year of incorporation : 1996
Year of first collection : 1996
Year of first distribution : 1996

Organisation
Composition of Board
Total number of Board Members : 15
How are Board Members elected : Eight national newspaper publisher representatives, and alternates where chosen, are appointed by shareholders; one regional publisher representative is nominated by the Newspaper Society; one magazine publisher representative is chosen by the Professional Publishers Association; the Special Contributors Director, Managing Director and non-executive Chairman are appointed by the board.
Remarks about the Board : All board members are non-executive, except for the Managing Director.

Members
Remarks about the members : NLA media access holds mandates from the publishers of 1,400 newspapers and magazines (including all the national newspapers) and over 1,000 websites. In the UK only it also represents approximately 1,300 magazines and 1,000 associated websites. International rights for these titles are administered through the CLA.

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : No
Other law : NLA media access operates under the Copyright, Designs and Patents Act 1988 as amended by the EU Directive which came into force in October 2003.

Licensing system : Voluntary Licencing schemes, with potential back-up in Copyright Laws

Reprographic licences
Types of works licensed : newspapers, magazines, newspaper websites
Types of institutions/sectors licensed : Media Monitoring Agencies; Public Relations Consultancies; end-user: companies, associations, national government departments, local government authorities, charities. Over 200,000 organisations now have the benefit of an NLA licence. NLA licences for schools, colleges and universities are managed by CLA under an agency agreement.

Digital licences
Types of works licensed :NLA media access offers digital rights allowing licensees to digitally scan, scrape and distribute cuttings from print and web editions. RRO partnerships: NLA has developed a technology partnership with CFC to enable the launch of the Distre-Presse service to French monitoring agencies, using the NLA eClips database.

Other areas of licensing
Media Monitoring Agencies and Public Relations Consultancies are permitted to supply copies to their clients. NLA offers direct licence to international Media Monitoring Agencies in a number of countries outside the UK.

Distribution
Outline of Distribution plan and methodology used : Title Specific Distributions based on copying data provided by agencies and clients
Distribution methods: Title-specific distribution

Agreements
Bilateral agreements type A with : Reprocopy & Copiepresse (Belgium), CFC (France), Newspaper Licensing Ireland NL (Republic of Ireland), Prolitteris (Switzerland), Literar-Mechana (Austria), Copyrus (Russia), VG Wort (Germany). Bilateral type A with digital academic extension. CAL (Australia), CCC (USA), Stichting Reprorecht (The Netherlands), Kopiosto (Finland), CLL (New Zealand), CopyDan (Denmark), Access Copyright (Canada), CopyBec (Canada), Kopinor (Norway). Type A full digital rights: HKRRLS (Hong Kong), CEDRO (Spain) and DALRO (South Africa). Bilateral agreements type B with : Unilateral: VG Wort (Germany)

Financial Data
Total amount collected for all licensing : £ 28,824,000.00
Total amount collected nationally for reproduction licensing : £ 28,481,000.00
Total amount received for licensing from other RROs worldwide : £ 343,000.00
Total amount distributed from all licensing : £ 22,858,000.00
Total amount distributed to national rightsholders : £ 22,245,000.00
Total amount distributed to foreign RROs : £ 613,000.00
NLI – Newspaper Licensing Ireland Limited, Ireland

Clyde Lodge
15 Clyde Road
Ballsbridge
Dublin 4 – Ireland
Phone: +353 (1) 6689099 - Fax: +353 (1) 6689872
Email: info@newspaperlicensing.ie
Website: http://www.newspaperlicensing.ie

Key Representatives
Chief Executive Officer, Frank Cullen
Customer Services Manager, Colette McCann, colettemccann@newspaperlicensing.ie, +353 1 6689099

History of Organisation
Newspaper Licensing Ireland Ltd (NLI) was established in May 2002, to enable companies to photocopy and/or scan newspaper information and distribute it to others by issuing them with a licence

History summary
Year of incorporation : May 2002
Year of first collection : 2002
Year of first distribution : 2003

Organisation
Members
Total Publishers Associations : 41
Remarks about the members : 9 publishers of Irish National Newspapers who are full members of the National Newspapers of Ireland, who publish between them 13 national newspapers, 32 publishers of Irish Regional Newspapers, who publish between them 80 Regional Newspapers

Dates of Financial Year
May 1 – April 30

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No
Other law : NLI is authorised by the Copyright and Related Rights Act 2000 (Section 39)

Licensing system : Voluntary Licencing schemes, with potential back-up in Copyright Laws

Licences
Reprographic licences
Types of institutions/sectors licensed :Commercial companies, state bodies, trade & professional organisations, schools, colleges & diplomatic representations

Digital licences
Types of institutions/sectors licensed :Commercial companies, state bodies, trade & professional organisations, schools, colleges & diplomatic representations.

Other areas of licensing
Media monitoring companies and public relations agencies are licensed to distribute press cuttings to their clients.

Distribution
Outline of Distribution plan and methodology used : Distribute to publishers only
Distribution methods: Non title-specific distribution

Agreements
Bilateral agreements type A with : NLA in the UK, Reprobel in Belgium
Bilateral agreements type B with : Not in this financial year
Other agreements with RROs : Unilateral agreement with HKRRLS

Financial Data
Total amount collected for all licensing : € 961,561.00
Total amount collected for reproduction licensing : € 961,561.00
Total amount collected nationally for reproduction licensing : € 791,558.00
Total amount received for licensing from other RROs world-wide : € 170,003.00
Total amount received for reproduction licensing from other RROs world-wide : € 170,003.00
Total amount distributed from all licensing : € 642,863.00
Total amount distributed from reproduction licensing : € 642,863.00
Total amount distributed to national rightsholders : € 618,775.00
Total amount distributed to national rightsholders from reproduction licensing : € 618,775.00
Total amount distributed to foreign RROs : € 24,088.00
SÁMIKOPIIJA

PO BOX 140
Karasjok, NO–9735 Norway
Norway
Fax: +47 78468329
Email: poasta@samikopiija.org

Key Representatives
Chair, Trond Are Anti, Saami Non Fiction Writers and Translators association
Vice Chair, Synnøve Solbakken-Härkönen, Saami Book and Newspaper Association
Secretariat, John Trygve Solbakk, poasta@samikopiija.org, +47 78468330

History of Organisation
The organisation shall collect information and propose measures to promote the interests of rightsholders, co-ordinate the claims of member organisations and negotiate and contract agreements on their behalf. It shall enter into agreements with other administrative organisations to negotiate, contract agreements and collect remuneration on behalf of Sámikopiija, when this is expedient. It shall also administer and distribute remuneration and compensation for copying and other forms of secondary use of copies and copyrighted works, and exchange remuneration and compensation with bodies representing non-Saami rightsholders.

Organisation
Members

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : No
Licensing system : Extended Collective Licence

Financial Data
Total amount collected nationally for reproduction licensing :
NOK 1,550,000.00
Total amount distributed from reproduction licensing :
NOK 1,200,000.00
YAYBIR / PCLS

Yayincilar Meslek Birligi / Publishers Copyright & Licensing Society

Inonu Caddesi, 55/2, Opera Palas Apartmani
Gumussuyu, Beyoglu
Istanbul, 34437
Turkey
Phone: +90 (212) 512 42 10 - 14
Fax: +90 (212) 512 42 15
Email: bilgi@yaybir.org.tr
Website: www.yaybir.org.tr

Key Representatives
Chairperson, Tugrul Pasaoglu,
tugrul@iletisim.com.tr, +90 (532) 442 01 66
Deputy General Secretary, Projects and International Relations, Zeynep Atiker, zeynep@yaybir.org.tr,
+90 (532) 563 40 75
Deputy Chairperson, Koray Seckin,
kseckin@seckin.com.tr, +90 (312) 435 30 30

History of Organisation
YAYBIR became operational following the acquisition of legal personality in April of 2006. YAYBIR has 242 members in the areas of culture, education and academic publishing. YAYBIR is a professional union that is established to protect the joint interests of its members who reproduce and distribute the works of science and literature by assignment of economic rights from the owners of work or beneficiaries through agreements made within the context of the Law on Intellectual and Artistic Works, to ensure the administering and pursuing of their rights, to ensure collecting and distributing of the fees receivable to the owners of rights. YAYBIR spends most of its time to fight against pirate publishing, provides legal support and establishes legal protection via making sure the pirated materials are confiscated by law-enforcement officers.

History summary
Year of incorporation : 2006
Year of first collection : –
Year of first distribution : –

Organisation
Composition of Board
Total number of Board Members : 7
How are Board Members elected : Nominated
Total number of Publisher Representatives : 7
Remarks about the Board : All Board members are publishers.

Members
Total Rightsholders represented : 242
Remarks about the members : All members are rights holding publishers.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No
Other law : Law on Intellectual and Artistic Works – LIAW (Copyright Act), Berne Convention (ratified), Rome Convention (ratified), TRIPS (ratified), WIPO Marrakesh Treaty (signed), WIPO Copyright Treaty (ratified), WIPO Performances and Phonograms Treaty (ratified)

Licensing system : Voluntary Licencing schemes, with potential back-up in Copyright Laws
Other licensing system : Equipment Levy

Agreements
Number of bilateral agreements type B : 2
Bilateral agreements type B with : Pilot Bilateral Agreement with CLA, UK; Pilot Bilateral Agreement with KORRA, Korea
ZANA
Croatian Publishers’ Reprographic Right Association
Amruseva 10
Zagreb, 1000 – Croatia
Phone: +385 1 2431 071
Fax: +385 1 2431 075
Email: udruga.zana@zg.t-com.hr

Key Representatives
President of ZANA, Sanja Vuckovic,
udruga.zana@zg.t-com.hr, +385 91 5675 140
Legal Representative, Radovan Vuckovic,
udruga.zana@zg.t-com.hr, +385 1 2431 071
Vice- President, Seid Serdarevic,
seid@fraktura.hr, +38595 3306105

History of Organisation
ZANA was founded in January 2007. and based on
the Decision of the State Intellectual Property Office
it has been granted collective management of the
publishers’ rights to remuneration for reproduction
of all written editions intended for private and other
personal use.

History summary
Year of incorporation : 2007
Year of first collection : 2008
Year of first distribution : 2009

Organisation
Composition of Board
Total number of Board Members : 7
How are Board Members elected : majority of votes
Total number of Publisher Representatives : 7

Members
Total Rightholders represented : 80

Dates of Financial Year
January 1 – December 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No

Licensing system : Voluntary Licencing with legal
back-up

Licences
Reprographic licences
Types of works licensed : publishers’ mandate

Distribution
Outline of Distribution plan and methodology used :
Remuneration Distribution Act
Distribution methods: Full reporting

Agreements
Bilateral agreements type B with : CopyRus, RU

Financial Data
Total amount collected for all licensing : € 124,305.00
Total amount distributed from All licensing : € 97,222.00
Associate RRO Members
MUSIC RROs

AMCOS
Australasian Mechanical Copyright Owners Society

16 Mountain Street
ULTIMO NSW 2007 – Australia

Phone: + 61 2 9935 7900
Fax: + 61 2 9935 7790
Email: print@apra.com.au
Website: http://www.apra.com.au

Key Representatives
Chief Executive, Brett Cottle,
bcottle@apra.com.au, +61 2 9935 7900
Educational Licensing Representative, Elizabeth
Stanton, estanton@apra.com.au, + 61 2 9935 7953

History of Organisation

History summary
Year of incorporation: 1979
Year of first collection : 1988 for collection of
reprographic licensing fees
Year of first distribution : 1988 for collection of
reprographic licensing fees

Organisation

Composition of Board
Total number of Board Members : 14
How are Board Members elected : Elected by vote of
the members
Total number of Publisher Representatives : 14

Members
Total Right holders represented: 13,500

Dates of Financial Year
July 1 – June 30

Model of RRO Operation

Type of national legislation
Civil law: No
Common law : Yes
Other law : Australian Copyright Act (1968)
Commonwealth legislation

Licensing system : Voluntary Licensing with legal
back-up

Licences

Reprographic licences
Types of works licensed : Print Music in sheet form
and in folio or collection format.
Types of institutions/sectors licensed : Primary and
secondary schools in Australia and New Zealand

Digital licences
Types of works licensed : None available for print,
only for audio or audiovisual recordings.
Types of institutions/sectors licensed : Primary and
secondary schools in Australia and New Zealand as
well as universities in Australia and New Zealand.

Other areas of licensing
mechanical and synchronization licensing by
AMCOS in relation to recordings of musical works

Distribution

Outline of Distribution plan and methodology used :
50% - Copyright Owner, 50% - Print Right Owner
Distribution methods: Title-specific distribution,
Sampling, Statistical surveys

Agreements

Bilateral agreements type A with : Under the process
of negotiation

Financial Data

Total amount collected for all licensing :
AUD 2,974,930.00
Total amount collected nationally for
reproduction licensing :
AUD 2,974,930.00
Total amount distributed from all licensing :
AUD 2,870,000.00
Total amount distributed from reproduction
licensing : AUD 2,870,000.00
MCSC – Music Copyright Society of China

5F Jing Fang Building
33 Dong Dan San Tiao
Dong Chen District
Beijing, 100005 - China
Phone: +86 10 652 32656 - Fax: +86 10 652 32657
Email: qujm@mcsc.com.cn
Website: www.mcsc.com.cn

Key Representatives
DDirector General, Qu Jing Ming, qujm@mcsc.com.cn, +86 10 6523 2656-561
Deputy Director General, Jia Song, jiasong@mcsc.com.cn, +86 10 6523 2656-512

History of Organisation
MCSC, which was established in December 17, 1992, is a non profit-making social organization with the status of a legal person in whose name the Chinese music copyright owners exercise their rights by way of collective administration. The Society is subject to the vocational guidance and supervision and management of the Press and Publication of China (National Copyright Administration of China, NCAC), Musician Association of China and the Ministry of Civil Affairs.

History summary :
Year of incorporation : 1992
Year of first collection : 1993
Year of first distribution : 1993

Organisation
Composition of Board
Total number of Board Members : 16
How are Board Members elected : Elected by vote of the members
Total number of Author Representatives : 16

Members
Total Publishers Associations : 59
Total Rightsholders represented : 6844

Dates of Financial Year
December 1 - November 30

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : No
Other law : Copyright Law of the People’s Republic of China

Licensing system : Voluntary Licencing with legal back-up
Mandating Rights Holders : composers, authors of musical works

Licences
Digital licences
Types of works licensed : musical compositions
Types of uses licensed : online streaming, download
Types of institutions/sectors licensed : online service providers

Other areas of licensing
Performing Rights Licenses Broadcasting Rights Licenses Mechanical Reproduction Rights licenses New Media (Digital) licenses Other areas of licenses: synchronization licenses

Distribution
Outline of Distribution plan and methodology used :
8 distributions to be made every year
Distribution methods: Title-specific distribution, Sampling, Statistical surveys

Agreements
Other agreements with RROs : MCSC just signed the Licensing Agreement for sheet music reproduction right with SEMU (Oude Molenstraat 27, 9170 De Klinge, Belgium) in 2013, but by now we have not collected royalties from this licensing business.

Financial Data
Total amount collected for all licensing :
CNY 109,900,000.00
Total amount distributed from all licensing :
CNY 76,530,000.00
SEAM
Société des Editeurs et Auteurs de Musique

43, rue du Rendez-vous
75012 Paris - France
Phone: +33 1 42 96 76 46
Email: seamfrance@free.fr
Website: http://www.seamfrance.fr/

Key Representatives
Président - Gérant, Pierre Lemoine
Directrice Générale, Philippine Girard-Leduc

History of Organisation
SEAM (SEM before 1994) was created in December 1988 by the Chambre Syndicale des Editeurs de Musique de France (CEMF) and the first licences were issued in 1990. In 1994, SEM became SEAM and was agreed by the Ministry of Culture in April 1996. This agreement was renewed in July 2001, in August 2006 and August 2011. SEAM is also the French agency or ISMN (International Standard Music number) since January 1995. ISMN is the equivalent of ISBN for music

History summary
Year of incorporation : 1988
Year of first collection : 1990
Year of first distribution : 1992

Organisation
Composition of Board
Total number of Board Members : 17
How are Board Members elected : 10 Board members are statutory members and 7 are elected every 3 years.
Total number of Author Representatives : 5
Total number of Publisher Representatives : 12

Members
Total number of Member Associations : 130
Total Publishers Associations : 2
Total Creator (author and visual artists) Associations : 2
Remarks about the members : SEAM gathers together all the French music authors and publishers concerned by reprography (classical music, jazz, light music, liturgical and military music). SEAM represents all French music publishers plus 2 author and composer unions (SNAC and UNAC). 130 music publishers and the 2 music publisher unions CEMF and CSDEM.

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law : Yes
Common law : No
Licensing system : Obligatory Collective Management
Mandating Rights Holders : law or mandates

Licences
Reprographic licences
Types of works licensed : Music sheet (classical music, jazz, light music, liturgical and military music...), songs texts and teaching music books (if published by music publishers)....
Types of uses licensed : reprography of graphic music
Types of institutions/sectors licensed : Conservatories and music schools, universities, secondary schools, public institutes of teacher training, primary schools (a contract was signed in 2005), churches through SECLI which is part of SEAM. Harmonic orchestras, band, bandas.
Pilot projects : Choir

Digital licences
Types of works licensed : graphic music (music sheet, songs texts, music teaching books...)
Types of uses licensed : digital private use of graphic music (CDR, DVDR, DDEXT, Memory card, USB Key, cell phone, touchpad ...). SEAM also signed (like CFC for books) in March 2006 a contract with the Ministry of Education for the digital use of graphic music in the French educational system. SEAM also gives “be to be” licences for the use of a lyrics database (more than 40 000 titles in French and English) and distributes to the rightholders the royalties. SEAM also collects and distributes fees from a database of songs texts (“BOEM”) since 2 years.
Types of institutions/sectors licensed : General public (private use), websites or others. All schools in the French educational system depending on the Ministry of Education, for private use: all sectors For the database: principally websites.

Distribution
Distribution methods: Non title-specific distribution, Statistical surveys, Objective availability

Financial Data
Total amount collected for all licensing : € 3,378,240.00
Total amount collected for reproduction licensing : € 3,378,240.00
Total amount collected nationally for reproduction licensing : € 3,286,307.00
Levies on equipment and other mediums : € 1,002,169.00
Total amount distributed from all licensing : € 2,687,904.00
Total amount distributed from reproduction licensing : € 2,687,904.00
Total amount distributed to national rightsholders : € 2,687,904.00
Total amount distributed to national rightsholders from reproduction licensing : € 2,687,904.00
SEMUCvba
Société des Editeurs de Musique, Belgium

Oude Molenstraat 27
De Klinge, 9170 – Belgium
Phone: +32 (0)3 296 33 67 - Fax: +32 (0)3 288 52 42
Email: marc@semu.be
Website: http://www.semu.be

Key Representatives
Director General, Marc Hofkens, marc@semu.be,
+0032 3 2963367 7

History of Organisation
History summary
Year of incorporation: 1999
Year of first collection: 2001
Year of first distribution: 2001

Organisation
Composition of Board
Total number of Board Members: 4
How are Board Members elected: Elected by the Annual General Meeting of shareholders

Members
Total number of Member Associations: 105
Remarks about the members: 105 Music Publishers

Dates of Financial Year
1–31 December

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No

Licensing system: Voluntary Licensing with legal back-up

Licences
Reprographic licences
Types of works licensed: Sheet music, musical works incorporated in books and other publications, song texts, other publications regarding musical content, both analogue and digital.
Types of institutions/sectors licensed: Conservatories and music schools, schools for general education (age 3 to 18), vocal and instrumental groups (choir, fanfare, big band, harmonie, string orchestra, chamber music ensembles. Religious use (churches & religious communities). Licenses for unique events. Digital licensing of complete works.
Pilot projects: Digital licensing of the graphical reproduction of complete musical works

Digital licences
Types of works licensed: Sheet music, song texts
Types of uses licensed: Downloading, storing, printing

and distribution among the students.
Types of institutions/sectors licensed: Educational sector

Other areas of licensing
Public Lending (via Reprobel)

Distribution
Distribution methods: Title-specific distribution, Statistical surveys, Objective availability

Agreements
Bilateral agreements type A with: SR (The Netherlands), CFC (France), Cedro (Spain), Copibec (Québec), Kopinor (Norway), VG Musikediton, MCSC (China)
Bilateral agreements type B with: Copydan (Danmark), HKRRLS (Hong Kong, Fjolis (Island), Jamcopy (Jamaica), Kopjamalt (Malta), Cempro (Mexico);
Other agreements with RROs: SEAM (France), SECLI (France)

Financial Data (2009 figures)
Total amount collected for all licensing: €2,304,288.75
Total amount collected for reproduction licensing: €2,304,288.75
Total amount collected nationally for reproduction licensing: €2,304,288.75
Total amount received for licensing from other RROs world-wide: €742.62
Total amount received for reproduction licensing from other RROs world-wide: €578.60
Total amount distributed from all licensing: €1,980,260.00
Total amount distributed from reproduction licensing: €1,980,260.00
Total amount distributed to national rightsholders: €1,584,208.00
Total amount distributed to national rightsholders from reproduction licensing: €1,584,208.00
Total amount distributed to foreign RROs: €396,052.00
VG MUSIKEDITION, Rechtsfähiger Verein kraft Verleihung

Friedrich-Ebert-Straße 104
Kassel, 34119 - Germany
Phone: +49 561 109 65 60
Fax: +49 561 109 65 620
Email: info@vg-musikedition.de
Website: http://www.vg-musikedition.de

Key Representatives
Managing Director, Christian Krauß,
krauss@vg-musikedition.de, 0049/561/109656-0
President, Dr. Axel Sikorski,
vorstand@vg-musikedition.de

History of Organisation
History summary
Year of incorporation: 1967
Year of first collection: 1967
Year of first distribution: 1981

Organisation
Composition of Board
Total number of Board Members: 4
How are Board Members elected: by members
Total number of Author Representatives: 1
Total number of Publisher Representatives: 3

Members
Total Rightsholders represented: 1646
Remarks about the members: 692 Music Publishers
989 Composers/Songwriter/Editor

Dates of Financial Year
January 1 - December 31

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No
Other law: 27,45a,46,52a,52b, 53,53a,54,54a,70,71
German Copyright Law

Licencing system: Legal Licence

Other licensing system: Voluntary Licence

Licences
Reprographic licences
Types of works licensed: Musical works, Sheet Music, Songtexts
Types of institutions/sectors licensed: School book publishing houses, hymnbook publishers, Protestant and Catholic and Free-churches, organisers of public events, public educational institutions, radio stations, midifile manufactures, music schools, nursery schools and others

Other areas of licensing
Performance Rights, Mechanical Rights, Broadcasting Rights

Distribution
Distribution methods: Both title-specific distribution and non title-specific distribution, Full reporting, Statistical surveys

Agreements
Number of bilateral agreements type A: 9
Bilateral agreements type A with: Literary Mechanan (Austria) SUISA (Switzerland) Kopinor (Norway) SEMU (Belgium) COPY-DAN (Denmark), KOPIOSTO (Finland), HKRRLS (Hong Kong), CEDRO (Spain), LUXORR (Luxembourg); Fjölis (Island)
Other agreements with RROs: AKM (Austria)

Financial Data
Total amount collected for all licensing: € 5,726,774.92
Total amount collected for reproduction licensing: € 3,382,451.16
Total amount collected nationally for reproduction licensing: € 3,099,580.07
Total amount received for licensing from other RROs world-wide: € 276,251.16
Total amount distributed from all licensing: € 4,421,736.33
Total amount distributed to national rightsholders: € 4,421,736.33
Total amount distributed to foreign RROs: € 23,932.84
PROVISIONAL RROs Members

BURIDA
Bureau Ivoirien du Droit D’Auteur Cocody
Les Deux-Plateaux
Les Vallons Rue J 81
Abidjan, BPV.258 – Cote d’Ivoire
Phone: +225 22 41 22 11/ 22 41 21 95 - Fax: +225 22 41 22 12
Email: assanney@yahoo.fr
Website: www.burida.ci

Key Representatives
Managing Director, Irène Viera

History of Organisation
Year of incorporation : 2008

Dates of Financial Year
1 January to 31 December

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : No
NSRR
National Society of Reprographic Rights of Kazakhstan

Office 75
40 Kurmangazy Str
Almaty, 050010 – Kazakhstan
Phone: +7(727) 2721365 – Fax: +7(727) 2721365
Email: info@zhazushylar.kz
Website: http://www.zhazushylar.kz

Key Representatives
General Director, Mr Aset Bliyev, aset.bliyev@copykaz.kz
Deputy Director, Mr Ivan Gostev, ivan.gostev@copykaz.kz

Organisation
Composition of Board
Total number of Board Members: 10
How are Board Members elected: Elected by voting of NSRR members
Total number of Author Representatives: 5
Total number of Publisher Representatives: 5

Members
Total number of Member Associations: 250

Dates of Financial Year
1 April – 31 March

Model of RRO Operation
Licences
Reprographic licences
Types of works licensed: All types of published material except audio visual works and pictorial art which does not appear in a textual context.

Digital licences
Types of works licensed: Literary, dramatic, musical and artistic published works in the form of books, magazines, journals and newspapers.

Distribution
Distribution methods: Title-specific distribution, Sampling

Licensing system: Extended Collective Licence
REPRO BG

64 Vitosha Blvd, 2nd Floor
Sofia, 1463 - Bulgaria
Phone: +359 2 985 15 25
Fax: +359 2 985 15 25
Email: office@repro.bg

Key Representatives
Chairman of the Board, Mr. Damyan Yakov,
damyanyakov@gmail.com

History of Organisation

History summary
Year of incorporation : 2012

Model of RRO Operation
Type of national legislation
Civil law : No
Common law : No
SDADV
The Copyright and Neighbouring Rights Collecting Society of the Principality of Andorra

Edifici Administratiu Prat del Rull. Despatx 2.7
Andorra la Vella, AD 500 – Andorra
Phone: 376 328829
Email: sdadv@sdadv.ad
Website: sdadv.ad

Key Representatives
Chairman, Jordi Barceló Tizón
Vice-president, Laura Lopez Martí

History of Organisation
History summary: 2013

Model of RRO Operation
Type of national legislation
Civil law: Yes
Common law: No

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URRO
Uganda Reproduction Rights Organisation

P.O Box 25412
Kampala, 256
Uganda
Phone: +256414235264 - Fax: +256414235264
Email: cbatambuze@nabotu.or.ug
Website: www.nabotu.or.ug

Key Representatives
Executive Director, Charles Batambuze

Model of RRO Operation
Type of national legislation
Civil law: No
Common law: No
CREATOR AND PUBLISHER
ASSOCIATION MEMBERS

Visual Arts Collective
Management Organisations

ADAGP – Société des Auteurs dans les Arts Graphiques et Plastiques
11, rue Berreyer - Paris, 75008 - France
Phone: +33 1 43 59 09 79 - Fax: +33 1 45 63 44 89
Website: www.adagp.fr

Key Representatives
General Manager, Marie-Anne Ferry-Fall, Directeur juridique, Thierry Maillard, Secrétaire général, Jérôme Dechesne

Year operations began : 1953

Purpose: To administer and protect the rights of visual artists (painters, sculptors, engravers, architects, graphists, photographers, illustrators) in matters of copyright in France and world-wide directly or through its almost 50 sister societies.

Members : 115 000 world-wide

AIP – American Illustrators’ Partnership, USA
845 Moraine Street - Marshfield, MA 02050 - USA
Phone: +1 781 837 9152 - Fax: +1 781 837 9152
Email: info@illustratorspartnership.org - Website: www.illustratorspartnership.org

Key Representatives
Board Member, Brad Holland, brad-holland@rcn.com, +1 212 226 3675
Board Member, Cynthia Turner, cynthia@cynthiaturner.com, +1 850 231 4112
Advisor, Terrence Brown, terry@asip-repro.org, +1 914 320 8892
Advisor, Bruce Lehman, blevman@iplpc.com, +1 202 262 0262

Year operations began : 2000

Purpose: The American Illustrators’ Partnership (AIP) is a non-profit organization dedicated to creating a mechanism to professionally administer collective management of individual illustrators’ rights. The AIP represents a coalition of twelve graphic arts organizations, numbering over 3,500 of the most prolific and widely published illustrationists and cartoonists in the United States, working in a wide spectrum of general and special interest publications. The majority of these artists are independent contractors who have reserved reproduction rights to the bulk of their published works and hope to bring accountability to the management of these rights. UPDATE: In October, 2007 the coalition formalized as a new non-profit named the AMERICAN SOCIETY OF ILLUSTRATORS PARTNERSHIP. http://asip-repro.org http://asip-repro.blogspot.com/ • The Illustrators’ Partnership of America, founded 2000 (320 members) • The Association of Medical Illustrators, founded 1945 (800 members) • The American Society of Architectural Illustrators, founded 1986 (400 members) • The Guild of Natural Science Illustrators, founded 1968 (1000 members) • Pittsburgh Society of Illustrators, founded 1996 (125 members) • The San Francisco Society of Illustrators, founded 1961 (200 members) • Illustrators Club of Washington D.C., Maryland and Virginia, founded 1986 (155 members) • American Society of Aviation Artists, founded 1986 (300 members) • The National Cartoonists Society, founded 1946 (600 members) • Society of Illustrators Los Angeles, founded 1953 (200 members) • Society of Illustrators of San Diego, founded 1989 (25 members) • Association of American Editorial Cartoonists, founded 1957 (392 members) • Illustrators-at-Large (unaffiliated)

Members : 3500

APA – American Photographic Artists
C/O The Intellectual Property Group, PC 1050 30th Street NW Washington, D.C., 20007 USA
Phone: 202-466-2787 website: www.APAnational.org

APA National Office 369 Montezuma Ave, #567 Santa Fe, NM 87501

Key Representatives Legal Counsel/IFRRO Contact, James Lorin Silverberg, Artlaws@Aol.com, JSilverberg@iplpc.com, +1 202 466 2787 National Board President, Theresa Raffetto National Board Executive Vice President, Michael Grecco National Executive Director, Juliette Wolf–Robin, Executivedirector@APANational.com

Year operations began : 1981

Purpose: American Photographic Artists (APA) is a 501(c)(6) not-for-profit association for professional photographers. American Photographic Artists is a leading national organization run
by and for professional photographers. With a culture that promotes a spirit of mutual cooperation, sharing and support, APA offers outstanding benefits, educational programs and essential business resources to help its members achieve their professional and artistic goals. Headquartered in Santa Fe, NM with chapters in Atlanta, Los Angeles, Chicago, New York, San Diego, San Francisco, Charlotte, the Northwest, and Washington, D.C., APA strives to improve the environment for photographic artists and clear the pathways to success in the industry. Recognized for its broad industry reach, APA continues to expand benefits for its members and works to champion the rights of photographers and image-makers worldwide. Members include professional photographers, photo assistants, educators, and students. APA also welcomes professionals engaged in fields associated with photography, advertising, or visual arts but who themselves are not professional photographers.

**ARS – Artists Rights Society**
536 Broadway, 5th FL. – New York, 10012 – USA
Ph: +1 212 420 9160 – Fax: +1 212 420 9286
Email: jhicks@arsny.com – Website: www.arsny.com

**Key Representatives**
Dr. Theodore H. Feder – Janet Hicks, jhicks@arsny.com

**Year operations began:** 1987

**Purpose:** Artists Rights Society protects the intellectual property rights and permission interests of European and American visual artists in the United States, including painters, sculptors, architects and photographers. On a reciprocal basis, our sister societies abroad protect the intellectual property rights of ARS American members within their territories.

**Members:** 54,748 worldwide

**ASMP – American Society of Media Photographers**
150 North Second Street - Philadelphia, PA 19106–1912 – USA
Ph: +1 215 451 2767 – Fax: +1 215 451 0880
Email: mopsik@asmp.org – Website: www.asmp.org

**Key Representatives**
Executive Director, Eugene Mopsik, mopsik@asmp.org, +1 215 451 2767
Managing Director and General Counsel, Victor Perlman, perlman@asmp.org, +1 215 451 2767

**Year operations began:** 1944

**Purpose:** To protect and promote the interests of professional photographers whose works are for publication, through information, education, and advocacy.

**Members:** 7000 in 39 chapters around the United States and in over 30 other countries.

**BUS – Bildkonst Upphovsrätt i Sverige, ek för. Sweden**
Hornsgatan 103, plan 11 – Stockholm, 117 28 – Sweden
Ph: +46 8 545 53 380 – Fax: +46 8 545 53 398
Email: bus@bus.se – Website: www.bus.se

**Key Representatives**
Managing Director, Mats Lindberg, mats@bus.se, +46 70 7135656, +46 8 54553382
Administrative Director, Marie Berkesten, marie@bus.se, +46 8 54553380
Legal affairs, Anne Nordlander, anne@bus.se, +46 8 54553380
Chair of the board of directors, Åsa Berndtsson, ord@bus.se

**Year operations began:** 1989

**Purpose:** To be an organisation of copyright holders and other legal rightsholders in the field of visual arts and allied copyright fields. To watch over, collect and apportion payments received on the basis of the stipulations under the law on copyrights. To accept administrative assignments relating to the copyright law. To oversee the rights of members and of others entitled to remuneration under regulations of the copyright law and to promote the favourable development of such rights.

**Members:** 8 000 A copyright holder in works of visual arts and applied arts can be admitted as a member of BUS.
DACS – Design and Artists Copyright Society
33 Great Sutton Street – London, EC1V 0DX – United Kingdom
Phone: +44 20 7336 8811 - Fax: +44 20 7336 8822
Email: info@dacs.org.uk – Website: www.dacs.org.uk

Key Representatives
Chief Executive, Gilane Tawadros, gilane.tawadros@dacs.org.uk, +44 (0)20 7336 8811 or Personal Assistant +44 (0)30 7553 9059
Director of Services & Development, Jeremy Stein, jeremy.stein@dacs.org.uk, +44 (0)20 7553 9095

Year operations began: 1984
Purpose: Established by artists for artists, DACS (the Design and Artists Copyright Society) is a not-for-profit visual arts rights management organisation representing over 80,000 creative individuals including artists, photographers and illustrators from the UK and abroad. Part of a global network of visual arts collecting societies, DACS is committed to transforming the financial landscape for visual artists and estates so that their artistic practice is sustained and their works protected. In 2012 DACS paid royalties of £9.9 million to visual artists. We are a membership organisation, a company limited by guarantee and a collecting society as defined under UK law. DACS provides three rights management services for artists and their beneficiaries: Collective rights management (Payback): Negotiating on behalf of visual artists, DACS secures a share of collective licensing revenue which we distribute to thousands of artists annually. Copyright licensing: We manage copyright on behalf of individual artists by acting as agent and selling licences to a wide range of customers. These royalties are distributed four times a year. Artist’s Resale Right: We collect royalties arising from art works resold by art market professionals on behalf of our members, and all those artists who are not represented by another collecting society under a compulsory collective scheme. These royalties are distributed monthly. DACS is currently governed by a board of 9 directors, appointed by open recruitment procedures according to published job descriptions to ensure the best mix of skills and experience. Our Articles of Association require us to ensure that there is a substantial representation of visual authors/creators on our Board.

Members: DACS offers rights services to all types of visual artist: fine artists, commercial photographers and illustrators, sculptors, architects, designers, craft persons, cartoonists and so on. Today, most leading artists in the UK use at least one of DACS’ services. DACS represents 80,000 UK & international artists in the UK for all copyright and related rights: reproduction rights, collectively licensed rights and the Artist’s Resale Right.

GAG – Graphic Artists Guild, USA
32 Broadway – Suite 1114 – New York, NY, 10004-1612 – USA
Phone: +1 212 791-3400 – Fax: +1 212 791-0333
Email: admin@gag.org – Website: www.graphicartistsguild.org

Key Representatives
Executive Director, Patricia McKiernan, admin@gag.org, +1 212–791–3400
Immediate Past President, John P. Schmelzer, admin@gag.org, +1 212–791–3400
Advocacy Chair, Lisa Shaftel, advocacy@gag.org, +1 212–791–3400

Year operations began: 1967
Purpose: The mission of the Graphic Artists Guild is to promote and protect the economic interests of its members. It is committed to improving conditions for all creators of graphic art and raising standards for the entire industry.

Members: 1,215

OOA-S – Ochranná organizace autorská – sdružení
Žitná 49 – PRAGUE, 110 00 – Czech Republic
Phone: +420/604 30 11 95 – Fax: +420/224930322
Email: stepankova@ooas.cz – Website: www.ooas.cz

Key Representatives
Manager Director, Eva Štěpánková, stepankova@ooas.cz,
Stanislava Kellnerová, kellnerova@ooas.cz, +420 604 30 11 95

Year operations began: 1997
Purpose: The basic mission of OOA-S is to protect and administer the rights of the authors of works of fine art and architectural works and of the picture plane in audiovisual works, as well as other represented holders of copyright to such works, acquired on the basis of Act No; 121/2000 Coll., on Copyright, Rights Associated with Copyright and the Amendment of Certain Laws (Copyright Act), as amended by subsequent regulations, associated laws and international copyright conventions, as well as by other international agreements to which the Czech Republic is bound

Members: OOA-S represents 2 431 authors

Financial data: Total amount collected for all licensing: 32 025 000,- CZK Total amount for licencing the reprog- raphy: 2 432 982,- CZK
SAVA – Sociedad de Artistas Visuales Argentinos
Viamonte 723 – 4° Piso – Oficina 18 (C1053ABO)
Ciudad Autónoma de Buenos Aires - Argentina
Phone: +54-011 4328-7506 - Fax: +54-011 4328-7506

Key Representatives
Executive Director , Luciano Marchione , info@sava.org.ar , www.sava.org.ar

Purpose : SAVA is an independent copyright organization that manages the rights of visual artists pursuant to the Argentina Copyright Act. SAVA enters into agreements regarding the use of visual art, and collects remuneration on behalf of its members. Another important aspect of SAVA’s activities is informing members and users about copyright in the area of visual art. SAVA’s responsibilities are to: - Enter into agreements on reproduction and other secondary use of visual art. - Collect and distribute remuneration to the artists for the use of their works of art. - Follow up on copyright infringements. - Assist members in connection with copyright issues and conflicts. - Provide information about copyright as related to the visual arts to members and users. - Help strengthen the position of the visual arts in respect of copyright.

Members :
Based on authorizations from each individual artist/rights holder, SAVA through reciprocal agreements with foreign copyright organizations represents more than 70 000 Argentineans and foreign artists insofar as the use of their works in Argentina is concerned. SAVA’s rights are exclusive, that is, the members themselves are not entitled to enter into agreements for the secondary use of their works. SAVA represents artists in all categories of the arts that fall within the purview of the visual arts, including painters, graphic artists, arts and craftsmen, sculptors, illustrators, photographers, textile artists, and other creators of visual art.

SOFAM – Société Multimédia des Auteurs des Arts Visuels
Rue du Prince Royal, 87 – Brussels, 1050 – Belgium
Phone: +32 2 726 98 00 - Fax: +32 2 705 34 22
Email: info@sofam.be - Website: www.sofam.be

Key Representatives
Director, Marie Gybels

Year operations began : 1979
Purpose : SOFAM is the Belgian Visual CMO, which was established to respond to the specific needs of creators in the visual arts sector
Members : 5000 members and claimants, mainly photographers, designers, illustrators and fine artists

Members : More than 4500 authors (photographers, illustrators, painters, sculptors, designers, cartoonists etc.)

Vegap – Visual Entidad de Gestión de Artistas Plásticos
Nuñez de Balboa, 25 – Madrid, 28001 – Spain
Phone: +34 91 532 66 32 – Fax: +34 91 531 53 98
Email: dgeneral@vegap.es - Website: www.vegap.es

Key Representatives
General Manager, Javier Gutiérrez Vicén, jgv@vegap.es, 0034 – 915326632
Deputy Director, Beatriz Panadés Bonacasa, bpb@vegap.es, 0034 – 915326632

Year operations began : 1990
Purpose : Collecting rights of visual artists (painters, sculptors, draughtsmen, engravers, lithographists, photographers, video-art, comics, electronic-art, etc. and all the works expressed through fixed images or in movement,
independent of which the material base is used for its creation), to cooperate with other institutes for the development of Spanish contemporary art, and to protect the moral rights of visual artists.

**Members** 101,140

**Financial data**

- Total amount collected: 2,519,319,51 €
- National amount collected: 2,481,527,83 €
- International amount collected: 37,791,76 €

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**VISARTA – The Romanian Visual Arts Copyright Collecting Society**

Str. Nicolae Iorga 21 – Bucharest, 010433

**Phone:** +40 21 313 03 98 or +40 74 503 52 36 – **Fax:** +40 21 313 03 98

**Email:** office@visarta.ro – **Website:** www.orda.ro/visarta.html

**Key Representatives**

Executive Manager, Voican Georghe – President of the Council, Stefan Gavenea

**Year operations began:** March 1, 2000

**Purpose:** Copyright and royalties from fine arts, architecture, photography and drawing.

**Members:** 270

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**Viscopy Ltd.**

Level 15 – 233 Castlereagh Street – Sydney, NSW, 2000 – Australia

**Phone:** +61 2 9394 7600 – **Fax:** +61 2 9394 7601

**Email:** viscopy@viscopy.org.au – **Website:** www.viscopy.org.au

**Key Representatives**

Chief Executive, Copyright Agency – Viscopy, Murray St Leger

General Manager, Copyright Agency – Viscopy, Caroline Morgan

**Year operations began:** 1995

**Purpose:** Viscopy is Australasia’s rights management organisation for the visual arts. Viscopy provides copyright licensing services for a varied customer base, including all the major Australian auction houses and public galleries, on behalf of our members. Viscopy collects and distributes royalties for over 10,000 Australian and New Zealand artists, or their heirs and beneficiaries, and around 40,000 international artists and estates through its network of affiliated organisations. In July 2012, Copyright Agency commenced to Viscopy’s services to members and licensees.

**Members:** 10,109

**Financial data:** As of 2 July 2012 Viscopy’s services have been managed by Copyright Agency. Viscopy retains its corporate structure and Board of Directors.

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**Member that Administers Public Lending Right**

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**SOFIA – Société Française des Intérêts des Auteurs de l’Écrit**

199 bis, boulevard Saint-Germain – Paris, 75345 Paris cedex 07 – France

**Phone:** +33 1 44 07 06 48 – **Fax:** +33 1 44 07 17 88

**Email:** contact@la-sofia.org – **Website:** www.la-sofia.org

**Key Representatives**

Manager, Christian ROBLIN, croblin@la-sofia.org, +33 1 44 07 06 48

**Year operations began:** SOFIA is distributing the public lending right for the year 2010.

**Purpose:**

1999: creation of SOFIA, a French non-profit collecting society of authors and publishers of books with the support of the Société des Gens de Lettres (SGDL) and the Syndicat National de l’Édition (SNE). 2003: SOFIA distributes payments from the British PLR system to French authors. March 7th 2005: SOFIA is officially authorised by the French Minister of Culture as the collecting society in charge of the PLR in France, as enforced by law in June 2003.

**Members:**

SOFIA is composed of approximately 6,000 authors of books and 300 publishers who represent 85% of the publishers in France.
**Authors’ Associations**

**ACA – Authors Coalition of America, USA**  
280 Moross Road – Grosse Pointe Farms, MI 48236 – USA  
**Phone:** +1 313 884 6026 – **Fax:** +1 313 882 3046  
**Email:** admin@authorscoalition.org – **Website:** www.authorscoalition.org

**Key Representatives**  
Administrator, Managing Partner, Dorien Kelly, dkelly@authorscoalition.org, +1 231 869-2011

**Year operations began:** 1994

**Purpose:** To receive and distribute non-title specific royalties to Member Organizations and title specific royalties to the authors identified by the distributing RROs and collecting societies, assist in the further development of collective licensing programs and act for the general benefit of authors.

**Members:** American Photographic Artists, American Society of Journalists and Authors, American Society of Media Photographers, The Authors Guild, The Dramatists Guild, Garden Writers Association of America, Graphic Artists Guild, Mystery Writers of America, National Press Photographers Association, National Association of Science Writers, National Writers Union, Novelists, Inc., Romance Writers of America, Science Fiction and Fantasy Writers of America, Sisters in Crime, Society of American Travel Writers, Society of Children’s Book Writers and Illustrators, Society of Illustrators, The Songwriters Guild of America, Text & Academic Authors Association, Western Writers of America

**ALCS – Authors’ Licensing & Collecting Society, UK**  
The Writers’ House – 13 Haydon Street – London, EC3N 1DB – United Kingdom  
**Phone:** +44 20 7264 5700 – **Fax:** +44 20 7264 5755  
**Email:** alcs@alcs.co.uk – **Website:** www.alcs.co.uk

**Key Representatives**  
Chief Executive Officer, Owen Atkinson – Deputy Chief Executive, Barbara Hayes

**Year operations began:** 1977

**Purpose:** A non-profit organisation to provide collective administration for writers. Run by writers for writers, ALCS has distributed over £270 million to writers since its inception in 1977. It is the largest writers’ organisation in the UK, with over 80,000 members, and in the last financial year ALCS paid out a total of £25.4million to over 42,000 writers. ALCS represents writers of all genres, from text-book authors and freelance journalists to poets and radio dramatists. ALCS membership is open to all types of writers and their successors across the print and audiovisual sectors. ALCS is recognised internationally as a leading authority on copyright matters and authors’ interests. We are committed to fostering an awareness of intellectual property issues among the writing community. We maintain a close watching brief on all matters affecting copyright both in the UK and internationally and we make regular representations to the UK government and the European Commission on behalf of writers

**Members:** Over 80,000 Members

**ALIS – The Administration of Literary Rights in Sweden**  
Drottninggatan 85 – Stockholm, 111 60 – Sweden  
**Phone:** +46 8 411 98 10 – **Fax:** +46 8 411 98 20  
**Email:** alis@alis.org – **Website:** www.alis.org

**Key Representatives**  
Executive manager, Åse Lundh, ase.lundh@alis.org – Chairman, Magnus Lindström, magnus@loma.se

**Year operations began:** 1995

**Purpose:**  
ALIS is a non-profit organisation with the aim of collecting, administering and distributing any fees from secondary uses of literary works protected by copyright law when the author/translator is resident in Sweden.
Members : The Swedish Writers Union (Sveriges Författarförbund), the Association of Authors of Educational Material (Lärmedelsförfattarnas Förening), the Swedish Union of Journalists (Journalistförbundet), the Swedish Playwrights Union (Sveriges Dramatikerförbund) and some 3500 individual authors/translators.

ASSUCOPIE – Société de Gestion collective des Droits de Reprographie des auteurs scolaires, scientifiques et universitaires, Belgium
Rue Charles Dubois 4/003 – 1342 Ottignies LLN – Belgium
Phone: +32 10 400 426 – Fax: +32 10 400 426
Email: info@assucopie.be – Website: www.assucopie.be

Key Representatives
Chairman, Christian Cherdon – Manager, Marie-Michèle Montée, mm.montee@assucopie.be, +32 10 400 426

Year operations began : 1999

Purpose : Collective administration of reprographic rights of pedagogical, educational, academic, scientific and university authors and collective defense of authors’ rights. To assist pedagogical, educational, academic, scientific and university authors with information regarding their professional interests. To protect and promote the interests of pedagogical, educational, academic, scientific and university authors. To support their authors in the dissemination of pedagogical, educational, academic, scientific and university information.

Members : Belgian authors in the field of science, religious books, schoolbooks and university, creators of academic pedagogical and intellectual property.

DJU – Deutsche Journalistinnen- und Journalisten-Union (dju) in ver.di, Germany
Paula-Thiede-Ufer 10 – Berlin, 10179 – Germany
Phone: +49 30 69 56 23 22 – Fax: +49 30 69 56 36 57
Email: dju-info@verdi.de – Website: http://dju.verdi.de

Key Representatives
Chief Executive, Cornelia Hass, dju-info@verdi.de
Key Representative, Lutz Franke, lutz.franke@gmx.eu, +49 621 841 32 03

Year operations began : 1952 (joined ver.di in 2001)

Purpose : Union of journalists

Members : 25,000 journalists out of 170,000 media union members

DJV – Deutscher Journalisten-Verband e.V., Germany
Pressehaus 2107 – Schiffbauerdamm 40 – Bonn, 10117 – Germany
Phone: +49 228 2 01 720 – Fax: +49 228 2 01 7233
Email: djv@djv.de – Website: www.djv.de

Key Representatives
Michael Konken

Year operations began : 1949

Purpose : Union of journalists

Members : 37,000

GPA–DJP
Gewerkschaft der Privatangestellten, Druck, Journalismus, Papier
Alfred-Dallinger-Platz 1 – Vienna, 1034 – Austria
Phone: +43 50301 21480
Email: christa.plassak@gpa-djp.at – Website: http://www.gpa-djp.at

Key Representatives
Alexander F. Baratsits-Altempergen

Year operations began : 1988

Purpose : To represent the interests of journalists in Austria

Members : 4,114
**KOSA – Korean Society of Authors**  
1020, Olympia Center Blgd, - 828–10 Yoksam-dong – Gangnam-gu  
135-080 SEOUL - Republic of KOREA  
**Phone:** +82 2 508 0440  
**Fax:** +82 539 3993  
**Email:** kosamail@kornet.net - **Website:** www.copyrightkorea.org

**Key Representatives**  
Mr Dae-Woo Kwon

**Year operations began:** October 1986

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**LIRA – Stichting Literaire Rechten Auteurs, The Netherlands**  
P.O. Box 3060 – Hoofddorp, 2130 KB – Netherlands  
**Phone:** +31 23 870 0202  
**Email:** lira@cedar.nl - **Website:** www.lira.nl

**Key Representatives**  
Chairman, Kees Holierhoek  
Accountmanager, Hanneke Verschuur, hanneke.verschuur@cedar.nl, +31 23 799 7016

**Year operations began:** 1986  
**Purpose:** Collective administration of copyrights of writers  
**Members:** 10,500 writers, translators and freelance journalists  
**Financial data:** Annual reports: [http://www.lira.nl/Over-Lira/Jaarverslagen](http://www.lira.nl/Over-Lira/Jaarverslagen)

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**NUJ – National Union of Journalists of UK and Ireland**  
Headland House – 308–312 Gray’s Inn Road – London, WC1X 8DP – United Kingdom  
**Phone:** +44 20 7834 3700  
**Fax:** +44 20 7837 8143  
**Email:** info@nuj.org.uk - **Website:** www.nuj.org.uk

**Key Representatives**  
General Secretary, Michelle Stanistreet

**Year operations began:** 1907  
**Purpose:** Trade Union  
**Members:** 38,000

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**NWU – National Writers Union**  
256 West 38th Street, Suite 703 – 10018 New York – USA  
**Phone:** +1 212 254 0279  
**Fax:** +1 212 254 0673  
**Email:** larryg601@gmail.com - **Website:** www.nwu.org

**Key Representatives**  
President, Larry Goldbetter, lgoldbetter@nwu.org, 212.254.0279  
Co-Chair, Book Division, Edward Hasbrouck, edward@hasbrouck.org, 415.824.8562  
Financial Secretary/Treasurer, Mitzi Runyard, mrunyard@nwu.org, 309.287.6148

**Year operations began:** 1981  
**Purpose:** Advancement of authors’ economic rights  
**Members:** 6,000

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**SAJ–JAM – Société de droit d’auteur des journalistes/Journalisten Auteursmaatschappij**  
Place de Bruckère, 22 – Brussels, 1000 – Belgium  
**Phone:** +32 2 77708 30  
**Fax:** +32 2 77708 40  
**Email:** info@saj.be - **Website:** www.saj.be

**Key Representatives**  
Director, Frans Wauters  
Lawyer in house, Axel Beelen

**Year operations began:** 1995  
**Purpose:** To manage collectively rights of journalists including the collection and distribution of remuneration for the use of such works  
**Members:** Journalists of the written press and of the audiovisual medias.
SCAM – Société Civile des Auteurs Multimedia, France
5, avenue Vélasquez – Paris, 75008 – France
Phone: +33 1 56 69 58 58 – Fax: +33 1 56 69 58 59
Email: communication@scam.fr – Website: www.scam.fr

Key Representatives Chief Executive Officer, Hervé Rony - President, Julie Bertuccelli

Year operations began: 1981
Purpose: Collecting royalties and distributing them to the SCAM’s members. Management of the authors’ rights received for the exploitation of documentary works (audiovisual, audio and written works).
Members: 34,480

SPA – Sociedade Portuguesa de Autores
Av. Duque de Loulé, 31, 1069-153 Lisbon – Portugal
Phone: +351 21 359 44 00 – Fax: +351 21 353 02 57
Email: geral@spautores.pt - Website: www.spautores.pt

Key Representatives
President & CEO, José Jorge Letria, secretariado.administracao@spautores.pt
Advisor to the Board, Lucía Serra, lucas.serra@spautores.pt
Advisor to the Board and Director of International Relations Department, Vanda Guerra, dept.internacional@spautores.pt

Year operations began: Year of incorporation -1925
Purpose: SPA was founded in 1925. SPA – Sociedade Portuguesa de Autores is a multidisciplinary collecting society that acts for the protection and the collective administration of musical works, dramatic and dramatico-musical works, cinematographic works, audiovisual works, literary works and works of visual arts. SPA is entitled by law to collect and distribute fees for reproduction right, resale right and public lending right. SPA is a member and current president of AGECOP, an entity established to collect and distribute fees for private copy, under the law.
Members: 21142

TAA – Text and Academic Authors Association, USA
P. O. Box 76477 – St. Petersburg, FL 33734 – USA
Phone: +1 727 563 0020
Email: Textandacademicauthors@TAAonline.net - Website: www.TAAonline.net

Key Representatives
Executive Director, Michael Spinella, michael.spinella@taaonline.net, +1-973-943-0501
President, Karen Morris, judegkaren@aol.com, +1–585–230-4581
Vice President, Steven Barkan, barkan@maine.edu, +1-207-581-2383
Treasurer, Mark Lerner, Lerner_Mark@hotmail.com, +1-972-643-1809
Associate Executive Director, Kim Pawlak, kim.pawlak@taaonline.net +1-608–687-3109

Year operations began: 1988
Purpose: The Text and Academic Authors Association (TAA) is the only non-profit membership association dedicated solely to assisting textbook and academic authors. TAA’s overall mission is to enhance the quality of textbooks and other academic materials, such as journal articles, monographs, and scholarly books, in all fields and disciplines, by providing its text and academic authors with educational and networking opportunities.
Members: TAA has approximately 1500 members, comprised of current and aspiring authors of textbooks and other instructional materials, both print and electronic, and authors of academic materials, such as dissertations, journal articles, monographs, and scholarly books, in all fields and disciplines.

The Authors’ Guild, Inc., USA
31 East 32nd Street – 7th Floor - New York, NY 10016 – USA
Phone: +1 212 563-5904 – Fax: +1 212 564-5363
Email: staff@authorsguild.org – Website: http://www.authorsguild.org

Key Representatives
Executive Director, Paul Aiken

Year operations began: 1912
Purpose: To protect the rights and interests of professional authors in the following areas: copyright, payment, contracts, publishing, freedom of expression and taxation.
Members: 8400
UFW – The Union of Finnish Writers  
Runeberginkatu 32 C 28 – Helsinki, 00100 – Finland  
**Phone:** +358 9 449 752  
**Fax:** +358 9 492 278  
**Email:** info@kirjailijaliitto.fi  
**Website:** www.kirjailijaliitto.fi

**Key Representatives**  
Executive director, Suvi Oinonen, info@suomenkirjailijaliitto.fi, +358-9-449 752  
Chairperson, writer, Tuula-Liina Varis, info@suomenkirjailijaliitto.fi

**Year operations began:** 1897  
**Purpose:** To monitor and develop the artistic, professional, financial and copyright interests of Finnish writers.  
**Members:** Finnish fiction writers

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**Publishers’ Associations**

AAP – Association of American Publishers, Inc., USA  
455 Massachusetts Avenue, NW, Suite 700 – Washington, DC, 20001-2777 – USA  
**Phone:** +1 202 347 3375  
**Fax:** +1 202 347 3690  
**Email:** tallen@publishers.org  
**Website:** www.publishers.org

**Key Representatives**  
President & CEO, Tom Allen, tallen@publishers.org, 1 202 347 3375, Ext. 543  
General Counsel & Vice President, Government Affairs, Allan R. Adler, adler@publishers.org, 1–202–220–4544  
Executive Director, International Copyright Enforcement & Trade Policy, Lui Simpson, lsimpson@publishers.org, 1–202–220–4541  
Executive Director for Digital, Environmental & Accessibility Affairs, Edward McCoyd, emccoyd@publishers.org, 1–212–255–1851  
Vice President & Executive Director, Professional & Scholarly Publishers, John Tagler, jtagler@publishers.org, 1–212–255–1407

**Year operations began:** 1970  
**Purpose:** To promote reading, literacy, copyright protection, intellectual freedom and education in the United States and abroad.  
**Members:** 428

BASİYABIR – The Turkish Professional Association of Printing and Publishing  
Binbirdirek Mh. Dostluk Yurdu Sk. No: 1/3 – Sultanahmet/Fatih – Istanbul, 34122 – Turkey  
**Phone:** +90 (0212) 514 07 37  
**Fax:** +90 (0212) 310 590  
**Email:** bilgi@bymb.org.tr  
**Website:** www.bymb.org.tr

**Key Representatives**  
Chief Executive, Mr. Muharrem KASITOGLU  
International Relations Director, Mr. Hakan TUNGAC, ht@kaynak.com.tr

**Year operations began:** 2013  
**Purpose:** The purposes of Türkiye Basım Yayın Meslek Birliği includes ensuring that the copyright law, culture and awareness are widespread in the society; Cooperating with the Ministry and other public and private institutions and organizations, especially with other professional unions, with a view to an effective struggle against piracy; Monitoring the use of intellectual works, performances, determinations and publications and works, performances, determinations and publications of art proprietary to the union members and taking the necessary actions for unauthorized use; Eliminating barriers for the publishing business, ensuring development and institutionalization of the publishing houses, Representing the sector throughout Turkey as well as on an international scale, Providing public services in efforts of the Ministry of Interior Affairs and the Ministry of Justice as supervised by the Ministry of Culture.  
**Members:** Türkiye Basım Yayın Meslek Birliği is the union with the highest number of members of the publishing sector, with 304 members engaging in activities in culture, education and academic publishing. Representing approximately 48,545 titles of publications, the members of the Professional Union also use approximately 60% of the tax labels issued in Turkey.
CANIEM – Cámara Nacional de la Industria Editorial Mexicana, Mexico
Phone: +52 5 688 2011 or +52 5 688 2434 – Fax: +52 5 688 2221 or +52 5 688 2434 Ext. 710
Email: direcciongeneral@caniem.com – Website: http://www.caniem.org

Key Representatives
Director, Carlos Manuel Espino, cespino@caniem.com, +52 5 604 4347
Chairman of the Board, José Ignacio Echeverría

Year operations began: March 1964

Purpose: To represent and protect the interests of the Mexican Publishing Industry at domestic and international levels. It provides counsel, training and promotional activities to its members.

Members: 254

CPC – Canadian Publishers’ Council, Canada
250 Merton Street, Suite 203 – Toronto, Ontario, M4S 1B1 – Canada
Phone: +1 416 322 7011 – Fax: +1 416 322 6999
Email: pubadmin@pubcouncil.ca – Website: http://www.pubcouncil.ca

Key Representatives
Executive Director, External Relations, Jacqueline Hushion, jhusion@pubcouncil.ca, 416-322-7011 ext 222
Executive Director, Trade (Consumer) & Higher Education Publishers’ Groups, Colleen O’Neill, coneill@pubcouncil.ca, 416-322-7011 ext 226

Year operations began: 1910

Purpose: An English-language publishing trade association, the CPC represents the interests of companies who publish books and other media for elementary and secondary schools, colleges and universities, professional & reference, retail and library markets.

Members: 21 members

JBPA – Japan Book Publishers Association, Japan
6, Fukuro-machi, Shinjuku-ku - Tokyo, 162-0828 - Japan
Phone: +81 3 3268 1303 – Fax: +81 3 3268 1196
Email: nakamachi@jbpa.or.jp

Key Representatives
Managing Director, Nakamachi Hideki, nakamachi@jbpa.or.jp

Year operations began: 1957

Purpose: Conducts investigations essential to the sound development of publishing business, promotes mutual friendship and welfare among those parties, promotes international exchange of publishing cultures, edits and issues bulletins, conducts any other business which is required to achieve our purpose.

Members: 484

PA – The Publishers Association, UK
29B Montague Street – London, WC1B SBW – United Kingdom
Phone: +44 20 7691 9191 – Fax: +44 20 7691 9199
Email: mail@publishers.org.uk – Website: www.publishers.org.uk

Key Representatives
Chief Executive, Richard Mollet, rmollet@publishers.org.uk
Director of Publisher Relations, Emma House, ehouse@publishers.org.uk, +44 207 691 1377

Year operations began: 1896

Purpose: Trade association for the British book, journal and electronic publishing industry

Members: Over 100 book, journal and electronic publishing companies representing over 80% of the UK industry by turnover
PASA – Publishers’ Association of South Africa
PO Box 18223 – Wynberg – Cape Town, 7824 – South Africa
Phone: +27 21 762 9083 – Fax: +27 21 762 2763
Email: pasapublishers.co.za - Website: www.publishers.co.za

Year operations began: 1994
Purpose: PASA is the largest publishing industry body in South Africa. The Publishers’ Association is committed to creativity, literacy and the free flow of ideas. We encourage a culture of reading. The Association is founded by and on behalf of South African Publishers, in recognition of their particular role and responsibility in protecting and promoting the Bill of Rights which forms part of the Constitution of the Republic; with particular reference to the fundamental rights provisions which have reference to the Freedom of Expression, including the specific freedoms referred to therein, namely: “A. freedom of the press and other media; B. freedom to receive or impart information or ideas; C. freedom of artistic creativity; D. academic freedom and freedom of scientific research.” Aims and Objects In order to promote its Founding Principles, the Association is constituted with the following Aims and Objects, viz: To promote and protect the rights and responsibilities of the independent publishing sector in South Africa; and to co-ordinate industry representation, including submissions to and negotiations with Government legislators and other relevant public and private bodies with reference to matters affecting South African publishers; To promote creativity, literacy, “a culture of reading”; and the free flow of ideas, information, and opinion; To establish and apply policy guidelines and codes of conduct as may be adopted by the General Assembly from time to time as applicable to South African Publishers seeking membership of the Association; and to promote best practice and the highest standards of ethics in publishing; To examine policy or legislative proposals likely to affect publishing in the Republic; and to take such measures in support of or in opposition to such proposals, and where appropriate to make representations with a view to securing amendments thereto as may be considered appropriate; To liaise with representative international publishing organisations, and to promote the enactment and enforcement of effective legislation to protect copyright and other intellectual property rights, in order to secure the legitimate interests of authors, publishers and the general public; To provide information, support and resources with reference to new technologies and publishing media, in order to enable South African Publishers to maintain their viability and competitiveness, and to advance the best interests of the publishing industry; To organise and arrange participation by South African authors and publishers in competitions, exhibits, fairs, displays and other events organised to promote a culture of reading and excellence in writing and publishing in South Africa; To provide general assistance and support services to the publishing industry in South Africa, including training, workshops, seminars, and access to a statistical and informational database; Generally, to promote the best interests of the publishing industry in the Republic and to do all such other things as may be reasonably ancillary thereto.
Members: 182

PLS – Publishers Licensing Society Ltd., UK
55-56 Russell Square - London, WCIB 4HP - United Kingdom
Phone: +44 20 7079 5930 – Fax: +44 20 7079 5931
Email: pls@pls.org.uk - Website: www.pls.org.uk

Year operations began: 1981
Purpose: The Publishers Licensing Society (PLS) represents UK publishers’ interests in collective Licensing. PLS’s objectives are to manage voluntary licensing schemes and optimise revenue streams for mandating publishers, to promote copyright awareness and to actively identify and contain threats to publishers’ rights in the context of copyright and licensing. The PLS and the Authors’ Licensing and Collecting Society (ALCS) own the Copyright Licensing Agency (CLA). PLS collects publisher mandates for a variety of copying licences and distributes money to publishers.
**SNE – Syndicat National de l’Edition, France**
115, boulevard Saint-Germain – Paris, 75006 – France
**Phone:** +33 1 44 41 40 50 – **Fax:** +33 1 44 41 40 77
**Email:** cblache@sne.fr – **Website:** www.sne.fr

**Key Representatives**
Director, Christine de Mazières
Counsellor, International Policy, Catherine Blache, cblache@sne.fr, +33 1 44 41 40 87

**Year operations began:** 1884

**Purpose:** The French Publishers Association (SNE) is France’s trade association of book publishers. It represents approximately 670 member companies whose combined business endeavors account for the bulk of French publishing. The SNE’s missions include: > advocating publishers’ interests, > supporting creativity by defending freedom to publish and promoting the respect of intellectual property rights, > promoting and defending the fixed book price, > promoting literacy.

**Members:** Book publishers and associate members: 670

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**TBPAI – The Book Publishers Association of Israel**
29 Carlebach St. – Tel-Aviv, 67132 – Israel
**Phone:** +972 3 5614 121 – **Fax:** +972 3 5611 996
**Email:** hamol@tbpai.co.il – **Website:** www.tbpai.co.il

**Key Representatives**
Ammon Ben-Shmuel

**Year operations began:** 1939

**Purpose:** To supply its members with services in vital areas; to represent the publishing industry to governmental offices; to deal with all professional subjects concerning the publishing houses; to act to increase the sale and distribution of books; to encourage reading within the general public and especially with younger readers; to oversee the rights in all matters regarding infringement of copyright law and to act as a Reproduction Rights Organisation.

**Members:** 80
International Associations

EMMA - European Magazine Media Association
Square du Bastion 1A - Brussels, 1050 - Belgium
Phone: +32 2 536 06 06 - Fax: +32 2 536 06 01
Email: info@magazinemedia.eu - Website: www.magazinemedia.eu

Key Representatives
Executive Director, Max von Abendroth, max.abendroth@magazinemedia.eu, +32 2 536 06 06

Year operations began: 1985

Purpose: EMMA’s mission is to promote and protect the interests of publishers of the periodical press within the European Union thus ensuring the long-term survival and prosperity of a plural, diverse and economically successful magazine publishing industry in the EU.

Members: 27 National and International associations and 23 publishers

ENPA - European Newspaper Publishers’ Association, (Belgium)
Square du Bastion 1A, Bte 3 - 1050 Brussels, Belgium - International
Phone: +32 2 551 01 90 - Fax: +32 2 551 01 99
Email: enpa@enpa.be - Website: www.enpa.be

Key Representatives
President, Ivar Rusdal
Executive Director, Francine Cunningham, francine.cunningham@enpa.be +32 (0)2 551 01 90
EU Legal Advisor, Martin Kala, martin.kala@enpa.be

Year operations began: 1961

Purpose: ENPA is an international non-profit association, advocating the interests of publishers of newspapers and news media in Europe.

Members: ENPA has 31 member associations from the EU Members States, as well as Norway, Switzerland and Serbia. Together its membership represents some 5,200 national, regional and local newspaper titles, published across Europe.

EVA - European Visual Artists G.E.I.E.
Rue du Prince Royal, 87 - Brussels, Belgium, 1050 - International
Phone: +32.2.551.08.91 - Fax: +32.2.551.08.92
Email: info@evartists.org - Website: http://www.evartists.org/

Key Representatives
Carola STREUL, c.streul@evartists.org

Year operations began: 1997

Purpose: represents the interests of collecting societies for the visual arts at EU level. EVA was founded in 1997 by 9 societies and has today 16 full members and 9 permanent observers. All member societies are collecting societies for authors of visual works such as painters, sculptors, illustrators and photographers. Approximately 60,000 authors are represented by its members. EVA’s objective is to improve the situation of visual authors in particular as concerns their copyrights. EVA is in permanent contact with the institutions of the EU and it is also observer to WIPO. Since 2005 EVA has been an associate member of IFRRO.

Members: VG Bild-Kunst (GERMANY), ADAGP (FRANCE), BILDRECHT (AUSTRIA), HUNGART (HUNGARY), SIAE (ITALY), VEGAP (SPAIN), SABAM (BELGIUM), SOFAM (BELGIUM), PROLITTERIS (SWITZERLAND), PICTORIGHT (THE NETHERLANDS), COPY-DAN BILLEDKUNST (DENMARK), BUS (SWEDEN), BONO (NORWAY), DACS (THE UNITED KINGDOM), KUVASTO (FINLAND), IVARO (IRELAND), SPA (PORTUGAL), GESTOR (CEZCH REPUBLIC), EAU (ESTONIA), LATGAA (LITHUANIA), AKKA-LAA (LATVIA), MYNDSTEF (ICELAND), OOAS (Czech Republic).
EWC-FAEE AISBL – European Writers’ Council, Brussels
rue du Prince Royal 87 – Brussels, Belgium, 1050 – International
Phone: +32-2-5510 893 and 5510 894 – Fax: e-fax +31 84 751 0535
Email: m.diocaretz@inter.nl.net – Website: www.europeanwriters.eu

Key Representatives
President, Pirjo Hiidenmaa, ewc-secretariat@inter.nl.net
Secretary-General, Myriam Diocaretz, m.diocaretz@inter.nl.net


Purpose: Safeguarding the professional interests of authors (droit moral, contract law, equitable remuneration etc.) in the printed, audio-visual, electronic and multimedia fields; freedom of expression; trans-national cultural co-operation; cultural policy and networking in Europe.

Members: 60 associations (including 3 supra-national ones) in 34 countries, representing more than 160,000 writers and literary translators working in 40 languages.

FEP – FEE – Federation of European Publishers, (European)
31 rue Montoyer bte 8 – Brussels, 1000 – International
Phone: +32 2 770 11 10 – Fax: +32 2 771 20 71
Email: info@fep-fee.eu – Website: www.fep-fee.eu

Key Representatives
Director, Anne Bergman-Tahon, abergman@fep-fee.eu, 32-2-770-11-10
President, Pierre Dutilleul
Legal Adviser, Liv Vaisberg

Year operations began: 1967

Purpose: Represent the interests of book and learned journal publishers at the European Union level.


FIPP – International Federation of the Periodical Press
35 New Bridge Street – London, EC4V 6BW – International
Phone: +44 20 7404 4169 – Fax: +44 20 7404 4170
Website: www.fipp.com

Key Representatives
President & CEO, Chris Llewellyn
General Manager, Christine Scott
Editorial Strategy Director and Company Secretary, Helen Bland
Editorial and Communications Manager, Amy Duffin

Year operations began: 1925

Purpose: To promote nationally and internationally the common editorial, cultural and economic interests of magazine and business to business publishers, both in print and electronic media.

Members: Including subsidiaries, FIPP’s membership includes 57 national associations, 512 international publishers and 188 associate industry members and represents more than 68 countries.

FIT – Fédération Internationale des Traducteurs
Siège/Registered Office: REGUS, 57 rue d’Amsterdam, 75008 Paris, France
Phone: +(33) 1 53321755 | 7 +(33)1 533 21 732
Email: FIT Secretariat| secretariat@fit-ift.org Website: www.fit-ift.org

Key Representatives
Executive Director, Jeannette Orsted, secretariat@fit-ift.org, +41 79 223 5304

Year operations began: 1953

Purpose: Promoting translation and defending the moral and financial rights of translators the world over.

Members: 75 regular, 32 Associate member organisations
Icograda – International Council of Graphic Design Associations
455 Saint Antoine Ouest – Suite SS10 – Montréal (Québec), Canada, H2Z 1J1 – International
Phone: +1 514 448 4949 – Fax: +1 514 448 4948
Email: info@icograda.org – Website: www.icograda.org

Key Representatives
Managing Director, Marilena Farruggia, mfarruggia@icograda.org
President, Leimei Julia Chiu, ljchiu@icograda.org
Secretary General, Iva Babaja, ibabaja@icograda.org

Year operations began: 1963

Purpose: Icograda is the world body for professional communication design. It is a non-profit, non-partisan, member-based network of independent organisations and stakeholders working within the multidisciplinary scope of communication design and expanded media.

Members: 56 Professional Members, 18 Promotional Members, 11 Affiliate Members, 84 Education Members, 6 Corporate Members and hundreds of Icograda Friends in 67 countries and regions worldwide.

IFJ – International Federation of Journalists, Belgium
International Press Centre – Residence Palace – Bloc C, 2nd Floor
Rue de la Loi 155 – Brussels, Belgium, 1040 – International
Phone: +32 2 235 22 00 – Fax: +32 2 235 22 19
Email: ifj@ifj.org – Website: www.ifj.org

Key Representatives
President, Jim Boumelha
General Secretary, Beth Costa

Year operations began: 1926

Purpose: The IFJ is the organisation that speaks for journalists within the United Nations system and within the international trade union movement. The IFJ promotes international action to defend press freedom and social justice through strong, free and independent trade unions of journalists. The IFJ does not subscribe to any given political viewpoint, but promotes human rights, democracy and pluralism. The IFJ is opposed to discrimination of all kinds and condemns the use of media as propaganda or to promote intolerance and conflict. The IFJ believes in freedom of political and cultural expression and defends trade union and other basic human rights. It defends strong authors’ rights protection and fair contracts for journalists and press photographers.

Members: 178 unions in over 135 countries representing more than 600,000 journalists and media workers.

IPA – International Publishers Association, Switzerland
23, avenue de France – Geneva, Switzerland, 1202 – International
Phone: +41 (0) 22 704 18 20 – Fax: +41 (0) 22 704 18 21
Email: secretariat@internationalpublishers.org
Website: www.internationalpublishers.org

Key Representatives
Secretary General, Jens Bammel

Year operations began: 1896

Purpose: To uphold and defend the right of publishers to publish and distribute the works of the mind in complete freedom, provided that, in so doing, they respect all legal rights attached to these rights. To promote and protect by all lawful means the principles of copyright on which depend the encouragement of authorship, publishing and dissemination of creative works and to defend copyright against all infringements which may restrict the rights of authors and publishers.

Members: 65 (in 53 countries)
Pyramide Europe – Svenska Fotograferåders Förbund
Hornsgatan 103 – 10 tr – Stockholm, 117 28 – Sweden
Phone: +46 8 7020345 - Fax: +46 8 6412210
Email: pyramide-europe@sfoto.se - Website: www.pyramideeurope.org

Key Representatives
President, Boris Fagerström, boris.fagerstrom@studio8x10.fi
Vice President, Rüdiger Baumberger, pdln@presse-monitor.de

Year operations began: 1989

Purpose: Pyramide Europe is the organization representing groups of photographers, graphic designers, illustrators and other visual artists in the European Union. As a European Economic Interest Group, Pyramide Europe represents most of the 15 member states. Pyramide Europe is at the sharp end as a lobbying and debating vehicle on a EU wide basis as well as developing ideas and strategy whilst dealing with organizations with similar interests. Our aim is to create an environment where artists of all mediums can continue to create in a market that is open and fair – an aim which should be consensus driven to the benefit of all parties.

Members:
Pyramide France, Pyramide Spain, Pyramide Nordic include associations in Finland, Norway, Denmark, Iceland and Sweden, Pyramide Greece, Pyramide UK & Ireland, and Pyramide Netherlands.
STM – International Association of Scientific, Technical & Medical Publishers
Prama House – 267 Banbury Road – Oxford, United Kingdom, OX2 7HT – International
Phone: +44 (0) 1865 339 321 – Fax: +44 (0) 1865 339 325
Email: mabe@stm-assoc.org – Website: www.stm-assoc.org

Key Representatives
Chief Executive Officer, Michael A. Mabe, mabe@stm-assoc.org, +44 (0) 1865 339 321
Director of Communications and Events, Matt McKay, mckay@stm-assoc.org, +44 1865 339357

Year operations began: 1969

Purpose:
To support and assist STM publishers and their authors in the dissemination of scientific, scholarly and professional information; to ensure that the quality of STM publishing remains high. STM publishers serve and represent hundreds of thousands of authors world-wide and work to ensure that copyright laws are upheld, licensing agreements are fulfilled and royalties are paid to rightsholders. STM offers both training courses and information-sharing meetings for members as well as non-members. While increasingly focusing on the digital environment, STM keeps a sharp eye on the ongoing developments in the reprographic domain. With respect to its organisation, its Board numbers 15 members.

Members: Approximately 120 member organisations worldwide.
IFRRO Membership Application Form

Please complete, sign and forward this form with English versions (unless otherwise stated) of the following documents:

1. One copy of your organisation’s statutes, or if applying for Creator and Publisher Association Membership, your statutes in your national language with at least the headings and most relevant articles in English
2. One copy of the mandate or authorisation used by authors and publishers to transfer to your organisation the control of their reprographic rights
3. Any other material that you consider will support your membership application

We are familiar with IFRRO’s Statutes and certify that we meet the criteria (contained in Article 4 of IFRRO’s Statutes) for the category of membership indicated below. We hereby apply for IFRRO membership as an:

RRO Member / Associate RRO Member / Creator and Publisher Association Member (please indicate desired membership category)

Organisation name: ...................................................................................................................................
Address: ...................................................................................................................................................
Postcode: ......................................... Tel: ...............................................Fax: ...................................................
Email: .................................................................................................................................Website: ..................
Dates of financial year: ............................................................................................................................
Contact person: Mr/Mrs/Ms/Dr etc: ......................... First name: ..........................................................
Last name:...............................................................Job title:.............................................................

Annual IFRRO Membership Fees
Membership fees are detailed in the ‘Guidelines’ in this directory. To help us identify the fee applicable to your organisation, for the relevant membership category below, please circle your organisation’s annual domestic collection figure for reprography pertaining to the last financial year.

<table>
<thead>
<tr>
<th>Membership Category</th>
<th>Annual Domestic Collection (Euros)</th>
</tr>
</thead>
<tbody>
<tr>
<td>RRO Member</td>
<td>Less than 0.4m 0.4m - 0.8 m 0.8m - 4m 4m - 8m 8m - 16m 16m - 24m More than 24m</td>
</tr>
<tr>
<td>Associate RRO Members</td>
<td>Less than 0.4m 0.4m - 4m 4m - 16m 16m - 24m More than 24m</td>
</tr>
<tr>
<td>Creator and Publisher Association Members</td>
<td>Not applicable (N.B.a minimum annual membership fee applies)</td>
</tr>
</tbody>
</table>

Date: ...................................................... Signature: ..........................................................

Full name: (if different from above): .............................................................

Send completed form and enclosure to: IFRRO, Rue du Prince Royal 85, 1050 Brussels, Belgium